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November 2015

> from the University of South Australia



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Inaugural Alumni Awards showcase UniSA's diversity

Inspirational leaders in the fields of Indigenous issues, business, art and sport were recognised for their contribution to their communities at UniSA's inaugural Alumni Awards. [more](#)



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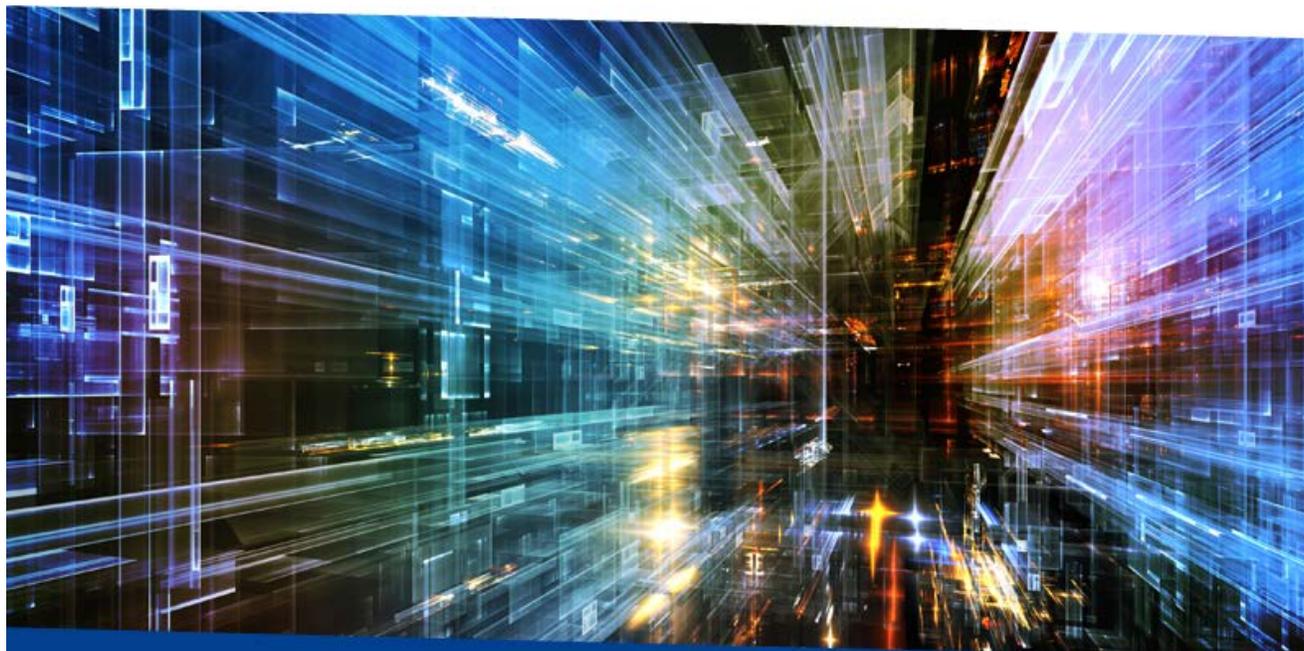
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National funding boost for UniSA research

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INSIDE UNISA

An influx of recent funding announcements has seen UniSA researchers secure more than \$12.9 million towards their work through the National Health and Medical Research Council (NHMRC) and the Australian Research Council (ARC).

UniSA Vice Chancellor Professor David Lloyd congratulated the UniSA researchers who have been successful in their grants.

The successful ARC projects include:

Professor Nico Voelcker, Strand Leader for the Future Industries Institute, will lead a project which aims to harness high-precision silicon nanofabrication methods to create the next generation of bio-inspired sensors for virus contamination. The new technology would enable prompt, cost-efficient and accurate detection of harmful pathogens of our water and food supplies.

Professor Cheri Ostroff from the Centre for Human Resource Management has secured funding to explore workplace change. The project plans to examine three different types of change – human resource management practices, team composition, and daily work environment pressures – to determine their impact on organisational processes and effectiveness, team adaptability and performance, employee wellbeing and performance, and service to clients.

Professor John Rose, Director of the Institute for Choice, along with **Professor Joffre Swait**, and Discovery International Award recipient **Professor William Greene**, will develop a micro-economically consistent framework for demand forecasting and analysis. The project is set to lead to an improved understanding of consumer behaviour as well as demand forecasting, with benefits to studies involving the need for benefit cost comparisons.

Professor Anthony Elliott, Director of the Hawke Research Institute will lead a project which aims to generate new and powerful understandings of the social consequences of robotics and artificial intelligence. It will develop

an understanding of technologically-mediated mobility processes and test their capacity to address such issues as social futures and the sorts of digital skills that Australians will require for future jobs.

Emeritus Professor Phil Howlett from the School of Information Technology and Mathematical Sciences will lead a project which seeks to deepen understanding of how complex systems may be significantly changed by incremental changes to ambient conditions.

Last week the NHMRC announced the 2016 **Project Grant recipients**.

Centre for Cancer Biology (CCB) researchers won four grants, with **Dr Michael Samuel** winning funding for two projects.

Dr Samuel's first project will investigate how a protein known as ROCK promotes cancer tumours; while his second project will look at wound healing. He says wounds that remain unhealed can require surgery and limb amputations, leading to disability and premature death and costing the health system \$3 billion a year.

Other CCB researchers receiving funding were **Associate Professor Claudine Bonder** and CCB co-director **Professor Sharad Kumar**.

Assoc Prof Bonder is investigating a novel lifeline to treat Type 1 diabetes, for which the only treatment involves the transplantation of pancreatic islets; while Prof Kumar's project focuses on Polycystic Kidney Disease (PKD), a life-threatening disorder affecting more than 12 million people worldwide.

Dr Siobhan Banks from the Centre for Sleep Research has won funding to investigate altering meal times to reverse the metabolic consequences of shift work. Dr Banks says shift work disrupts the internal body clock, which increases the risk for obesity and Type 2 diabetes.

Professor Leonie Segal from the School of Health Sciences will investigate the health and social consequences of child abuse and neglect. Prof Segal says child maltreatment can result in a range of poor health, social and economic outcomes.

Also announced last week were the **NHMRC Research Fellowships** which were awarded to:

Professor Allison Cowin, Research Professor with UniSA's Future Industries Institute, who is investigating new approaches for improving wound repair. Her program of research brings together cell biologists, biomaterial scientists and nanotechnology experts as well as wound practitioners and clinicians to develop new therapeutic approaches for healing wounds.

Professor Sharad Kumar, Co-Director of the Centre for Cancer Biology for his research which explores the underlying mechanisms of disease and aims to define therapeutic targets by studying the functions and regulations of specific biological pathways.

Associate Professor Leanne Dibbens, Head of the Epilepsy Genetics Research Group in the Sansom Institute for Health Research, who is at the forefront of identifying the genetic causes of epilepsy. The identification of the gene pathways and underlying biology in epilepsy will reveal new targets for the future development of improved treatments for patients with epilepsy.

Professor Libby Roughead, Director of the Quality Use of Medicines and Pharmacy Research Centre, who is using big data to improve medication use and safety. Her research will assess data driven methods to monitor the safety of medicines post market.

Professor Michael Roberts, Research Chair: Therapeutics and Pharmaceutical Science who focuses on improving therapeutic and toxicological outcomes, will use his Research Fellowship to underpin a program on the safety and efficacy of medicines toxins and nanosystems.

The two **NHMRC Early Career Fellowships** were awarded to:

Dr Ashleigh Smith, from the School of Health Sciences, who is investigating exercise prescription for brain health in older adults at risk of dementia. Working with aged care providers and peak bodies, her research will enable the development of targeted and sustainable exercise programs to improve the health of older adults with mild cognitive impairment, who are at risk of developing dementia.

Dr Anna Cifuentes-Rius, from the Future Industries Institute, who is developing next generation therapies for the most common form of brain cancer, Glioblastoma multiforme (GBM). She has developed a novel porous silicon nanocarrier platform with tuneable shape that can efficiently deliver chemotherapy drugs to cancer cells.

Under the **NHMRC Dementia Research Development Fellowship Scheme**, three researchers were awarded funding recently.

Dr Ashleigh Smith who was awarded the fellowship for her exercise research says the benefits of exercise on brain health and cognition have been widely reported but she wants to develop an accurate measurement of how much exercise is useful and how it is working to help reduce the progress of dementia.

UniSA's two other fellowship awardees, **Dr Lisa Kalisch Ellett** and **Dr Tuan Anh Nguyen** will focus on medications.

Dr Kalisch Ellett will be searching for a better understanding of the risk of incident dementia associated with anticholinergic (or sedative) medicines and the risks of worsening the condition in patients who already have dementia; while Dr Nguyen will focus on the possible links between some medications and the onset of dementia and related neurodegenerative disease.

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The UniSA journalism student counteracting violent extremism

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by Jacinta Mazzarolo



COMMUNITY

Sowaibah Hanifie (second from left) in New York for the ONE95: Global Youth Summit Against Violent Extremism.

At just 19 years old, UniSA journalism student Sowaibah Hanifie, is making a name for herself as a strong advocate for the Muslim community. Having been an event organiser here in Adelaide for the Islamic Society of South Australia (ISSA) for two years, Sowaibah has now set her sights on the rest of the world.

In September she was given the opportunity to travel to New York City as one of four Australian representatives selected by the Australian Government to take part in the ONE95: Global Youth Summit Against Violent Extremism, designed to examine issues of community resilience and youth radicalisation.

The summit brought together 300 youth delegates from all over the world to rework and reinspire the Youth Action Agenda – a document focused on guiding organisations to prevent and stamp out radicalisation and violent extremism.

At such a young age, Sowaibah has an incredibly strong and inspiring voice, one worthy to be representing Australia among so many accomplished individuals overseas. But she says she will always be an advocate for her local community.

The aspiring journalist hopes to use her future career in the field to benefit her local community as she strongly believes journalism plays an important role in issues of radicalisation and violent extremism.

“I wanted to do journalism because everyone who knows the media, knows the power it has, so I wanted to give my community a voice because when I was in school I could see the lack of awareness the media had,” she says.

“These radicalisation issues start within the communities, they start within society. If you are not speaking to everyone, listening to what problems exist and looking at different possibilities for fixing these problems, then you are missing the whole point.”

Sowaibah says while the days were long, the ONE95: Global Youth Summit was a powerful tool in youth empowerment and engagement with world leaders from a grassroots level.

“The summit was a two day conference. The first day involved training us and fixing the youth agenda to make our stories heard,” she says.

“Before we went to the conference, we reviewed the document and added our own improvements and examples, then we all came together at the conference to make sure it suited and represented us.

