Division of Education, Arts and Social Sciences

University of South Australia

The Division of Education, Arts and Social Sciences is committed to **fostering learning, research and design** that identifies and solves important problems.

We explore the human mind, communication and actions, in place and time.

We shape, facilitate and empower the professional skills of others, valuing inquisitive citizens and inclusive communities.

We generate expertise, creativity and enterprise guided by ethical principles.

We seek original ideas and contribute to public good.

/ PROFESSOR DENISE MEREDYTH

Welcome

UNISA IS RANKED 24TH IN THE WORLD'S TOP 50 UNDER 50.*

The Division of Education, Arts and Social Sciences has a commitment to social innovation and embedded creativity. This is embodied in the breadth of expertise of our staff and in their imaginative, interdisciplinary and problem-based approaches to learning and research.

We encourage new ways of working, while maintaining the strong traditions built over the past 25 years at the University of South Australia. There is much to celebrate in our current work and we are excited to invest in inventive projects and new ways to translate academic expertise into useful initiatives.

Our research provides the foundation to learn from the past, to analyse the present and help shape the future. It gives us an understanding of our world and, with advances in digital technologies, the world beyond our borders. Our students graduate with skills in critical thinking, communication, collaboration and creativity, ready to make informed decisions that will transform our rapidly changing lives.

Professor Denise Meredyth
Pro Vice Chancellor
Education, Arts and Social Sciences

Artist: Rikurani

Acknowledgement of Country

UniSA respects the Kaurna, Boandik and Barngala peoples' spiritual relationship with their country. We also acknowledge the diversity of Aboriginal peoples, past and present.

Find out more about the University's commitment to reconciliation at unisa.edu.au/RAP

*2016 QS TOP 50 UNIVERSITIES AGED UNDER 50

The Division by numbers

We're a diverse division, covering all areas of the humanities– **education, psychology, social work and social sciences, visual art and design, architecture, urban and regional planning, communication and journalism, languages, and Indigenous and cultural studies** – across four metropolitan campuses and two regional centres.

More than

400 STAFF &
9,000 STUDENTS ENROLLED

across four schools

More than

927,000 STUDENT PLACEMENT HOURS

undertaken annually

35 UNDERGRADUATE & 21 POSTGRADUATE PROGRAMS

More than

$46M GENERATED IN RESEARCH INCOME

between 2010-2014

Excellence achieved

Industry-informed degrees

Our degrees are developed through extensive consultation with industry, ensuring we provide our students with the knowledge and skill sets required to launch careers or progress in their chosen fields. Our graduates emerge as creative, innovative, and work-ready professionals, equipped with the tools to succeed in an array of working environments.

Ranked among the world's best

Our degrees consistently lead their fields. Our architecture program is ranked number one in South Australia, rated 5 stars by QS, and ranked in the Australian top three for employment outcomes. We're also ranked in the world top 100 for Art and Design, and Education.*

SA's leading teaching facilities

Our teaching facilities provide students with unprecedented access to industry-standard and state-of-the-art equipment and resources. Hands-on from day one, our students develop the tactical skills required for and by industry in our on-campus television and radio studios, editing suites, custom-built acoustic panelled sound studio, design workshops, social work studios, and a cognitive neuroscience laboratory. They can also access 3D printers, laser cutters, CNC routers and the latest digital technologies.

*QS World University Rankings 2016

ACCESS TO INDUSTRY-STANDARD AND STATE-OF-THE-ART EQUIPMENT AND RESOURCES. HANDS-ON FROM DAY ONE, OUR STUDENTS DEVELOP THE TACTICAL SKILLS REQUIRED FOR AND BY INDUSTRY.

Partnering for success

We partner with industry and top international education institutions to build business collaborations that have an impact and make a difference.

Our **Asia Pacific Centre for Work Health and Safety** is recognised as a World Health Organization Collaborating Centre in Occupational Health, and is a foundation member of the Asia Pacific Academy for Psychosocial Factors at Work. The Centre's research provides evidence about the importance of a balance between workplace productivity and psychological health and safety.

Partnering with more than 100 national and international companies, including Qantas, BHP, Mobil Industries Australia, and The Kimberly-Clark Corporation, the **Centre for Sleep Research** provides advice on practical ways that organisations and individuals can eliminate or minimise risks associated with shift work.

The **Australian Centre for Child Protection** is an award-winning, national centre conducting research to support the development of policy and practice solutions that make a real difference to the lives of vulnerable children and their families. Supported over the past decade by a National Advisory Council of seven eminent Australians, the Centre is committed to strengthening the evidence that informs the design and delivery of services to children, young people and their families.

matchstudio is a professionally-focused practice studio that facilitates and manages client-focused, interdisciplinary and collaborative projects while aiding student transition from university to work. Clients include Renewal SA, Kidsafe, City of Marion, Forensic Science SA, Posters for Sight, SA Sports Museum, Fleurieu Regional Waste Authority and the International Centre for Allied Health Evidence.

