Welcome

The University of South Australia’s Samstag Museum of Art is widely recognised as one of Australia’s leading university art museums and is our State’s second-largest public gallery devoted to the visual arts. The Museum has been named in honour of two distinguished American benefactors to Australian culture, Anne and Gordon Samstag, whose remarkable bequest provides scholarships for Australian artists to study overseas.

The Samstag Museum presents a changing exhibitions program of contemporary visual art, and art of the past that has relevance for us today. The program is intended to be of broad interest and educational value to a wide public community. The Museum additionally manages and develops the University of South Australia Art Collection and administers the prestigious Samstag Scholarships on behalf of the American-based Trustees of the estate of Gordon Samstag.

The initiative to create such a major facility as the Samstag Museum signalled the University’s intention to make a leading contribution to both the cultural life of South Australia and the Australian tertiary education sector.

All are invited to experience the creativity, innovation and excitement of many great Australian and international artists through the Samstag Museum.

In 2012 the Samstag Museum is celebrating UniSA’s 21st anniversary with a most ambitious program of exhibitions and associated events.
Thursday 1 March – Thursday 5 April 2012
Gallery 1 – 3

Adelaide International 2012: Restless
Curator Victoria Lynn

This second Adelaide International exhibition, Restless, curated by Victoria Lynn for the Adelaide Festival, features the work of eighteen artists across four city art venues and includes five works that will premiere in Adelaide. Ten of the eighteen artists will exhibit work at the Samstag Museum.

The exhibition explores the restlessness of our times. The artists seek out threshold experiences and create works that convey an ongoing transition from one condition to another. By exploring physical force fields, or by negotiating complex cultural sites, the artists create the sensation of being catapulted into the spaces between the extremities of the living ‘heavens’ and ‘hells’ in our contemporary era.

As a collaborator in this major international project, the Samstag Museum is proud to present the remarkable art of Francis Alÿs (Belgium/Mexico), NS Harsha (India), Annika Larsson (Sweden)/Augustin Maurs (France), Saskia Olde Wolbers (Netherlands/United Kingdom), Lisa Reihana (New Zealand), Anri Sala (Albania/Germany), Socratis Socratous (Cyprus), Nancy Spero (USA) and Danae Stratou (Greece).

Restless is presented by Adelaide Festival in collaboration with Anne & Gordon Samstag Museum of Art, Australian Experimental Art Foundation, Contemporary Art Centre of South Australia and Flinders University City Gallery. The exhibition was assisted by the South Australian Government through Arts SA, Australia India Council and United States of America Consulate.

The University of South Australia is a major partner of the 2012 Adelaide Festival, and presenting partner of the Adelaide International and Artists’ Week.
Friday 20 April – Friday 1 June 2012
Gallery 1

**Triumph**
Richard Grayson and Steven Wigg

*Triumph* was a spectacular collaborative project by South Australian artists Richard Grayson and Steven Wigg, in 1996. Commissioned by the University of South Australia Art Museum, it was the first occasion the artists had worked together.

Sixteen years later, the artists are reprising *Triumph* in a new site specific installation at the Samstag Museum of Art. This four-metre high re-creation of the Arc de Triomphe, Paris, the famed Napoleonic monument to war’s victories and its honoured dead, *Triumph* will be built from 1.6 tonnes of wet, unfiltered terracotta clay layered over a wooden armature. During the period of exhibition, the clay will shrink as it dries and fall from the armature.

To mark UniSA's 21st anniversary, the Samstag Museum is revisiting its own history in this project that features the work of its alumnus Steven Wigg, along with enigmatic artist, writer and curator, Richard Grayson, now living and working in the United Kingdom.