“It was then read out at the UN General Assembly which was attended by United States President Barack Obama, other world leaders, and many international organisations, who could then consider how to take on our recommendations about solving radicalisation.”

Much of what was discussed and workshopped during the summit involved ways to foster a socially cohesive community in an effort to combat deflection and violent extremism. Sowaibah says this is because isolation, loneliness and discrimination often felt by members of the community are all contributing factors in an individual resorting to radicalisation.

“People think of radicalisation and violent extremism as a religious issue, but it’s not. It’s a social issue,” Sowaibah says.

“A lot of the things that we came across while looking at why youth become radicalised is they have a feeling of exclusion – they don’t feel included in their society – they don’t feel as if they belong.

“It’s the same thing with gangs; why people join gangs. It’s a sense of brotherhood and a sense of family. You’re young and you’re vulnerable and you don’t really understand the whole picture – you are obviously impressionable, so you kind of go for it.

“Issues like social exclusion within a society make people feel like that. A sense of helplessness and anger can lead to people becoming radicalised and having different ideas, much more extreme, than the mainstream society.”

While the summit was a valuable event to raise awareness and call for action against violent extremism, Sowaibah says it also gave her inspiration to enrich her volunteer work with the ISSA.

“I met so many different people that do so much in their own community. There was a guy who actually used to be a part of Boko Haram and he shared what he was doing in Cameroon to help the youth in his community stop joining the militia,” she says.

“To see the ideas he had was really amazing – really fun ideas to get the youth involved – I now have a head full of ideas that we could do in Adelaide.”

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INSIDE UNISA

As we draw closer to down time and the season of silliness begins I took a look back at the highlights of 2015. This is a snap quiz just to see if you were listening.

- What product did we create that got us into the *Guinness Book of World Records*?
- What famous jazz musician now runs our jazz program in Mount Gambier?
- With whom did we sign an agreement to expand our aeronautical degrees?
- Which disease will be improved by our discovery of the impact of the drug Edaravone?
- With what universities did we sign MOUs in April?
- What number are we in *Times Higher Education*'s list of the world's 50 best universities under 50?
- What products won this year's Venture Catalyst funding?
- How much money in scholarships and grants did we give in 2015?
- How many years has our MBA held the Graduate Management Association of Australia's five-star rating?
- Which two UniSA research greats won this year's Australian Museum Eureka prizes?
- How much money did we recently receive from the National Health and Medical Research Council and from the Australian Research Council? *Bonus Point*: What was our national ranking position in NHMRC results?
- Who were the four recipients of our inaugural Alumni Awards that recognise contributions to community?

Read the answers [here](#).

Professor David Lloyd
Vice Chancellor and President

Chair of the Australian Technology Network of Universities

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Innovative artists awarded Samstag scholarships

A South Australian artist and a Victorian artist have been announced as the 2016 [Anne & Gordon Samstag International Visual Arts Scholarship](#) awardees.

Sarah Duyshart is a graduate of the Victorian College of the Arts at the University of Melbourne whose site-responsive works take the form of large meditative sound and sculptural installations that harness the physical and psychological tension innate to a space.

She will travel to Europe under the scholarship, where she will undertake physical research of architectural and engineered structures in regions that she says are "rich with antiquity".

Derek Sargent, a graduate of [UniSA's South Australian School of Art](#), is a multi-disciplinary artist whose practice investigates themes of sexuality and identity, in particular focusing on how popular culture reinforces standard gender and sexual roles.

Sargent will use the scholarship to study in the United States, alongside interdisciplinary artists and noted theorists who are engaging with this area of practice.

"The Samstag scholarship is a massive opportunity to further my career – to be able to study and create alongside artists with similar interests and goals and to get exposure to the international art world," Sargent says.

The Samstag Scholarship program has now awarded 130 scholarships since 1992 thanks to the generosity bestowed on UniSA by the scholarship namesakes, Anne and Gordon Samstag. The Scholarship provides each artist with a 12-month living allowance of US \$45,000, as well as travel expenses and the cost of study fees at the international art school of their choice.

Strands in place to deliver on Future Industries innovation

Following the announcement of Professor Emily Hilder as the new Director of UniSA's [Future Industries Institute](#) (FII) last month, the University has announced the appointment of its four new research strand leaders, completing the leadership picture for the Institute.

Professor Enzo Lombi will lead Environmental Science and Engineering; Professor Peter Murphy, Advanced Manufacturing; Professor Bill Skinner, Minerals and Resources Engineering; and Professor Nico Voelcker,



Artist and UniSA alumnus Derek Sargent.

Biomaterials Engineering and Nanomedicine.

Announcing the appointments, Deputy Vice Chancellor: Research Professor Tanya Monro said each of the accomplished research leaders had an enviable track record in an academic field of direct relevance to industry.

“They have all pioneered new techniques and become “go to” experts for business and industry,” Prof Monro said.

“I am confident they will set the standard for enterprising research across the FII and together, will support the FII Director, Prof Hilder, to build an outward facing research culture which nurtures and inspires emerging researchers.”

Professor Enzo Lombi is a passionate advocate for the environment who completed his PhD in Italy, Austria and the United States. He joined UniSA's Centre for Environmental Risk Assessment and Remediation in 2009 after working in the United Kingdom and Denmark and four years with the CSIRO in Adelaide. His expertise in molecular biogeochemistry focuses on developing solutions for agriculture and the environment through the mechanistic understanding of biochemical processes. Prof Lombi has made it a priority to work across disciplines and build solutions-focused teams to work with industry and other experts nationally and internationally.



Professor Peter Murphy was appointed as one of UniSA's inaugural Industry Professors in January 2015. Before joining UniSA in 2003, Prof Murphy worked in private industry as a research scientist with SOLA Optical, then the world's largest manufacturer of plastic ophthalmic and sun lenses. His specialisation in thin film coatings and polymers has underpinned strategic collaborations and research partnerships between universities and industry. Prof Murphy has also played a leading role in the development of the spin-off company Heliostat-SA, which manufactures and installs heliostat fields for the solar thermal power industry.



Professor Bill Skinner has had a 23 year career at UniSA embedded in minerals and minerals processing. Working in partnership with the mining industry to develop solutions to key challenges and delivering significant cost benefits, his research focuses on the fundamental properties of mineral surfaces in relation to separation and extraction processes. His applied research and multidisciplinary approach in mineral processing strategies across all aspects of the industry, has attracted consistent industry and government support and continues to deliver benefits to the sector and the environment. He leads the AMIRA P260 series of multi-company projects in mineral flotation.



Professor Nico Voelcker is a graduate in Chemistry from the University of Saarland in Germany. Prof Voelcker forged his career specialising in bio-nano science and technology with applications in diagnostics, drug delivery and tissue engineering. With a PhD in Chemistry from the Technical University of Aachen in Germany, Prof Voelcker worked in Barcelona (Spain) and San Diego (United States) before moving to Australia in 2001. He joined UniSA in 2012 as Program Leader of the Cell Therapy Manufacturing Cooperative Research Centre and Deputy Director of the former Mawson Institute. In 2014, he became Node Leader of the Australian Research Council Centre of Excellence in Convergent BioNano Science and Technology.



Nurse call design scoops three awards

A UniSA collaboration that has been touted as revolutionising the way medical call buttons will be used, has won three awards at the recent Design Institute of Australia (DIA) Awards.

Designed by a team comprising UniSA graduates Daniel Weiss and Robert White, industrial design program director, Dr Peter Schumacher and Associate Professor Sandy Walker, through UniSA's partnership at the Hills Industries Innovation Centre, the call button has been specifically developed for older Australians who may suffer reduced hand dexterity.

The device was awarded the Gold Design Award, the President's Award and the Premier's Award. The DIA Awards aim to evaluate, recognise and celebrate outstanding projects designed by South Australian designers.



Dr Peter Schumacher, Robert White and Associate Professor Sandy Walker with the DIA Awards.

Dr Schumacher says the new call button will soon be patented and is being manufactured mainly in South Australia.

“People often refer to South Australia as an ageing state, but we should be looking at that as an enormous opportunity to lead the world in innovation for ageing communities,” he says.

“Projects like this one generate jobs and there is so much potential in aged and health care to find solutions and improvements that have really broad and important applications to improve the lives of older people.

“This is just one success – but there is so much more potential.”

Health leaders awarded

A UniSA expert in brain injury and two cancer researchers have been recognised for their outstanding work in the health industry by being inducted as Fellows of the Australian Academy of Health and Medical Sciences.

UniSA’s Pro Vice Chancellor: Health Sciences Professor Robert Vink (pictured right), and Centre for Cancer Biology (CCB) research leaders Professor Hamish Scott and Professor Gregory Goodall were among a group of 77 Australian health leaders who were elected as Fellows.



Professor Ian Frazer, President of the Academy, welcomed all the new Fellows during its inaugural Scientific Meeting in October.

“Their election as Fellows reflects the international standing of their contribution to health and medical science through research, leadership, and service,” Prof Frazer said.

“Their future contribution to the field will contribute to ensuring that users of the healthcare system in Australia are offered the best quality of care using the latest in advances in health research.”



Prof Vink is an expert in brain injury, brain swelling and concussion. His recent research has been characterising the role of neurogenic inflammation in acute and chronic brain injury, particularly in its role in brain oedema, the development of elevated intracranial pressure and in repeated concussion / chronic traumatic encephalopathy.

Prof Goodall (pictured middle right) heads the CCB’s Gene Regulation Laboratory which recently discovered how circular RNAs (ribonucleic acids) are made and how their production is controlled. The discovery, published in the world’s highest ranked journal in biological and medical sciences, *Cell*, could lead to new avenues for blocking the spread of cancer.



Prof Scott (pictured right) heads the CCB’s Molecular Pathology Research Laboratory which investigates how and why genetic mutations occur, how these changes cause diseases or disease predisposition such as cancer and autoimmunity, and ways of better treating and monitoring these diseases. His current research includes diagnostic implementation of next generation sequencing for personalised medicine.

Healing wounds team is Innovation Challenge finalist

At any time in Australia, 450,000 people are affected by a chronic wound, taking a significant toll on individuals as well as costing the economy \$3 billion a year.

Dr Christopher Turner (pictured right) and a team from UniSA’s [Future Industries Institute](#) are on the verge of being able to deliver a treatment to significantly help chronic wound sufferers.



The team which also includes Professors Nico Voelcker and Allison Cowin, and Dr Steven McInnes, has been acknowledged for its novel nanoparticle work as a finalist in *The Australian’s* Innovation Challenge in the Health category.

“Being a finalist is a great acknowledgement that our work is innovative, novel and has potential benefit to society,” Dr Turner says.

“Chronic wounds place a massive burden on sufferers. We desperately need to develop treatments but thus far there is little that can be done.

