



SAMSTAG  
MUSEUM

**THE ANNE & GORDON SAMSTAG  
INTERNATIONAL VISUAL ARTS SCHOLARSHIPS\_**

**FIVE SCHOLARS\_ ALEX MARTINIS ROE /  
MADISON BYCROFT / LINDA TEGG /  
JAMES NGUYEN / ZOE KIRKWOOD**



**TO FIND OUT MORE INCLUDING ELIGIBILITY,  
GUIDELINES, FAQs AND TO APPLY,  
VISIT: [UNISA.EDU.AU/SAMSTAG](https://unisa.edu.au/samstag)**

**THE ANNE & GORDON SAMSTAG  
INTERNATIONAL VISUAL ARTS SCHOLARSHIPS\_**

*A once-in-a-lifetime international opportunity  
open to Australian visual artists.*

The annual scholarships enable Australian artists to develop their artistic capacities and skills outside Australia through a dedicated period of practice based learning.

Each scholarship covers costs for twelve months overseas, institutional fees for one academic year of study and a US \$50,000 tax free allowance, airfares, travel and medical insurance.

Applicants can select to study an Associate Fellowship, complete a year of undergraduate or postgraduate study, or a similar year-long placement in an institution of learning.

Applications for 2020 extended — now closing  
31 July 2019.

ALEX MARTINIS ROE\_  
2013

STUDY INSTITUTION\_  
BERLIN UNIVERSITY  
OF THE ARTS,  
BERLIN, GERMANY

PROGRAM\_  
ONE YEAR ASSOCIATE  
FELLOWSHIP



“As an Associate Fellow at the Graduate School of the University of the Arts Berlin, I immediately gained a wider network in Berlin, where I had been living for some years prior to being awarded the scholarship. Having the time and resources to develop an ambitious project in a major art centre, coupled with the visibility the programme offered, meant that was able to establish my practice in Europe over the following four years. I am very grateful to the Samstag Scholarship for being one of the key early supports that enabled my approach to large-scale international projects to mature.”

2014	Post Doctoral research at the Universität der Künste, Berlin
2013	Anne & Gordon Samstag International Visual Arts Scholarship
2011	PhD Fine Arts, Monash University, Australia
2007	International Summer Academy of Fine Arts, Salzburg, Austria: workshop with VALIE EXPORT
2005	Bachelor of Fine Arts with First Class Honours, Monash University, Australia

**Image:** Alex MARTINIS ROE, *A Box for Vertical Relations* (detail), 2012, acrylic glass, twenty-four borrowed library books by female authors who have had interpersonal and/or textual relations to the authors either side of her in the stack, 41.6 x 36.7 x 46.1 cm

MADISON BYCROFT\_  
2014

STUDY INSTITUTION\_  
PIET ZWART INSTITUTE  
ROTTERDAM, THE  
NETHERLANDS

PROGRAM\_  
ONE YEAR OF A  
TWO YEAR MASTER OF  
ARTS PROGRAM



“I developed the courage to experiment, to fail, and stumble over new terrain. I think my reading and writing skills were strongly developed, and theory, literature and poetry have become central resources for me. I chose my program based on the tutors who taught there, and the size and inclination of the program itself. I was able to work with the tutors for two years, and maintain relationships with several after graduating. My classmates too shaped my practice through group critique, conversations, friendship, sharing studio space and our work as it was developing. Living in a port city, cycling to school past cargo ships every day shaped my practice, as did specific neighbourhoods and communities that became home.”

- 2014 Visiting Student, Masters of Fine Art, Piet Zwart Institute, Rotterdam
- 2013 Anne & Gordon Samstag International Visual Arts Scholarship
- 2012 Bachelor of Visual Arts (Hons), University of South Australia, School of Art, Architecture and Design
- 2009/11 Bachelor of Visual Arts, University of South Australia, School of Art, Architecture and Design
- 2006/08 Bachelor of Visual Arts, Coker College, Hartsville, South Carolina, USA

**Image:** Madison BYCROFT, *Becoming still* (detail), 2012, single channel video, 7:00 min loop

LINDA TEGG\_  
2014

STUDY INSTITUTION\_  
SCHOOL OF ART  
INSTITUTE OF CHICAGO,  
CHICAGO, USA

PROGRAM\_  
ONE YEAR OF A  
TWO YEAR MASTER OF  
ARTS PROGRAM



“It is a remarkable privilege to be able to consider studying anywhere in the world and actually have the means to go. In Chicago I found what I was looking for – a milieu of artists and thinkers who were concerned with the things that I was, who were working in ways that inspired and challenged me on a daily basis. I put everything I could into the experience and the community and continue to feel the rewards of that time. My work feels connected to broader conversations, and absolutely necessary.”

