



Haigh's collaboration with Gavin Wanganeen supports scholarships at UniSA

Two South Australian icons, Haigh's Chocolates and Gavin Wanganeen, have partnered to create a stunning gift collection in celebration of Aboriginal culture through art to support UniSA's Gavin Wanganeen Aboriginal and Torres Strait Islander Scholarship. [more...](#)

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Leaning in to the healthcare system

Spending the first half of her career as a nurse, Denise Bennett took her inherent knowledge of the healthcare system and built on this drive to help people achieve their very best with the transformative business management methodology of Lean Thinking and Practice. [more...](#)

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Breaking down barriers in Bolivia

Tessa's trip to Bolivia while at UniSA changed everything for her. Now she runs a thriving not-for-profit in the area on a mission to empower young people to successfully transition from state care into independence, and to make positive change in their communities. [more...](#)

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Designing the future with optimism

After graduating with both a Bachelor's and Master's degree in Architecture, Alexander Kindlen, was picked up to join Snelhetta's first Australasian office where he's had a hand in designing a number of impressive projects, including a very familiar building at the heart of UniSA's City West campus. [more...](#)

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Gearing up for the cycling season to take over South Australia

As one of our valued UniSA Alumni you have access to a range of benefits, including perks for the upcoming 2020 Santos Tour Down Under and Tour de Cure's SA Discovery Tour. See how you can join Team UniSA and receive discounted registration for these legendary Challenge Tours. [more...](#)

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The Great Disconnect: The perils of problematic smartphone use

From the first day forward, many people are seemingly married to their smartphones – to have and to hold, for better, for worse, in sickness and in health. But research increasingly suggests excessive smartphone use is bad for our health, not just psychologically, but physically as well. [more...](#)

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>> Image gallery: UniSA alumni events

Alumni Events

- 01
OCT

Environmental Stewardship Pathways for People, Nature and Cultures
Stepping up our pathways to protect the invaluable contributions of environmental stewardship for people, nature and cultures is the defining challenge of our next decades.
- 03
OCT

The Shifting Geopolitics of South America
Join us and our panel of experts as they discuss the emerging geopolitical dynamics of the region and what effect this could have on the international system.
- 18
OCT

Fiona Tan: Ascent - Opening Event
Erica Green, Director and the Samstag Museum of Art Board invite you to enjoy a drink with us as we launch our final exhibition for 2019, Fiona Tan: Ascent, 5 – 7pm, Friday 18 October.
- 19
OCT

Is the Gallery Enough? Ena Tavola
New Zealand based artist and curator Ena Tavola will reflect on aspects of her practice including curating as a mechanism for social inclusion, its potential to shift representational politics and exhibition making as a mode of decolonisation.
- 24
OCT

MCIL Digital Trends Forum 2019 - Malaysia
Find out about the latest developments in IT Security and Cloud technologies at the MCIL Digital Trends Forum to be held in New World hotel, Petaling Jaya, with UniSA Malaysia Alumni Chapter Vice President Wai Kok as a featured speaker.
- 29
OCT

Presenting Moving Image: Talk
Exhibition curator Gillian Brown discusses the presentation of sound and moving image exhibitions. 5 – 6pm, Tuesday 29 October.
- 02
NOV

UniSA alumni networking evening - Shanghai
Join the Vice Chancellor Professor David Lloyd for a UniSA alumni networking evening, 6:30pm – 9:00pm, at the InterContinental Shanghai Ruijin. Please RSVP to Sara Jackson to confirm your attendance.
- 05
NOV

UniSA alumni networking evening - Beijing
Join the Vice Chancellor Professor David Lloyd for a UniSA alumni networking evening, 6:30pm – 9:00pm, at the Conrad Beijing. Please RSVP to Sara Jackson to confirm your attendance.
- 07
NOV

Chris Marker + Sans Soleil: Film
Join us at the Mercury Cinema for a free screening of Chris Marker's Sans Soleil, a significant influence in the making Fiona Tan's Ascent.
- 08
NOV

Hong Kong Alumni Reunion Dinner
Celebrate your achievements and share your experiences with fellow alumni as you renew old connections, and build new ones, at the Hong Kong Alumni Reunion Dinner, InterContinental Grand Stanford Hong Kong.
- 29
NOV

Experimentation in Film: Panel
Fiona Tan discusses her work Ascent. Afterwards, Erica Green hosts a panel discussion with James Nguyen, artist; Mat Kesting, Adelaide Film Festival; Gail Kovatseff, Media Resource Centre and Julianne Pierce, independent producer.

