

MEDIA RELEASE

For immediate release: Thursday 31 January 2019



Eugenia LIM, *The Australian Ugliness* (still), 2018, 3-channel video installation. This project was commissioned by Open House Melbourne and Melbourne School of Design, supported by the Australia Council for the Arts, Creative Victoria, City of Melbourne, Australian Cultural Fund, Gertrude Contemporary Studio Program, Robin Boyd Foundation, Kane Constructions and The Post Lounge. Photo: Tom Ross.

The Samstag Museum of Art unveils its 2019 program

The University of South Australia's Samstag Museum of Art has announced its 2019 program, comprising four Seasons during which nine exhibitions of quality and diversity will be presented alongside a dynamic series of performance and critical discussion.

"We are excited to bring another exceptional program of contemporary art from across Australia and overseas to Adelaide in 2019." — Erica Green, Director of Samstag Museum of Art

The year begins with the **Adelaide//International**. Building upon the artistic success of previous Adelaide Festival partnerships, the Samstag Museum has reprised the **Adelaide//International** as a recurrent fixture, to run in consecutive years from 2019 to 2021. In its Season One iteration, the 'new' **Adelaide//International** brings together a complementary group of arts practitioners from Australia — **Brook Andrew** and **Eugenia Lim** — and overseas — **Lisa Reihana** (New Zealand) and **Ming Wong** (Singapore) — each presenting sophisticated works of visual drama, intrigue and challenge. On Saturday 2 March, exhibiting artists and leading thinkers from across the country join us for the **Adelaide//International Forum**, providing a platform for debate on our changing and ever more connected world, and featuring a performance by Eugenia Lim.

Two touring exhibitions from the Australian War Memorial – **For Country, for Nation** and **Reality in flames: modern Australian art and the Second World War** – will launch Season Two on Thursday 25 April to commemorate ANZAC Day. The Museum has commissioned two original performative works by First Nations artists **Unbound Collective** and **James Tylor** to bring a local perspective and new stories to **For Country, for Nation**.

Season Three continues Samstag's long-standing and distinguished series focussing in depth on individual South Australian artists. UniSA alumnus and lecturer **Louise Haselton** will be celebrated in a major survey exhibition accompanied by a SALA monograph published by Wakefield Press. Alongside this, Samstag is honoured to present a tribute exhibition of photographic works by the late and much-revered **Sandra Elms**,

who was Samstag's graphic designer of choice from the Museum's establishment in 2007 until her untimely death in 2018.

Concluding our 2019 Seasons, Samstag Museum is proud to present a survey of selected works by internationally renowned multimedia artist **Fiona Tan**, in a high-quality project developed collaboratively with the Adelaide Film Festival for the OzAsia Festival.

The Samstag Museum of Art's **ON ART** program of talks, performances and events continues in 2019, adding depth and interest for students and Museum visitors. **ON ART** sessions are presented throughout the year by Samstag Museum of Art curatorial staff alongside visiting artists, arts workers and leading thinkers in their fields.

In 2019 the Samstag Museum will continue to manage the **University of South Australia Art Collection** — displaying works of art from the Collection throughout the University campuses to enhance the buildings and grounds — and administer the prestigious **Anne & Gordon Samstag International Visual Arts Scholarships**.

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[Click here for a PDF of the 2019 Samstag Museum of Art Program](#)

[Click here for a Dropbox with media images](#)

You are invited to follow the Samstag Museum of Art on [Facebook](#), [Instagram](#), [Twitter](#) and by signing up to our [Mailing List](#) for details and event invitations.



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*Open 10am — 5pm daily for the Adelaide//International
Free entry, all welcome!*