“Being a finalist will hopefully shine a spotlight on the effects chronic wounds have on

our community. In turn, we hope this will allow us to secure funds to continue our research in this area.”

Dr Turner and his team have developed a drug-delivery system using nanoparticles to transport a therapeutic antibody to chronic wounds. The plan is to administer nanoparticles to a wound topically through a mixed gel or pressed into a bandage.

The Innovation Challenge winners will be announced on November 25. See [The Australian website](#) to vote for the chronic wounds project in the People’s Choice award.

Healthy win for Whyalla at regional awards

Whyalla campus’s commitment to community development and inspiring educational pathways has been recognised at the 2015 Brand South Australian Regional Awards.

The Department for Rural Health achieved the Health award for its “Sport 4 Rural Health” (S4RH) program, while the Whyalla campus Foundation Studies program and Expressions Art Project were also finalists in the awards, which are held annually to celebrate the achievements of those who have made significant contributions to regional South Australia.

The S4RH program, which ran for three months earlier this year, engaged students from the Whyalla Special Education Centre (WSEC) in physical activity and sport, beyond the regular teacher-run school activities.

The program provided opportunities for young people with mental and/or physical impairments to participate in free, organised physical activities delivered by volunteer coaches sourced from university students, following collaboration between WSEC, UniSA’s Division of Health Sciences’ Sport and Development Program, UniSA’s Department of Rural Health and Whyalla City Council.

UniSA Sport and Development Project Officer, Joanna Bouyesi, said 41 WSEC students from Reception to Year 12 took part in the program this year.

“The program increases physical activity levels of local youth with special needs – such as those with Autism Spectrum Disorder – and it also fosters community development by connecting university students with the local community through volunteering opportunities in roles spanning from youth leadership to sport coaching,” Bouyesi said.

“UniSA students volunteer in the program and gain valuable work experience and leadership skills, increasing their employability.”

UniSA lecturer Sandra Walsh, who was a finalist in the South Australian Regional Awards last year, and who has coached students through the Whyalla Foundation Studies program over the past decade, collected the finalist accolade on behalf of the program this year.

“It’s been crucial to have this program in a regional area such as Whyalla as it has drawn in students from a variety of backgrounds, many from disadvantaged backgrounds or low socio economic circumstances, who may not previously have continued their education,” Walsh said.

“It has helped to develop students’ confidence and alter their perception about what higher education is and what they are capable of, and to consider that going to university to pursue a degree is something that they can achieve.

“The program serves as a pathway to university and it equips our students with the skills they need for different types of study.

“It’s also something that has impacted the wider community. We’ve had first generation students who have come in through the program to study, followed in subsequent years by their parents or other members of their family.”

The program, which is run through UniSA College, has seen student enrollments rise over the past few years, with 30 students currently enrolled in this year’s course.

Prestigious psychology award for UniSA lecturer



Winners in the Health Award Category for their Sport 4 Rural Health program, L-R Edoardo Rosso, Joanna Bouyesi, Caellyen Bruerville, Peyton Todd, Lee Martinez, Tandiwe Makoni, Mellissa Kruger and Chloe Oosterbroek.



Finalist for the education category, Whyalla Campus Foundation Studies Program, L-R Mellissa Kruger and Sandra Walsh.

UniSA's Dr Elissa Pearson (pictured right) has been awarded the 2015 Australian Psychological Society Early Career Teaching Award for her accomplishments in conservation psychology.

Dr Pearson says she was surprised when she learned that she had won the award but that it is reflective of her hard work.

"It was a really pleasant surprise when I received the notification that I had been selected for the award," Dr Pearson says.

"This is an award that reflects a broader effort and commitment across my School (School of Psychology, Social Work and Social Policy) but it is an honour to receive recognition for my contributions to educating the psychology professionals of the future."

The award is given to developing teachers in the early stages of their career in Australian universities who demonstrate potential for excellence, and recognises the high level of commitment that is demonstrated within the first five years of their career.

She will receive a plaque to commemorate the award, as well as a 12 month free membership to the Australian Psychological Society (APS) and an invitation to present at the 51st APS Annual Congress in Melbourne next year.

Although she has had a very successful career so far, Dr Pearson says her greatest achievement is being able to influence the next generation of psychologists.

"The greatest highlight of my job is being able to work with students and know, in some small way, that I am making a difference in helping them shape their goals and achieve their professional aspirations," Dr Pearson says.

"I was extremely fortunate to be inspired and challenged by incredible teachers during my own studies and I feel very lucky to have an opportunity to do the same for the next generation."

Success in South Australia's Australian of The Year

UniSA Adjunct Associate Research Professor Monica Oliphant AO (pictured right) has been awarded 2016 South Australia's Senior Australian of the Year, while two alumni also took out top awards.

Assoc Prof Oliphant was recognised for being an inspiring advocate for science and sustainability, and influencing the future of energy consumption around the world.

Starting out as a laser physicist, she is now recognised internationally as a pioneer in the use of solar photovoltaics and renewable energy.

Alumni Arman Abrahamzadeh was awarded as the South Australian Young Australian of the year for his work as a domestic violence campaigner while fellow alumnus Claire Foord was awarded South Australian Local Hero for her work as a stillbirth educator.

Abrahamzadeh is a White Ribbon Ambassador, working with various organisations to support victims and raise awareness. Last year he established the Zahra Foundation Australia to assist women in crisis and empower them with education and financial independence. The foundation is named after his mother who was killed by his father in 2010.

Foord's inspiring work was also brought about by a family tragedy – the stillbirth of her daughter Alfie in 2014. In the aftermath of this tragedy, Claire established *Still Aware* to bring attention to the fact that 2500 babies are stillborn each year in Australia.

Since then, Claire has bravely told her story to the media and driven a campaign to help people understand how stillbirth can be prevented by 'counting the kicks'; and opened the door for other people suffering the same heartbreak to share their stories.

Other alumni also nominated for the awards were Kate Swaffer, Genevieve Handley and Helen Edwards.

UniSA's Professor Peter Buckskin was also finalist in the South Australia Australian of The Year category. As inaugural Dean of Indigenous Scholarship, Engagement and Research at UniSA, Prof Buckskin is described on the Australian of the Year's Honour roll list as: "an inspiring, determined and dedicated leader, creating change to close the education gap for his people".



Creating writers and poets

UniSA's Dr Ioana Petrescu is keeping experiential learning opportunities happening for students of her advanced course in Literary and Creative Writing Practice.

Students had the opportunity to hear from Dr Rosanne Hawke, acclaimed South Australian writer of children's and young adult fiction and author of 24 books in a Masterclass, presented at Magill campus last month.

From her experience of 10 years as an aid worker in Pakistan and the United Arab Emirates to travels back to ancestral homes, Dr Hawke spoke about the influence of her travels on her writing and her writing processes, particularly in relation to two of her books, *Marrying Ameerah* and *Shahana: Through My Eyes*.

"The students got a real insight into the planning and reworking of a manuscript and the creative artefact as a thesis," Dr Petrescu said.

"This sort of exposure to career authors is very important for students because it demystifies some aspects of the creative process. At the same time it gives them an insight into the random elements in life that fuel creativity and the disciplines required to give that creativity expression."

Dr Petrescu's 50 poetry students also had a chance to stretch their creative and performance wings by staging a group reading of poems which was directed and filmed by media arts students.

The poetry session included opportunities for a question and answer session with the audience.

The production will be podcast on the School of Communications, International Studies and Languages website and is scheduled for airing community on TV channel 44.

"It is really important to keep alive the practice of performing poetry," Dr Petrescu said.

"Poetry should be spoken and for the students in reading and performing the work, they get a better sense of its effectiveness – a sense of whether it works.

"The process helps them to refine their craft and to build confidence in their work.

"At the same time we have been able to collaborate with other students to deliver a recorded product, which has been important in building their practical experience too."

CACHSR Symposium signals healthy partnership

The second Joint Symposium of the China-Australia Centre for Health Sciences Research (CACHSR) was held at UniSA last month, providing the opportunity to review the progress of joint health research projects established through UniSA's strong relationship with Shandong University in China.

A 16-member-strong Shandong University delegation visited UniSA, including two PhD students who are working in UniSA laboratories as visiting scholars.

CACHSR, a joint initiative of UniSA and Shandong University, was opened by SA Premier Jay Weatherill and Vice Governor of Shandong Province, Xia Geng, as part of a sister state relationship between Shandong province and South Australia in 2013.

Professor Sanjay Garg, Co-director of CACHSR, said the symposium built on a commitment to undertake one scientific meeting every year, alternating between Shandong and Adelaide, with this year's event being attended by around 65 people including UniSA partners, research teams, and senior staff.

"There have been 20 projects jointly seed funded by both universities, involving research partners from both sides over the last two years and eight more are approved this year. Projects cover a wide range of health research from drug development and delivery, health policy and nursing," Prof Garg said.

"The symposium is an opportunity to review the progress of projects, meet research partners and teams and network. Most projects reported research outputs in the form of joint publications and conference presentations."

A new China Australia Joint Innovation Centre for Cell Therapy was inaugurated during Premier Weatherill's delegation visit to Shandong in May this year. The Shandong University delegation also visited the Cooperative Research Centre for Cell Therapy Manufacturing, headquartered at UniSA's Mawson Lakes campus.



UniSA students at a poetry reading.

UniSA wins digital forensics challenge

Digital forensic researchers from UniSA have shown that the University leads the way in this emerging field, having recently won a research challenge set by Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU), one of the largest universities in Germany.

PhD student Quang Do, Research Fellow Dr Ben Martini and Senior Lecturer Dr Raymond Choo, worked together over three weeks to solve a digital forensics case problem and answer the specific questions that were posed in the challenge.



Dr. Raymond Choo, Dr. Ben Martini and Quang Do

“We were excited to find a university lead research challenge on the topic of digital forensics as the digital forensics discipline is a relatively new field of research and certainly a research area that has tremendous growth potential,” Dr Choo said.

The trio won a trip to FAU – which ranks 123 in the 2015-16 *Times Higher Education* World University Rankings – to visit its research groups and laboratories, discuss their solutions, and explore possibilities for future collaboration or career development.

They also presented their work at a popular science festival at the end of October – Long Night of Science.

“The visit to FAU provided us with a great opportunity to explore research collaboration opportunities between UniSA and FAU in the areas of cybersecurity and digital forensics,” Dr Martini said.

“As a result, we have now commenced work on a joint project in the area of mobile device forensics.

“The hospitality of everyone involved in the challenge, and during our stay in Erlangen, was great. We enjoyed the opportunity to visit Erlangen, Nuremberg and Munich greatly, including our visit to a Siemens electronics production site in Erlangen, one of the largest businesses in the area.”