Exhibitions

- 08
OCT
23
OCT

Visualising Mental Health
Showcase of inventive and visionary design work from students working on an important community health project, Visualising Mental Health, aimed at developing products and tools which will directly benefit and empower the community by improving mental health.
- 08
OCT
23
OCT

Clothing for Good
While the personal and social benefits of clothing are positive, an obsession for new clothes is fuelling Australia's increasing levels of textile waste, which often includes items that have never or hardly been worn.
- 18
OCT
06
DEC

Fiona Tan: Ascent
The Samstag Museum of Art brings a concise selection of works by Fiona Tan to Adelaide for OzAsia Festival. Centring upon the Australian premiere of the 2016 work Ascent, this is the first significant presentation of the artist's work in our country in ten years.
- 28
OCT
20
NOV

Martha Cooper: Street Shots 1978 – 2019
New York photographer Martha Cooper's photos have been credited with spreading urban art worldwide. "Street Shots 1978-2019" draws on her extensive body of work, showcasing her unique perspective on creativity in everyday life.



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Haigh's collaboration with Gavin Wanganeen supports scholarships at UniSA



Two South Australian icons – Haigh's Chocolates and Gavin Wanganeen – have partnered to create a stunning gift collection in support and celebration of Aboriginal culture through art, with \$40,000 of the proceeds going to the Gavin Wanganeen Aboriginal and Torres Strait Islander Scholarship at the University of South Australia.

The artwork of contemporary Aboriginal artist and former AFL legend, Gavin Wanganeen, will feature on Haigh's Chocolates' new limited edition gift range, available now both online and in-store.

The artwork featuring on the Haigh's Chocolates gift range is titled Shooting Star and tells the story of home, which for Mr Wanganeen is his grandfather's land on the West Coast of South Australia.

The work is imagined from the highest point in the universe, looking down to home through shooting stars burning across the night sky below. The stars light the viewer's journey and connection to where they belong.

"I am extremely proud of Haigh's, an iconic South Australian family business, for choosing to collaborate with an Aboriginal artist and having an Indigenous design at the forefront of their gift packaging," Gavin says.



Gavin Wanganeen in front of his original 'Shooting Star' artwork

"Their vision is very inclusive, and they should be commended for their leadership."

The gift range sees Haigh's' delicious chocolate presented in collectable tinware and specially designed gift boxes. It features one of Wanganeen's favourite Haigh's chocolates, the Dark Quandong, among other decadent selections.

In addition to the partnership, Haigh's is providing support for the Gavin Wanganeen Aboriginal and Torres Strait Islander Scholarship program at UniSA. The program supports Aboriginal Australian students to complete a university degree, particularly those with a strong desire to succeed and give back to their community.

Haigh's will donate \$40,000 to UniSA for two Gavin Wanganeen Aboriginal and Torres Strait Islander Scholarships.

A key difference to the core scholarship program is the opportunity for recipients to benefit from in-kind assistance offered by Haigh's Chocolates. This could be mentoring or work placement opportunities, as determined by Haigh's and recipients on a case-by-case basis.



Haigh's Chocolates' Shooting Star Gift Range

"The Gavin Wanganeen Aboriginal and Torres Strait Islander Scholarship through UniSA provides opportunities for Indigenous people to further their education and create pathways to employment," he says.

"The generous donation from Haigh's to the scholarship fund will make a significant difference in changing the lives of these young recipients, and the communities around them."

Haigh's Chocolates Chief Executive, Alister Haigh, says it's a great privilege for the family-owned chocolate manufacturer and retailer to come together with the Aboriginal artist and football legend in this capacity.

"We're particularly excited by the opportunity to get behind the great work of the Gavin Wanganeen Aboriginal and Torres Strait Islander Scholarship program to support talented young people to achieve a university degree and help set themselves for a bright future," he says.

"Haigh's is very pleased to collaborate with Gavin and delighted to see his striking artwork on our new gift range."



UniSA's Gavin Wanganeen Aboriginal and Torres Strait Islander Scholarship 2019 event where donors and recipients joined Gavin and his family.

The Gavin Wanganeen Aboriginal and Torres Strait Islander Scholarships are funded thanks to generous donations from individuals and corporations. They are open to Indigenous students enrolled in any year of any undergraduate program offered by UniSA.

For details about the scholarship and how to apply, visit unisa.edu.au/scholarships or telephone 1300 301 703. More information can be found about supporting the scholarship at www.unisa.edu.au/giving/GWAS.

