The University of South Australia’s Samstag Museum of Art is widely recognised as one of Australia’s leading university art museums and is our State’s second-largest public gallery devoted to the visual arts. The Museum has been named in honour of two distinguished American benefactors to Australian culture, Anne and Gordon Samstag, whose remarkable bequest provides scholarships for Australian artists to study overseas.

The Samstag Museum presents a changing exhibitions program of contemporary visual art, and art of the past that has relevance for us today. The program is intended to be of broad interest and educational value to a wide public community. The Museum additionally manages and develops the University of South Australia Art Collection and administers the prestigious Samstag Scholarships on behalf of the American-based Trustee of the estate of Gordon Samstag.

The initiative to create such a major facility as the Samstag Museum signals the University’s intention to make a leading contribution to both the cultural life of South Australia and the Australian tertiary education sector.
2014 samstag exhibitions

Friday 28 February – Friday 28 March 2014
Worlds in Collision: Adelaide International 2014

Friday 11 April – Friday 16 May 2014
Shaun Gladwell: Field Recordings

Friday 11 April – Friday 18 July 2014
Shaun Gladwell: Afghanistan

Tuesday 20 May – Friday 18 July 2014
Roy Ananda
Slow crawl into infinity

Friday 1 August – Friday 3 October 2014
Mooi Indie – Beautiful Indies
Indonesian Art Now
Alfredo & Isabel Aquilizan
In-Habit: Project Another Country

Friday 17 October – Friday 5 December 2014
Luminous World – Contemporary Art from the Wesfarmers Collection
Luminous Cinema

Visit our website, Facebook or contact the Samstag Museum of Art for exhibition and event information and updates.
Friday 28 February – Friday 28 March 2014

Worlds in Collision: Adelaide International 2014

The University of South Australia is proud to be Presenting Partner of Adelaide Festival’s Visual Arts Program, including the Adelaide International 2014 and Artists’ Week.

As the principal venue for this third biennial Adelaide International exhibition, the Samstag Museum of Art is delighted to present the art of Susan Hiller (UK), Paul Laffoley (USA), Rä di Martino (ITA) and Katie Paterson (UK).

Worlds in Collision: Adelaide International 2014, features the work of nine international artists, across four city sites. Developed by highly experienced UK-based curator, Richard Grayson, this inventive exhibition suggests new ways of modelling and imagining the world, through an extraordinary selection of artworks that employ abandoned Star Wars sets and second moons, and which invoke near-death experiences, time travel, and chart new digital frontiers. Worlds in Collision, in fact, maps the edges of what is known and investigates the potential of what might lie beyond.

Presented in association with Worlds in Collision, Artists’ Week 2014 is a three-day forum that considers visions of enlightenment, ways of imagining alternatives, art politics and subcultures, and considerations of technological and psychedelic thinking. Artists’ Week 2014 is convened by Lars Bang Larsen and Richard Grayson. Details adelaidefestival.com.au

Extended Samstag Museum opening hours during Worlds in Collision, open daily 10am – 5pm, and until 7pm on Thursdays

Worlds in Collision is presented by Adelaide Festival in collaboration with Anne & Gordon Samstag Museum of Art, Australian Experimental Art Foundation, Contemporary Art Centre of South Australia and SASA Gallery.

Paul LAFFOLEY, The Zodiac Wheel, 1967, oil, acrylic and vinyl lettering on canvas, 126 x 126 cm, courtesy the artist and Kent Fine Art, NY
In 2014, the nation commemorates the centenary of World War I: the Samstag Museum of Art is proud to present two exhibitions that consider the sombre reality and immense personal impact of war, an experience that most Australians today will never have encountered.

**Friday 11 April – Friday 16 May 2014**

**Shaun Gladwell: Field Recordings**

In this special and personal exhibition, produced expressly for the Samstag Museum, the internationally acclaimed Australian artist Shaun Gladwell, a 2001 Samstag Scholar, draws on his profound experience and memories as the Australian War Memorial’s official war artist.

In *Field Recordings*, Gladwell has created an installation that reflects on his momentous undertaking in recording the ordeal and reality of war, an experience that had a profound effect on the artist’s life and practice.