Dr Choo was unable to travel to FAU as he was already committed to speaking at the 2015 Taiwan International Symposium on Regional Security and Transnational Crime, organised by Investigation Bureau, Ministry of Justice.

Meanwhile, Dr Choo and his collaborators from A*Star Institute for Infocomm Research (Singapore), Monash University (Australia) and Aalto University (Finland) have also recently received the best research paper award at the 20th European Symposium on Research in Computer Security. The winning paper is entitled “Extended Proxy-Assisted Approach: Achieving Revocable Fine-Grained Encryption of Cloud Data”.

Engineering students design award-winning device

Creating an innovative autonomous device capable of relocating intergalactic treasure for the inhabitants of a fictional planet has won a UniSA engineering team the ‘Best Design Award’ at a national competition.

The challenge was set by the National Warman Design and Build Competition, which aims to showcase Australia’s best emerging designers from a mechanical engineering background.

Sixteen teams from Australia and New Zealand battled it out in a live competition in Sydney, where each device had to navigate an obstacle course, pick up six balls from two different fenced areas, and carry, control and drop them into the smallest hole.



Nathan Hall (team captain) and Mechanical Engineering Practice students Jasbir Singh, Alec Bryce and Tam Carlos.

As well as taking out the ‘Best Design Award’ for their simple, reliable and cost-effective device, the UniSA team comprising four undergraduate mechanical engineering students placed fourth in the overall competition.

The team was led by Nathan Hall and included fellow students Jasbir Singh, Alec Bryce and Tam Carlos.

The device was designed to combine a ball scoop with the chassis so the part count was greatly reduced, boosting reliability. The team also chose to use a “manoeuvre and scoop” function which was slower than some of the other devices but allowed the team to use robust sensing, clever control and reliable driving to ensure a very accurate performance.

They also repurposed knitting needles from a Salvation Army shop for picking up the balls, as a nice finishing touch to the design.

Head of the School of Engineering, Professor Peter Majewski, said the award was a great achievement for engineering students at UniSA. He also thanked Dr Mohammad Uddin and Michael Coates who provided academic supervision and leadership, and the School of Engineering technical team for their support.

Computing game win

Two UniSA students who have developed a computer game were recently one of only six developer teams chosen to showcase their game at a national event.

As part of the Game Connect Asia Pacific (GCAP) Student Showcase, Lindsay Hall and Joey Testo received invaluable advice in regards to developing and marketing their game, Formula C.

“GCAP was essentially all game developers so it was great to meet a bunch of them,” Lindsay said.

“There were also some really useful talks that we were able to sit in on.

“Being able to show the game at GCAP, meant that we received a ton of good feedback from people in the industry.

“They helped us identify a few bugs and gave quite a few really good suggestions. We’ve come away with a much clearer idea of how to go ahead in completing Formula C.”

For both students, developing the game Formula C, is a labour of love.

Lindsay is currently undertaking a PhD looking into a method of detecting aircraft at long range with a vision system; while Joey is undertaking a Bachelor of Information Technology in Games and Entertainment.

Formula C is a time-trial based racing game with gliding physics and has been designed from the ground up to look good in virtual reality.

Lindsay and his team are still working on the final development but he expects it to be completed around the end of 2015 or early 2016, and aims to be back in Melbourne next year at the game convention PAX which runs at the same time as GCAP.

To see more about the game follow the team on [Twitter](#), the [Facebook page](#), or see their [website](#).



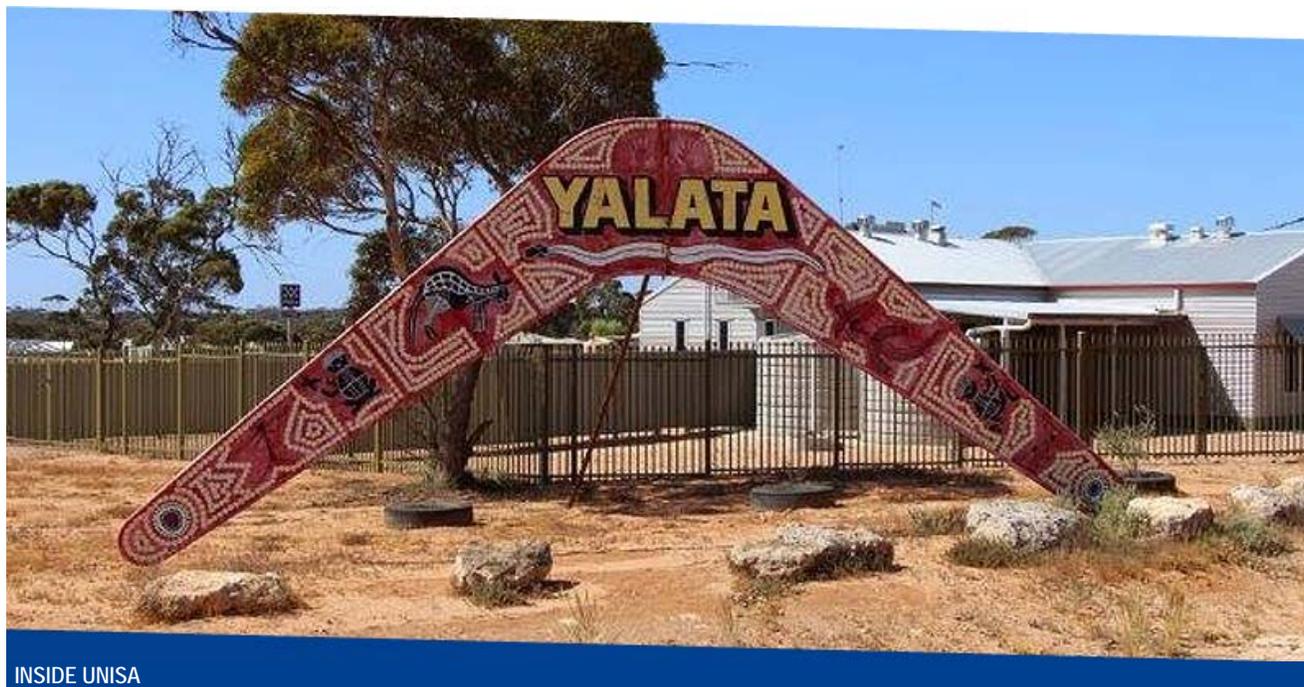
Lindsay Hall and Joey Testo at the Game Connect Asia Pacific Student Showcase.

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Award for cultural awareness

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by Katrina Phelps



INSIDE UNISA

ITEE students work on a range of projects while learning about cultural awareness.

A UniSA team that has embedded Indigenous content into curricula across the Division of Information Technology, Engineering and the Environment (ITEE) has been recognised with an Office for Learning and Teaching (OLT) Award.

Awarded in the 'Citations for Outstanding Contributions to Student Learning' category, the team is part of an elite group of educators recognised nationally for outstanding contributions to student learning under the OLT Australian Awards for University Teaching.

The team of Andrea Duff, Declan Furber-Gillick, Petra Nisi, Mark Osborne and Dr Diana Quinn was cited as excelling in the challenging space of reconciliation and co-creating curricula which supports science, technology, engineering and maths (STEM) students to become culturally sensitive and influential professionals.

"We are just five of the many committed course coordinators, project support staff and others who are working together to advance reconciliation in ITEE," Duff says.

"As leader of the ITEE Indigenous Content team – who happens to be non-Indigenous – I would like to underscore the roles we all have in creating a platform from which others can shape conversations about culture and diversity.

"We have seen the success of our approach borne out in the interactions between tutor and student and in the large and practical projects which have emanated from our Division.



At the Office for Learning and Teaching Award ceremony were (from left front) Peter Buckskin, Petra Nisi, Gavin Sanderson and Gail Jackman; (from left middle) Lesley Ward, Andrea Duff, Diana Quinn and Allan Evans; (from left back) Declan Furber-Gillick, Mark Osborne and Brenton Dansie.

“Our program has now reached almost 4500 aspiring engineers, pilots, mathematicians, scientists and IT professionals in seven foundation and two elective courses.

“These students reflect on their own cultures, the professional relevance of Indigenous cultures and cultural diversity generally, resulting in changes in attitude and actions.

“Practical outcomes include securing funding for developing a roads and drainage project in the remote Yalata community; building websites and phone apps for three Aboriginal organisations; creating culturally appropriate engineering solutions; and engaging with senior managers in Aboriginal Housing, the Australian Bureau of Statistics, CEOs of Aboriginal organisations, community Elders and a company director.”

Built Environment student Scott Dawson (pictured right) is one of the students who has benefited from the program. His involvement with a roads and drainage project in Yalata opened up a new interest for him.



“The course stirred up a big interest for me in Australian Indigenous people and I started to delve into the history of Australia and take a bit more notice of what’s happened in our past,” Scott says.

“I came across the Yalata project and it just clicked. I went through all the details and thought, it’s not really my field of expertise but I’d still like to be involved.

“I wanted a challenge and this was it. This was something that was going to be very good for me but also something great to be involved in.”

Professor Allan Evans, UniSA’s Provost and Chief Academic Officer has congratulated the project team on winning this prestigious award.

“The Indigenous Content team has worked hard over several years to embed Indigenous learning in all programs across ITEE,” Prof Evans says.

“This award is a testament to their dedication in providing a culturally sensitive program that is relevant to the curriculum throughout the ITEE programs.

“UniSA is proud that our STEM graduates will enter the workforce as culturally sensitive and influential professionals.”

The funding from the OLT award will be used for professional development of Indigenous tutors in the STEM space, as well as creating opportunities for Indigenous engineering students through the recently established Peter Varcoe Foundation.

The Indigenous Content team has also been proactive in sharing the Division’s success with other educators who are looking to include Indigenous learning in their curriculum, by holding national symposiums.

Held for the first time in 2014 and again in September this year, the Indigenous Content in Education Symposium attracted interest from throughout Australia.

“Embedding Indigenous content into learning can often be put in the ‘too hard’ basket so to be able to help other educators improve their approach is very satisfying,” Duff says.

“Our team’s work improves practice by linking culture to professions, producing real solutions for Aboriginal organisations, progressing ‘Reconciliation in Action’ between staff, across Divisions and courses, and by disseminating what we learn.”