The Haigh's Chocolates gift range is now available online at www.haighschocolates.com and at Haigh's Chocolates stores in Adelaide, Melbourne, Sydney and Canberra.

For more information about Gavin Wanganeen Art, please visit www.gavinwanganeenart.com.au or find his work on Instagram @gavinwanganeenart and Facebook @gavinwanganeenart.

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Leaning in to the healthcare system



Denise Bennett
Management & Improvement Systems Coach, Lean Enterprise Australia
Masters of Business Administration

Management & Improvement Systems Coach, Denise Bennett, has taken her Lean expertise all over the world. From California to Singapore and back to Adelaide and Melbourne, Denise has followed her love of engaging with people and helping them learn and grow – and her desire to get amongst the action – into a successful career in supporting leaders in service industries transform their organisations.

After spending many years as a Nephrology nurse leader in Tasmania, Denise was offered an opportunity in 1998 to lead the development of a new private dialysis service in Adelaide. During her time here, she needed to learn more about business management, and so commenced her MBA studies at the University of South Australia.

This period signified a major turning point in Denise's career and where she learnt the building blocks of Lean Thinking and Practice that put her life on an exciting trajectory.

As she soon learned, Lean Thinking and Practice – particularly in recent years – has been a proven methodology of effective business management. A tool that helps align leaders and engages staff to work on the right things, making improvements everyday as part of the vital work that achieves organisational goals.

And in healthcare this sometimes means the difference between life and death.

"No other sector needs Lean Thinking and Practice more than healthcare. Our patients deserve it," Denise explains.

"Lean is in essence a management system that provides guidance on how to work every day to deliver more value and less waste to customers. Most importantly, it's about developing people to solve problems and solving problems to develop people – the two go together.

"In service, this often means reducing the amount of work that gets re-done because it doesn't happen the right way the first time. So as well as being better for clients or patients, it is better for staff and the organisation."

After juggling her MBA, plus the pregnancy and birth of her son Fin, Denise impressively landed a role straight out of university with the Flinders Medical Centre where she transformed its processes and the way the organisation worked.



In fact, Flinders Medical Centre was one of the first healthcare services in the world to use this Lean approach and as a result its work became internationally recognised.

The innovative path Denise trail-blazed in South Australia allowed her begin privately consulting, and eventually attracted the attention of Dr Kathy Alexander, the CEO of City of Melbourne in 2010.

This commenced a period of tremendous growth for Denise both personally and professionally.

"I had the opportunity to work closely with the CEO and the executive team at the City of Melbourne to bring together corporate planning and people development with process improvement and realise the benefits of aligning these efforts," she says.

"The approach had not been tried in local government before in Australia and there was no documented international experience."

Fresh off the confidence of her successful stint at the City of Melbourne, and the revolutionary work she had a part in there, 2015 saw Denise take a leap of faith and moved her family across the Pacific Ocean to Palo Alto, California, taking a position as Lean Coach at Stanford Children's Hospital, where many of the country's sickest children's come for expert, life-saving care.

"In this highly technological, complex university hospital, we had a lot of problems every day and we used the Lean Management system to help us solve them, with a structured system that allowed problems to flow up to the CEO and executive team daily by 10.00am.

"But the system ensures that problem solving occurs at the right level and staff or frontline leaders are supported and coached to solve problems when possible."

The reason Denise became a nurse was her mum, Thelma. Denise describes her as an incredible person and fondly remembers her tenacity and compassion raising three girls on her own, always wanting to learn and improve, even in the final years of her career as a Director of Nursing.

Denise has followed in her mother's footsteps, always striving to develop and learn from the world and professional environment around her, all with an innate desire to improve their lives and make their day run just a little smoother.

After all, the Lean methodology is all about developing people to solve problems and solving problems to develop people.

"I love developing people so that they can spread their knowledge and practices to other departments or organisations," she says.

"My ultimate reward is when a team member comes to me and tells me that they have been selected for a new position.

"I also love watching and observing the work. You learn so much by taking the time to understand. I hate solving problems from a meeting room or an office – I love to go where the work takes place and learn deeply from the people who do the work."


Today, Denise continues her work as a Coach for Transformation and Improvement and also works with UniSA as a course facilitator within our Executive Education programs.

Lifelong Learning: Join Our Executive Education Network

The UniSA Business School offers a diverse range of learning solutions for organisations through Executive Education. This includes programs in leadership, management and business transformation, available in face-to-face, online or in mixed delivery mode, to support you and your team to develop capabilities and achieve broader organisational outcomes.

