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# UniSA News

March 2011



## Public art transforms city and student learning

Students from the School of Art, Architecture and Design are thriving in a teaching-based consultancy that puts them at the forefront of real-life projects.

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## Community legal clinic on campus

UniSA has launched a community legal clinic staffed by final year law students who will offer free legal advice to the public under the guidance of a supervising solicitor.

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## Hawke event: local survivor of UK bombings

An Adelaide-born survivor of the London terrorist bombings in July 2005, is coming home to speak at UniSA's Bob Hawke Prime Ministerial Centre about her work as a peace builder. [More...](#)



## 10 years leading finance and infrastructure

The longest serving member of UniSA's Senior Management Group – Chief Operating Officer Paul Beard – was recently presented with a 10-year service award. [More...](#)

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The next edition will be on April 18, 2011. [Email stories ideas](#) by April 1

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**25**  
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Keywords can include staff name, phone number, position, title, location (campus or room number), division, school or unit.

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Provide feedback on our new website

## From the Chancellery: improving our services

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As a university contemplating the challenges of the next decade, and the ambitious vision we have set ourselves in Horizon 2020, it is clear that we will have to take every opportunity to excel. Delivering outcomes against a wide range of teaching and learning agendas that include ambitious student participation targets and a commitment to providing an outstanding experience for all of our students, as well as continuing to grow our impressive range of high quality research activities and engage meaningfully with our community, industry and government stakeholders, will require us to develop and extend our workforce even further.

Expert, talented professional staff and an effective, efficient administrative framework will continue to play a key part in achieving future success. The Service Improvement Project is aimed at making sure our people and the processes supporting students and academic staff are well aligned with the job ahead of us.



When I volunteered the Division of IT, Engineering and the Environment to be the first Division to engage in the Service Improvement Project I knew that it would involve significant commitment from professional and academic staff at all levels. But the gains in terms of removing unnecessary work, streamlining our administrative processes, freeing up academic staff for their core business of teaching and research and ensuring that our professional staff are well skilled in the areas they support have proved worth the effort. It was a tough and rigorous job, and one that will require an eye on continuous improvement, but I am confident we have come through the exercise with major gains.

Improvements in our travel booking system, awarding of academic credit, range of marketing capability, administration of casual teaching staff, student and program administration and perhaps most importantly the on-the-ground support for academic staff in Schools and research concentrations, are just a few specific examples.

Through all this I think we have seen a refreshed emphasis on the service culture in Divisions and central units that will make UniSA a better place for our staff, students and external stakeholders.

The Service Improvement team is now working with the Division of Education, Arts and Social Sciences. Based on the outcomes in my Division, I would encourage all staff to embrace the opportunity to participate in the process. We need to ensure that we learn from best practice and continue to improve all aspects of what we do as we set ourselves on a course towards 2020.

For more information about Service Improvement, see the [website](#).

**Professor Andrew Parfitt**  
**Pro Vice Chancellor: Information Technology, Engineering and the Environment**

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## UniSA News March 2011

### From island life to UniSA

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by Katrina Phelps

For Construction Management student and AusAid scholarship recipient Siulai Fioana Elisala, studying at UniSA has involved some pretty big steps.

Siulai moved to Adelaide in 2010 by herself from the small island community of Tuvalu, north of Fiji, to follow her passion and, in the process, step out of tradition.

"I really enjoy working in the construction industry but it is a male dominated industry and being the only female to work in the industry back home has been interesting," she said.

"At home in Tuvalu, women don't do what are considered men's jobs but I somehow always believed that women can do whatever job they want," Siulai said.

Siulai was working as a building estimator for the Ministry of Works and Energy in the Department of Public Works in Funafuti (the capital of Tuvalu) when she was appointed project manager of a \$4 million project which involved supervising 60 men.

"It was challenging but it was a good experience for me," she said.

"I hope the women in my country see this as a good example that women can do well in any job that they want."

The Tuvalu group of islands has a population of about 10,000. Not surprisingly, Siulai is the only student from Tuvalu who is currently studying in Adelaide. And, as far as she is aware, she is the first female from Tuvalu to study or work in construction.

"My family is very happy for me, and my father is very proud of me," she said.

Having just begun her second year of study at UniSA's City East campus, Siulai has settled well into life in a city, especially now that her husband and nine-year-old son have joined her in Adelaide after spending the first year at university apart from them.

"It's a really good course – I am really enjoying it," she said.

"I like the friendly and helpful staff of the University. I like the high quality of academic and personal support from the teaching staff.

"And the location of the campus makes it easy to access transportation and shopping centres."

Under her AusAid scholarship, Siulai will return to working for the Department of Public Works when she completes her degree.





## Students and their furniture on way to Milan exhibition

[Back to story index](#)

by Katrina Phelps



A contemporary, international furniture fair that is regarded as one of the most prestigious venues for students to showcase their work, will this year include work from UniSA final year Interior Architecture students.

Their work will be exhibited in April at the Salone Satellite, part of Milan's International Furniture Fair, which has been the launching pad for some of the world's most famous contemporary furniture designers.

The experimental furniture pieces were made as part of the students' final studio project last year. Fifteen pieces have been chosen for the exhibition by UniSA Adjunct Professor Khai Liew, assisted by UniSA Interior Architecture lecturers Andrew Wallace and Michael Geissler.

All of the students were tasked with the challenge of designing a coat stand with strict material and size limitations.

"The selected student work is hallmarked by creativity, a sophistication and a spontaneous elegance which sits comfortably in any context, comparing favourably with the best international design schools," said Adjunct Prof Liew.

Interior Architecture Program Director in the School of Art, Architecture and Design, Jane Lawrence, will lead a group of Interior Architecture and Industrial Design students on a study tour to Italy for the Furniture Fair in April. The study tour will



include visits to major design companies, galleries, showrooms, universities and studios throughout Italy.

Four of the students whose work was chosen for the exhibition have designed the exhibition and graphics for the UniSA stand at the furniture fair. All 28 students participating in the study tour will be representing the School and the University by staffing the exhibition stand.

“It’s a massive exhibition and very exciting for our students to have their work presented on a world forum,” said Lawrence. “The students are over-the-moon that their work will be exhibited.

“There are scouts from major furniture companies attending, looking for young designers or for the next design to add to their collection.

“All of the star architects and designers converge in Milan during this time – it’s going to be a great experience for the students.”