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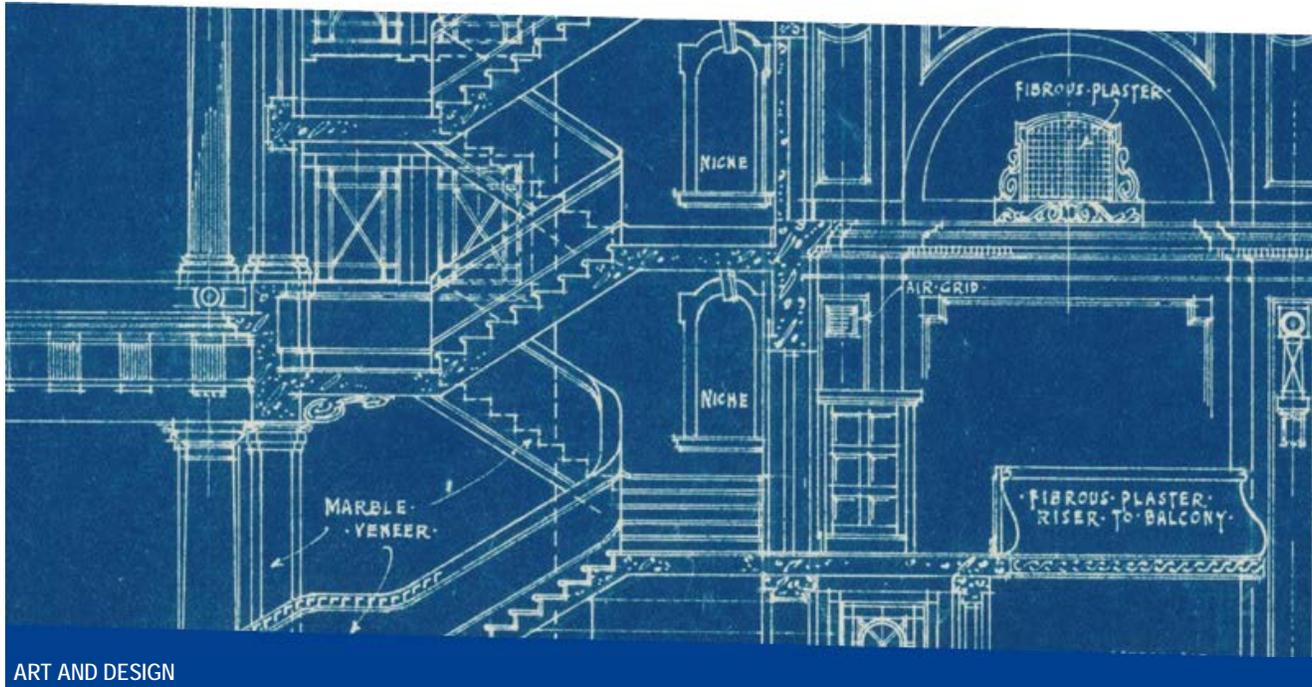


**University of
South Australia**

Ten years and beyond for UniSA's Architecture Museum

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by Associate Professor Christine Garnaut



ART AND DESIGN

Freemasons Hall, North Terrace, Adelaide, 1923, Bruce and Harral Architects, Hurren, Langman and James collection, S251.

UniSA's [Architecture Museum](#) might be one of Adelaide's best-kept secrets. Celebrating its 10th anniversary this year, the Museum is not only a treasure trove of the design ideas and practice of leading local architects and planners, but also of the political and historical events that altered and shaped our built environment.

Museum Director, Associate Professor Christine Garnaut reflects on the evolution of the Museum and just how its contents are making a contribution to research today.

Australia's distinctive foundation and political history, along with the patterns of development of its states and territories, its geographic differences and expansive size have influenced the 'distributed' character and the content of its cultural collections.

Today, collections of Australian architectural and related records are held primarily in state and national libraries and archives and by several universities and chapters of the Australian Institute of Architects.

But UniSA's School of Art, Architecture and Design holds a nationally unique collection of records from architects and allied professionals working in private practice. The collection was known originally as the Architecture Archive and has been built up over more than four decades. Housed in the purpose-built Architecture Museum, it was launched in 2005, in the Kaurna Building on City West campus.

The only one of its kind in Australia, the Museum is a member of the International Confederation of Architectural Museums (ICAM), the regional network ICAM Australasia, and Museums Australia.

Architect, architectural historian, and UniSA Adjunct Professor Donald Leslie Johnson started the collection.

Prof Johnson was educated in the United States but moved to Adelaide in the late 1960s to take up academic positions initially at the University of Adelaide and later at Flinders University.

He taught architectural history in the Fine Arts program at Flinders University from the early 1970s when he became aware that the records of South Australian architects in private practice were being lost because no state, professional or academic agency collected them. Attuned to the then nascent development of architectural archives in America, and appreciating their potential research value, he started a private collection.

Prof Johnson's intent was to collect 'working records'. He accepted all types of items – drawings, specifications, accounts, correspondence, photographs, notebooks and diaries, press clippings, drawing equipment – on the basis that drawings and their related records would help future researchers to understand "the conception and practice of both the individual architect and of the architecture profession generally at that time".

He believed an individual's and or a firm's working records were critical, not only for researchers to appreciate the design process, but also to interpret the context in which architectural projects were developed and executed.

Prof Johnson also assembled a library of architects' books, journals, trade brochures and catalogues.

He understood that if the collection were to grow, the records needed to be described, integrated in an information management system, and displayed and widely publicised.

He even secured a physically appropriate space where the collection could be stored under archival conditions and employed a part-time archivist and volunteers to organise records.

The Royal Australian Institute of Architects (RAIA) (SA Chapter) advertised Prof Johnson's venture and the collection grew to about 30,000 items in the next 15 years.

In 1990 he donated it to the School of the Built Environment at the South Australian Institute of Technology (SAIT), a predecessor institution of UniSA, where it was known as the Architecture Archive.

Under the purview of the School of the Built Environment the work of accessioning the collection continued as funds permitted. In 1997 the School of Art, Architecture and Design moved from City East to City West campus and the space where the Johnson collection was housed was re-purposed. The collection was packed away and stored until a new space was secured in the Playford Building at City East when the School of Art, Architecture and Design revived activities associated with its management.

In early 2005, the Architecture Archive was moved into a permanent, purpose-designed home, co-located with the School of Art, Architecture and Design. The new location heralded a new entity, the Architecture Museum.

Since its establishment, a part-time Director and Collections Manager have managed the Architecture Museum under the guidance of an advisory group. A dedicated team of volunteers helps with cataloguing and storing the records. The collection is accessed by a wide group of people within UniSA, across South Australia, interstate and overseas.

Today the collection holds more than 200,000 items, including about 20,000 drawings and a 200-volume library. It includes work from renowned to less well-known architects and allied professionals, and a variety of record groups.

While it includes 19th century items, the collection's temporal focus is the 20th century and especially the period 1910 to 1980. The Museum is also home to a substantial special collection of British and European 18th and 19th century architectural prints and engravings. The core focus of the library is as Prof Johnson established it – books, monographs, journals, and trade catalogues and brochures. However, the scope has broadened to include publications on South Australia's history – to help researchers understand the context in which projects were created – and books donated in conjunction with the special collection of prints and engravings.



Architect Adjunct Professor Donald Johnson taken in the Architecture Museum in 2013 by Richard Aitken.



Student work, 1932, Russell S. Ellis, Ellis collection, S89/69/6.

Over the past 10 years, the Museum has developed a diverse research program centering on publications such as its award winning monographs and online database of biographies of South Australian architects, exhibitions, and public lectures.

The collection is used as a research and teaching and learning resource in various courses especially in the Architecture and Interior Architecture programs. All of the Museum's publications have been designed by Communication Design students.

One student has been supported by a PhD scholarship funded by the architectural practice HASSELL while several undergraduate students undertaking individual research projects have been funded by the Desmond Tan Scholarship in Architectural History and by e-Research SA, UniSA, and Division of Educations, Arts and Social Sciences Vacation Research Scholarships.

From the outset, the Architecture Museum established research partnerships with industry including architecture and design firms, state government departments, and organisations and agencies associated with the Galleries, Libraries and Museums sector.

Prof Johnson began his collection at a time when the future research potential of architects' paper records was being recognised internationally. Four decades later, the rise of digital technologies has led to new approaches to design and to a new suite of digital records that will be the archives of the future.

Prof Johnson started his collection on the cusp of a wave of appreciation for architectural records in the 1970s, so today the Architecture Museum is looking to the preservation not only of paper-based records but also of a new and evolving digital record group. The mission continues of keeping archives for the benefit of the current and next generations of researchers.

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Inaugural Alumni Awards showcase UniSA's diversity

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by Katrina Phelps



COMMUNITY

Three of the inaugural Alumni Award winners Rob Chapman, Rachael Sporn and Tom Calma (Poh Ling Yeow absent).

Inspirational leaders in the fields of Indigenous issues, business, art and sport were recognised for their contribution to their communities at UniSA's inaugural Alumni Awards.

The four awardees were artist and celebrity chef Poh Ling Yeow; Chancellor of the University of Canberra, former Race Discrimination Commissioner, Kungarakan and Iwaidja tribal elder, Professor Tom Calma AO; company director and Chair of the Adelaide Football Club, Rob Chapman; and Olympic basketball player, coach and commentator, Rachael Sporn OAM.

The awards were evaluated across six categories – Scholarship; Engagement; Social Justice; Sustainability; Innovation; Openness – with the winners having to achieve in at least three.

UniSA Vice Chancellor Professor David Lloyd said the four recipients reflect the diversity and strength of achievement of the University's graduates.

"We attract and inspire the kind of people who challenge the norm, break out of the mould, commit to excellence and work with great passion to achieve their goals," Prof Lloyd said.

"Each and every one of this first group of award recipients has faced challenges, unattainable goals, and hard choices and they have used their talents to reach success.

"It is an absolute pleasure to be able to acknowledge their efforts and their great contributions in this way."

The four inspirational alumni were humbling in their acceptance of their awards and encouraged others to make the most of their education and the opportunities available to help them follow their chosen path.

Prof Tom Calma, who graduated in 1978 with an Associate Diploma from UniSA's antecedent institution, the South Australian Institute of Technology (SAIT), has dedicated his life to improving the lives of Indigenous Australians, being involved in Indigenous affairs at a local community, state, national and international level for more than 40 years.

"To be selected for this award is a real privilege," Prof Calma said. "My life was formed in the days that I spent at SAIT. It was a very important time as a young student. At that time in the early 70s, there were only 18 known Aboriginal and Torres Strait Islander people studying at university.

"What we did here at SAIT was to create an opportunity for Aboriginal and Torres Strait Islander people across the nation to be able to come and get exposure to tertiary education in a way that was supportive, in a way that was really broadly based.

"There are now over 25,000 Aboriginal and Torres Strait Islander graduates, with people in every major professional area.

"Like these inaugural awards, SAIT was the inaugural institution to be able to introduce Aboriginal and Torres Strait Islander people into tertiary education in significant numbers. That's something we will never lose and something we are proud of.

"Dig deep if you are an alumnus and contribute to the foundations because our contributions – now that we are in a position to be able to do it – will help others make it through their education journey."

Fellow SAIT alumnus, Rob Chapman, was recognised for his consistent pursuit of excellence and outstanding contribution to South Australia.