As a valued member of the UniSA Alumni Network, you are invited to join our wider Executive Education community to stay up to date with events, course offerings and individual and organisational development opportunities. Register [here](#).

Find out more about Lean Business Transformation and Improvement programs available through Executive Education at UniSA [here](#).



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Breaking down barriers in Bolivia



Tessa Henwood-Mitchell

International Director **TIA**

Bachelor of Social Work

Tessa Henwood-Mitchell's four months spent working at a children's home in Bolivia during her social work degree, changed everything for her.

Inspired by the needs of the children in the region, Tessa upended her life and established TIA (meaning Aunty in Spanish) and launched the Valentia (meaning courage in Spanish) program, an initiative in the region which reaches out to Bolivian children and youth with the aim of empowering them to reach their full potential.

Valentia, provides education, employment, and accommodation support to 14-18-year-olds who are making the transition from state care into independent living. Aiming for all young people, who are leaving care or have left care, to be empowered and able to achieve an independent and successful life, contributing to society in a positive way.

Tessa kindly took some time out of her day to answer some of our questions at her home in Bolivia about what she's been up to since finishing her degrees and the brighter future she is carving out for so many vulnerable youth in Cochabamba.

You've been called a Social Entrepreneur and Young Leader in the field of International Development, but how would you describe what you do?

I am the International Director of TIA, based in Cochabamba, Bolivia, and I work in a small local team of five staff, overseeing all of TIA's projects.

My role is quite varied, but the main areas I focus on are stakeholder relationships (donors, funders, partners etc.), supervising our team, representing TIA in the public sphere, guiding the strategic direction of the organisation and our projects, being the link between Australia and Bolivia, looking and exploring more funding opportunities.

What led you to set up TIA Australia? Could you tell us a bit about the organisation?

I first set up TIA at the age of 21 when I was a first year Social Work/International Relations student at UniSA. I had come to Bolivia as part of the Hawke Ambassador International Volunteer Experience and I volunteered at a children's home here.

From the short time I was here it struck me how the children and young people in care in Bolivia had such a lack of opportunities to thrive, and so I decided to try to fundraise and do something, albeit small, to change that a little bit.

10 years later, and TIA has grown and blossomed into a very effective not-for-profit organisation working specifically with teenagers and young people who are going through the transition from care into independent living at the age of 18. We run a number of programs and services to ensure that these young people receive the preparation and support they need to make this transition as smooth as possible.

All too often, without the adequate guidance and preparation, many young care leavers in Bolivia return to the cycle of poverty, family violence, and disadvantage from which they were removed originally. We aim to break this cycle and empower these young people to achieve their goals to make a positive contribution to society.

Was social justice something you were always attracted to growing up?

As a child I was always taught to be kind to others, and encouraged to do whatever I can to help those less fortunate. I started volunteering from quite a young age, and realised very early on that I had lived a life of extreme privilege in comparison to others.

In my gap year I did volunteer work in South Africa and Kenya, which confirmed the passion I had for development work and social justice. I had originally wanted to be an investigative journalist to be able to report on the injustices of the world, however after one year of studying Journalism and International Relations (also at UniSA), I realised that I was more interested in working directly with people. This is when I changed to Social Work and International Relations, and came to Bolivia for the first time.



Tessa Henwood-Mitchell, Founder of TIA



What are the challenges of not-for-profits and this kind of work? Particularly in a place like Bolivia so far from where you grew up?

One of the main challenges for any not-for-profit is funding. It is constantly stressful to find the funds to both sustain and grow the work we do. Ongoing, sustainable funds are the elusive goal that all not-for-profits strive to achieve, but few manage.

One of the other challenges for our work is the political context of Bolivia. Working within the child protection system means dealing with the government on a constant basis, which can be difficult for various reasons. Instability in staffing within public offices here is very common, leading to inefficiency and miscommunication. In the time I have been living here, there have been four different directors of the Social Services Department.

For me personally, the cultural differences can be hard to navigate sometimes. I have learned so much about Bolivia and the culture over the last few years, but I will always be a foreigner here and have unconscious bias that can shape how I interpret things. I have done my best to find a balance between respecting the local culture, and challenging the aspects that I believe can be improved.



Could you take us through any memorable moments or experiences you have had with TIA?