Lawrence and her Interior Design colleagues had to submit an application for the work to be exhibited at Salone Satellite. And they are already planning to run the same program again this year as part of the Interior Design Studio 8 curriculum.

“We hope to make the opportunity to exhibit in Milan, and the associated study tour, an ongoing part of our Interior Design program,” Lawrence said.

“The Satellite is specifically for undergraduate and postgraduate students - for innovative, young designers to showcase their work.”

Alison Bralic is one of the four students who have been involved with creating the exhibition stand. The final year Interior Architecture student says she is looking forward to going to Italy to see the end result of what the team has worked so hard to achieve.

“Two of us have been focusing on project management of the exhibition (Dani Goedecke and Sally Bostock) while myself and Lia van Dalen designed the stand’s marketing and graphics,” Alison said.

“I have really enjoyed designing for an outcome, unlike other assignments we were able to see this through and be a part of all the processes.”

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## Foundation graduation

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by Katrina Phelps

Nearly 130 students celebrated a significant milestone last month, completing study that will open up a new future for them.

The 110 UniSA Foundation Studies graduates and 17 students from UniSA partner adult education schools proudly accepted their Certificates of Completion and those who attended the ceremony shared their plans for 2011. The majority have been accepted into programs at UniSA while a few others are following a different education path or progressing into the workforce.



The closing address at the celebration was delivered by Head of the School of Communication, International Studies and Languages, Professor Kerry Green, who said he was humbled after listening to so many inspirational stories about people who had overcome various barriers to pursue higher education.

Partner institute, Hamilton Adult Campus staff and students celebrating the students' completion of the program at the certificate presentation ceremony.

Stephen Boyle, Academic Director from the new UniSA College agreed, saying that the students are often realising long-held dreams.

"Regardless of their career pathway choice, there was a strong sense of achievement and relief in the room as many who thought that university study was never going to be an option for them realised that their dreams were starting to become a reality," said Boyle.

"That's what the Foundation Studies program is all about – giving students a new pathway to their future."

Foundation Studies is a year-long preparatory program for students over 18 years of age, who for various reasons had not considered university study as a pathway.

The program provides an alternate method of entry into undergraduate degree programs and has been offered at UniSA since 2006 within the School of Communication, International Studies and Languages. There are also several adult education schools who are partnered with UniSA to deliver the Foundation Studies program through the Preparation Program for Adult Learners (PAL).

The 2011 cohort of Foundation Studies students started their study in late February and will undertake the program in the new UniSA College facilities at the City West campus.

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# UniSA News March 2011

## Art graduates celebrate exhibition success

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by Rachel Broadley

UniSA's South Australian School of Art was well represented at the Helpmann Academy Graduate Exhibition in February, with more than half of the artists featured graduating from UniSA and four graduates winning awards for works spanning blown glass sculpture, inkjet prints, video projections and ceramics.

The Helpmann Academy Graduate Exhibition is now in its sixteenth year of presenting South Australia's best emerging artists. Of the 27 artists featured in the exhibition, 14 were UniSA students.



UniSA graduate Zoe Woods (pictured above), 21, won the City of Adelaide Award, giving her \$3000 towards a solo exhibition in a city location.

Members of the selection panel were impressed by the technical nature and organic qualities of Zoe's blown glass sculptures.

Zoe, who recently started her Honours program, said she is excited to have won the award.

"Winning this prize means there's a lot more to work for me over the next few years. I was excited just to be in the Helpmann show, it's a really good show to be in, so to win a prize is great," she said.

"It also means I'll have a lot more freedom in the possibilities of making my work because I can put more money towards my work so I can get better equipment or try different things that I maybe wouldn't have been able to afford before. It's really exciting for me."

Zoe says her degree helped her to explore some interesting themes.

"I like to use thick glass and look at the optical qualities thick glass can have on an image, looking at reflection and distortion and how it can distort scale. I'm really interested in organic imagery and microscopic imagery, such as imagery that appears within the body so people can look at their body in a new way," she said.

"I'm also interested in those patterns that are repeated throughout nature, that are in our bodies but also in the landscape. For example, veins have the same sort of fractal branching pattern as river systems."

The other winners from UniSA were ceramicist Sally Gibson-Doré, photographer Alice Blanch and artist Jaynie Langford.

Sally Gibson-Doré, 53, won the \$1000 Helpmann

Academy/Jam Factory Award, which is presented to an outstanding emerging artist working in craft and design for *Remember?* (pictured right), her collection of earthenware plates, cups and bowls decorated with floral patterns inspired by Royal Albert fine bone china.



Alice Blanch, 21, won a \$1000 Helpmann Academy/Total Photographics Award, for her collection of inkjet prints which fused classic camera technology and contemporary printing methods.

Jaynie Langford's video projection, *One hundred ways to say I love you*, earned her both the \$500 Peter Walker Fine Art Encouragement Award and the \$250 Backer's Prize, which is presented on behalf of representatives from the Helpmann's partners, including security guards, art suppliers and facility managers who have supported the artists behind the scenes throughout their studies. Jaynie, 46, has also been selected to represent UniSA at the HATCHED National Graduate Show in Perth in April.

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## Festival time in Adelaide

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by Katrina Phelps

As the festival season in Adelaide wraps up, so too does UniSA's involvement with the Bigpond Adelaide Film Festival.

For the first time, UniSA sponsored the Australian cinema strand of the Festival, which attracted more than 4000 viewers over the 11 days that it ran.

"The Australian Cinema strand is one of the most popular sections in the Festival, featuring a number of premieres that showcase local talent such as the film *Snowtown*," said Marketing and Development Director, Alan Brideson.

"As sponsors, each Australian cinema screening was preceded by one of a series of recently released promotional films that feature inspiring stories from UniSA staff."

The first of those films that have been released, can be viewed [here](#).

Meanwhile, the Bob Hawke Prime Ministerial Centre and the Samstag Museum of Art, were both involved in the Bigpond Adelaide Film Festival, an event that they have both supported previously.

The Hawke Centre has been a repeat supporter for the past four years of the forum program of the film festival and the Australian International Documentary Conference, ensuring that the public get to meet and ask questions of key film-makers and performers, especially in the social realism documentary category.

Under this partnership, the Centre hosted a forum on the fictional representation of our Indigenous Australians through film over the past 50 years. *Looking Forward/Looking BLAK: Indigenous Identity in Australian Cinema* was held in early March and included a panel made up of three Indigenous Australians - actor Tom E Lewis, director Beck Cole, curator Brenda Croft, and also director Rolf de Heer.

