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UniSA News

April 2013



Indigenous welcome to VC a first

The smell of eucalyptus filled the hall as the sound of the didgeridoo heralded a special Kurna welcome to country for Professor David Lloyd at the March graduations. [More...](#)



Vibrant start to student year

It's been a vibrant start to the student year at UniSA, with a number of events providing students with a diverse range of experiences and bringing the community onto campus. [More...](#)



Combating cancer cells

Professor Shudong Wang's first year as a researcher in Adelaide has been exceptionally busy – but if she can keep up the pace she knows millions of cancer patients are set to benefit from her work. [More...](#)



Food and friendships with Poh

Celebrity chef Poh Ling Yeow has taught 30 international students how to cook a three-course meal in UniSA's new kitchen, as part of an innovative 'Food and Friendships with Poh' project. [More...](#)



Viewpoint:
From Vice Chancellor
Prof David Lloyd

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**Be part of a world first event and shape the future of UniSA
May 28-30 – save the date**

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CELEBRATING

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Provide feedback on our new website

From the Vice Chancellor

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As I've quickly learned, there's little doubt that March is the time of year when local activity is frenetic and Adelaide is abuzz.

But it's not only the dynamism and diversity of the Festival, the Fringe, the V8 Supercars, WOMADelaide and myriad other music festivals that engenders a palpable sense of excitement.

In terms of the University of South Australia calendar, March has once more been a month that has delivered great anticipation, poignant acknowledgement and the celebration of outstanding achievement.

While some of that expectation can be attributed to my ongoing induction into the life of the University and the broader South Australian community, of greater moment has been the arrival across our campuses of some 9,000 new and continuing students.

As most of us doubtless recall, the first days of tertiary study can pass quickly in a blur of new acquaintances, timetable permutations and course outlines.

However, for those of us who are immediately familiar with the higher education landscape it's perhaps too easy to embrace the comfortable routine of each new year and forget how the world looks from the perspective of someone entering our environment for the first time.

That's why, in order to see from a different perspective, I managed to attend and talk to students at a number of lectures over the past couple of weeks. To gain an idea of the quality of UniSA's student learning experience, and get a feel for what they are discussing and thinking.

At the other end of the student continuum, I was honoured and delighted to take part in perhaps the

most significant public event that our University stages in the course of any year – the March graduation ceremonies that saw around 3,500 students receive their parchments during the course of a week.

To be a part of the official academic party and look out upon an auditorium of proud faces – students, their families and their friends – was both uplifting for the endless possibilities that await and reaffirming for the vital threads that universities contribute to society's fabric.

As I noted during that week, people often use the 'number of cranes on the skyline' analogy as a measure of economic buoyancy. But to me, the graduation of so many job-ready additions to the skilled workforce is an equally tangible measure of our future development and prosperity.

On a personal note, I was also deeply humbled to become the first South Australian Vice Chancellor to be welcomed to this land by its traditional owners - senior representatives of the Kurna community.

As someone who has recently left my own homeland to relocate half a world away, I felt a great sense of privilege and inclusiveness to be part of such a powerful and timeless ceremony.

It was an occasion that will live with me and members of my family for the rest of our lives, and further reinforced to me the importance of embracing the new by acknowledging that which has past.

And before I forget, circle Tuesday, May 28 in your diaries. It will mark an exciting world first for our University. More details to follow.

Professor David Lloyd
Vice Chancellor and President

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What your profile picture says about you

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by Rosanna Galvin



Have you ever wondered what a profile picture can tell you about a person? Cognitive neuroscientist Dr Owen Churches did after he was asked to submit a staff profile picture when he started at UniSA two years ago.

What followed was a study of 5829 academic staff homepage pictures, proving that profile pictures reveal more about a person than you might think.

Based on established neuroscience theory about the hemispheres of the brain, the study hypothesised that academics in the sciences would seek to pose as non-emotional rationalists and put their right cheek forward, while academics in the arts would express their emotionality and pose with the left cheek forward.

Dr Churches (pictured right), who is a Postdoctoral Research Fellow at the Hawke Research Institute, said the results were far more interesting than he could have imagined.

"While the two hemispheres of the brain rely on each other to create overall cognitive function, we know that the right hemisphere has a bias towards emotional perception and projection," Dr Churches said.

"It is also well established that most of the motor function of the left side of the body is controlled by the right side of the brain and vice versa. Thus the left side of the face seems to be more involved in emotional expression than the right side of the face.

"Using this theory, we predicted that scientists may be subconsciously more inclined to pose with their right cheek forward, revealing their non-emotional rationalist side while academics in the arts would pose with left cheek forward to convey their emotional side.

"The results revealed a significant difference in the direction of face posing between science academics and English academics. While engineers appeared to be very unemotional in their profile pictures, English academics seemed to be quite emotional."



To undertake the large scale data analysis required to prove the theory, Dr Churches enlisted the help of four aspiring psychologists, third year UniSA students Rebecca Callahan, Dana Michalski, Nicola Brewer and Emma Turner. Dr Churches said working together with students was one of the unexpected highlights of the study.

“Being based at a university, you have access to a fantastic resource – students – people who are young, energetic and amazed by the world. Four students volunteered their time, and between them collected over 5000 photos,” Dr Churches said.

“Working with these students and seeing how interested and dedicated they were is one of the outcomes I am most proud of from this study. It’s also a fantastic student experience – these students are now authors on a paper that has been published in a premium journal.”

Next time you go to check out a new lecturer or colleague’s staff homepage picture, or think about updating your Facebook profile picture though, Dr Churches offers this advice: “Don’t judge yourselves or other individuals on one photo. There are many factors at work when a photo captures any given person in any given moment. So please don’t rush off and change your Facebook profile picture based on this alone just yet.”

The study *How Academics Face the World: A Study of 5829 Homepage Pictures* was published in international science and medical journal PLOS ONE and is available to view [online](#).

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UniSA News

April 2013

Little ray of sunshine in Tom's garden

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by Kelly Stone



A portable gardening station set to enhance quality of life for the elderly and impaired has been designed by Master of Design (Industrial Design) graduate Tom Askham.

Askham – one of more than 5000 students to graduate from UniSA in March – hopes his gardening station prototype will attract commercial interest and be developed for manufacture.

"The elderly people I worked with really looked forward to their time using the gardening station, because traditional gardening is something they can't do in a high care facility, and it was great to see their enjoyment," he said.

Askham, 22, built the prototype gardening station after the School of Art, Architecture and Design was approached by Uniting Communities' Aldersgate Aged Care facility.

"I just liked the idea of this project and helping people who are frail, or who have dementia or disabilities, to have a better quality of life," Askham said.

Askham set about designing his prototype to meet Aldersgate's brief for a portable gardening workstation to hold pot plants for elderly gardening activities.

His prototype was specifically designed for use by Aldersgate's residents who encompass a range of limitations and disabilities, making it too difficult to use conventional garden beds. For example, elderly residents with dementia can be prone to putting small objects in their mouth, nose and ears,

making soil ingestion a major concern.

One of the key features of Askham's gardening station is hessian pots, to prevent access to soil without sacrificing the traditional key elements of gardening.

"I contained the soil in hessian pots, which are 100 per cent natural and biodegradable and you can simply plant the whole pot rather than re-potting," he said.

"The hessian pots have handles for easy transport to and from the workstation, and the porous material makes for easy watering and allows drainage. With multiple hessian pots positioned together it creates a nice garden bed aesthetic."

Other features of the station include the potential for two or more stations to be positioned together to promote group use and social interaction, as well as height adjustability to accommodate walkers, wheelchairs and princess chairs. The station is also easily transportable by one staff member and has good stability.

In designing the prototype, Askham went to Aldersgate regularly to conduct research and observation.

"I got really positive feedback from staff and residents and working with them along the way meant I could reinforce the good elements but pull back on anything that wasn't working well," he said.

"It was rewarding to design something for the residents that they found enjoyable and which helped enhance their quality of life.