**Friday 11 April – Friday 18 July 2014**

**Shaun Gladwell: Afghanistan**

In 2009, Shaun Gladwell became the first artist working with digital media to travel as an official war artist for the Australian War Memorial. Over the course of his deployment, attached to the Australian Defence Force, Gladwell travelled through Afghanistan and to various bases in the Middle East, to record and interpret the Australian experience of war. *Shaun Gladwell: Afghanistan* has been curated for the Australian War Memorial by Warwick Heywood. Ruminating on the mental and physical preparation that goes into shaping an elite soldier, the videos, photographs and paintings that make up this exhibition, are gripping vignettes of the human experience in a volatile environment.

Anzac Day opening hours 12pm – 5pm

*Field Recordings* is a Samstag Museum of Art exhibition. *Shaun Gladwell: Afghanistan* is an Australian War Memorial Travelling Exhibition, supported by the Department of Veterans Affairs.

*Shaun GLADWELL, *POV Mirror Sequence (Tarin Kowt)* (detail), 2009–10, 2 channel synchronised HD video, stereo audio, 16:9, 8:22 minutes, edition 1/1, acquired under the official art scheme in 2010, ART94193*
Roy Ananda is an artist at the forefront of Adelaide’s contemporary arts scene; his practice incorporates sculptural installation and discrete objects, married and fabricated in ingenious forms that express the creative process with evident spontaneity, wit and humour.

Ananda’s process-based sculpture investigates cause and effect with a touch of exaggerated physicality, anchored by the comic and an abiding interest in the visual language of pop culture. Channelling such influences as science fiction, slapstick cartoons, and the bizarre geometry of imagined alien cities, Ananda’s art celebrates fandom and blurs the boundaries between ‘high’ and ‘low’ culture.

In recognition of the importance that process plays in Ananda’s art, visitors to the Museum will witness the development and installation of the work’s final form, over three weeks, before joining the artist to celebrate the unveiling and presentation of the completed work.

The Samstag Museum is pleased to present this ambitious, site-specific commission, reflecting our enthusiastic commitment to assisting the advancement of South Australian contemporary art.

*Slow crawl into infinity* is a Samstag Museum of Art exhibition generously assisted by Arts SA.
Friday 1 August – Friday 3 October 2014

Mooi Indie – Beautiful Indies

Indonesian Art Now

Mooi Indie – Beautiful Indies celebrates the culturally aware and socially engaged art that is the product of an energetic art scene, thriving in the cities of Australia’s nearest neighbour.

Indonesia’s contemporary art has been closely linked to the recent history of its nation, influenced by (and sometimes in opposition to) the social, political and cultural factors that have affected the communities these artists are a part of. Works of art emerge from this dynamic milieu that defy solitary interpretations; works, for example, that address human rights, the environment, gender, identity and culture, across all genres of making.

Developed in collaboration with European-based curator Matthias Arndt, Mooi Indie – Beautiful Indies features work by Jumadi Alfi, Arin Dwihartanto Sunaryo, Eko Nugroho, Wedhar Riyadi, Tromarama and Entang Wiharso.

Mooi Indie – Beautiful Indies is a Samstag Museum of Art exhibition presented for the Adelaide Festival Centre’s 2014 OzAsia Festival

Isabel and Alfredo Aquilizan create remarkably imaginative installations that use the processes of collecting and collaboration to express ideas of migration, family and memory. Often working with local communities and conducting art-making workshops, the Aquilizans compose elaborate, formal installations reflecting individual experiences of dislocation and change.

Considering the idea of ‘place’, In-Habit: Project Another Country presents two separate, but interconnected works, that focus on engagement and interactivity with the local community, particularly with children.

Accompanying the interactive installation will be a multi-channel video work focusing on the Badjao children, a minority group in the Philippines. The Aquilizan’s document this marginalised community bound by poverty, and how these children manage to transform everyday complications and difficulties into creative energy.

