

SASA Creative Lab Project

May: revisions, interventions, extensions

Background

Historically, the month of May has come to be connected with student protest, workers' rights, and revolution. As a verb, may is used to express possibilities or seek permission. And, according to the European schema, May is springtime in the north and autumn in the south, seasons associated with transition.

During May in 2021, the SASA Gallery will become a creative laboratory in which a group of Bachelor of Contemporary Art students and staff will be invited to develop ways of working together and engaging in an exhibition of works-in-progress, as they evolve. The project will underscore duration, action and reflection in the creative process. What do revisions and interventions yield? What is the influence of parallel processes and objects on one another?

Part studio, part exhibition, and part experiment in collaborative practice participants in *May: revisions, interventions, extensions* will decide for themselves the details, scope and mode of the project, but will be encouraged to continually revise their work through decision-making processes and the interventions and extensions of others.

Call for expressions of interest

SASA Gallery invites interested Bachelor of Contemporary Art students and academic staff to submit expressions of interest in participating in this dynamic arts lab at SASA Gallery scheduled to take place from 30 April to 28 May 2021.

The EOI could comprise a paragraph (up to 400 words) outlining why you wish to participate and what activities, ideas, or ways of working you would like to explore. You might also include an overview of your current art practice or areas of interest, as well as one or two images or other material you think helps to best express your interest in participating.

You are also invited to submit your EOIs in forms other than the written.

Selection process and organisational matters

Once selected, the group of up to 10, will meet to decide how to proceed. The project might be wholly collaborative from the start, or it might begin with a series of independent ventures that join, impede, complement, or complicate one another as they grow. It is anticipated that the academics participating in the project are likely to initiate how the project proceeds, but all participants will be encouraged to contribute equally to the project and the processes of its evolution.

While participants' access to SASA and the hours of activity will be as flexible as possible, the gallery will be open to visitors at times between the hours of 10 - 5pm each Thursday and/or Friday in May. The work in progress of *May: revisions, interventions, extensions* will also be regularly documented. A roster

will be negotiated to ensure that at least one project participant is present in SASA Gallery during open hours.

A facilitated workshop led by project members will be held in the SASA Gallery in late May. What happens next will be determined by the workshop participants.

EOI due: 27 March 2021

If you wish to discuss your EOI or have any other queries please contact **Stephen Atkinson, Program Director, Bachelor of Contemporary Art**, or **Anna Zagala, Associate Curator, Academic Engagement, Samstag Museum of Art** .

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