*Triumph* is a Samstag Museum of Art exhibition.
Sidney Nolan: the Gallipoli series

Sidney Nolan (1917–1992) was one of Australia’s most complex, innovative and prolific artists. In 1978 Nolan presented the Gallipoli series (as it subsequently became known) to the Australian War Memorial. These 252 drawings and paintings, completed over a twenty-year period, were donated by Nolan in memory of his brother Raymond, a soldier who died in a tragic accident just before the end of the Second World War. Gallipoli was a theme to which Nolan constantly returned throughout his artistic career.

_Sidney Nolan: the Gallipoli series_ showcases a selection of these works, which constitute both a personal and public lament, commemorating not just the death of Nolan’s brother but a campaign that had cost so many Australian lives. Nolan’s _Gallipoli_ series invokes the experience of 60,000 Australian soldiers who endured the horrors of the First World War campaign. For at least two decades Nolan attempted to exorcise his thoughts and feelings by continually revisiting the tragic theme of Gallipoli in his painting.

The exhibition, comprising a selection of some sixty works from the collection of the Australian War Memorial, offers a rare opportunity for visitors to experience these striking and iconic works. The launch of _Sidney Nolan: the Gallipoli series_ at the Samstag Museum coincides with ANZAC Day 2012.

_Sidney Nolan: the Gallipoli series_ is an Australian War Memorial Travelling Exhibition. The exhibition is supported by Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.
Friday 22 June – Sunday 22 July 2012
Gallery 1 and Gallery 2

Revealed\(^1\): inside the private collections of South Australia

The enlightened role of the private collector of art is central to the story of international modern art. From the 19th century, especially, it has often been private collectors acting against the grain of institutional prejudice – inspired by artistic innovation and driven by personal passion – who have sustained the most progressive of artists by acquiring and supporting their work.

Showing discernment and judgement in their acquisitions, private collectors increasingly play a leadership role that is integral to appreciation and support of the contemporary visual arts. The Samstag Museum has been inspired to honour these largely hidden but enthusiastic supporters of the visual arts in our community, by revealing something of their collections, through a series of ‘collectors exhibitions’.

Revealed\(^1\) will showcase the richness and diversity of patronage in the state through a survey of premium works from these fascinating collections.

Revealed\(^1\): inside the private collections of South Australia is a Samstag Museum of Art exhibition.
Friday 22 June – Sunday 22 July 2012
Gallery 3

NOW and WHEN: Australian Urbanism

NOW and WHEN: Australian Urbanism features spectacular architectural visions of Australia’s potential urban future in 2050 and beyond, along with 3D stereoscopic aerial views of three Australian urban landscapes of the present. It enables Australians to experience what was shown at the ‘other’ Venice Biennale, being the 2010 Venice Architecture Biennale.

In an engaging multimedia presentation, the exhibition stimulates debate on the future of the urban environment, commenting on timely issues that include sustainability, urban sprawl and density, and immigration. A speculative component of the exhibition consists of hypothetical images that propose scenarios for Australian cities into the distant future.

NOW and WHEN: Australian Urbanism is creatively directed by John Gollings and Ivan Rijavec, realised in 3D by FloodSlicer. At the prestigious 2010 Venice Architecture Biennale, the exhibition attracted an impressive 93,000 attendees and has since gone on to reach international audiences in Italy, South Korea and China.

NOW and WHEN: Australian Urbanism is a major project of the Australian Institute of Architects.
Beyond the Self: contemporary portraiture from Asia

The use and manipulation of the artist’s own image has become prevalent in contemporary art across the Asian region. Beyond the Self: contemporary portraiture from Asia explores the representation of the self in current South and Southeast Asian visual art practice.

The contemporary world for these artists is one of increased global awareness, mobility and altered economic and technological possibilities, providing the impetus to use self-portraiture to navigate between new and existing cultural boundaries, and challenge traditional positioning of identity.

Bringing together painting, photography, sculpture, drawing, installation and media works, Beyond the Self looks at the transformative possibility of portraiture through art from the early 2000s to the present, created by artists from Indonesia, India, Pakistan, Malaysia, Thailand and the Philippines.