"What came across was the power of film to be able to validate Aboriginal cultures and histories, if well handled, and how important these expressions are in building pride among Aboriginal communities and greater respect for these cultures among non-indigenous Australians," said Hawke Centre Director Elizabeth Ho. "The Hawke Centre was proud to support that message."

At the Samstag Museum, an exhibition of moving-image works has marked its 2011 partnership with the Adelaide Film Festival.

Following on from the inaugural partnership with BAFF in 2009, prominent film-maker Warwick Thornton was commissioned to produce a new work for the 2011 Festival and this is a highlight of the exhibition ***Stop(the)Gap: International Indigenous art in***



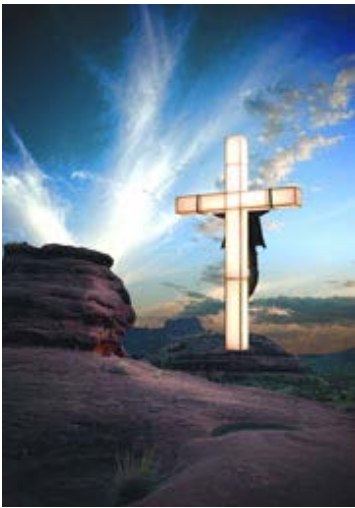
The Bigpond Adelaide Film Festival was held from February 24 to March 6.

***motion***, which also features work by first nation artists from Aotearoa/New Zealand, Canada, Australia and the United States.

“The Samstag Museum is committed to consolidating and extending its cultural and artistic partnerships with organisations such as the Bigpond Adelaide Film Festival (BAFF) which provide exceptional audience development opportunities,” said Samstag Director, Erica Green.

“Given the dynamic nature of the intersection between film and the visual arts, with new ideas and technologies constantly evolving, the partnership between BAFF and the Samstag Museum offers fertile ground for collaboration.”

The exhibition is open at the Samstag Museum (Hawke Building, City West campus) until April 21.



Warwick Thornton, 'Stranded' 2011, film still, commissioned by Adelaide Film Festival Investment Fund 2011, © the artist.

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# UniSA News March 2011

## Appointments and achievements

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### APPOINTMENTS

#### Chair of the Australian Universities Quality Agency Board

UniSA's Deputy Vice Chancellor: Academic, Professor Joanne Wright, has been elected Chair of the Australian Universities Quality Agency Board (AUQA).

Prof Wright was appointed to the board in January and then elected as chair in late February.

The board is currently going through a transition from AUQA to the Tertiary Education Quality and Standards Agency (TEQSA) - an independent body with powers to regulate university and non-university higher education providers, monitor quality and set standards.

"I hope to oversee a smooth transition from AUQA to TEQSA during my time on the board," Prof Wright said.

"It is a time of transition and change in many aspects of higher education especially in quality assurance and regulation. TEQSA is at the heart of these changes and it will be beneficial to be a part of that process."

Prof Wright is one of four directors of the board who were elected by the CEOs of Australian self-accrediting higher education institutions.

AUQA is an independent, not-for-profit national agency that promotes, audits, and reports on quality assurance in Australian higher education.



### ACHIEVEMENTS

#### Engineering awards

Three UniSA students, along with former Chancellor David Klingberg, received awards at a recent Engineers Australia event.

Tim Hensel (pictured right), a final year Civil and Project Management student, was awarded the Craig Gilbert Leadership Award. Tim was nominated for the award by his classmates and then applied with a 1000-word essay and presentation about leadership.

Tim, who is undertaking work experience at Hansen Yuncken during his final year, says the award will be a great asset for his resume and that it was a great experience to be involved with.





Civil Engineering student Mark Argent won the Keith Johnke Medal while Martin Sellar won the Mechanical Engineering subject prize. In addition, former UniSA Chancellor David Klingberg (pictured right) was awarded an Honorary Fellow of Engineers Australia.

### **DBA student named one of 50 leading women**

UniSA Doctor of Business Administration (DBA) student Rosmawati Manaf was named as one of 50 Leading Women at the Advance Women's Leadership Summit in Sydney, held March 7-8.

The 50 women were chosen as emerging leaders at the event, which explored women's contribution to the development of business, social innovation, commercialisation and culture across the Asia Pacific region.

Rosmawati, who is from Brunei, is studying for the Doctor in Business Administration at UniSA's International Graduate School of Business, focusing on the management of small to medium-sized enterprises.

She is also the Deputy CEO of Royal Brunei Technical Services which manages the acquisitions of systems and equipment including vehicles, ships, aircraft, electronics, IT, communications, weapons, security, surveillance, simulation and training for the Brunei government.

The 50 women selected have been invited to attend afternoon tea with the Governor-General of Australia, Ms Quentin Bryce AC, at Admiralty House.

### **Omega award for systems engineering**

UniSA was among only five universities worldwide to be recently acknowledged by an international honour society for systems engineering.

Among a handful of individuals to receive awards from the Omega Alpha Association was UniSA's Professor Stephen Cook from the Defence and Systems Institute, for his outstanding achievements in systems engineering teaching and research.

PhD student Martin Kew who is a student in the same area as Prof Cook was also awarded for his excellent doctoral research.

They were awarded Membership and Associate Student Membership of the prestigious organisation.

For more details, see a [media release](#) about the achievement.

### **Social work studio opens**

Just before the official university year began, an innovative social work studio that will aid student learning was opened at the Magill campus.

The studio supports four specially designed courses that have been introduced to the undergraduate Social Work and Human Services programs.

"Through these courses students will develop and practise their skills in communication, interviewing, conflict resolution and negotiation," said Associate Professor Adrian Vicary, Head of the School of Psychology, Social Work and Social Policy.

"The studio is an innovation in teaching and learning in the university sector.

"By involving students in this type of practical training from the outset of their degree, we aim to develop in students a strong professional identity. This innovation will develop better trained and more confident graduates."

For more details see a [media release](#) about the opening of the studio.

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## Public art transforms city and student learning

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by Katrina Phelps

Students from the School of Art, Architecture and Design are thriving in a teaching-based consultancy that puts them at the forefront of real-life projects.

Through UniSA's Matchstudio, students from across the school are getting involved in a range of projects from developing concepts for a public work for the Adelaide Casino and designing a new courtyard at the Women's and Children's Hospital to creating a large mural for the City West Childcare Centre.