In-Habit: Project Another Country is a Sherman Contemporary Art Foundation commissioned project, toured by Museums & Galleries NSW. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Presented by the Samstag Museum of Art for the Adelaide Festival Centre’s 2014 OzAsia Festival

Alfredo & Isabel AQUILIZAN, In-Habit: Project Another Country, 2012, used transport cardboard boxes, packing tape, handcrafted cardboard houses, makeshift drums and sound, single channel video projection plus five LCD screen installation. Installation view, Sherman Contemporary Art Foundation, Sydney, image courtesy the artists. Photograph by Jacob Ring. Commissioned by Sherman Contemporary Art Foundation 2012
Friday 17 October – Friday 5 December 2014

Luminous World – Contemporary Art from the Wesfarmers Collection

*Luminous World* brings together contemporary paintings, objects and photographs from the Wesfarmers Collection, in a conversation about light. These works, by some fifty leading Australian and New Zealand artists, acquired by Wesfarmers over three decades, are shared for the first time with the Australian public.

From an enduring fascination with the way life on earth is bound to events in the celestial realm, to the pervasive influence of artificial light with which we live today, artists in this exhibition – including Susan Norrie, Rosemary Laing, Howard Taylor, Dale Frank, Paddy Bedford, Bill Henson, Fiona Pardington, Brian Blanchflower, Brook Andrew, Timothy Cook and Nyapanyapa Yunupingu – traverse a diversity of cultural, aesthetic and philosophical perspectives in works that reveal the role that light plays in both creating and revealing our world.

*Luminous World* is a Wesfarmers exhibition in association with the Art Gallery of Western Australia and Fremantle Press.

Bill HENSON, Untitled, 2009–10, archival inkjet pigment print, 127 x 180 cm, Wesfarmers Collection of Australian Art, © Bill Henson, reproduced courtesy of the artist and Wesfarmers Collection of Australian Art.
Luminous Cinema

Inspired by the theme of ‘light’ in the Wesfarmers Collection Luminous World exhibition, the Samstag Museum has invited our long-term collaborators, the Adelaide Film Festival, to select a short program of moving image works that embody the rich ideas and imaginative possibilities of light, the essential force and mystery that lies at the heart of cinema.

Presented in association with the Luminous World exhibition, and taking light as the medium and thematic shaping concept, Luminous Cinema features a compelling and beautiful program of works by Lynette Wallworth, Gina Czarnecki, Angelica Mesiti and Murray Fredericks. These artists have all previously shown work in Adelaide Film Festivals.

Luminous Cinema is a Samstag Museum of Art and Adelaide Film Festival exhibition.

Lynette WALLWORTH, still walking country, nya-Ajk, nyum panta-yankuni (video still), 2012, multi-channel HD video with sound
The Samstag Museum of Art is a non-profit museum and gallery supported by the University of South Australia, but also relying on partnerships and a variety of funding sources to extend its programs and community interface. The Samstag Museum gratefully acknowledges its donors, sponsors and partners.

Donations are tax-deductible and can be made at any time.

For information about supporting the Samstag Museum, or to discuss partnerships, please contact Erica Green, Samstag Museum Director on 08 8302 0870.

To join the Samstag Museum mailing list or for further information about the Museum and our exciting program of exhibitions and events for 2014 please visit our website or contact the Museum.

In 2014, Samstag Museum of Art invitations to exhibition openings and events will be sent by e-mail. To update your contact details and to ensure you continue receiving up-to-date notifications from us please email samstagmuseum@unisa.edu.au with all your contact details or telephone 08 8302 0870.

friends and partners

The Samstag Museum of Art is a non-profit museum and gallery supported by the University of South Australia, but also relying on partnerships and a variety of funding sources to extend its programs and community interface. The Samstag Museum gratefully acknowledges its donors, sponsors and partners.

Donations are tax-deductible and can be made at any time.

For information about supporting the Samstag Museum, or to discuss partnerships, please contact Erica Green, Samstag Museum Director on 08 8302 0870.

To join the Samstag Museum mailing list or for further information about the Museum and our exciting program of exhibitions and events for 2014 please visit our website or contact the Museum.

In 2014, Samstag Museum of Art invitations to exhibition openings and events will be sent by e-mail. To update your contact details and to ensure you continue receiving up-to-date notifications from us please email samstagmuseum@unisa.edu.au with all your contact details or telephone 08 8302 0870.