"I am really overwhelmed by the award tonight," Chapman said in his acceptance speech.

"I speak to a lot of young people – whether that be in the football club, in the industry sectors I work across, university and in schools – and my message is really clear to them: learn, take the time to be educated, but engage with people because if you aren't talking to people and not having conversations, then you are going to miss out on opportunities.

"You can be educated – that is the foundation to success – but also be a people person and engage."

In accepting her award, Rachael Sporn said there were three things that contributed to her success which she urges others to do as well – make the most of the opportunities you are given, use the greatness around you, and be coachable.

Sporn graduated from UniSA with a Bachelor of Education in secondary teaching, specialising in physical education and mathematics. While studying, she was also juggling a champion career in women's basketball.

Poh Ling Yeow (pictured right), who was unable to attend the awards ceremony, graduated in 1999 with a Bachelor of Visual Communication. She worked as a graphic designer, illustrator and make-up artist before becoming a full-time artist in 2002. Her passion for food saw her finish in second place on *MasterChef Australia* in 2009 after which time she has focused on food with television shows and recipe books.

"I feel incredibly honoured to be the recipient of this alumni award," Yeow said.

"Thank you for recognising people with different talents who forge a bit of a wobbly path but they still got there in the end. Thank you so much."

More information about the awards and the recipients can be found on the [awards website](#).

If you are an alumnus who would like to leave your mark at UniSA, visit the [alumni website](#) to find out more about how you embed yourself in the DNA of the soon-to-be-established Great Hall.



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**University of
South Australia**

Trio of students shine at International Student Awards

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International Student of the Year Jungeun Kim.

A UniSA student has taken out the International Student of the Year title at the Study Adelaide International Student Awards last month.

In addition to the title, South Korean student Jungeun Kim won the Academic Schools category for her excellent academic performance at St Columba College during her final years of high school. She commenced a Bachelor of Education (Primary and Middle) at UniSA this year with the goal of becoming a Japanese language and mathematics teacher.

Two other UniSA students also secured International Student Awards. Bhabananda Biwas from Bangladesh won the Academic Excellence Award for Postgraduate Research, and Huda Nabeel Dawood Kharrufa from Iraq won the Academic Excellence Award for Postgraduate Coursework.

Jungeun, who was the first international student at St Columba College, said her experiences at the school, as well as undertaking volunteer work at Mallala Primary School, influenced her decision to pursue a career in education.

“After my experience volunteering at Mallala Primary School, I saw how working with children can be so rewarding,” she said.

“During my study at St Columba College, I felt supported by a number of teachers who encouraged me to set very high standards for myself and understood my challenges. These teachers are role models for me and I hope one day to be just like them.

“If I am able to stay in Australia and teach, I believe that I can make a difference to children’s lives. If I return to Korea, a teaching degree would be recognised and I will have a lot to share with students.”

Jungeun, who says she is finding her studies at UniSA both interesting and challenging, was humbled to receive the title of International Student of the Year.

"I was very surprised to receive the award after hearing all the amazing achievements that each international student had achieved in their category. International students in South Australia are having a significant impact in many different fields," she says.

"I was happy to receive the award but I also understand that it could have equally been any of the finalists."

Postgraduate Research category winner, Bhabananda hopes his PhD research into developing a clay-based bacterial biofilm will be used to stop contamination of waterways in Australia. His work has been recognised by two high impact peer-review journals and he has presented at five international conferences. He also volunteers for open day, supervises a Masters student and is involved with theatre performances.

Postgraduate Coursework, Huda is studying a Masters in Engineering with outstanding academic results. As a sponsored student from the Higher Committee for Education Development (HCED) in Iraq, she has managed to balance her family life with study while also playing an active role in the Islamic Society of UniSA, including coordinating fitness sessions for females. She is aiming to undertake a research degree.

Another two students were highly commended in the Academic Excellence Undergraduate category – Trang Thi Thien Nguyen and Minh Toan Chau, both from Vietnam.

The fifth annual StudyAdelaide International Student Awards were held this month with support from Governor of South Australia Hieu Van Le.

The awards recognise the many achievements of international students who have reached great heights in their academic studies, as well as in the community and pursuits in the arts and in sports.



Bhabananda Biwas (middle) receiving his award from Chair of StudyAdelaide Bill Spurr (left) and His Excellency the Honourable Mr Hieu Van Le, Governor of South Australia.



Huda Nabeel Dawood Kharrufa (middle) receiving her award from Chair of StudyAdelaide Bill Spurr (left) and His Excellency the Honourable Mr Hieu Van Le, Governor of South Australia.

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Creating tomorrow's digital citizens

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by Rosanna Galvin



INSIDE UNISA

Digital Literacy students Matthew Klaassen and Amelia Mataceva.

A 'Humans of New York' style photojournalism essay showcasing UniSA College students is just one of the many projects that have come out of a new course designed to equip students with the digital literacy to thrive in an increasingly knowledge-based economy.

According to the new report *The New Work Order* by the Foundation for Young Australians, nearly 50 per cent of Australian workers will need to be savvy digital operators able to configure and use digital systems in their jobs within the next two-to-three years.

The increasing demand for digital skills is why UniSA lecturer Jennifer Stokes developed the innovative course 'Digital Literacy: Screen, Web and New Media' for [UniSA College](#); a course Stokes believes is one of the only courses of its kind offered in a pathway to university program in Australia.

"Many students come to university today as competent digital citizens who use technology in most parts of their everyday lives," she says.

"What this course aims to do is get students thinking about the technology they are using in a critical way. The students are then able to extend their knowledge of the technologies they are often already familiar with so that they can apply digital skills to an academic or workplace context.

"The course is also a real shift in how we traditionally teach; given the rapid growth of technology we have to acknowledge as academics that we can't know everything. Students are often proficient producers of digital content so in this way it can create a two-way learning environment, where academics are learning along with their students.

"These elements – tapping into students' existing 'digital wisdom' and creating a collaborative learning

environment – meant that students in this course were often very passionate about what they were doing which resulted in what we call deeper learning.

“Selecting from a range of project types, Digital Literacy students demonstrated their grasp of threshold concepts, such as criticality, industry standards and creativity.

“They were highly motivated and are now able to apply what they have learned in different situations.”

This was certainly the case for Diploma of Arts student Amelia Mataceva, who is the face behind the camera in the ‘Humans of New York’ style photojournalism essay.

She says she now looks at the world around her in a completely different way.

“The Digital Literacy course broke down my technology use so that I was able to understand how the various technologies I already used could lead to new things and open up new opportunities,” she says.

“While I was nervous about starting the course – I thought it was all going to be about web coding – it so much fun and so much more than web. We analysed movies, photos and other forms of new media and we learnt how presenting information in a certain way visually can completely change its meaning and how people perceive it.”

Fellow student, Matthew Klaassen, who is enrolled in Foundation Studies, agrees that the knowledge and skills acquired in the new course were valuable.

“We are currently living in the digital age so having digital literacy is very important. As technology becomes increasingly prevalent in our society, we now need to know how to use a variety of new technologies and systems, like Photoshop or undertaking data analysis,” he says.

Matthew created a website for a tattoo artist for his project, demonstrating the wide-range of new media products students learnt to produce in the Digital Literacy course which ran in the first semester this year.

Stokes says a key element of the course was harnessing the capabilities of UniSA's digital teaching platforms, which are being enhanced as part of the University's Digital Learning Strategy.

“Essay and exam-based learning are becoming increasingly less relevant for today's student – we now need to use technology to keep students engaged,” she says.

“In the 21st century, students often thrive in an interactive, visual-based learning environment rather than a text-based one. In this course, for example, most lectures used an interactive system where students could use their iPhones or laptops to contribute to discussions and take part in short quizzes, all while the lecture was taking place.”

Stokes is also an active researcher in the area of student engagement and pedagogy in enabling programs. She has been invited to present internationally on how she uses innovative technology to enhance the student learning experience and improve digital literacy.



A section of Amelia's 'Humans of New York' style photojournalism essay.

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**University of
South Australia**

Street sculptures carve a career transition

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by Will Venn



ART AND DESIGN

Steve Cybulka with the sculptures in Sturt Street.

Take a wander around the low rise complex Ergo Apartments in Sturt Street and you'll come face-to-face with three vast, unusual-looking sculptures that stand out from, yet strangely fit into their inner-city surroundings.

These sculptures were celebrated last month at a street party, marking artist and UniSA student Steve Cybulka's first public artwork, following a commission by Adelaide City Council.

With a brief to create three integrated artwork elements connected to the Ergo Apartments – a stand-alone sculpture in a central location in the public space, an artistic screen, and an interactive sculpture – *Transition... 109* was Steve's response.

Steve's artwork comprises 109 facets, reflecting both the transition of shapes within the work, and the movement of the space itself, with changes in lighting throughout the day enabling a constant interplay between shadow and light across the sculptures.

The sculptures also take on a biographical note with Steve describing the integrated artwork as a merging of art and architectural design that reflects his own personal transition from working in the building industry to becoming an artist.

"I made the move to UniSA in order to expand the conceptual and academic side of my art practice," says Steve who is an honours student majoring in sculpture and installation.

"The facilities and the accessibility and professionalism within the teaching staff were what drew me to select UniSA to continue my study. My honours degree has been challenging, but it has helped me develop a better understanding of my own practice, both creatively and professionally.

“My previous career has also assisted my studies and the development of my arts practice in a number of ways.

“The actual physical construction skills and material knowledge I developed within the building industry has allowed me to create large-scale works, and to work relatively independently.

“It has also been great to have practical experience in managing projects, and interacting with other professions or trades, and clients.”

Steve describes the Ergo artworks as borrowing lines, form and textures from the surrounding architecture, which have been reinterpreted within the public space.

“The pieces are contemporary, vibrant and engaging and also interactive, adding to the experience of the area both visually and practically for the residents and public who use the space,” Steve says.

“The flowing curves of the paving and landscaping design, along with the clean straight lines of the apartment building, shape the artwork to exist harmoniously in the space and with the surrounding architectural design.”



Councillor and Public Art Round Table member, Natasha Malani, says the artwork reflects the way modern development can incorporate contemporary art to activate a space while also providing functionality.

According to Steve, blurring the boundaries between art and architecture is about opening up new spaces.

“There are many views as to how connected or interrelated art and architecture are. This is a very broad and highly debated topic within the art community,” he says.

“For me the interesting aspect that is explored by both of them is how spaces are experienced, and how manipulations of space can be used to engage a certain response, whether that is physical, emotional or otherwise.”

Steve recently completed an installation, *Creating Spaces* (which is now on permanent display within Adelaide Festival Centre), which explored these themes of design and architecture working together.