The latest project to be completed – the mural at the Childcare Centre opposite the City West campus on Hindley Street – involved 27 students who worked under the guidance of professional artist and UniSA graduate, James Dodd.

Dodd completed a public art project with students on the City West campus last year, and says this project was similar as far as the teaching context was concerned.

"Both projects were about working with a group of students, teaching them skills about working to scale and how to use aerosol and stencil mediums," he says.

"I like to keep the projects fun so while it's a learning process it's also about having a good time and getting on well. I run my projects so that they are very team-based so it relies on people working well together. It's a very rewarding process."

Visuals Arts student Clare Foorde, who majors in painting and is currently completing her third and final year of study, was one of the 27 students involved in the project. For Clare, the idea of being able to complete an art project outside was appealing.

"I like the idea of being able to do outside art and being a part of something that is making the street shine," she says. "This was a particularly bland building and now it's really been brought to life."

"I learnt a lot about technique and using spray equipment but I also got out of it the element of working in a team environment and the fact that there are a lot of opportunities to go out there and do this yourself. And it's actually easier than I thought to be able to get access to walls and buildings (for public art) – people are very receptive to it. I got a lot out of it."

Second-year Bachelor of Visual Arts student, Hailey Lane, is majoring in photography and was interested in seeing if there was a way to combine her two passions.

"I wanted to be able to figure out if there was some way to be able to incorporate art and photography and to build the relationship between them," Hailey says.



Student Hailey Lane, artist James Dodd and student Clare Foorde at the City West Childcare Centre mural.

“After seeing a lot of street art while studying this course, I saw works that had been manipulated from images or photos and I definitely think there’s great potential there.”

She also says that the teamwork with other students and learning about new equipment and techniques were highlights of the assignment.

Matchstudio Director, Jane Andrew, says the Matchstudio program is all about students undertaking experiential learning opportunities that have a strong client interface.

“The students really need to understand the brief that they are given and engage with the client,” she says.

“It’s very much focused on getting students to the spot where they can run their own freelance business or make a really good employee.

“It’s also an opportunity for students to work with students from different disciplines, so they can see how people outside of their own area of expertise work.”

For more information about Matchstudio, see its [website](#).



Various students creating the colourful panels for the Childcare Centre mural.

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## Community legal clinic on campus

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by Alex Doudy

UniSA has launched a community legal clinic staffed by final year law students who will offer free legal advice to the public under the guidance of a supervising solicitor.

The Legal Advice Clinic, located in UniSA's law building, will be seeing clients two days a week for the first university term (until May), with opening hours and the number of students involved expected to grow as the client base builds.

To start with, four law students will work at the clinic as part of the professional placement component of the Legal Professional and Community Service Experience Course.



L-R Director of Professional Programs Rachel Spencer, students Caitlin Keage, Dean Cosenza, Carly Manuel and Stuart Hinchliffe with Supervising Solicitor Matthew Atkinson.

Participating student Stuart Hinchliffe said the chance to put theoretical skills into practical action was his motivation for taking part.

"I think we never know what we're going to get from this experience so that fact that we're part of the first group of people that are going to be thrown in the deep end, I think that's the most exciting part about it all, it's that you don't know what you're going to get next and that's exactly what the real world is like," Stuart said.

"We haven't experienced the real world of law yet but that's what we're going to get through this experience."

The students will interview clients in pairs before researching each case and formulating advice with the help of supervising solicitor Matthew Atkinson.

If required, clients may then schedule a follow-up appointment with the students to discuss their legal options.

Final year participating student Carly Manuel said the supportive environment would come in handy.

"We've never done this before so it's all new for us and it's really reassuring to have someone to help us," Carly said.

UniSA's Director of Professional Programs Rachel Spencer, who has spearheaded the project from inception to opening, said the encouraging environment was a key feature of the learning experience provided by the clinic.

"The idea is that students have very close supervision so that they feel that there's always someone helping them," she said.

"So unlike some other placements where they might be left on their own to sink or swim, we would never let anyone sink, so they'll constantly be having these learning opportunities but they also

constantly have supervision which is quite intense.

"It's great from a risk management perspective as far as the clients are concerned but it's also great for the students because they get fabulous mentoring and supervision," Spencer said.

Final year participating student Caitlin Keage said it was a great community project.

"I was really excited to be part of a new clinic that provides the opportunity for diverse people to come in and feel comfortable about speaking about legal matters which they might not have otherwise been able to resolve," Caitlin said.

The law clinic is currently taking appointments from the public. To find out more or to book an appointment visit the [website](#) or call 8302 7436 during business hours.

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## Hawke Event: Adelaidean survivor of the London bombings

[Back to story index](#)

by Rachel Broadley

An Adelaide-born survivor of the London terrorist bombings in July 2005, which killed 52 people and injured more than 700, is coming home to speak at UniSA's Bob Hawke Prime Ministerial Centre about her work as a peace builder.

Gill Hicks, 42, was standing just a few feet from 19-year-old bomber Germaine Lindsay in an underground train carriage on July 7, 2005. Between King's Cross and Russell Square stations, Lindsay detonated the bomb in his rucksack, killing 26 people and changing the course of Gill's life.



Hicks lost both of her legs below the knee in the bombing and her heart stopped three times before she arrived at hospital. She had lost 75 per cent of her blood and was not expected to survive.

Doctors warned her family to expect brain damage but Hicks went on to surprise everyone with her will to recover and her sense of purpose to dedicate her life to peace.

Hicks, who was made a Member of the Order of the British Empire by the Queen for her services to charity in the UK New Year's Honours list 2008/2009, as well as being named UK Australian of the Year in 2009, now splits her time between London and Adelaide.

She works to promote peace through the not-for-profit organisation she founded, Making a Difference (MAD) for Peace. Hicks says MAD for Peace seeks to change our ideas about how we can achieve peace.

"Our ideal is peace being a verb. If peace is a verb and something we do, how does that change how we think about the subject of peace?" she says.

"Peace is hard. It's gutsy, it's a challenging thing to actually achieve, so if we did it, rather than just talked about it as an ideal, then perhaps it's achievable and then it can be looked at as a very sustainable model, if it's something we all actively and consciously do every single day."