"I would love to secure funding or commercial interest to see the prototype developed and manufactured, because I think the gardening workstation would be really valuable for aged and disability care facilities."

Askham's prototype was on display during the Art, Architecture and Design graduate exhibitions at City West campus late last year.

Askham said his Master degree allowed him to solve real world problems through industrial design and he had really enjoyed both his undergraduate and postgraduate studies at UniSA.

Industrial Design lecturer Sandy Walker says the Industrial Design program is being increasingly contacted for design solutions.

"More and more, we are being contacted to help groups with special needs and support research being conducted at UniSA and other universities. Tom is another example of the wealth of talent coming from the Master of Design (Industrial Design) program," Walker said.

Novel X-Box controller helping children with cerebral palsy to game

UniSA's Master of Design program has helped to develop a specialised gaming controller that allows children with cerebral palsy to participate in computer gaming.

New graduates Max Hughes and Thomas Whitby each developed a novel gaming controller in the final year of their degree last year, in collaboration with Flinders University lecturer and PhD candidate David Hobbs.



Hobbs was researching, as part of his PhD, whether gaming could be used as therapy for children with cerebral palsy. He approached the School of Art, Architecture and Design, through Sandy Walker, for assistance in coming up with a functional and accessible controller.

Hobbs said Hughes and Whitby distinguished themselves with their designs and approach to the project, and both of their controllers were used with a number of games that the team at Flinders developed.

Hobbs and his PhD committee have been awarded a grant from the Channel 7 Children's Research Foundation that will allow the further development of Hughes' controller.

Twenty of Hughes' controllers will be manufactured and placed in the homes of children with cerebral palsy, so Hobbs can capture data on how the child is interacting with the games and using the controller.

Hughes' controller is spherical-shaped and based on the track ball computer mouse design that was popular in the 1990s. The ball, similar in size to a junior basketball, contains a standard joystick inside the dome.



"It's very easy to use in the 3D realm," Hughes said.

"Being able to design something to help kids with cerebral palsy has been a really rewarding project."

Hughes is now employed by Hobbs on the project at Flinders University as a Graduate Industrial Designer.

Hobbs said working with Sandy Walker and his students on the project, from mid-2011 had been a great experience and had produced a fantastic outcome.

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Festival of culture and career development

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by Will Venn



The Adelaide Festival is an ideal stamping ground for new acts to gain professional experience and develop their craft but it's not just in the world of arts that those stars are starting to shine.

This year's Festival also proved a formative experience for two business-orientated UniSA students.

Sarah Catford and Claire Raggatt both secured volunteer placements which provided valuable behind-the-scenes insights into the business side of the Festival where they gained practical experience of how corporate events are developed, coordinated and rolled out with precision.

As this year's Festival included 53 arts events, spanned across 17 days, with the involvement of 34 organisations, the experience they gained was unique.

Catford, who is in her third year studying tourism and event management, spent five nights of her volunteer placement assisting the development team in the VIP area for corporate sponsors of Festival and shadowing the Festival's Business Development Director Gillian Mercer.

"It has been exciting and worthwhile. It gave me a real life example of the things that I have been learning about at University and it's a lucky time of year to get this kind of experience," Catford says.

"Working in high-end and corporate events is my career goal, and this is an excellent place to start. Trying to make connections, get some networks, gain some hands-on experience; this is why these placements are important and encouraging, especially for students who are in their final year at university."

For Claire Raggatt, who undertook a Writers' Week volunteer coordinator placement, the experience was both inspiring and entertaining.

"As I have a desire to study postgraduate Tourism and Event Management, I think this was a perfect chance for me to keep determined to go down this pathway," Raggatt says.

"I have a passion for working in customer service, interacting with others and have a strong interest in the broad range of events that the Festival offers, so it was great to be involved in the Writers Week in particular, especially on Sunday at Kids day. I think I almost had more fun than some the kids did dressing up in Nylon Zoo costumes."

Gillian Mercer explained the value of these types of volunteer placements.

"It provides students with the opportunity to see how we coordinate with the Festival Centre as the venue and how we liaise with our sponsors as our customers attending the event," Mercer says.

"Sarah has worked closely with me and has worked well with the team. The experience she has gained is relevant should she wish to pursue business events coordinator roles at hotels or other venues.

"We are lucky in terms of being a curated festival; we have the resources to facilitate these volunteer placements; as a large arts organisation within the state we do have that responsibility to help broker the gap between study and getting into the industry."

The opportunity also enables Mercer to identify some of the up-and-coming acts of future festivals, herself.

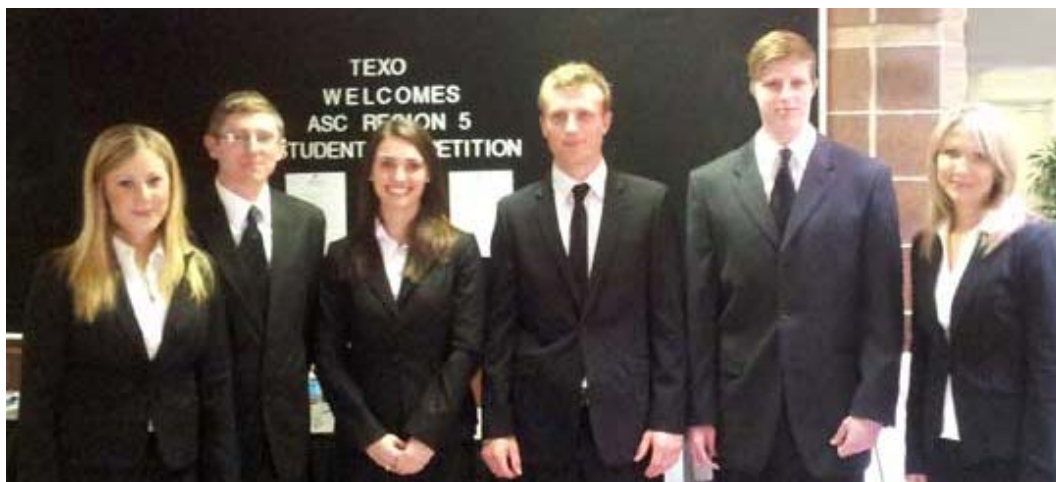
"It also helps us to meet new qualified graduates coming into the industry, so it is good to have that reciprocal connection," she says.

UniSA proudly sponsors the visual arts program of the Adelaide Festival.

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UniSA and Oklahoma make a winning team [Back to story index](#)

by Katrina Phelps



Three UniSA students and a lecturer have proudly represented themselves and the University at an international design and build competition in the United States for the first time.

Students Sarah Kimbel and Nicholas Yorston from the School of Natural and Built Environments, along with Brianne Mills from the School of Art, Architecture and Design, travelled to Oklahoma with Senior Lecturer in the School of Natural and Built Environments Dr Mark Shelbourn, for the Associated Schools of Construction Region Five Students Competition.

They teamed up with three students and a professor from Oklahoma University for the competition in an international teams' category.

Students got to know each other over the web during the summer holidays before travelling to the USA in February.

The competition involved the teams being presented with a brief at 8am on a Saturday morning and having until midnight to submit a written proposal to a design and construct project. Two days later they presented their brief to a panel of industry experts.

Team coach, Dr Mark Shelbourn, coordinated UniSA's involvement in the competition, and is thrilled with the win.

"It was the first year we have been involved with the competition and we won," he said.

"The students I accompanied were a credit to themselves, as well as the University, in their approach, attitude and appetite for the competition.

"I was immensely proud to work with all six of the team.

“For them to overcome the challenges of meeting and greeting over the web and giving up public holidays to be at the University at 7am; shows the dedication needed to achieve in this day and age.

“The win was a fantastic achievement.”

The UniSA/Oklahoma University team competed against six other teams. Adding to the overall team win was UniSA student Sarah Kimbel who won the overall best presenter award out of the 42 competitors.

The UniSA students were chosen to be part of the team after writing letters of application to be involved in the competition.