Presented by the Samstag Museum for the Adelaide Festival Centre’s 2012 OzAsia Festival, Beyond the Self features the work of Alwar Balasubramaniam, Nadiah Bamadhaj, Atul Bhalla, Nikhil Chopra, S Teddy D, Alfredo Esquillo Jnr, FX Harsono, Jose Legaspi, Pushpama La N, Eko Nugroho, Herra Pahlasari, Nusra Latif Qureshi, Navin Rawanchaikul, Tejal Shah, Vivan Sundaram, Agus Suwage, Melati Suryodarmo and Hema Upadhyay.

Beyond the Self: contemporary portraiture from Asia is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians; the Australia-Indonesia Institute of the Department of Foreign Affairs and Trade; the Australian National University.
Friday 3 August – Sunday 30 September 2012
Gallery 3

Irrational and Idiosyncratic
Khai Liew and Bruce Nuske

Adelaide artists Khai Liew and Bruce Nuske have collaborated to present Irrational and Idiosyncratic, a body of seven works inspired by the 19th-century European response to all things oriental, in particular the prevailing Japanese aesthetic that culminated in the cult of beauty, associated with the Aesthetic Movement in England, and its Italian variation, Decadentismo. The exhibition explores the materials of wood and clay, and the resulting dialogue between the two.

One of Australia’s most respected furniture designers, Khai Liew is Adjunct Professor, School of Art, Architecture and Design, University of South Australia. Bruce Nuske is an internationally recognised ceramic artist and alumnus of the University of South Australia. Both artists have a deep and abiding interest in the visual history of the Aesthetic Movement. Although working in very different mediums, they enjoy a similar aesthetic vision and their collaborative output reveals this shared visual language.

Irrational and Idiosyncratic is a Samstag Museum of Art exhibition presented during the 2012 Australian Ceramics Triennale. Khai Liew has been generously assisted by Arts SA.
Master of Stillness: Jeffrey Smart paintings 1940–2011

Curator Barry Pearce

Internationally acclaimed expatriate South Australian artist Jeffrey Smart is one of Australia's most important living painters. This major exhibition gives due recognition to Smart's exceptional achievements over a long life in art, and his exemplary contribution to Australian painting.

Smart is Australia's iconic master of the urban vision – his works feature industrial wastelands and concrete streetscapes with precise attention to clean lines, composition and geometry.

The survey draws on a range of works from Smart's oeuvre, to illuminate the consistent artistic and technical qualities that animate his art, and to reveal the sustained vision that has deservedly grown his reputation over several decades.

**Master of Stillness** is showing concurrently across two Adelaide venues: Carrick Hill presents the artist's early work, produced in Adelaide during the 1940s; while the Samstag Museum presents iconic works created by Smart in Sydney from 1951 and later in Italy where he still resides.

The exhibition celebrates the artist's special links to the University of South Australia as one of the South Australian School of Art's most acclaimed alumni and is presented as a major component of UniSA's 21st anniversary celebrations.

**Master of Stillness: Jeffrey Smart paintings 1940–2011** is a Samstag Museum of Art and Carrick Hill exhibition, travelling to TarraWarra Museum of Art in late 2012–2013. A major publication by Wakefield Press will accompany the exhibition.
The Samstag Museum of Art is a non-profit museum and gallery whose operational costs are provided entirely by the University of South Australia but also relies on partnerships and a variety of project funding sources to extend its programs and community interface.

The Samstag Museum gratefully acknowledges its principal sponsors and partners: Arts SA, Adelaide Festival 2012, Bestec, BigPond Adelaide Film Festival, Dowie Doole, Lipman Karas, Mosaic, OzAsia Festival and Tynne Flowers; and ongoing supporters Anna Ciccarelli, Stephanie and Julian Grose and Robert Lyons.

Donations are tax-deductible and can be made at any time.