There are so many memorable moments. One that was incredible was to be invited to present at the CREATE Foundation conference for Kids in Care and Care Leavers in Sydney in 2017, and be able to travel with one of our young people from Bolivia to Sydney to present at the conference. I have been so fortunate to receive so many amazing invitations to participate in various events and conferences over the years, and it makes me so happy to see our young people start to be involved in these events, and have their voices heard. Last year one of our young people went to Colombia for an event, and this year we have three young people and three team members travelling to Mexico for a congress!

There are so many other amazing experiences I could share, but I think really the most incredible and memorable moments are the simple moments when we see one of our young people thrive, and we get to be a part of their journey. Getting to go to a graduation ceremony, or being the first people to be told about a new relationship or a new job, is the most rewarding feeling.

I think one of my greatest accomplishments is that TIA is still alive and still thriving over 10 years after I began this crazy journey. I honestly never expected to still be doing this after so many years! It started as an ambitious fledgling organisation and I'm so proud of what it has grown into.



When you are not working, how do you spend your time? What do you love about your home in Cochabamba?

I have a wonderful group of friends here and a fantastic boyfriend who I love to spend time with, having game nights, doing dinners, camping and going for hikes. I love riding my bike on the weekends, and spending time in my garden or doing yoga. I also have a Bolivian family who were my host family the first time I came here; they have adopted me into their family so we often have family lunch on Sundays. I have three cats at home too so I really enjoy just spending time relaxing at home with them and cooking yummy food with fresh produce from the local market.

I also sometimes teach English classes to high school students, and I am a volunteer in a group called Global Shapers, which is an international initiative of the World Economic Forum. We do community service projects in the local community. I was the Curator of the Cochabamba hub last year, and have just handed over leadership to my successor in July. We do a lot of activities in the local community like planting trees, cleaning up rubbish, community development, education projects etc. I currently teach Expert Social Work at the local public university on Saturday afternoons too.

I love the climate! Cochabamba is known as the city of eternal spring, because it has beautiful weather almost all year round. I also love the proximity of the mountains and nature, and how green the city is. The city reminds me a bit of Adelaide for its size and how easy it is to get around, so I feel very at home here.

How can UniSA Alumni around the world help TIA and your efforts with vulnerable children and youth in Bolivia?

Help with fundraising! As I mentioned, finding funds is the hardest part of our work, so any help from Alumni to get more funding for our work would be amazingly helpful! We also always need more volunteers both in Australia and Bolivia to help with all aspects of the organisation.

For more information about TIA and how to support their efforts visit: <http://tia.org.au/e/>.



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Designing the future with optimism



Alexander Kindlen at the Norwegian Wild Reindeer Pavilion in Norway by Snohetta

Alexander Kindlen
Graduate of Architecture, Snohetta
Tutor, University of South Australia
Bachelor of Architectural Studies
Master of Architectural Studies

Alexander Kindlen concluded his studies at the School of Art, Architecture and Design in 2014 when the industry was facing challenges.

The local architectural landscape in many ways seemed to be a bleak one: like so many other industries, graduates were vying for an increasingly finite number of jobs, searching for a way to stand out from the crowd.

"The architecture industry was still in a big slump following the financial crisis – jobs were few, which of course added to the pressure," says Alex of his biggest concerns about the future upon entering the professional world.

"But I was still optimistic. I believed that all my university choices were the right ones."

Alex's career has seen him work across multiple studios on local and international projects, including work with JPE Design Studio and Walter Brooke. Since 2015, he has been employed by Norwegian integrated design practice Snohetta's Australian studio, based in Adelaide.

He paints the early stages of his career post-graduation as a winning combination of serendipity, optimism, and dedication.

"My first opportunity came from JPE, where I was lucky enough to work with Snohetta on the University of South Australia Pridham Hall project. I was supposed to be there for two weeks, but apparently did and said the right things, as I ended up staying around for another two months," he says.



Pridham Hall, City West Campus by JPE Design Studio and Snohetta

By early 2015, Oslo-based Snohetta already had Adelaide in its sights as the location for its new Australian studio. Kaare Krokene, then Director at JPE, was approached to spearhead the development of the Adelaide practice.

"[Kaare] asked whether I would be interested in staying in touch and helping him start the studio in the near future. I absolutely said yes."

The decision to open in Adelaide – rather than one of the nation's more globally connected capitals – turned heads. Though the move was unusual, it was in keeping with the brand's hallmark design approach that saw offices established and thriving in Innsbruck and San Francisco. Setting up a new office presented a significant challenge – one that Alex was eager to meet.