The title of Hicks' talk at the Hawke Centre is *One Unknown: facing death, choosing life*. 'One unknown' is a phrase that has a special meaning for her as her wristband was labelled 'One unknown – estimated female' when she was rushed to hospital after being rescued from the train carriage. She said that when she saw that wristband, the reality of what had happened to her started to hit home.

"The person who blew himself up that morning didn't set out to kill or to maim me personally, I was just the enemy – this broad brushstroke of what someone would call the 'them' to our 'us'," Hicks says.

"I thought about the very positive meanings of my wristband, and that was that people risked their lives to come and rescue 'one unknown'. They didn't know if there would be a secondary device in the train carriage, they didn't know if the tunnel would collapse, and they still went in and put their own lives at risk to save someone they didn't know.

"The meaning of 'one unknown' is that it didn't matter. It didn't matter if I was rich or poor; it didn't matter if I was of faith or no faith at all. Nothing mattered except that I was a precious human being.

"For me it took the power of a situation for me to understand about life and understand more about me, and how I'm an absolutely ordinary person that was put into an extraordinary situation and has to face that situation every single day," she says.

"It's made me understand that it's a choice every single day, how you want to react to something. How do you let people know that without them having to experience their own personal tragedy to get there?"

Hicks says it's important to consider the idea of empathy when considering how to build peace in our communities.

"If we could build the skills to take a moment to appreciate the other side, to step into each other's shoes, what does life look like?" she says.

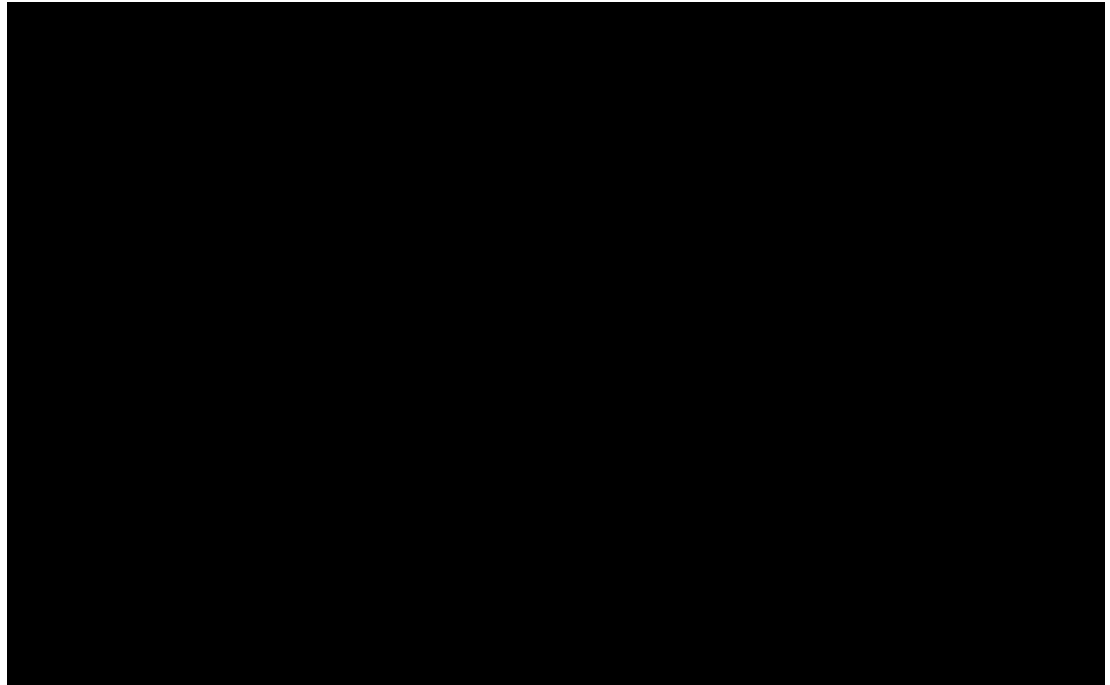
"I think that's very powerful, because we don't have to agree, but to find a space where we could agree to disagree would be wonderful."

Director of the Hawke Centre Elizabeth Ho says Hicks is a survivor in more ways than one.

"She has used what most people would regard as a very life-changing, negative experience to the best possible effect. She's turned it into a program of belief and activity around practising peace, not just thinking peace," Ho says.

"Gill fits in with the Hawke Program's focus on how to build resilience in communities and how to encourage approaches across the world to resolve conflicts, to create an understanding between people, recognising the fact that we are a global society and that international justice and international relations focused on understanding and practising peace are critical."

Gill Hicks' talk *One Unknown: facing death, choosing life* is on Wednesday April 6 at Adelaide Town Hall, 5.30pm for a 6pm start. For more information and to register for the talk, please click [here](#). To view the video see below.



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## 10 years leading finance and infrastructure

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by Katrina Phelps

The longest serving member of UniSA's Senior Management Group – Chief Operating Officer Paul Beard – was recently presented with a 10-year service award. No-one was more surprised than Beard himself, who says when he started he was expecting to be at UniSA for just three years.

"I was offered a five-year contract when I started and I said I might not stay that whole time and that I'd commit for three years but here I am at 10 years," he said. "My family always joked that I'd never reach long service leave.

"In the grand scheme of a university, 10 years isn't that long and there are many who have been here much longer – but for me it's a long period of service.

"One of the reasons I've stayed is that UniSA does something which is really worthwhile – it produces graduates, particularly those from disadvantaged backgrounds. We have a high proportion of students who are from a low socio-economic background and are the first in their family to go to university.

"And that's my background. I was the first to go to university in my family and I grew up in the country area near Sandy Creek. Not many people from my Year 12 class would've gone to university. So I guess I was lucky that I got that opportunity to study at our City East campus.

"That's what I see we are producing at UniSA – a group of people from diverse backgrounds with a tertiary education and the skills to succeed in the workplace, and I feel like I am contributing to that."

He also cites working with a dedicated, hard-working and passionate group of people as another contributing factor to keeping him in the job.

Responsible for the University's finances and facilities as well as IT, planning and institution performance, and the Service Improvement Project, Beard says he is particularly looking forward to seeing the progress of the upcoming \$85m Learning Centre development at the City West campus.

"We applied three times to finally get \$30m of Commonwealth funding for the building, so it's really pleasing to see it forging ahead," he said.

"That building along with our new online learning systems, are going to transform the way students learn and the way that we teach in the future. It will be our single biggest project during my time here. It will include a new library but it will be much more than a library with a whole lot of new learning spaces and support services also in there.