“I saw the competition as an amazingly unique opportunity to be able to immerse myself in the student life of another country while interacting with students from different American and international universities,” said Kimbel, a fourth year studying Construction Management and Economics.

“Knowing that the competition was based on a real life project meant that the experience would be relevant to what is really happening today in the building industry.

“I feel I have returned home from this trip with new ideas and perspectives about myself and others, I’ve expanded my international network and developed some borderless friendships. I’ve also become more informed about the world that lies beyond the borders of Australia and gained skills that are transferable to other aspects of my life, both personal and professional.”

Kimbel said winning the award for best presenter was quite a surprise.

“I really wanted the judges to share in the excitement I felt about our design and methodology; and saw it as our only opportunity to verbally translate our perception of what we thought was important to the client,” she said.

It was the overall win for the project team though that was the highlight.

“It was so rewarding to know we were able to combine our skills and knowledge from Australia with that of our team mates from Oklahoma, and produce something that we all felt incredibly proud of in such a short period of time,” she says.

The UniSA students applied for and were awarded international travel grants to help with the costs of the trip. They were also assisted by the School of Natural and Built Environments as well as contributing themselves.

The Associated Schools of Construction Regional Competitions are held throughout the United States. UniSA’s partnership with Oklahoma University means it can compete in the international section of the Region Five competition which is held in Dallas.

UniSA has been establishing a relationship with Oklahoma University for several years, culminating in the university’s teaming up for the first time for this annual competition.

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Helpmann the heart of our emerging art [Back to story index](#)

by Katrina Phelps



More than 16 UniSA graduates were among a group of 35 emerging South Australian artists who recently had their work chosen for a significant Adelaide exhibition.

The annual Helpmann Academy Graduation Exhibition is made up of artworks chosen from a field of more than 150 graduates from the Helpmann Academy's visual arts partner institutions.

Emerging photographer, Hailey Lane from UniSA's School of Art, Architecture and Design, was awarded a \$2000 acquisitive award from the Adelaide City Council.

Her series of prints featuring striking Australian landscapes ravaged by bushfires were highly praised by the judges for their quality and level of technical execution. They will now become part of the Adelaide City Council's collection of artworks exhibited across the CBD.

"Winning the award was a real thrill and a very special honour," Lane said.

"I felt a sense of relief as it has shown me that I can contribute to society as an artist.

"Winning this award, as well as the Deborah Paaue Award for Excellence at the UniSA Graduate Exhibition, has also spurred me to undertake my Honours this year."

Lane completed a Bachelor of Visual Arts (Specialisation) with a major in Photography at the end of 2012.

"Photography is the ultimate tool of self-expression; I can communicate ideas, emotions and how I see the world through images," she said.

"I have had an obsession for photography as far back as I can remember, but it was not until I started university that I realised its true potential. I had never considered using it as an art form nor had I ever considered myself an artist.

"Having the opportunity to explore photography within a conceptual framework opened up a whole new world of possibilities for me and was simply the best decision I ever made."

Fellow UniSA graduating student Olivia Kathigitis won the \$500 Peter Walker Fine Art Encouragement Award for her exquisitely crafted wax bust. The award is presented to an artist that in the opinion of the judging panel deserves particular encouragement to continue with their current art practice.

While Lane and Kathigitis are 2013 UniSA graduates, there were other UniSA alumni participating in the exhibition who have graduated from another institution in 2013.

One such graduate was Tom Borgas who has just graduated from the Adelaide College of Arts but he also has a UniSA Bachelor of Art and Design Education and is currently undertaking an Honours degree here.

At the Helpmann exhibition, Borgas was presented with the Hill Smith Gallery/Helpmann Academy Friends Award which provides him with \$5000 to travel to any destination in the world to pursue his art in new environments. Borgas is looking to focus on his Honours this year and take up the travel grant in 2014.

In addition to that award, he was also selected as the winner of the Backer's Prize, which is presented on behalf of representatives from the Helpmann Academy's visual arts partner institutions.

Borgas' work at the exhibition consisted of two pieces – *100 rocks (1-100g)* pictured right, which references the earliest stone hand axes but also incorporates references to contemporary industrial and graphic design; and *Wooden rocks* which is made up of around 50 cedar rocks as a study in the relationship between natural materials, geometric form and the way that these contrasting elements sit together.



And rocks are a theme that Borgas certainly likes to explore. He was busy around the UniSA City West campus recently, creating an installation of pink rocks (*20 pink rocks*) on the side of the Hawke Building during the UniSA *Gear Up* Festival (thanks to funding support from UniSA).

"This piece came about as an extension of my study of rocks and prehistoric hand tools," Borgas said.

"For a million years, stone hand axes and tools represented the pinnacle of our human technological accomplishment.

"Rocks are pretty ordinary kinds of things for most people so I wanted to create an installation that really pays homage to the significance of rocks and the way they have literally and figuratively shaped our world.

"People tend to marvel at ancient ruins and artefacts such as the pyramids and ancient Rome etc but rocks remind me that the world is older than our species and what we've accomplished.

They remind me that the earth has been here a long time and will be here for a long time after our species dies out. Rocks are tangible evidence of a bigger picture.”



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Studying renewable systems to benefit the planet

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by Katrina Phelps



It is predicted that the demand for skilled employees in the renewable energy sector will double in the next decade as Australia progresses its capacity to build and develop renewable energy systems.

And 20-year-old Thomas Kogge from Mildura intends to be part of that growing workforce within a few years, having enrolled in UniSA's new Bachelor of Engineering (Electrical and Renewable Energy Systems).

Kogge has an interest in the environment and sees the program as a way he can make a practical and hands-on difference.

"There is great potential for the renewable energy industry in Australia with the amount of sunshine we see and the surface area we have for collecting it – it seems like a logical step," Kogge says.

"I think there is still quite a social stigma regarding environmental issues and I really think Australians need to change their attitude towards the environment.

"I recently did some work for the Australian Conservation Foundation and it really opened my eyes and made me realise that we are not responsibly managing our natural resources.

"I am really interested in involving myself in an industry that can change that."

Program Director Dr Alex Hariz says we've entered into a period of transition where there'll be a shift

from traditional notions of energy production to renewables.

“Already in the most populous nation on the planet, more than 17 per cent of China’s electrical energy usage comes from renewable sources including hydroelectricity, wind power, solar power, bio-mass and bio-fuels, along with some geothermal,” Dr Hariz says.

“We are now taking this technology seriously. South Australia leads the way nationally in making maximum use of its renewable energy resources, including wind, solar and geothermal.

“The new Electrical and Renewable Energy Systems engineering program is designed to meet an urgent skills gap.

“The degree will cover traditional elements of engineering but also hone in on the new frontiers – renewable energy systems, grid-connected photovoltaic systems, wind power, bio-energy, solar-thermal electrical systems.

“It also addresses the breadth of our energy challenges so that students can explore the impacts of global warming and generate innovative solutions. We like to think that when they graduate from the program they will focus their engineering skills on benefiting people, safeguarding the planet, and building prosperity.”



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Does the farmer want a market?

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by Katrina Phelps



Walking around an array of appealing sights and smells in a swarming shed with a fresh coffee in one hand and fudge sample in another, seems to be a popular way to spend a Saturday morning in the Barossa Valley.

The shed is actually a weekly farmers market which is certainly popular with visitors, but is it a priority for local farmers?

A new research project being undertaken in UniSA's School of Commerce will explore why participation rates in such markets by small to medium farmers is actually quite low in Australia.

Researchers on the project, Dr Valerie Kupke and Dr Geoff Page, say there is real interest by communities to establish their own farmers markets and when expressions of interest are called for from potential stallholders there are plenty of applicants from value adders who make products like jam, cakes and biscuits, but generally there are not applicants from the farmers who produce the staples.

"The farmers are not lining up to supply, and a farmers market will not thrive without supplying all the staples," Dr Page said.

"There has been significant publicity in rural media about stallholder shortages and still applicants are not coming forward.

"So we are going to try to find out what the issues are that prevent farmers growing for farmers markets.