As Steve finishes his honours at UniSA, he is also preparing work for the graduation exhibition in December. He will also be working on an installation for the Majestic Minima Hotel in Adelaide later this year.

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Magill Allied Health Clinic opens for business

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by Kelly Stone



COMMUNITY

The wider community will benefit from a range of affordable health services that are now being offered at UniSA's Magill campus, following the official launch of the Magill Allied Health Clinic last month.

The clinic will provide a newly refurbished allied health facility for students, staff and the general public. Located in the E building at Magill campus, it encompasses an integrated approach to allied health care and is already becoming popular in the wider community among sports teams and nursing home clients.

The service is an initiative of UniSA Health Pty Ltd under the Division of Health Sciences and is currently providing physiotherapy services however, general practitioner services will be available soon and podiatry services will be offered from the start of 2016.

Pro Vice Chancellor: Health Sciences Professor Bob Vink said the physiotherapy services offered include assessment and treatment of back, neck and limb pain, orthopaedic injuries, headaches, repetition strain injuries, sports injuries and movement-related disorders.

"Under the supervision of qualified physiotherapists, the clinic offers assessment and treatment of injuries by undergraduate physiotherapy students or physiotherapists undertaking postgraduate study," Prof Vink said.

Prof Vink said the clinic was already meeting a service gap in the local community, with services provided growing by 150 per cent in the first five weeks since starting on August 20.

"It was great to have a number of our inaugural clients attend our launch event on October 16 and share with us our enthusiasm for this exciting development," Prof Vink said.



Celebrating the launch of the clinic Roger Eston, Bob Vink and local MP Vincent Tarzia.

The \$75,000 clinic development was supported by the Division of Health Sciences' School of Health Sciences.

Head of the School of Health Sciences Professor Roger Eston said the development delivered a dedicated facility at Magill and met a long-awaited need for accessible health services on campus, next to the new Exercise Benefits gym facility.

"There's a significant appetite for low-cost clinical services in the area and this facility allows access to services for a wider range of people who might otherwise not have the benefit of professional intervention," Prof Eston said.

"This new clinic is easily accessible for the public, in particular our elderly clients. In addition, the grounds are beautiful which encourages the extension of some services into the natural environment."

The Magill Allied Health Clinic can be contacted via email magillhealthclinics@unisa.edu.au or to make an appointment call (08) 8302 4013.



Pro Vice Chancellor: Health Sciences Professor Bob Vink opens the Magill Allied Health Clinic.

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Learning the mental health experience

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by Michèle Nardelli



HEALTH

Sometimes poorly understood and plagued by stereotyping, all too often people with mental health problems don't find the personalised care they need.

Teaching new generations of nurses that mental health issues must be assessed within the context of a person's individual circumstances is an important first step in improving outcomes for people facing mental health problems.

In a bid to deliver leading-edge teaching for best practice mental health nursing, UniSA is the first university in the State to appoint a lecturer in *lived experience* in its School of Nursing and Midwifery.

Dr Mark Loughhead (pictured right) teaches in both the undergraduate and postgraduate mental health courses, working closely with UniSA Chair in Mental Health Nursing, Professor Nicholas Procter to promote the value of lived experience and consumer engagement as key considerations for nurses working in the field.

"Everyone's lived experience of recovery is valuable," Dr Loughhead says.

"My main role is to promote this understanding, the various nuances of recovery, and I do so normally in general terms but sometimes I add in examples from my own experience, while also acknowledging to students, the limits of my experience.

"For example, if we are talking about young people and service use, I can talk about my experience of being young, unwell and struggling with the idea of getting formal help. We can talk about the various reasons why so many young people experiencing mental distress still do not access help from services."



Dr Loughhead says the other focus of his teaching is to explore and promote the importance of the consumer

viewpoint.

“I encourage nursing students to always be mindful of consumer experience,” he says.

“In fact all health care professionals can learn a lot about effective practice by considering what the health care experience is like for consumers – there are many well-recognised health care benefits and outcomes from listening and taking on board what works for consumers.”

He says it is important that students really understand mental health as a wide field of practice.

“Our first year nursing students are encouraged to explore strategies for supporting the mental health of people experiencing illness such as cancer, or stroke,” he says.

“Their studies also encourage them to understand that people living with serious mental illness are at risk of developing a range of chronic diseases and need support in identifying risks and managing change.

“The idea is to prepare our next generation of health professionals to have effective ‘mental health literacy’ so that they can contribute to identifying issues with consumers and help promote practices for support and recovery.”

From his own experience of mental distress and as a health worker who has heard from many others with mental health conditions, Dr Loughhead believes big challenges for nurses and other health professionals lie in building caring relationships while juggling multiple role demands.

“The availability of staff to spend time with consumers is constrained by resource limits and this is experienced across the sector, from General Practice to acute care,” he says.

“However, a recovery approach to mental health care is based on partnership and working with different points of view; those of the consumer, their carers and family if they are involved, and other services.

“Professionals need to be able to effectively communicate with all partners. This takes time.

“They also need to be flexible and at times be able to let go of a sense of control so that they can plan care with the input of the different partners.

“Ideas around co-design and co-production are having influence on approaches to care so consumers are becoming increasingly invited to share their experience of effective services and contribute to new designs.

“Another ongoing challenge is community support. As a community, we need to build up social supports and ensure community facilities and programs have an openness and accessibility for people living with distress.

“Many professionals are working within roles set up to support people when they become very unwell.

“But it is vital that keep working on ways to support people to stay well, and connected socially.”

If he could change one thing about how the health system approaches the treatment of people with a mental health problem, Dr Loughhead says it would be to see the wider adoption of the recovery model.

“The recovery approach is holistic, so it encourages people to improve their lives and live well, to contribute to culture and re-establish social identity,” he says.

“It’s not just focused on reducing symptoms. It has core touchstones such as hope, acceptance, re-connection, responsibility, empowerment and partnership.

“This approach helps to create possibilities and pathways for change and it encourages different professional groups to work together sharing knowledge and experience in support of the consumer.”

Dr Loughhead’s position is supported and funded through the leading mental health organisation, Mind Australia, as part of another successful UniSA collaboration.

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**University of
South Australia**

Increasing Indigenous education workforce key to closing the gap

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by Rosanna Galvin



COMMUNITY

Indigenous educators are calling on the Education Council to recommit to a more equitable ratio of Aboriginal and Torres Strait Islander teachers in Australia's education workforce, following a national conference held at UniSA last month.

The request for the Education Council to recommit to raising the Aboriginal and Torres Strait Islander education workforce from 1.2 per cent to closer to five per cent to reflect the percentage of Indigenous students in Australian schools, was one of five resolutions put forward by the 180 Indigenous educators who attended the More Aboriginal and Torres Strait Islander Teachers Initiative (MATSI) #OurMobTeach National conference.

The Education Council, formerly known as Members of the Ministerial Council for Education, Early Childhood Development and Youth Affairs, made their initial commitment to this goal in 2010.

The #OurMobTeach conference was also the culmination of the four-year-long MATSI project, which was supported by a \$7.5 million Federal Government grant to increase the number and capacity of Aboriginal and Torres Strait Islander teachers in Australian schools.

While MATSI Project Director and UniSA Dean of Indigenous Scholarship, Engagement and Research, Professor Peter Buckskin said the project had made significant headway in closing the gap, the conference delegates concluded that more needed to be done.

"In its four years of operation, the MATSI collaboration has established 60 school and university partnerships; compiled comprehensive data and evidence in teacher education and school employment; and developed a comprehensive series of promotional strategies for Indigenous teachers to consider education a career of choice," Prof Buckskin said.

“These are significant achievements of which we are very proud of. But we also recognise that there is still much unfinished business if we are to continue to improve Indigenous education and employment outcomes.

“From the conference proceedings, the delegates have mandated the Tarndanya* Declaration of five key recommendations on workforce reform.

“These recommendations range from forming an alliance of school employers, universities and other relevant agencies to design, implement and monitor the recently released 2015-18 Aboriginal and Torres Strait Islander Education Strategy, right through to the development of a robust data, evidence and accountability framework to ensure the strategy is rigorously implemented and reviewed.”

New South Wales Deputy Leader of the Opposition, Shadow Minister for Education, and Shadow Minister for Aboriginal Affairs, Linda Burney MP (pictured right) also addressed the conference, reflecting on her own experience as an Indigenous educator, and her belief that education will play a critical role in closing the gap.

“Education is the key to our fight for social justice and it is why this initiative is so vital. Education offers economic opportunity but it also promises broad social change,” she said.

“No child is born racist or with any inherent malice towards any group – having an Aboriginal teacher will forever affect the way students relate to Aboriginal Australians.

“To me that is a part of the great promise of Aboriginal education and educators – literally stamping out overt and latent racism at its root.

“It is easy to see why increasing the number of Aboriginal teachers is so important. Education is our opportunity to plant the seeds of cultural change; to foster an Australian community which recognises Aboriginal Australia.

“When I completed my studies in 1979 and began preparing to enter the education sector I was one of only 10 other Indigenous graduates.

“This year it is expected that at least 300 Aboriginal and Torres Strait Islander people will graduate from teaching and education related degrees. That is quite an achievement.

“We have come so far, even if there is more to do.”

The MATSITI team will recommend a series of strategies for governments to increase the diversity of teachers in Australian schools, to be presented in March next year.

*Tarndanya – the name for Adelaide in the Kaurna language, the original people of the Adelaide Plains.



Linda Burney MP addressing the conference.

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Study shows marine parks are a high priority for SA

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by Caleb Radford



BUSINESS

How South Australia protects its marine diversity was the focus of UniSA research study which was recently showcased at an international conservation conference in Indonesia.

One of only six case studies chosen to be presented at the International Union for Conservation of Nature (IUCN) Academy of Environmental Law Colloquium, the study investigated the ways in which the public participated in the zoning process of marine parks across the State.

The results revealed that South Australia had a surprisingly high participation in the zoning process.

The research was led by Associate Professor Karen Bubna-Litic, who specialises in environmental law at UniSA and her team comprised of current and former UniSA law students.

Assoc Prof Bubna-Litic said the study found that the Department of Environment, Water and Natural Resources had taken significant steps to develop a dialogue between the Government and the public regarding the marine parks.

"The Government created 13 Marine Park Advisory Groups and numerous workshops, resulting in 67 public advisory meetings and over 10,000 submissions," she said.

"They were also responsible for creating a program called SAMPIT, which allowed the public to identify their favourite fishing areas in order to avoid them potentially becoming marine parks.

"Our study concluded that the public in South Australia were very active in the zoning process of marine parks, thanks to significant efforts by the Government."

Assoc Prof Bubna-Litic also noted that the study revealed that improvements could be made even though the public consultation process looked to harvest a number of positive results.