"The pleasing thing for me with infrastructure is that there is a very visible sign of the stamp I've made during my time here. Don't get me wrong, I do like managing the money, but the infrastructure makes



a bigger statement and can be enjoyed by many generations of students and staff.”

Beard came to UniSA 10 years ago as a chartered accountant who had worked in Adelaide and the UK, before deciding to go down a different path which led him to working in senior financial roles in the private sector. His previous role before UniSA was with AGL.

“Looking back, I must have had a lot of confidence in UniSA’s ability to change and adapt because before I took the job, I looked at UniSA’s financial situation and it wasn’t that strong at the time because it had just started to come out of some financial difficulties,” he said.

“So one of the things I’m pleased with is that I have been able to bring UniSA greater financial strength and a robustness that has enabled us to fund our improvements in teaching and learning and research.

“We are now debt-free and have significant resources that we can invest towards achieving our ambitions in Horizon 2020.”

Beard says that he never planned his career to take this direction.

“I’ve gone from opportunity to opportunity,” he said. “My approach has been to keep my head down and work hard and with a bit of luck the rest has taken care of itself.”

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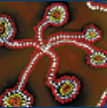
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**AUSTRALIAN  
TECHNOLOGY  
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## Web accessibility

The University of South Australia is committed to ensuring access to online materials for people with disabilities. As such we aim to meet the "Level AA" rating of the World Wide Web Consortium (W3C) [Web Content Accessibility Guidelines 1.0](#) which covers Priority 1 and Priority 2 guidelines.

- [Web Content Accessibility Guidelines](#)
- [Checklist for accessible online content](#)
- [Useful accessibility resources](#)
- [Ten tips for creating accessible content](#)
- [Information for people with disabilities](#)
- [UniSA Online Accessibility Action Plan](#)
- [Web Accessibility Network for Australian Universities](#)

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### Web Content Accessibility Guidelines

The UniSA corporate website aims to:

- provide a [text equivalent](#) for every non-text element, for images, graphics, animations, applets etc
- ensure all information conveyed with colour is also available without colour, for example from context or markup
- use style sheets for layout and presentation
- use tables to mark up tabular information, for example data tables (not for layout purposes)
- ensure pages are accessible when viewed in older browsers, for example a browser that does not recognise style sheets should be rendered so that it is meaningful
- use relative rather than absolute unit sizes so that text in a window can be resized to larger (see [Using this website](#))
- ensure that moving, blinking or scrolling text can be paused or stopped
- ensure that pages are usable when scripts, applets, or other programmatic objects are turned off or not supported
- provide clear navigation mechanisms.

For more detailed information please see the [UniSA Web Authoring Guide](#) for authors maintaining sub-sites within the UniSA website and developing online material.

### Web accessibility information for people with disabilities

If you are having difficulty accessing any online materials produced by the University because of a disability please contact [disability@unisa.edu.au](mailto:disability@unisa.edu.au).

Please provide the following information:

- your contact details
- the location of the page you are accessing
- the operating system and browser version you are using
- any other software you are using



- the nature of the problem you are experiencing.

The University's disability service will then make arrangements to provide you with the information you are seeking in an accessible manner.

Information about the full range of disability services provided by the University is available at [disability services for students](#) and Human Resources [Equity and diversity - disability](#) information

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[Site help](#) | [Open Day](#) | [UniSA Events Calendar](#) | [Read this page](#)  
Latest content revision: Monday, 22 November 2010



**Australian Government**  
**Department of Education and Training**

**CRICOS**  
Commonwealth Register of Institutions  
and Courses for Overseas Students

[Home](#)   [Course Search](#)   [Institution Search](#)   [CRICOS Contacts](#)   [Study In Australia](#)

**CRICOS has moved to [cricos.education.gov.au](http://cricos.education.gov.au). Please update your bookmarks.**

**Welcome to the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS)**  
This is the official Australian Government website that lists all Australian education providers to offer courses to people studying in Australia on student visas and the courses offered.

**Course Search**

Use this search to find information about courses offered by Australian education institutions.



**Institution Search**

Use this search to find information about Australian educational institutions.

**[Additional information about registration of institutions and courses for overseas students](#)** ➡

Home > Further contact details

# Further contact details

If you've got an enquiry and would like get in touch with UniSA, you will find our contact information and campus location details listed below.

## General enquiries

University of South Australia  
GPO Box 2471  
Adelaide, South Australia 5001  
Australia  
Ph 1300 301 703  
Fax +61 8 8302 2466

The University switchboard is attended from 9am to 5pm, Monday to Friday. If you know the extension of the person you wish to contact, dial (08) 8302, followed by the last four digits of the extension. You can also search for staff telephone numbers in the [Directory](#).

## Dialling information for external callers

Please note that all standard landline telephone numbers throughout Australia are eight digits in length. Australian mobile and toll-free numbers will differ. The numbers listed within this directory are internal university extension telephone numbers (unless otherwise indicated.)

For example, to call a university extension 26611:

- within the university, dial 26611
- within Adelaide (local number) and/or the 08 region, dial 830 followed by the extension eg 830 26611
- within Australia but outside of the 08, dial 08 83026611
- outside of Australia, dial (your international access number), then 61 8 830 26611

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## Security

All hours 1800 500 911 – free call  
(Internal callers dial 88888)

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## Future student enquiries

Ph: (08) 8302 2376  
Fax: (08) 8302 0977

### Make an Enquiry

Address: Level 1, 101 Currie Street, Adelaide SA 5000  
Mail: GPO Box 2471, Adelaide SA 5001

Open weekdays from 9:00am to 5:00pm, excluding public holidays.