“We hope to provide means for farmers markets’ managers to overcome barriers to participation by local producers; and also raise awareness of the potential of the markets as alternative pathways to viability for local producers.”

Dr Kupke says while internationally there is a body of work on farmers markets, research within Australia has so far been very limited.

“The Australian Federal Government has drawn up a national food plan which promotes farmers markets as an important means of ensuring Australia’s food security, quality, affordability and sustainability,” Dr Kupke said.

“The plan also recognises that the city still depends on rural Australia for a great deal of its sustenance; economically, environmentally and socially, and that in this context, farmers markets can act as important points of contact between city and country, creating support for and interest in the rural sector.

“There are lots of benefits, yet many farmers in Australia remain outside this particular food services sector.”

The project is funded by the Royal Institution of Chartered Surveyors (RICS) UK Research Trust. The RICS Research Trust has an established reputation for supporting research related to urban and rural land use across the world.

Dr Kupke said this project ties in closely with the RICS research agenda of encouraging a greater integration of research between the rural sector and urban areas.

The year-long project will focus on two case study areas – the Adelaide Hills and the Barossa Valley.

For more information about the project, please contact Dr Geoff Page on geoff.page@unisa.edu.au or phone 08 8302 0855; or Dr Valerie Kupke on valerie.kupke@unisa.edu.au or phone 08 8302 0440.

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Achievements and Announcements

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New Council members

Two new members have recently joined UniSA's governing body, the University Council.

Eric Granger (pictured right), joins the Council with more than 30 years in marketing and retail with a distinguished record of community service. As the General Manager of Bupa in SA, he has many years of experience within the health insurance and management sectors.



Granger is a keen participant in fundraising activities and is well known for his community work. He was the former Chair of The Smith Family South Australian Board of Directors, former advisor for RUSH In2Life, as well as being on the Flinders Medical Centre Foundation's Board of Trustees, a member of the South Australian Games Appeal Committee and sits on the Rundle Mall Management Authority Board.

Granger was conferred the Honorary Award of University Fellow in 2004.

"I have been involved with the University on various projects through my work with Bupa and community relationships," Granger says.

"I have always been impressed with the University's progressive thinking and business engagement. I now look forward to being involved to continue to see the University meet its aims of providing quality education and exceptional research.

Joining Granger on the University Council is Miriam Silva (pictured right), who is Deputy Chair of the Training and Skills Commission (South Australia). She is also currently a member of the South Australian Multicultural and Ethnic Affairs Commission, and a member of the Premier's Council for Women.



Silva has more than 20 years' experience across a broad range of industries, including pharmaceuticals, banking and agribusiness, and in managing large and geographically diverse teams.

She is a member of the South Australian Women's Honour Roll for 2011, and a founding mentor for the Australian Financial Review BOSS Emerging Leaders Program.

The [University Council](#) is made up of 16 members who oversee the management and development of the University.

Prof Rob Short to lead ITEE

Leading materials and manufacturing science researcher Professor Rob Short (pictured right), has been appointed as Pro Vice Chancellor for Information Technology, Engineering and the Environment.



Prof Short was the inaugural director of the University’s Mawson Institute and has developed its operations from a paper concept and basic business plan to a thriving research institute, with more than 100 researchers from around the world actively engaged in three national Cooperative Research Centres. The institute is also the lead organisation in the new CRC in Cell Therapy Manufacturing.

Vice Chancellor Professor David Lloyd says the appointment of Prof Short is an outstanding one.

“Our search to fill the position was global but the recruitment process clearly showed that the best person for the job was already in our midst within the organisation,” Prof Lloyd says.

“In Rob Short we have someone who has proven himself across the board – as a teaching academic, a researcher, as a manager and mentor to other researchers. Rob has also shown himself to be a leader in developing invaluable relationships with industry to undertake innovative, solution-based research and is someone committed to the notion that the best teaching is informed and enhanced by a research-rich environment.

“I believe the University will benefit from his great experience and I look forward to working with him.”

Prof Short says he is enthusiastic about his new role and keen to support the continuing success of the University and the advancement of science education.

“I have a real passion for research-led and research-informed teaching and I want to encourage the Division of ITEE to build an increasingly dynamic and engaged learning environment for our students so that their careers and professional expertise become a reflection of both our quality and our relevance,” Prof Short says.

Planning importance for Asian megacities

In the same year that Tokyo came close to major catastrophe following an earthquake and the Bangkok region suffered the worst floods in Thailand’s history, a book co-edited by a UniSA professor foreshadowed the consequences of such events.

In 2011 Emeritus Professor Stephen Hamnett from UniSA’s School of Natural and Built Environments co-edited *Planning Asian Cities: Risks and Resilience*, a significant collection of essays on the major megacities of East and South-East Asia which charted their phenomenal growth, their global economic importance and the risks and hazards – economic, social, political and environmental – that they face in the 21st century.

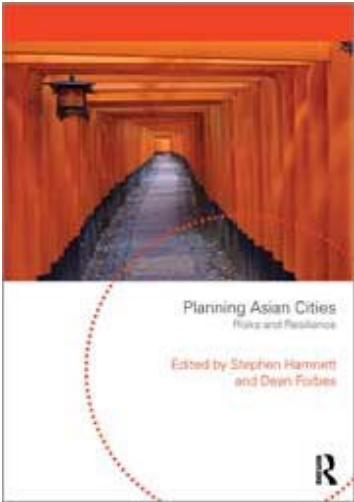
“The vulnerability of Asian megacities was brought home vividly by events which occurred in 2011 not long after the book was completed,” Prof Hamnett said.

“These events, foreshadowed in *Planning Asian Cities* demonstrated the relevance of the book as a significant and timely contribution to our understanding of how urban planning can contribute to risk reduction and to fostering resilience to the hazards that megacities face.”

After the original hardback edition of the book was very well-received internationally, the publishers, Routledge, brought out a paperback edition in March this year.

“This new edition contains an updated introduction and emphasises the continued importance of reforms to the governance arrangements of major Asian cities to allow them to prepare and implement effective strategic plans and to develop the resilience that they will need to recover from the shocks and disasters – environmental, economic, social and political – which clearly lie ahead,” Prof Hamnett said.

“The new edition will be an invaluable resource for city managers, planners and policymakers within the Asia-Pacific region and, in its lower cost paperback format, will be more accessible to students.”



Klingberg inducted into Engineering Hall of Fame

Former Chancellor of the University of South Australia Dr David Klingberg AO has been inducted into the South Australian Engineering Hall of Fame.

The Hall of Fame recognises the accomplishments of engineers in South Australia who have demonstrated outstanding professional achievement and who have made a significant contribution to the local community.

Dr Klingberg, who has been acknowledged as one of Australia's 100 most influential engineers, was also named in 2008 as Professional Engineer of the Year by Engineers Australia.

Dr Klingberg graduated from the South Australian Institute of Technology with a Bachelor of Technology (Civil) in 1964, joining consulting firm Kinhill Engineers starting a career which spanned 34 years, in which he played a major role developing the Adelaide-based group into a successful Engineering Consulting firm operating in Australia and South East Asia.

Following retirement from Kinhill in 1998, Dr Klingberg was appointed Chancellor of the University of South Australia. Over the next decade he played a significant governance role overseeing the institution's rapid growth.

He also served as inaugural Chair of the National Universities Chancellors Council for three years and was awarded an Honorary Doctorate by UniSA in 2009.



A window on the Galapagos at Hawke Centre

Galapagos Surreal, a photographic exhibition of the Galapagos Islands featuring images captured over a two year period by Ecuadorian photographer Fernando Espinosa Chauvin, will be featured at the Kerry Packer Civic Gallery in April.

Using regular cameras and an infrared camera, Chauvin's black and white images provide a striking and surreal impression of an archipelago famous for its unique wildlife and landscape.



"The Galapagos is a harsh and unforgiving environment that at the same time forms a paradise for many species of birds and wildlife; it is this seeming contradiction that forms the body of my work," Chauvin has said.