"There were several instances of antagonism in the meetings, which resulted in some stakeholders withdrawing," she said.

With the help of funding from IUCN, Assoc Prof Bubna-Litic handpicked some of her best undergraduate students and one graduate student to accompany her to the conference in Indonesia to present the research on a global stage.

Kvitka Becker was one of the lucky students who received an invitation to join the research team and said the experience really left an impression on her.

"The conference was absolutely amazing, and I would do it again if I have the chance," Kvitka said.

"I loved being in that sort of atmosphere, where I was in the presence of so many intellectual and influential people."

Although Kvitka really enjoyed the experience, she said the team worked really hard in preparation.

"To prepare for the study, we had to head out to the Department of Environment, Water, and Natural Resources to manually go through 26 folders with about 8000 submissions in them. It was a really lengthy process," Kvitka said.

The team worked tirelessly for months in preparation for the conference and their hard work was rewarded when the IUCN said there was enough money to send the students to Jakarta.

"It was a big challenge for us," Assoc Prof Bubna-Litic said.

"We did questionnaires and surveys and interviewed the peak stakeholder groups involved in the marine park zoning process."

The IUCN is one of the largest environmental Non-Government Organisations in the world and focuses on finding pragmatic and effective solutions to some of the most pressing environmental challenges.

This research was part of the IUCN Natural Resources Governance Framework project (through the Environmental Law Centre in Bonn) which was testing a methodology to evaluate the effectiveness of environmental laws.

The IUCN will now take all six case studies and publish them in a best practice volume in the hope that governments and environmental organisations will be able to learn from the findings. The six case studies and the methodologies are available at www.lawforsustainability.org.

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International graduate becomes football commentator

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by Marina Barbaro



COMMUNITY

UniSA Chinese graduate, Li Jinsong commentating an Australian Rules Football (AFL) game. Image courtesy SBS

A UniSA Chinese graduate has won the opportunity to become an Australian Rules Football (AFL) commentator.

Li Jinsong recently entered a competition run by the Port Adelaide Football Club (PAFC) to find someone who could provide commentary for football games in Mandarin. Not only did Li Jinsong win the competition but he has been offered the chance to commentate all of the club's home games for the 2016 season.

Former Lord Mayor Dr Alfred Huang AM was one of the judges for the competition, which assessed each candidate based on their ability to provide engaging commentary in Mandarin as well as their knowledge of the game and its players.



Dr Huang, who was awarded an Honorary Doctorate by UniSA in 2003, says he is very excited about the opportunity to take AFL to China through the work of Port Adelaide and people like Li Jinsong.

"At present not many people in China know about our football, but I am sure things will change and more Chinese will become fans and support AFL games," he says.

The 2016 games will be broadcast into China, giving the PAFC the chance to expand its audience and introduce Chinese people to Australian football.

Li Jinsong says he is looking forward to being part of this new opportunity.

“I love sports and this is a good chance to show Chinese another kind of football,” Li Jinsong says.

Li Jinsong came to Australia from Shandong province in China and has recently graduated with a Master of Water Resources Management from UniSA.

“UniSA is a young and energetic university which not only concentrates on the academic achievement of students but also on the link between students and the society,” Li Jinsong says.

“I’ve gained lots of social experience and made life-long friends through the activities and volunteer opportunities provided by UniSA.

“As an international student it was valuable because it helped me settle into my new environment and adapt to the different culture quickly through communication and group work.”

Li Jinsong is currently working for a logistics company and planning his own business venture. He also volunteers as a coach for UniSA Football United and has enjoyed the chance to become familiar with Australian sport. He was introduced to Australian football through a program for international students at UniSA and fell in love with the sport straight away.

“I received an offer for a free ticket to a match between Port Adelaide and Sydney at Adelaide Oval,” Li Jinsong says.

“Originally I just wanted to have a look at the great Adelaide Oval so I took the ticket. But on the day I was absolutely shocked and attracted by the crazy fans of our Power.

“They gathered in Rundle Mall with uniforms, scarfs and caps – they nearly occupied the whole street and made Rundle Mall a sea of Power blue.

“At the Oval several players taught us the basic rules of footy as well as showing us how to kick and catch the ball. Overall it was fun and it made me interested in Australian football.”

Li Jinsong is eager to start commentating next year and cannot wait to call the plays of his favourite player, Jasper Pittard. Although he does not know all the player names yet, he plans to learn them all so he can give the Chinese audience a high standard of commentary.

Find out more about how Li Jinsong was recruited on the [PAFC website](#).



Li Jinsong being presented with a Port Adelaide jersey for winning the commentating competition.

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New Books

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A Very Normal Man

Nearly 40 years after Vincenzo Cerami's Italian novel *Un borghese piccolo piccolo* was published, Dr Isobel Grave, Cassamarca lecturer in Italian Studies at UniSA, has translated the classic into English for the first time, in a work titled *A Very Normal Man*, published by Wakefield Press.

Cerami is celebrated worldwide for his work on the 1997 screenplay, *Life is Beautiful*, for which he was nominated for an Academy Award.

Dr Grave believes Cerami's ability to capture audiences and stay relevant in changing times is also reflected in his novel, *A Very Normal Man*.

"The film, *Life is Beautiful*, is a mix of the tragic and comic. That is the sort of blend that Cerami uses in this novel too, and it's something I think works well," she says.

"This book will speak to the age and country we live in. It is set in the seventies in Rome, and is about consumer society and the damage materialism does to relationships and values.

"That makes it sound very solemn and serious, but it's also got a fairly racy style. It's full of surprises, it's confronting, it makes you think, and parts of it are very funny."

With more than 20 years' experience teaching Italian language and literature under her belt, Dr Grave worked to capture the angst, the humour, and the socially and politically-charged nature of the original with the help of a colleague and her editor at Wakefield Press.

"I translated the work straight through the first time, then I went back over it and picked out all the words or passages which didn't sound right," she says.

"I had a native-speaking colleague in Italy and we discussed the interpretation of many parts of the book – it would have been difficult to do this without his help.

"Then my editor and I spent a lot of time reviewing the manuscript and discussing the different versions. She was looking at it from the perspective of Australian readers and the sort of language they would respond to."

The English translation of Cerami's *Un borghese piccolo piccolo*, *A Very Normal Man*, was officially launched at UniSA last month. The book is available for purchase on the [Wakefield Press website](#).

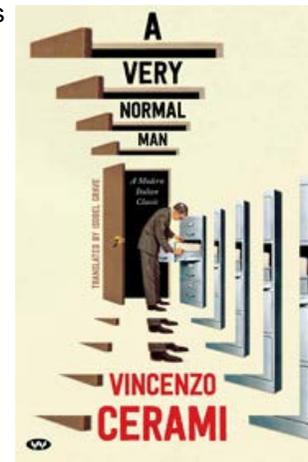
How to Rethink Psychology: New Metaphors for Understanding People and their Behaviour

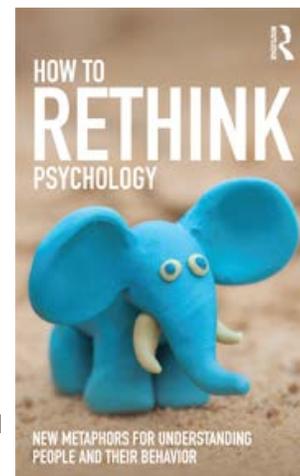
According to UniSA Professor of Psychology Bernard Guerin, his new book is spearheading a revolution in how the discipline of psychology must think about its subject matter.

In *How to Rethink Psychology: New Metaphors for Understanding People and their Behaviour*, he provides 11 new metaphors – some borrowed from physics, some from Zen – to rethink psychology and western philosophy.

Published by Routledge, Prof Guerin says the book is not an academic treatise on the philosophy of psychology, nor is it a final, pivotal foundation for thinking about people. Instead its aim is to explore and challenge how humans behave through using some new metaphors.

"I have been thinking critically about psychology and philosophy for some decades,





and both disciplines need some major changes to their thinking rather than new logical arguments or evidence,” he says.

“I have approached this by providing new metaphors to assist readers with rethinking.”

But according to Prof Guerin, the end point is not just a rethinking. His next book, due out early 2016, will take readers through the practical skills needed to observe and analyse in new ways how humans behave.

While these philosophies and methods mirror his teaching at UniSA, Prof Guerin also wanted the book to find a wider audience than just academics and students; to write something that would be accessible to a thinking public as well.

“‘Re-think books’ about the ideas of science and medicine are common in the popular science sections of bookshops. But most psychology books are non-critical and I believe that is not as interesting as asking people to reconceptualise how they think about themselves and other people,” Prof Guerin says.

“My hope is that when readers finish the books they can start to observe things people do and say differently and be able to ‘think’ in these new ways.”

Prof Guerin’s following book will explore these ideas to find ways to rethink ‘mental health’.

How to Rethink Psychology: New Metaphors for Understanding People and their Behaviour is available now for purchase on [Amazon](#).

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Unitopia: spreading health and wellbeing



Unitopia was celebrated at City East campus on October 27 with henna tattoos, a petting zoo and free ice cream and massages. Unitopia was organised by the UniSA Student Association (USASA) as part of Mental Health Wellbeing month.

City East Halloween Party





UniSA and USASA celebrated Halloween with spooky party at Brookman Hall on City East campus.

Hands-on with nature at BioBlitz





The latest BioBlitz was held at Morialta Conversation Park, run by the UniSA 'Discovery Circle' initiative. Members of the community had a great time working together with scientists to observe, record and learn about the wildlife at the park. The next [BioBlitz is at Hallett Cove](#) on November 13 and 14 followed by the St Kilda Mangroves BioBlitz on 27 and 28 November. There are activities for all ages, including wildlife displays, sessions for children, astronomy presentations and biological surveys.

VC visits Whyalla



Vice Chancellor Professor David Lloyd and Chief Operating Officer Paul Beard visited UniSA's Whyalla campus last month. While in the region, Regional Manager of Whyalla, Paul Havelberg took them on a visit to Arrium OneSteel (pictured).

Great Hall construction



The view of the construction site for the Great Hall from the Jeffrey Smart Building on the City West campus. For more information about the Great Hall project, including how you can be part of the University's new iconic building, see the [alumni website](#).

Alumni Awards



Alumni Award recipient Rachael Sporn with her husband Maurie Ranger (left) and Vice Chancellor Professor David Lloyd (right).



(L-R) Professor Tom Calma accepts his award from Vice Chancellor Professor David Lloyd. Rob Chapman gives his acceptance speech after receiving one of four inaugural Alumni Awards.

The inaugural Alumni Awards were held on October 31 at UniSA's historic Brookman Hall. The four awardees were recognised for their contribution to their communities at a gala dinner with more than 200 guests. For more information, see our [story](#).

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