2014 Visiting student at the Art  
Institute of Chicago  
2013 Anne & Gordon Samstag  
International Visual Arts  
Scholarship  
2010 Master of Art (Research),  
Victorian College of the Arts  
2008 Master of Visual Arts,  
Victorian college of the Arts  
2002 Bachelor of Arts  
(Photography) Honours,  
RMIT University  
2001/2 Parsons School of Design  
exchange program

**Image:** Linda TEGG, *Choir*, 2013  
Still from HD Video, 07:00min

**JAMES NGUYEN\_**  
**2015**

**STUDY INSTITUTION\_**  
**UNIONDOCS, CENTRE**  
**DOCUMENTARY ART,**  
**NEW YORK, USA**

**PROGRAM\_**  
**ONE YEAR FELLOWSHIP**



“Living overseas for an extended period — supported by the scholarship — was incredibly liberating. It was great to be exposed to new people and new ideas, but with the real privilege of having the time to process, develop, and sit with these ideas in-situ. Travel is often associated with transience and novelty, but living overseas absolutely reshaped my mindset and recalibrated how I would approach making art for myself. I did a lot of research, trying to find a school or organisation that would take my practice to where I wanted it to be. None of the conventionally prestigious post-grad programs that people kept recommending felt appropriate for me, so when I discovered Uniondocs (Centre for experimental documentary arts) in NYC, I became obsessed. I think you have to work to really think about what you want out of your practice - creating your own expectations. That way, you aren't working towards other people's expectations and can take responsibility for what you want to pursue artistically.”

2015 Union Dots collaborative studio program, New York  
2014 Anne & Gordon Samstag International Visual Arts Scholarship  
2014 Masters of Fine Arts (Candidate), Sydney College of Arts  
2012 Bachelor of Fine Art (First Class Honours), National Art School, Sydney

**Image:** Hong An James NGUYEN, *Aerial Crane Shot\_Attempt\_No.2.1* (still, detail), 2014, two channel video, black & white, sound. Courtesy the artist.

ZOE KIRKWOOD\_  
2017

STUDY INSTITUTION\_  
GLASGOW SCHOOL  
OF ART, UK

PROGRAM\_  
MASTER OF FINE ART



“The process of study in a challenging and engaging environment is always going to push your practice and allow you to make things you wouldn’t necessarily have though you would, or even, could make. My work has changed significantly because of this period. I’ve been able to develop my practice in ways that I could not have foreseen and which would not have been possible outside of this kind of structured academic experience.

Over the course of my studies I’ve met some really wonderful mentors, artists, and theorists who have pushed both me and my work in a really supportive way and who will continue to do so in the future. Through this experience I’ve had opportunities such as running a children’s workshop in Venice as a part of the Architectural Biennale and the chance to travel to a series of conferences and workshops which have been really exciting and generative moments.”

- 2015 Anne & Gordon Samstag International Visual Arts Scholarship
- 2015 CHASM Gallery, New York
- 2015 Canberra Contemporary Art Space
- 2014 Contemporary Art Centre of SA, Adelaide
- 2014 Hugo Michell Gallery
- 2013 Bachelor of Visual Arts (Hons), University of South Australia, School of Art, Architecture and Design.

**Image:** Zoe KIRKWOOD, *The Screen Set Series*, 2015, installation view, CACSA Contemporary. Photograph Che Chorley.

## **NEXT STEPS\_**

**TO FIND OUT MORE INCLUDING ELIGIBILITY,  
GUIDELINES, FAQs AND TO APPLY,  
VISIT: [UNISA.EDU.AU/SAMSTAG](https://unisa.edu.au/samstag)**

## **CONTACT\_**

Samstag Scholarships  
University of South Australia  
GPO Box 2471, Adelaide SA 5001  
Australia  
T 08 8302 0865  
E [samstagsmuseum@unisa.edu.au](mailto:samstagsmuseum@unisa.edu.au)  
[@samstagscholarships](https://www.instagram.com/samstagscholarships)