Gladys Arboleda, Honorary Consul of Ecuador in Adelaide, highlighted the value of the event.

"This exhibition is a gift from the Government of Ecuador to the people of Adelaide, it brings to the audience a little taste of the magnificent Galapagos islands, a World Heritage place, a living museum and showcase of evolution," Arboleda said.

"This exhibition will engage the viewer to the photographs. The artist creates a different structure of imagery unveiling dense patterns of vegetation and landscape, seamless integration that would be invisible to the naked eye, these patterns and textures, serve to denote the artist's spiritual and emotional engagement with the natural world and his ability to record, connect and reveal.

"After the Galapagos Exhibition opening on April 9, we will screen an award winning Ecuadorian movie: *Que tan lejos* (How Much Further) at the Allan Scott Auditorium and we would like to invite students and UniSA staff to attend."

Director of the Hawke Centre Elizabeth Ho says that the focus on a world heritage site in the Hawke Centre's exhibition program is important.

"The Hawke Centre will also be comprehensively examining world climate change issues in a public forum entitled *From the Galapagos to grapes* in April, and these arresting images help to communicate how devastating it would be to lose or damage such an astounding natural legacy."

The *Galapagos Surreal* exhibition will be on from April 9 to May 2 at the Kerry Packer Civic Gallery at

UniSA City West Campus, Hawke Building Level 3.

Environmental power of Earth hour

Environmental awareness proved a shining beacon when all the lights went out across UniSA's metropolitan campuses for an hour, in support of the Earth Hour 2013 campaign.

The University was able to conserve about 1,990kWH of power – the equivalent of 1.5 tonnes of CO₂ - as a result of the lights being switched off from 8.30pm-9.30pm on March 23.

The switch off was part of the annual eco-event, which highlights energy saving around the world by encouraging individuals and organisations to turn off their lights for an hour.

Professor of Sustainable Energy Engineering at UniSA's Barbara Hardy institute, Wasim Saman, highlighted another benefit of the initiative, aside from the initial carbon saving.

"It really helps raise awareness of the amount of energy that people use and also the more sustainable choices they can make," Prof Saman said.

"It shows people and organisations the differences they can make and the contributions they can provide to the environment."

Solutions for a sustainable and desirable future

In the western world, Australia included, most people have an abundance of material possessions; and often there is a new gadget, appliance, item of clothing or toy that we want to add to our collection.

But what about the environmental resources that go into creating our material possessions? And do extra possessions actually make us happier?

Professor Robert Costanza, Chair in Public Policy at the Australian National University, will explore these issues at a lecture at UniSA's Barbara Hardy Institute this Thursday (April 11).

He says abundant evidence shows that, beyond a certain threshold, further material growth only marginally contributes to improvement in quality of life while creating significant roadblocks to sustainability.

"Overcoming these roadblocks and creating a sustainable and desirable future will require an integrated, systems level redesign of our socio-ecological regime and economic paradigm focused explicitly and directly on the goal of sustainable quality of life and well-being rather than the proxy of unlimited material growth," Prof Costanza says.

For more information about the evening event at City East campus, see www.unisa.edu.au/costanza.

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in Norway

5 September 2016

Find out about studying at
the University of South
Australia and living in
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barrier injury

2 September 2016

Professor and Dean: Academic within the Division of Health Sciences at the University of South...



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07 September - 11 September 2016

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The Futures of Waste - Keynote Address

8 September 2016

The role of sustainability and materials in the new innovation economy: Green Materials from Waste...



2016 UniSA Nelson Mandela Lecture

15 September 2016

Discover a wealth of a different kind with Geraldine Cox AM



5 September 2016

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Futures of waste

07 September - 7 October 2016

This exhibition of photographs and accompanying seminar will address the origins and dimensions of waste...



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10 September 2016

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Upcoming events in Kenya

16 September - 24 September 2016

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07 September - 12 September 2016

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14 September - 15 September 2016

The Hawke EU Centre for Mobilities, Migrations and Cultural Transformations in collaboration with the...



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THE SENTIENT CITY

28 September 2016

Hawke Research Institute
Annual Distinguished Lecture



October 2016 (3 Events)

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Art Talks With Jeffrey Tate, Principal Guest Conductor

6 October 2016

Art Talks With Jeffrey Tate, Principal Guest Conductor In-conversation with Professor David Lloyd, Vice...



CHART 2016, 'Shoulder to Shoulder'

12 October - 4 November 2016

A thematically linked multi-media Exhibition, these artworks reflect on different concepts and themes...



Europe, the world and the challenges of the 21st century

31 October 2016

For the Hawke EU Centre Annual Lecture, Baroness Royall argues that the values of the European Union...



November 2016 (5 Events)

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UniSA Hong Kong Alumni Dinner

5 November 2016

Celebrate UniSA's 25th Birthday with Vice Chancellor and President, Professor David Lloyd and fellow...



Adelaide's International Jubilee Exhibition and Building (1887-1962)

09 November - 30 November 2016

An exhibition exploring an 1887 Exhibition, held in the Jubilee Exhibition building, and tracks the...



Welcome House

09 November - 30 November 2016

An exhibition created by members of the refugee community, who receive support from Kilburn's 'Mercy...



National Water Forum 2016

11 November 2016

Are integrated decisions about water management better than stand-alone choices?



Art Talks With Pinchas Zukerman, Artist in Association

22 November 2016

Art Talks With Pinchas Zukerman, Artist in

Association. In-conversation
with Professor Tanya Monro,...

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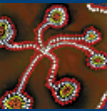
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UniSA respects the Kurna, Boandik and Barngarla peoples' spiritual relationship with their country.



Indigenous welcome to VC a first

[Back to story index](#)

by Michèle Nardelli



The smell of eucalyptus filled the hall as the sound of the didgeridoo heralded a special Kaurna welcome to country for Professor David Lloyd at the March graduations.

The welcome was made all the more significant in a week where the State Parliament of South Australia passed a bill to give Constitutional recognition to Aboriginal people.

UniSA's Dean Indigenous Scholarship, Engagement and Research, Professor Peter Buckskin said the welcome had special significance because, being from Ireland, the Vice Chancellor was completely new to Australia.

"The ceremony acknowledges that, as the traditional owners of the land, our ceremonial welcome is valued and that the University has a respect for and commitment to Indigenous protocols and knowledge," Prof Buckskin said.

"UniSA has a long and proud tradition of supporting Indigenous education and this welcome, which the Vice Chancellor has received with respect and pride, is a sign that the commitment to Indigenous opportunity remains strong at UniSA."

The ceremonial welcome to country was the first to be offered to a Vice Chancellor in Australia. Prof Lloyd was presented with a message stick and Coolamon as welcome gifts.

Prof Lloyd said the ceremonial welcome was a great honour coming from a people who have the oldest living culture on the planet.

“It was a special and spiritual ceremony and I’m proud to have been so honoured,” he said.

He said he was keen to broaden his knowledge of Indigenous culture and history but also to better understand what universities as educators could do to improve the lives of Indigenous children today and into the future.

To view the smoking ceremony video click [here](#).



The week also saw the conferring of two honorary doctorates to prominent Australians who have long-standing connections to the University – artist Sydney Ball and lawyer Robyn Layton.

Former lecturer at UniSA and renowned artist credited with bringing abstract impressionism to Australia, Sydney Ball was awarded a doctorate. Adelaide born, Dr Ball headed for New York in the 1960s and rubbed shoulders with vanguard artists such as Kooning, Hofmann and Rothko.

He returned to Australia and settled in Sydney where he joined the National Art School as a lecturer while continuing to paint. Now retired he is concentrating on his art and paints every day.

Named South Australian of the Year in 2012 Adjunct Professor Robyn Layton AO QC is a former Supreme Court Judge and served as a Judge in the South Australian Industrial Court and Commission and as a Deputy President of the Commonwealth Administrative Appeals Tribunal. She is an Adjunct Professor at the University of South Australia's School of Law and also works as a consultant for the Asia Development Bank on a gender development poverty reduction project for women in Kazakhstan, Cambodia and the Philippines.