THE UNISA INDUSTRIAL DESIGN INCUBATOR HAS OFFERED UP A SOLUTION WHICH WILL REVOLUTIONISE THE WAY THAT HOSPITAL AND EMERGENCY CALL BUTTONS WORK.

reddot award 2016
winner

Our partnership with the **Hills Innovation Centre** and the **Industrial Design Incubator (IDI)** provides recent industrial design graduates with the opportunity to undertake consultancy projects providing valuable, real-world project experience. Our graduates conducted research to develop a nurse call pendant suitable for patients with limited dexterity. Winning the prestigious Red Dot Design Award, the South Australian Premier's Award at the 2015 South Australian DIA awards and the Good Design Award, the concept is being patented and manufactured by Hills Industries.

The School of Psychology, Social Work and Social Policy has a collaborative partnership with the Service to Youth Council to enhance engagement and career prospects for Indigenous students.

Our partnership and collaborative teaching model developed with **Hong Kong Baptist University (HKBU)** has enabled us to deliver a range of undergraduate programs offshore.

UniSA is a natural fit for us, with a focus on quality, industry-based learning with real employment outcomes.

/ WAYNE LEWIS, HEAD OF PRODUCTION AND CO-FOUNDER, RISING SUN PICTURES.

The University's education partnership with **Rising Sun Pictures (RSP)** showcases our drive for connecting with partners who are enterprising, innovative and creative. Our students learn from the best in the business, developing key industry skills and contacts within the competitive environment of visual effects. RSP has worked on movies including *Pan*, *X-Men: Apocalypse*, *Pan*, *Gravity*, *The Great Gatsby*, *The Hunger Games*, and the final five *Harry Potter* films.

World-class research making an impact

We are deeply committed to research that informs and impacts our society. Our research is creative, yet relevant; global, yet local.

Our wide span of research capabilities allows us to cover topics including creative industries, design, digital arts and humanities, media and communication, urban sciences and informatics, social care and social innovation, Indigenous issues, brain sciences, learning analytics and language development. We are committed to finding solutions for a rapidly changing world through delivering outstanding research outcomes across a collaborative portfolio of inquiry, drawing from and enriching our achievements in teaching and professional practice.

ENTERPRISING RESEARCH

- **Asia Pacific Centre for Work Health and Safety**
- **Australian Centre for Child Protection**
- **Centre for Islamic Thought and Education**
- **Centre for Research in Education**
- **Centre for Sleep Research**
- **Centre for Social Change**
- **Hawke EU Centre for Mobilities, Migrations and Cultural Transformations**
- **Hawke Research Institute**
- **International Centre for Muslim and non-Muslim Understanding**
- **Research Centre for Languages and Cultures**

OUR RESEARCH IN THE AREA OF PSYCHOLOGY IS RATED WELL ABOVE WORLD-CLASS AND CULTURAL STUDIES WAS RATED ABOVE WORLD STANDARD.*

*2015 Excellence in Research for Australia (ERA) rated 5

Research

SOUTH AUSTRALIAN SCHOOL OF ART

The South Australian School of Art (SASA) Gallery is a high-quality research facility and gallery with a focus on experimental, innovative and performative contemporary art, design, curatorial and writing practices. The Gallery holds regular public exhibitions, events, gallery floortalks and guest lectures.

BUILDING COLLABORATIVE PARTNERSHIPS

School of Education researchers are nationally renowned for their innovation and commitment to social justice through a strong track record of applied research in curriculum and pedagogy, informing educational and social policy and practice.

THE CENTRE FOR ISLAMIC THOUGHT AND EDUCATION

The Centre for Islamic Thought and Education engages in first-class and cutting-edge academic research, teaching and community engagement with a focus on Islam and Muslims within an Australian/Western context. The Centre aims to positively impact community, media, government and non-government organisations.

OUR FUTURE WITH ROBOTICS AND ARTIFICIAL INTELLIGENCE

Supported by the Australian Research Council, researchers from the Hawke Research Institute are developing new and powerful understandings of the social consequences of robotics and artificial intelligence, especially the impact on mobility, employment, and lifestyles.

IMPROVING WORKERS' HEALTH AND WELLBEING

Our Asia Pacific Centre for Workplace Health and Safety generates evidence about balancing workplace productivity and psychological health and safety. It is home to the Work & Stress Research Group, The Australian Workplace Barometer and the StressCafe.