To discuss partnerships or ways of supporting the Samstag Museum, please contact the Director, Erica Green on 08 8302 0870.

The Anne & Gordon Samstag International Visual Arts Scholarships were established in 1992 through a remarkable bequest by American artist Gordon Samstag, who taught from 1961 to 1970 at the South Australian School of Art. His gift to Australian artists ranks as one of the great bequests to visual arts education in this country.

The Samstag Program is administered by the University of South Australia on behalf of Gordon Samstag’s trustee, US Trust, Bank of America Private Wealth Management, Florida, USA.

The University of South Australia congratulates our Class of 2012 Samstag Scholars.

Late in 2011, two Anne & Gordon Samstag International Visual Arts Scholarships for twelve months formal study overseas were awarded to Monte Masi and James Newitt.

Meanwhile, through our partnership with the Australia Council’s Visual Arts Board, two Australia Council for the Arts and Anne & Gordon Samstag ISCP Residencies have been awarded to Jackson Slattery and Marco Fusinato, for six-month residencies at the International Studio and Curatorial Program in New York.

For more information on the Samstag Program and Samstag Scholars: unisa.edu.au/samstag

Samstag Scholarships Program

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The University of South Australia Art Collection is developed and managed through the Samstag Museum of Art. Works of art from the Collection are displayed throughout the University campuses to enhance the buildings and grounds, and foster an enjoyment and appreciation of the visual arts within the University community and amongst visitors.

Established for research and display purposes, collecting began in the early 20th century. The Collection includes works by predominantly South Australian artists from the 1970s onwards, as well as the Max Hart Collection of Aboriginal bark paintings, the Chamberlain and Lyons collections of South Australian ceramics, and the Samstag Collection featuring works by Anne & Gordon Samstag International Visual Arts Scholarship alumni.

The University also supports Australian artists through the commissioning of public works of art. To celebrate the opening of UniSA’s Hawke Building in 2007, artist and alumnus Fiona Hall was commissioned by the University to develop Different Forms of Intelligence, a public artwork of exceptional imagination that presents a powerful symbolic welcome to this landmark educational building designed by John Wardle Architects in association with HASSELL.

unisa.edu.au/samstagmuseum/collection
Group bookings and education programs

The Samstag Museum offers free guided exhibition tours for booked groups including UniSA staff and students, secondary and tertiary students and community organisations.

The Museum also offers professional development forums for educators to support visits and study around the Museum’s exhibitions.

Education resources accompany most exhibitions and are available online.

unisa.edu.au/samstagmuseum/education

For all tours and education programs, bookings are essential: please contact the Museum on 08 8302 0870 or samstagmuseum@unisa.edu.au

2012 ‘talking exhibitions’

Everyone is welcome to attend the Samstag Museum’s ‘talking exhibitions’.

Listen to artists, curators and leading visual arts professionals talk about their work, issues and exhibitions at the Museum.

Program details available online.

unisa.edu.au/samstagmuseum/events
Samstag news
Want to know what’s happening at the Samstag?
Join our mailing list and receive regular e-news updates and invitations to the Samstag Museum exhibitions and events.
Join at unisa.edu.au/samstagemuseum and like us on facebook.

Visiting the Samstag Museum of Art
The Samstag Museum is located in the Hawke Building on North Terrace, Adelaide, the City West campus, UniSA – a 15-minute walk from the city centre.
Free trams to the Museum operate daily. The ‘City West’ tram and bus stops are 50 metres from the Museum. Parking stations and cafes are located nearby.
Free admission, all welcome.

Samstag Museum opening hours
Tuesday to Friday 11am – 5pm
Saturday and Sunday 2pm – 5pm
Closed Easter, Christmas/New Year, public holidays and during exhibition changeovers.
Extended opening hours for selected exhibitions, refer to our website for details.
For program information, opening hours and updates visit our website unisa.edu.au/samstagemuseum or contact the Museum.