Most notably at a local level, she has served as chair of the Advisory Council for the University of South Australia's Australian Centre for Child Protection, as co-chair of Reconciliation SA and as patron of the Migrant Resource Centre in South Australia.

More than 5000 students officially graduated across the week from March 18 to 22 and hundreds of family members and friends attended the nine ceremonies. Graduations were held in Whyalla on April 5.

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Vibrant start to student year

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by Kelly Stone



It's been a vibrant start to the student year at UniSA, with a number of events providing students with a diverse range of experiences and bringing the community onto campus.

City West has been at the heart of the action, from the first-ever *Gear Up* music festival and kicking off West Bar, to famed international artist Laurie Anderson performing on campus as part of the Adelaide Festival.

The University's Deputy Director, Student Experience, Anne-Marie Parsons, says more than 2000 students flocked to City West for *Gear Up 2013* – a music and arts festival for all UniSA students.

"It was an amazing start to the new academic year with such a vibrant and fun-filled event for all UniSA students. The atmosphere was really happy and it was wonderful to see our students having a great time and enjoying their university experience," Ms Parsons says.

Gear Up featured two stages with around 20 performers, including national headliners and a great selection of Adelaide bands, as well as some interesting pop-up performances, a silent disco and a huge variety of street food vendors.

Students were also treated to the 'kick off' event for West Bar, the University's revamped student bar at City West campus. Vice Chancellor Professor David Lloyd attended the event, saying he hoped the bar would add something special to students' experience at UniSA.

“West Bar aims to provide a great venue for students on campus to have fun and engage socially, to relax and meet new people,” Prof Lloyd says.



West Bar will provide entertainment and functions in many ways at different times throughout the year including live music, games nights, competition and quiz nights, and art exhibitions.

Meanwhile, international students new to Adelaide and to UniSA have enjoyed orientation activities which also fulfilled a ‘wish list’ of Australian cultural experiences – patting a koala and swimming at an Australian beach.



Two hundred students from countries including Malaysia, China, India, Canada and England enjoyed a tour to Cleland Wildlife Park, where they came face-to-face and hands-on with Australian wildlife including koalas, kangaroos, wombats and emus.

And in a special activity at City East campus, 30 new international students participated in a ‘Food and Friendships with Poh’ cooking class with celebrity chef Poh Ling Yeow (see [story 4](#) in this edition).

Finally, a large crowd gathered outside UniSA’s Samstag Museum to watch a special performance by acclaimed international artist Laurie Anderson as part of the Adelaide Festival. Art lovers, Festival fans, UniSA staff and students alike stopped to watch as Anderson performed her world-famous ‘Duets on Ice’ – playing the violin while wearing ice skates embedded in a block of ice – in a captivating performance in Fenn Place.



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UniSA News

April 2013

Combating cancer cells

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by Katrina Phelps

Professor Shudong Wang's first year as a researcher in Adelaide has been exceptionally busy – but if she can keep up the pace she knows millions of cancer patients are set to benefit from her work.

While establishing the Centre of Excellence in Drug Discovery and Development at UniSA, the Professor of Medicinal Chemistry in the School of Pharmacy and Medical Sciences has identified a new group of compounds that can destroy cancer cells resistant to current therapies.



“More than 120,000 Australians are diagnosed with cancer every year and it is a leading cause of death worldwide,” Prof Wang said.

“To combat this, new and more effective treatments are urgently needed.

“Our goal is simple – it is to translate our discoveries into medicines that can be used to treat cancer and to save the lives.”

Prof Wang's work has recently been given a helping hand from the South Australian Health and Medical Research Institute, which awarded her a Principal Cancer Research Fellowship, a highly competitive package providing a total amount of \$840,000 over four years (2013-2017). The new Beat Cancer Project Principal Cancer Research Fellowship Packages aim to support the objectives of the Beat Cancer Project by attracting and retaining excellent researchers with leadership prospects who will strengthen cancer research in South Australia.

“I am delighted to receive this award,” she said.

“Drug discovery is a complex task requiring significant funding.

“Since moving to Adelaide from the UK, I have had very strong support from the University, which has provided me with state-of-the-art research facilities. This fellowship award will allow me to accelerate our cancer research at UniSA.”

The path from discovery to clinic can certainly be a long one, but Prof Wang is clearly focused on the end result – no matter how far away that is.

“We have very clear aims, milestones and a detailed work plan,” she said.

“For each milestone we meet, we are closer to having a drug to give patients, so that really encourages me to work quickly and meet every milestone towards that goal.

“I am working with a group of talented, passionate and hard-working researchers who are the foundation of my research programs and my personal inspiration.”

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Food and friendships with Poh

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by Kelly Stone



Celebrity chef Poh Ling Yeow has taught 30 international students how to cook a three-course meal in UniSA's new commercial-level kitchen, as part of an innovative 'Food and Friendships with Poh' project.

The project – created by nutrition and food sciences lecturer Dr Karma Pearce and Research and Innovation Cluster Initiative program leader Lynette Kelly – aims to help newly-arrived international students settle into study at UniSA and life in Adelaide.

Supported by the Healthy Kids Research Cluster and UniSA's Nutritional Physiology Research Centre, the project was funded by a University 'Experience Plus' grant which links students with extra-curricular activities and creates a sense of belonging for those new to Australia.

Poh, who was the 2009 Master Chef runner up, is a UniSA design graduate. Poh showed the students how to create an affordable meal for less than \$20 – which they would later replicate in a shared dinner held at their homes.

Poh says food is a fantastic social medium.

"When you make food you tend to chat, you start talking, so it's a nice way to form friendships," she says.

"Sharing meals is a great way to bond and I think this project embodies a sense of family and connectedness for the students."

One of the students involved in the cooking class, Sanchakriya Nhep, 22, from Cambodia, believes food helps people get to know others' cultures.

"This event shows new students they're not alone here in a new place. I love Poh so I was very excited to meet her," Sanchakriya says.

Dr Pearce says the event was a resounding success.

"All of the students had a fantastic time, as did Poh," Dr Pearce says.

"The highlight for me was observing the students being so excited and engaged in preparing healthy and nutritious meals. The students are also very willing to share their new-found cooking skills through 'food and friendship' with other new students by cooking at each other's homes."

Building relationships in India

Dr Pearce travels to India this month for her role as co-convenor of the Healthy Kids Research Cluster, a multi-disciplinary group focussed on creating healthy minds, healthy bodies and healthy spaces for children and young people aged from birth to 25 years.

Dr Pearce is travelling to Mumbai, Delhi and Assam along with Research and Innovation Cluster Initiative program leader Lynette Kelly, to further enhance relationships that started 12 months ago.



Kelly says the Healthy Kids Cluster, along with the Human Rights and Security Cluster, has built solid relationships with a number of groups, including a school and shelter for abused girls in the poorest area of Delhi, a school in Assam using play as curriculum, and seven schools in Mumbai using creativity to help break the poverty cycle.

"We've also built relationships with a textile recycling organisation that builds bridges and brings girls to school, and a youth empowerment program where children mentor each other to build safe environments," she says.

"It is really important for us as a research institution to observe and engage with what is happening in India's alleys, slums, back streets and villages in response to environmental degradation, sustainability, inequality, education, women's rights and child abuse.

"There is a generation of smart young Indians who are tackling these huge issues with their bare hands. They are the forefront of social ingenuity. For example, the shelter for abused girls in Dehli is run by a young woman with a background in graphic design and marketing and her initiative, like the others we are engaged with, is highly regarded by the international NGO community.

"Our understanding of Asia lies in keeping up with the new generation of future leaders who are very much in control of their world."

UniSA's Research and Innovation Cluster initiative has been proactive in seeding long-term relationships with India, which will fuel research connections and feed local research simultaneously.