## International students enquiries

[Future student enquiries \(international\)](#)

## Graduate Studies Office (research degrees)

SM Building, [City West campus](#)  
GPO Box 2471  
Adelaide SA 5001  
Ph: +61 8 8302 5880  
Fax: +61 8 8302 0828  
Email: [research.degrees@unisa.edu.au](mailto:research.degrees@unisa.edu.au)

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## Campus postal addresses

University of South Australia  
GPO Box 2471  
Adelaide SA 5001

### City East - Campus Central

Level 3 – Playford Building, Frome Road  
Adelaide SA 5000  
Ph: 1300 301 703  
Fax: (08) 8302 2466  
Email: [campuscentral.cityeast@unisa.edu.au](mailto:campuscentral.cityeast@unisa.edu.au)

### City West - Campus Central

Level 2 - Jeffrey Smart Building  
Adelaide SA 5000  
Ph: 1300 301 703  
Fax: (08) 8302 0590  
Email: [campuscentral.citywest@unisa.edu.au](mailto:campuscentral.citywest@unisa.edu.au)

### Magill - Campus Central

Level 1 Building B  
Lorne Avenue  
Magill SA 5072  
Ph: 1300 301 703  
Fax: (08) 8302 4090  
Email: [campuscentral.magill@unisa.edu.au](mailto:campuscentral.magill@unisa.edu.au)

### Mawson Lakes - Campus Central

Ground Floor - C Building  
Mawson Lakes Boulevard  
Mawson Lakes SA 5095  
Ph: 1300 301 703  
Fax: (08) 8302 3550  
Email: [campuscentral.mawsonlakes@unisa.edu.au](mailto:campuscentral.mawsonlakes@unisa.edu.au)

### Whyalla - Campus Central

111 Nicolson Avenue  
Whyalla Norrie SA 5608  
Ph: 1800 808 957 (free call)  
  
or +61 8 8647 6161 (Local)\*  
or +61 8 830 26161 (Metro)  
Email: [campuscentral.whyalla@unisa.edu.au](mailto:campuscentral.whyalla@unisa.edu.au)

\* Note: interstate, overseas, SA country and Whyalla callers wishing to call the Whyalla extension should use 8647 (instead of the 830) followed by the last four digits of the extension, for example 26111 would become 8647 6111 (ie omit the 2).

## Mt Gambier - Campus Central

Wireless Road West  
Mount Gambier SA 5290  
PO BOX 798 MOUNT GAMBIER 5290

Ph: +61 8 8721 8900 (local)\*  
or +61 830 28900 (Metro)

Email: [mountgambier.enquiries@unisa.edu.au](mailto:mountgambier.enquiries@unisa.edu.au)

\* Note: interstate, overseas, SA country and MT Gambier callers wishing to call the MT Gambier extension should use 8721 (instead of the 830) followed by the last four digits of the extension, for example 28900 would become 8721 8900 (ie omit the 2).

## Media enquiries

Michèle Nardelli  
Manager News and Media  
Ph: (08) 8302 0966  
Mobile: 0418 823 673  
Email: [michele.nardelli@unisa.edu.au](mailto:michele.nardelli@unisa.edu.au)

Kelly Stone  
Media Liaison Coordinator  
Ph: (08) 8302 0963  
Mobile: 0417 861 832  
Email: [kelly.stone@unisa.edu.au](mailto:kelly.stone@unisa.edu.au)

Alan Brideson  
Director  
Marketing and Development Unit

## Areas of study and research

[+ Click to expand](#)

Health Sciences	UniSA Business School	Education, Arts and Social Sciences	IT, Engineering and the Environment	UniSA College
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### International Students

Enquire online  
+613 9627 4854  
Further contact details

### Australian Students

Make an enquiry  
08 8302 2376  
Further contact details

### General Enquiries

08 8302 6611  
Further contact details

### Links & legal

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Web accessibility  
Disclaimers  
Privacy Statement  
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## UniSA site help

- [Software requirements](#)
- [Viewing options](#)
- [Navigation](#)
- [Accessibility](#)

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### Software requirements

Several documents on this website are available in Portable Document Format (PDF). To view these files, you may need to download and install Adobe Acrobat Reader.



- Follow this link to download the latest version of [Adobe Acrobat Reader](#).

Software downloads available via links from this site are third party products. These products may be subject to a licence agreement between you and the relevant product owner. To the extent permitted by law, UniSA accepts no liability in respect of such third party products and UniSA provides no warranty and gives no endorsement in respect of such products or any party connected with them.

### Viewing options

The UniSA website has been designed to accommodate as wide an audience as possible. As such, all commonly available browsers are supported on this website. However, the site is best viewed with Internet Explorer version 5.5 or later at a resolution of 800 x 600 pixels. If you need to enlarge the screen the best way to do so is to use the zoom option located at the bottom right corner of your browser as this will not affect the layout of the page detrimentally.



- Follow this link to download the latest version of [Internet Explorer](#).

Please note that when viewed on Netscape there is some degradation to the look and feel of the site although navigation is not hampered. Users of Netscape should take note of the [Netscape end of support notice](#).



- Follow this link to download the latest version of [Firefox web browser](#).

### Navigation

There are a variety of ways to find information on this website. The groups of links at the top of the home page provide the main navigation to key areas of content. In sub pages, navigation menus on the left hand side link to more detailed information within the site.

The grey navigation bar at the top of the home page and every page provides quick access to frequently accessed information, including the search function. Privacy, disclaimer, copyright, contact, accessibility and CRICOS information is available from the footer. A web enquiry facility is available in the [Contact UniSA](#) page.

### Accessibility

If you have a disability, refer to our [web accessibility](#) information. The [Adobe Accessibility Resource](#)

[Centre](#) provides tools that can help people who use speech readers to read the content of PDF documents. If you are encountering difficulties accessing the UniSA Corporate website, please email [webenquiry@unisa.edu.au](mailto:webenquiry@unisa.edu.au).

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Latest content revision: Thursday, 16 July 2009



CELEBRATING  
**25**  
YEARS



[STUDY](#) [RESEARCH](#) [PARTNER](#) [NEWS & EVENTS](#)

[LOGIN](#)  

[Home](#) > [UniSA Open Day 2016](#)



## Open Day was held on Sunday 14 August

This year's Open Day was the biggest yet with over 90 presentations, 80 information



booths and 43 things to see and do. We hope you enjoyed your time on campus and found all the information you needed about your pathway and study options.


## Missed a presentation?

If you didn't manage to make it to Open Day, watch our [program overview videos](#) to find out more about the range of programs on offer.

If you have any further questions or require more information about studying at UniSA, we are here to help. Contact the [Future Student Enquiries Team](#)




### Open August events



Information Sessions  
(link to /infosessions)  
– UniSA holds a number of information sessions where you can visit our campuses and ask questions to assist with selecting courses and careers.

Infosessions


### We're here to help



Contact Future Student Enquiries for more information on studying at UniSA.

Contact Future Student Enquiries

### How to Apply



View our step-by-step video explaining how to submit your UniSA application.

