

Media Release

For immediate release Friday 20 April 2018

2019 SAMSTAG SCHOLARSHIP APPLICATIONS NOW OPEN_

A once-in-a-lifetime international study opportunity is available to successful applicants of the Samstag Scholarship, including institutional fees for one academic year and so much more.

Open nationally, the Samstag Scholarship is offered by the University of South Australia on behalf of the estate of two distinguished American benefactors to Australian artists, the late Anne and Gordon Samstag.

Each scholarship includes a tax-exempt stipend of US \$48,000 (approximately AUD \$61,000); **institutional fees for one academic year** (where applicable); **return airfares**, and **personal travel and medical insurance**.

Applications are now open, **closing 30 June 2018**.

This year, **the application process is online** in a user-friendly application form. Interested artists are invited to visit www.unisa.edu.au/samstag to apply. Further information can also be accessed online, or by contacting the Samstag Museum of Art at samstagmuseum@unisa.edu.au or +61 8 8302 0870.

In 2017, the University of South Australia announced **Sasha Grbich** (SA) and **Julian Day** (NSW) as the 2018 Samstag Scholars, and 2017 Samstag Scholars **Zoe Kirkwood** (SA) and **Jacqueline Felstead** (VIC) began their studies at the Glasgow School of Art, Scotland and Royal College of the Arts, England respectively. **Zoe Kirkwood** says:

“The process of study in a challenging and engaging environment is always going to push your practice and allow you to make things you wouldn’t have necessarily thought you would or even could make.”

Established in 1991, the Anne & Gordon Samstag International Visual Arts Scholarships were made possible by the generous bequest of Gordon Samstag, an American artist who taught from 1961 to 1970 at the South Australian School of Art, now the School of Art, Architecture and Design, at the University of South Australia.

Previous Samstag Scholars include *2018 Adelaide Biennial of Australian Art: Divided Worlds* artists **Kristian Burford, Sean Cordeiro & Claire Healy, Timothy Horn, Hayden Fowler, Julie Gough** and **Nike Savvas**; *21st Biennale of Sydney* artist **Nicholas Mangan**; and *NGV Triennial* artist **Louisa Bufardecì**. Other artists who have benefitted from the scholarship include **Benjamin Armstrong, Madison Bycroft, Mikala Dwyer, Nicolas Folland, Shaun Gladwell, Christian Lock, Archie Moore, Michelle Nikou, Soda_Jerk**, and **Angela Valamanesh**.

SAMSTAG SCHOLARSHIP GUIDELINES AND TIPS

Some tips to help you prepare your application to become a 2019 Samstag Scholar:

- **This scholarship is open nationally.** All applicants must be either **Australian citizens or have permanent resident status** in Australia, and be at least 18 years of age.
- **Ensure you are eligible;** graduates within five years of completion or students with at least two years of a practice-lead visual arts undergraduate or graduate degree completed by the closing date may apply.
- Research is a must. **Applicants are asked to identify their selection of proposed overseas institutions.** Ensure you have done the relevant homework regarding your preferred international school. Zoe Kirkwood said: “Research the schools that you are applying for and find those that have the facilities and staff that are really going to strengthen your work.”
- If you have any questions or need assistance, be in touch with the friendly Samstag Museum of Art staff prior to close of business on Thursday 28 June 2018.



Image: *Quicksilver: 25 Years of Samstag Scholarships*, 2016, installation detail featuring **Mikala Dwyer** and **Christian Lock**, Anne & Gordon Samstag Museum of Art, University of South Australia. Photo by Sam Noonan.

The **Samstag Museum of Art**, as one of Australia's leading university art museums, aims to stimulate, challenge and engage its audiences with a program of diverse and innovative exhibitions, publications and associated public programs. The Samstag Museum, through the generous support of the University of South Australia, presents a changing exhibitions program of contemporary visual art, and art of the past that has relevance for us today.

For further media information contact:

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