UniSA's new kitchen

UniSA's new \$1 million commercial-level kitchen is housed in the Playford building at City East campus. It features equipment including 12 commercial ovens and cooktops, deep fryers, char griller, combi-oven and salamander. It is being used in 2013 by programs including the Bachelor of Nutrition and Food Sciences and Master of Dietetics.

Facilities Management Unit project manager Ian Mackenzie says the kitchen was built over



a nine-week accelerated construction period between study periods two and five in 2012.

“The kitchen is capable of teaching 30 students and includes preparation areas, instructor bench with audio integration throughout, dry and cold stores, freezer and commercial dishwashing area,” he says.

Architects were Wiltshire + Swain, engineers were BCA Engineering, and builders were Mossop Constructions.

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news

August 2016

> from the University of South Australia



INSIDE UNISA

Gala celebrates 25 years of enterprise

Bathed in UniSA blue, the 25th Birthday Gala Dinner at the Adelaide Convention Centre certainly reflected the generosity and warmth of the University community. [more](#)



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If you have a story suggestion, please email unisa.news@unisa.edu.au by the first of each month for inclusion in that month's newsletter.


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CELEBRATING

25



YEARS




University of
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STUDYRESEARCHPARTNERNEWS & EVENTS

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Top stories...



Aussie peanuts are good for our brains

Research undertaken by the University of South Australia has shown that eating peanuts everyday can improve cognitive function including some aspects of memory and information processing.

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Find an expert

University of South Australia's staff available to comment on their areas of teaching or research expertise. If you would like more help locating UniSA experts, or more information about the University, please contact the Media Office.

Phone: 61 8 8302 0966
Email: michele.nardelli@unisa.edu.au

Find an expert

THE CONVERSATION

The Conversation is an independent source of analysis, commentary and news from the university and research sector

Four common claims about education funding and quality that need explaining

By Alan Reid, Research Professor, School of Education, University of South Australia

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Reuters ranks UniSA a research innovator in Asia

The University of South Australia has made the Reuters list of Asia top 75 universities for Innovation....

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Small investments open doors for the homeless

On any given night 1 in 200 people in Australia are homeless and hundreds of thousands more are under severe financial stress and in danger of becomin...

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UniSA partners on national 'Respect. Now. Always.' student survey

The University of South Australia is to partner with other universities across



The latest trends and developments in research, technology and innovation.



Showcasing our research and achievements, and how we contribute to business in South Australia and across the world.

UniSANEWSRoom Follow us

UniSA newsroom @UniSANEWSroom 01-Sep

Super news -UniSA's Venture Catalyst wins best entrepreneurship support award AND people's choice award at the KCA conference awards.

UniSA newsroom @UniSANEWSroom 01-Sep

Patent prolific: @UniversitySA is in Reuters list of Asia's top 75 universities for innovation <https://t.co/x9IW3vICxW> #@unisaresearch

UniSA newsroom @UniSANEWSroom 29-Aug

#unisaresearch shows small investments open doors for vulnerable or homeless <https://t.co/So5ASrCx1A> @unisaresearch <https://t.co/a975YKZxkZ>

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Australia in a ground-breaking national student survey on sexual assault...
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UniSA keen to embrace new ATN-Indonesia partnership

UniSA's highly successful 2016 Graduate Certificate in Data Analysis for Policy Review and Formulation supported by the Department of Foreign Affairs ...
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UniSA 25th Birthday Messages

25 years ago we brought together a collection of colleges, institutes and schools and melded them into one university. The colleges of advanced education, the schools of art and mining, and the...

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Adam Goodes signs Indigenous Defence Consortium MoU with University of South Australia

The University of South Australia and the Indigenous Defence Consortium (IDC) formalised a new collaboration designed to advance and support business and education opportunities in the defence...

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Mount Gambier Learning Centre Launch

UniSA has officially opened its brand new learning centre in Mt Gambier, showcasing some of the most sophisticated facilities for teaching and learning in regional Australia. The \$12.5 million state...

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New centre to stimulate innovation in South Australia

Business growth, and driving innovation and entrepreneurship in South Australia is the focus of the new Innovation and Collaboration Centre (ICC), launched at the University of South Australia. A...

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Publications



enterprise is a magazine that showcases UniSA innovation and research relevant to today's society. Read the latest digital edition of *enterprise* online.



UniSA News is a monthly online publication that shares news from around the UniSA campuses, and celebrates the achievements of our staff, students and alumni.

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Email: will.venn@unisa.edu.au

Useful Links

Links to our previous and other news related websites

- > [Previous news & events home](#)
- > [UniSA News](#)
- > [News archive 2000 - 2011](#)



Join us in celebrating our 25th birthday by sharing your stories and photos, attending our events and reading about our history.

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Cookies

One way of collecting information is through cookies, which are small information files that many websites store on your hard disk. For example, when you log onto your University email from a particular computer for the first time, cookies containing your log on information will be saved to your hard disk. The server can then read your cookie file to confirm your identity for that site. Cookies can only collect information that has been provided by the user, or information such as the IP address which the server already knows.

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The University makes a record of your visit to its website using Google Analytics Web statistics service. The University logs the following information for statistical purposes - IP address, the date and time of the visit to the site, the pages accessed and documents downloaded, the previous site visited and the type of browser and OS being used. [More information about Google Analytics and privacy.](#)

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- [Web Content Accessibility Guidelines](#)
- [Checklist for accessible online content](#)
- [Useful accessibility resources](#)
- [Ten tips for creating accessible content](#)
- [Information for people with disabilities](#)
- [UniSA Online Accessibility Action Plan](#)
- [Web Accessibility Network for Australian Universities](#)

Web Content Accessibility Guidelines

The UniSA corporate website aims to:

- provide a [text equivalent](#) for every non-text element, for images, graphics, animations, applets etc
- ensure all information conveyed with colour is also available without colour, for example from context or markup
- use style sheets for layout and presentation
- use tables to mark up tabular information, for example data tables (not for layout purposes)
- ensure pages are accessible when viewed in older browsers, for example a browser that does not recognise style sheets should be rendered so that it is meaningful
- use relative rather than absolute unit sizes so that text in a window can be resized to larger (see [Using this website](#))
- ensure that moving, blinking or scrolling text can be paused or stopped
- ensure that pages are usable when scripts, applets, or other programmatic objects are turned off or not supported
- provide clear navigation mechanisms.

For more detailed information please see the [UniSA Web Authoring Guide](#) for authors maintaining sub-sites within the UniSA website and developing online material.

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If you are having difficulty accessing any online materials produced by the University because of a disability please contact disability@unisa.edu.au.

Please provide the following information:

- your contact details
- the location of the page you are accessing
- the operating system and browser version you are using
- any other software you are using

- the nature of the problem you are experiencing.

The University's disability service will then make arrangements to provide you with the information you are seeking in an accessible manner.

Information about the full range of disability services provided by the University is available at [disability services for students](#) and Human Resources [Equity and diversity - disability](#) information

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Australian Government
Department of Education and Training



Commonwealth Register of Institutions
and Courses for Overseas Students

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CRICOS has moved to cricos.education.gov.au. Please update your bookmarks.

Welcome to the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS)
This is the official Australian Government website that lists all Australian education providers to offer courses to people studying in Australia on student visas and the courses offered.

Course Search

Use this search to find information about courses offered by Australian education institutions.



Institution Search

Use this search to find information about Australian educational institutions.

Additional information about registration of institutions and courses for overseas students 

Home > Further contact details

Further contact details

If you've got an enquiry and would like get in touch with UniSA, you will find our contact information and campus location details listed below.

General enquiries

University of South Australia
GPO Box 2471
Adelaide, South Australia 5001
Australia
Ph 1300 301 703
Fax +61 8 8302 2466

The University switchboard is attended from 9am to 5pm, Monday to Friday. If you know the extension of the person you wish to contact, dial (08) 8302, followed by the last four digits of the extension. You can also search for staff telephone numbers in the [Directory](#).