Learn more

## Areas of study and research

+ Click to expand

Health Sciences	UniSA Business School	Education, Arts and Social Sciences	IT, Engineering and the Environment	UniSA College
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#### International Students

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Further contact details

#### Australian Students

Make an enquiry

08 8302 2376

Further contact details

#### General Enquiries

08 8302 6611

Further contact details

#### Links & legal

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Home > Calendar

# Calendar

Upcoming events  
in Norway

5 September 2016

Find out about studying at  
the University of South  
Australia and living in  
Adelaide.

Find out more

05  
SEP



## Current Events

23  
JUL

08  
SEP



Upcoming events in  
India

23 July - 8 September 2016

Find out about studying at the  
University of South Australia  
and living in Adelaide.

05  
AUG

03  
SEP



Upcoming events in  
Australia

05 August - 3 September 2016

Find out about studying at the  
University of South Australia.

## Upcoming events

View:

September 2016 (14 Events)

Minimise

02  
SEP



Chemotherapy-  
induced mucosal

05  
SEP



Upcoming events in  
Norway

07  
SEP


12  
SEP




Upcoming events in  
Sri Lanka

Search for an event

Enter a keyword

From dd/mm/yyyy: 

To dd/mm/yyyy: 

## View events by

Domestic ☒

International ☐

Event type

Alumni

Future Students

Hawke Centre

Hawke Research Institute

Postgrad

Public Events

Research

Sansom Institute

UniSA Students

UniSA's 25th Birthday

ICT Innovation & Collaboration Centre

Academic units

Business and Law

Education, Arts and Social Sciences

Health Sciences



**barrier injury**  
2 September 2016

Professor and Dean: Academic within the Division of Health Sciences at the University of South...



**Upcoming events in Myanmar**  
07 September - 11 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



**The Futures of Waste - Keynote Address**  
8 September 2016

The role of sustainability and materials in the new innovation economy: Green Materials from Waste...



**2016 UniSA Nelson Mandela Lecture**  
15 September 2016

Discover a wealth of a different kind with Geraldine Cox AM



5 September 2016  
Find out about studying at the University of South Australia and living in Adelaide.



**Futures of waste**  
07 September - 7 October 2016

This exhibition of photographs and accompanying seminar will address the origins and dimensions of waste...



**Upcoming events in Denmark**  
10 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



**Upcoming events in Kenya**  
16 September - 24 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



07 September - 12 September 2016

Find out about studying at the University of South Australia and living in Adelaide.



**Venture Catalyst Pitching & Information Session**  
8 September 2016

Do you have a great idea or an existing company that needs a financial injection to turn in Adelaide's...



**EU Doctoral Pedagogies Colloquium: Models, Challenges, Outcomes**  
14 September - 15 September 2016

The Hawke EU Centre for Mobilities, Migrations and Cultural Transformations in collaboration with the...



**NON-REPRESENTATIONAL THEORY: PERFORMATIVE, EMBODIED AND AFFECTIVE KNOWLEDGE**  
21 September 2016

Masterclass by Sir Nigel Thrift

IT, Engineering and the Environment





**Foundations of active ageing**

23 September 2016

As part of our Successful Ageing Seminar series, we invite you to attend this FREE seminar to hear from...



**THE SENTIENT CITY**

28 September 2016

Hawke Research Institute  
Annual Distinguished Lecture



October 2016 (3 Events)

Minimise



**Art Talks With Jeffrey Tate, Principal Guest Conductor**

6 October 2016

Art Talks With Jeffrey Tate, Principal Guest Conductor In-conversation with Professor David Lloyd, Vice...



**CHART 2016, 'Shoulder to Shoulder'**

12 October - 4 November 2016

A thematically linked multi-media Exhibition, these artworks reflect on different concepts and themes...



**Europe, the world and the challenges of the 21st century**

31 October 2016

For the Hawke EU Centre Annual Lecture, Baroness Royall argues that the values of the European Union...



November 2016 (5 Events)

Minimise



**UniSA Hong Kong Alumni Dinner**

5 November 2016

Celebrate UniSA's 25th Birthday with Vice Chancellor and President, Professor David Lloyd and fellow...



**Adelaide's International Jubilee Exhibition and Building (1887-1962)**

09 November - 30 November 2016

An exhibition exploring an 1887 Exhibition, held in the Jubilee Exhibition building, and tracks the...



**Welcome House**

09 November - 30 November 2016

An exhibition created by members of the refugee community, who receive support from Kilburn's 'Mercy...



**National Water Forum 2016**

11 November 2016

Are integrated decisions about water management better than stand-alone choices?



**Art Talks With Pinchas Zukerman, Artist in Association**

22 November 2016

Art Talks With Pinchas Zukerman, Artist in

Association. In-conversation  
with Professor Tanya Monro,...

# Areas of study and research

+ Click to expa

Health Sciences	UniSA Business School	Education, Arts and Social Sciences	IT, Engineering and the Environment	UniSA College
-----------------	-----------------------	-------------------------------------	-------------------------------------	---------------

## International Students

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- Further contact details

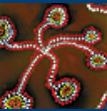
## General Enquiries

- 08 8302 6611
- Further contact details

## Links & legal

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- Web accessibility
- Disclaimers
- Privacy Statement
- Copyright 2014

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## Browsealoud

[Browsealoud](#) is a text to speech tool that you can download and use on our website. It converts text to audio which allows the content of our websites and any Browsealoud capable website to be read to you.

### Features

- reads aloud all website content including PDF and MS Word documents
- words are spoken aloud as you move your cursor over them
- choose the voice to use
- change the reading speed
- create shortcut/hotkeys to start/stop reading
- have the program start when the computer starts



### System Requirements

In order to download and run BrowseAloud, you must have the following System Requirements:

#### PC users

Operating Systems: Windows XP, Vista and Windows 7  
Pentium 4 1.8GHz Processor 512 MB RAM (1 GB RAM recommended on Windows Vista and above)  
Sound Card + Speakers  
15MB Free Disk Space

Recommended Browsers: Internet Explorer 6, 7 or 8. Firefox 3.6  
For PDFs: Acrobat Reader 9

#### Apple Mac users

OSX 10.3.9 or later (now supports Mac OSX Snow Leopard)  
256 Mb RAM (512 Mb is preferable)  
Compatibility with Power PC or Intel processor.  
Browser: Safari v3 or later 20MB disk space



For more information or support please visit the [Browsealoud support](#) page.

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