GLOBAL CONNECTIONS

The Hawke EU Centre for Mobilities, Migrations and Cultural Transformations connects and develops dialogue and cooperation between the European community and Australia.

LEADING THE WAY IN SLEEP RESEARCH

We house a dedicated sleep research facility, featuring a state-of-the-art research laboratory.

INNOVATIVE COLLABORATIVE PRACTICE

We're responding to the lack of innovation and efficiency in the Australian housing sector with research into best-practice offsite manufacturing for housing supply chains.

THE MORE ABORIGINAL AND TORRES STRAIT ISLANDER TEACHERS INITIATIVE

(MATSITI) is a $7.5 million Australian Government initiative to increase the number and capacity of Aboriginal and Torres Strait Islander teachers in Australian schools.

PRESERVING THE PAST, INFORMING THE FUTURE

As the only museum of its kind in Australia, UniSA's Architecture Museum is a unique repository of more than 200,000 items significant to South Australia's architectural history.

Building the professions of the future

As South Australia's leading university for graduate careers*, we provide our students with a learning experience focused on career outcomes and experiential learning opportunities, driven by strong industry connections and partnerships. We are preparing the educators, informers, innovators, communicators and social influencers of the future.

WE'RE AT THE TOP.
OUR ARCHITECTURE AND EDUCATION PROGRAMS ARE RANKED IN THE WORLD TOP 100.^

*Good Universities Guide 2016
^QS subject rankings 2016

PLANNING FOR OUR FUTURE

As a division of innovation and enterprise, we're exploring new methods of teaching and learning, research and community engagement. We're planning for a new learning precinct for the Magill campus which will integrate learning science, partnership and professional practice, embedded creativity, social innovation, and a community cultural development facility and learning spaces -all as we build on and celebrate cultural diversity.

BUILDING UP THE COMMUNITY

Running since 1993, our award-winning Design and Construct program is one of the largest student-led construction programs in Australasia.

THE WORLD CLASSROOM

Our unique Hawke Ambassador Volunteer Experience program allows students to volunteer overseas with a non-government organisation as part of their degree.

STUDENT WILLIAM YUAN

won the International Casablanca Bombing Rooms competition, an innovative global competition that focuses on initiating progressive ideas through design.

INDUSTRY EQUIPPED

Students undertake internships with world-leading industry partners, providing a strong understanding and experience in their career of choice before graduation.

EDUCATION STUDENTS

UniSA Education students are in the classroom within the first six months of study.

SHAMSIYA MOHAMMADI

a Journalism and International Relations student, was awarded Australia's most prestigious scholarship, the Charles Allan Seymour Hawker Memorial Scholarship, valued at $50,000.

INDUSTRIAL DESIGN

students are working in a wide range of collaborative projects including designing surgical tools for AustoFix, tele-health consoles for SilverChain (RDNS), fireplaces for Nectre, beds for aged care in collaboration with Eldercare, and outdoor furniture and signage for the Adelaide Botanic Gardens.

Pictured: Michael Dimonte, 2016. Air flow description for a wide format fireplace. An industry project in conjunction with Nectre Fireplaces.

JAMES TYLOR

a Visual Arts alumnus and young Indigenous artist, had his entire first solo exhibition acquired by the National Gallery of Australia.

Celebrating our success stories

WE'RE PROUD OF OUR GRADUATES, KNOWING THEY MAKE A REAL IMPACT ON SOCIETIES AND CULTURES GLOBALLY.

In 2008, Tessa spent four months working at an orphanage in Bolivia as part of her degree. Inspired by the needs of the children in the region, Tessa established Tia International Aid (TIA), a not-for-profit aid organisation upon her return to Australia. Running since 2009, TIA works with young people through their transition from state care into independence, empowering them to become thriving members of society and create brighter futures for themselves through support and training.

tia.org.au

PROFILE

Tessa Henwood-Mitchell
Bachelor of Social Work and
Bachelor of International Relations graduate
Founder and Director, TIA International Aid

The most valuable lesson I learned from studying at UniSA was that **we are all capable of reaching our full potential**, and that all it takes to accomplish your goals is self-belief and motivation.