Dialling information for external callers

Please note that all standard landline telephone numbers throughout Australia are eight digits in length. Australian mobile and toll-free numbers will differ. The numbers listed within this directory are internal university extension telephone numbers (unless otherwise indicated.)

For example, to call a university extension 26611:

- within the university, dial 26611
- within Adelaide (local number) and/or the 08 region, dial 830 followed by the extension eg 830 26611
- within Australia but outside of the 08, dial 08 83026611
- outside of Australia, dial (your international access number), then 61 8 830 26611

Security

All hours 1800 500 911 – free call
(Internal callers dial 88888)

Future student enquiries

Ph: (08) 8302 2376
Fax: (08) 8302 0977

Make an Enquiry

Address: Level 1, 101 Currie Street, Adelaide SA 5000
Mail: GPO Box 2471, Adelaide SA 5001

Open weekdays from 9:00am to 5:00pm, excluding public holidays.

International students enquiries

[Future student enquiries \(international\)](#)

Graduate Studies Office (research degrees)

SM Building, [City West campus](#)
GPO Box 2471
Adelaide SA 5001
Ph: +61 8 8302 5880
Fax: +61 8 8302 0828
Email: research.degrees@unisa.edu.au

Campus postal addresses

University of South Australia
GPO Box 2471
Adelaide SA 5001

City East - Campus Central

Level 3 – Playford Building, Frome Road
Adelaide SA 5000
Ph: 1300 301 703
Fax: (08) 8302 2466
Email: campuscentral.cityeast@unisa.edu.au

City West - Campus Central

Level 2 - Jeffrey Smart Building
Adelaide SA 5000
Ph: 1300 301 703
Fax: (08) 8302 0590
Email: campuscentral.citywest@unisa.edu.au

Magill - Campus Central

Level 1 Building B
Lorne Avenue
Magill SA 5072
Ph: 1300 301 703
Fax: (08) 8302 4090
Email: campuscentral.magill@unisa.edu.au

Mawson Lakes - Campus Central

Ground Floor - C Building
Mawson Lakes Boulevard
Mawson Lakes SA 5095
Ph: 1300 301 703
Fax: (08) 8302 3550
Email: campuscentral.mawsonlakes@unisa.edu.au

Whyalla - Campus Central

111 Nicolson Avenue
Whyalla Norrie SA 5608
Ph: 1800 808 957 (free call)

or +61 8 8647 6161 (Local)*
or +61 8 830 26161 (Metro)
Email: campuscentral.whyalla@unisa.edu.au

* Note: interstate, overseas, SA country and Whyalla callers wishing to call the Whyalla extension should use 8647 (instead of the 830) followed by the last four digits of the extension, for example 26111 would become 8647 6111 (ie omit the 2).

Mt Gambier - Campus Central

Wireless Road West
Mount Gambier SA 5290
PO BOX 798 MOUNT GAMBIER 5290

Ph: +61 8 8721 8900 (local)*
or +61 830 28900 (Metro)

Email: mountgambier.enquiries@unisa.edu.au

* Note: interstate, overseas, SA country and MT Gambier callers wishing to call the MT Gambier extension should use 8721 (instead of the 830) followed by the last four digits of the extension, for example 28900 would become 8721 8900 (ie omit the 2).

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Alan Brideson
Director
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Software requirements

Several documents on this website are available in Portable Document Format (PDF). To view these files, you may need to download and install Adobe Acrobat Reader.



- Follow this link to download the latest version of [Adobe Acrobat Reader](#).

Software downloads available via links from this site are third party products. These products may be subject to a licence agreement between you and the relevant product owner. To the extent permitted by law, UniSA accepts no liability in respect of such third party products and UniSA provides no warranty and gives no endorsement in respect of such products or any party connected with them.

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The UniSA website has been designed to accommodate as wide an audience as possible. As such, all commonly available browsers are supported on this website. However, the site is best viewed with Internet Explorer version 5.5 or later at a resolution of 800 x 600 pixels. If you need to enlarge the screen the best way to do so is to use the zoom option located at the bottom right corner of your browser as this will not affect the layout of the page detrimentally.



- Follow this link to download the latest version of [Internet Explorer](#).

Please note that when viewed on Netscape there is some degradation to the look and feel of the site although navigation is not hampered. Users of Netscape should take note of the [Netscape end of support notice](#).



- Follow this link to download the latest version of [Firefox web browser](#).

Navigation

There are a variety of ways to find information on this website. The groups of links at the top of the home page provide the main navigation to key areas of content. In sub pages, navigation menus on the left hand side link to more detailed information within the site.

The grey navigation bar at the top of the home page and every page provides quick access to frequently accessed information, including the search function. Privacy, disclaimer, copyright, contact, accessibility and CRICOS information is available from the footer. A web enquiry facility is available in the [Contact UniSA](#) page.

Accessibility

If you have a disability, refer to our [web accessibility](#) information. The [Adobe Accessibility Resource](#)

[Centre](#) provides tools that can help people who use speech readers to read the content of PDF documents. If you are encountering difficulties accessing the UniSA Corporate website, please email webenquiry@unisa.edu.au.

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Open Day was held on Sunday 14 August

This year's Open Day was the best yet with over 90 presentations, 80 information

booths and 43 things to see and do. We hope you enjoyed your time on campus and found all the information you needed about your pathway and study options. If you still have questions, make sure you attend our Open August Events or contact our [Future Student Enquires Team](#).

Missed a presentation?

If you didn't manage to make it to Open Day, watch our [program overview videos](#) to find out more about the range of programs on offer.

What's next?

UniSA's Open August Events


Open Day is held at our City West and City East campuses and is a great chance for you to explore all the study options on offer at UniSA in the one spot. Once you have decided on your direction, you will have another opportunity to step onto our Mawson Lakes, Magill and Whyalla campuses. You can explore the facilities and hear from current students, staff and industry professionals. Attend Magill @ Twilight if you are interested in studying Education, Psychology, Social Work, Communication, Media & Arts. Discover Mawson is for those thinking about careers in the areas of engineering, information technology, environmental science, geospatial science, science and advanced materials, aviation and mathematics. Find out about education, nursing, social work, business and Foundation Studies at Whyalla Open Day.

Event	Date	Location
Magill @ Twilight	Wednesday 24 August	Magill campus
Discover Mawson	Thursday 25 August	Mawson Lakes campus
Whyalla Open Day	Sunday 28 August	Whyalla campus

[Further information and registrations](#)




Open August events



UniSA's Open Day is part of Open August, a series of events giving prospective students and parents a range of opportunities to visit our campuses, ask questions and assist with the selection of courses and careers.

[Open August events](#)


We're here to help



Contact Future Student Enquiries for more information on studying at UniSA.

[Contact Future Student Enquiries](#)

How to Apply



View our step-by-step video explaining how to submit your UniSA application.

[Learn more](#)

Future Student Enquiries Team

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- Education, Arts and Social Sciences
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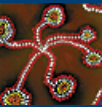
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[Browsealoud](#) is a text to speech tool that you can download and use on our website. It converts text to audio which allows the content of our websites and any Browsealoud capable website to be read to you.

Features

- reads aloud all website content including PDF and MS Word documents
- words are spoken aloud as you move your cursor over them
- choose the voice to use
- change the reading speed
- create shortcut/hotkeys to start/stop reading
- have the program start when the computer starts



System Requirements

In order to download and run BrowseAloud, you must have the following System Requirements:

PC users

Operating Systems: Windows XP, Vista and Windows 7
Pentium 4 1.8GHz Processor 512 MB RAM (1 GB RAM recommended on Windows Vista and above)
Sound Card + Speakers
15MB Free Disk Space

Recommended Browsers: Internet Explorer 6, 7 or 8. Firefox 3.6
For PDFs: Acrobat Reader 9

Apple Mac users

OSX 10.3.9 or later (now supports Mac OSX Snow Leopard)
256 Mb RAM (512 Mb is preferable)
Compatibility with Power PC or Intel processor.
Browser: Safari v3 or later 20MB disk space



For more information or support please visit the [Browsealoud support](#) page.

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