The Anne & Gordon Samstag International Visual Arts Scholarships were established in 1992 through a bequest by American artist Gordon Samstag. Mr Samstag’s will provided funds for awarding annual scholarships to enable Australian visual artists to ‘study and develop their artistic capacities, skills and talents outside Australia’.

The scholarships are administered by the University of South Australia through the Samstag Museum of Art on behalf of Mr Samstag’s trustee, the Bank of America Private Wealth Management, USA.

Each scholarship covers reasonable costs for twelve months overseas, and includes a generous tax-exempt stipend plus return airfares, personal travel and medical insurance, as well as institutional fees for one academic year, where these apply.

Applications for the 2015 Scholarships close 30 June 2014.

For more information on the Samstag Program and Samstag Scholars visit unisa.edu.au/samstagprogram/

The Anne & Gordon Samstag International Visual Arts Scholarships were established in 1992 through a bequest by American artist Gordon Samstag. Mr Samstag’s will provided funds for awarding annual scholarships to enable Australian visual artists to ‘study and develop their artistic capacities, skills and talents outside Australia’.

The scholarships are administered by the University of South Australia through the Samstag Museum of Art on behalf of Mr Samstag’s trustee, the Bank of America Private Wealth Management, USA.

Each scholarship covers reasonable costs for twelve months overseas, and includes a generous tax-exempt stipend plus return airfares, personal travel and medical insurance, as well as institutional fees for one academic year, where these apply.

Applications for the 2015 Scholarships close 30 June 2014.

For more information on the Samstag Program and Samstag Scholars visit unisa.edu.au/samstagprogram/

The Anne & Gordon Samstag International Visual Arts Scholarships were established in 1992 through a bequest by American artist Gordon Samstag. Mr Samstag’s will provided funds for awarding annual scholarships to enable Australian visual artists to ‘study and develop their artistic capacities, skills and talents outside Australia’.

The scholarships are administered by the University of South Australia through the Samstag Museum of Art on behalf of Mr Samstag’s trustee, the Bank of America Private Wealth Management, USA.

Each scholarship covers reasonable costs for twelve months overseas, and includes a generous tax-exempt stipend plus return airfares, personal travel and medical insurance, as well as institutional fees for one academic year, where these apply.

Applications for the 2015 Scholarships close 30 June 2014.

For more information on the Samstag Program and Samstag Scholars visit unisa.edu.au/samstagprogram/
university of south australia art collection

The University Art Collection is displayed throughout the University's campuses to enhance the buildings and grounds, and to stimulate enjoyment and an appreciation of the arts within the University community and amongst visitors.

The Collection features works of art by high-achieving alumni of the University of South Australia and Samstag Scholars, and includes the Sydney Ball Gift, a collection of significant works by this highly distinguished Australian artist, recently gifted to the University, and now displayed in the Mawson Lakes campus library.

education and events

The Samstag Museum offers free guided exhibition tours for booked groups, as well as hosting a variety of special events and talks. Also promoting engagement and access, exhibitions are accompanied by catalogues and exhibition interpretative guides.

Everyone is invited to attend Samstag Museum events, openings, tours, talks and education programs. For full program and further information visit our website, Facebook or contact the Museum.

visiting

The Samstag Museum is located at the University of South Australia's City West campus and is an easy 15-minute walk from the city centre. Free city trams to the Museum operate daily. Parking stations and cafes are located nearby, as well as galleries, cinemas and other arts organisations in the lively West End precinct.

Free admission, all welcome.

Sydney BALL, Pale Stream (detail), 1976, acrylic and enamel on canvas, 240.0 x 426.5 cm
University of South Australia Art Collection – Sydney Ball Gift, image courtesy Sullivan+Strumpf
Anne & Gordon Samstag Museum of Art
University of South Australia

Contact us
T 08 8302 0870
F 08 8302 0866
samstagmuseum@unisa.edu.au
unisa.edu.au/samstagmuseum

Find us
Anne & Gordon Samstag Museum of Art
Hawke Building, City West campus
University of South Australia
55 North Terrace, Adelaide SA 5000

Exhibition opening hours
Tuesday to Friday 11am – 5pm, Thursday to 7pm
Saturday 2 – 5pm, or by appointment
Closed public holidays and during exhibition changeovers.
Free admission, all welcome.