/ **TESSA HENWOOD-MITCHELL**

TOP ACHIEVEMENTS

- Recipient of a Future Leaders Scholarship through the Westpac Bicentennial Foundation in 2016
- Winner of a Layne Beachley Aim for the Stars Foundation Scholarship in 2016
- Named a 'graduate to watch in 2013' by Women's Agenda
- Finalist in the 2013 National Youth Awards, Community Leadership Category
- Named in Triple J's 2010 25 under 25 and Smashin' It
- City of Adelaide 2010 Young Citizen of the Year

Dave and Graham met during their studies and quickly formed a strong bond, an appreciation of each other's respective strengths and weaknesses, and, most importantly, a relationship where constructive criticism was welcomed. Their architecture design practice, Studio-gram, was founded in 2014, and focuses on creating experiences as familiar as they are surprising. Each project is collaboratively crafted and artfully considered, while being inspired by faces and places, they endeavour to take users on journeys outside of their imagination.

studio-gram.com.au

We love what we do. We are constantly **challenging ourselves.** We create and make things, and the story telling aspect of our job is probably the driving influence for our process. Every project has a story that relates to the client and the people that will use the space.

/ STUDIO-GRAM

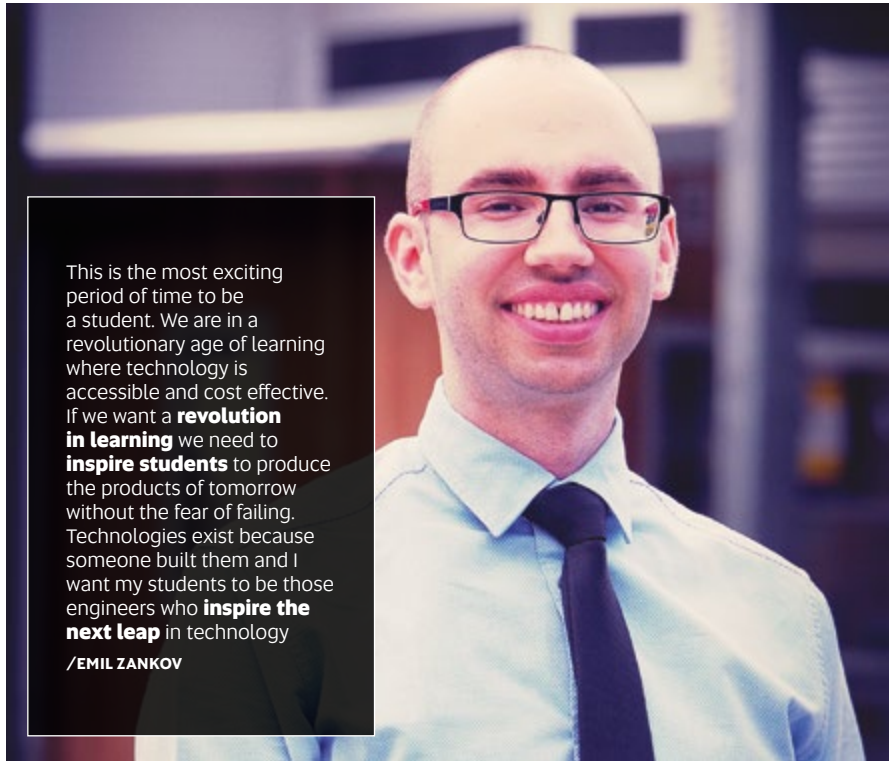
PROFILE

Dave Bickmore and Graham Charbonneau
Master of Architecture graduates
Founders and Directors, Studio-gram

TOP ACHIEVEMENTS

- 2015 Eat Drink Design Award 'Best Café' for Abbots & Kinney
- 2015 Design Institute Australia award 'Gold' for Osteria Oggi
- 2015 Australian Interior Design Awards 'Best of State - Commercial Design'

Since starting his teaching career in 2008, Emil has been involved in a range of mentoring projects supporting teacher development in digital technologies. He has also developed and implemented Computer Science and VET Creative Media subjects for a large northern suburbs school for the first time. For the past five years, he has also run a successful LEGO Robotics program for middle school students. He has since led the first South Australian school based Robotics Team into the Sydney FRC Competition.



This is the most exciting period of time to be a student. We are in a revolutionary age of learning where technology is accessible and cost effective. If we want a **revolution in learning** we need to **inspire students** to produce the products of tomorrow without the fear of failing. Technologies exist because someone built them and I want my students to be those engineers who **inspire the next leap** in technology

/EMIL ZANKOV

PROFILE

Emil Zankov

Bachelor of Education (Primary and Middle), Master of Education graduate

TOP ACHIEVEMENTS

- 2015 Department of Education and Child Development Secondary Teacher of the Year
- Australian Institute for Teaching and School Leadership Certified Lead Teacher (2015-2020)
- Coordinator of Google sponsored Computer Science 4 High School Programs
- Curriculum advisor panel member 2017 SACE Information Technologies subject

Frog Cake Keepsake
set of blown, hot sculpted
and cold worked glass
15cm x 15cm x 15cm

/ EMMA YOUNG, BACHELOR OF VISUAL ARTS GRADUATE

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