"I spent the rest of that year building experience where I could and crossing all my fingers and toes while I waited for the call," he says.

"It eventually came in late 2015, and I've been with Snohetta (and still pinching myself over it) ever since."

When asked about his approach to professional practice, Alex emphasises the importance of international travel in expanding his worldview.

"My exchange semester in Liechtenstein was an incredible experience and gave me so many perspectives which I think really redefined my approach to architecture during my final years at uni, and eventually led to that early experience at JPE," he says.

"It proved to me that travel has always been the best way to grow."

In 2016, Alex was named the recipient of the Jack Hobbs McConnell Traveling Fellowship, awarded by the Australian Institute of Architects to a promising South Australian architect with a demonstrated commitment to and interest in developing the local architectural landscape.

Established in 2007 following a bequest from the late modernist architectural figure, the Fellowship is intended to support an emerging architect who might ultimately practice within the state to undertake research or further study abroad.

Past recipients of the Fellowship include Matiya Marovich of Sans-Arc, Dave Bickmore of studio - gram, Dino Vrynios of Grieve Gillett Andersen, and Stephen Hooper of Skein, all of whom studied at the University of South Australia.

Already engaged with Snohetta at the time, Alex points to his Fellowship experience as a defining moment in his career.

"More than anything it reaffirmed and reinforced my direction and aspirations at a seminal time in my emerging career. I spent some days with the Oslo office, which brought into perspective the opportunities that Snohetta has to offer."



Sejavallalaug Pool, Iceland, taken during travel with the Jack Hobbs McConnell Traveling Fellowship

The perspective gained from the opportunity to travel is by no means limited to Alex's professional life.

"I often draw from personal experiences when designing – reflecting on memorable places, atmospheres, experiences ... [the Fellowship] gave me an unbelievable opportunity to continue to travel, grow, and impart so many vibrant experiences that continue to resonate through my career and life in general."

You could be forgiven for wondering, then, why Alex has chosen to live and practice in Adelaide. Indeed, the widely recognised phenomenon of 'brain drain' – the propensity of young talented South Australians to be lured interstate to pursue their careers – is often touted as the cause of a lamentable loss of vitality and energy in the creative industries.

It's a self-fulfilling prophecy in some ways; as our bright young sparks head for the ostensibly greener grasses of Sydney and Melbourne, the less incentivised next generation of architects and designers are to remain. Given this context, Alex combats the popular trend to denigrate Adelaide as lacking in growth in order to defend its unique value.

"Adelaide's a great place to be. Unassuming and maybe underrated by some, but the opportunities are there for those who are looking... we try to take a design approach that is often a little 'outsider' or unexpected, and Adelaide has that quality."

But he also feels that the tides are shifting.

"Since I was studying, it feels Adelaide has grown rapidly, for the better – becoming more diverse, more experimental. There seems to be a sense of optimism in architecture. There are more projects that embody a sense of belief and trying new things.

I think it's an exciting time for Adelaide and I'm keen to see where the next years lead."

Originally published here: <https://aad.unisa.edu.au/news-and-events/news/alumni-spotlight-alexander-kindlen-snohetta/>.

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Gearing up for the cycling season to take over South Australia



Once the frost starts to melt and the sun slowly begins to peek out from those unpredictable Spring clouds, hordes of bike riders are already out and about on the streets of Adelaide gearing up for South Australia's famous cycling season.

The University of South Australia are proud partners of both the 2020 Santos Tour Down Under and Tour de Cure's 2020 SA Discovery Tour, and as an Alumni you have exclusive access to a number of deals for these legendary experiences.

Keep reading to find out how you can be involved.

2020 Santos Tour Down Under

Discounted registration for UniSA alumni

Attention cycling enthusiasts! The 2020 Santos Tour Down Under Challenge Tour is taking place on **Friday 24 January**.

Presented by *The Advertiser*, the Challenge Tour is Santos Tour Down Under's mass-participation ride, in which riders tackle the same route as the pros just hours before they begin their ride!

UniSA will once again have a staff, students, alumni and friends team in the Challenge Tour and be providing a shaded recovery area with refreshments for those riders who register as part of **'Team UniSA'**.

How to register:

1. Explore the [Santos Tour Down Under Challenge Tour](#) webpage and click **"Register for Challenge Tour here"**.
2. Select 'Non-Member' and fill in your details.
3. When completing the "Riding with a Team" section, select:
 - a. "Yes, ride with my own team" and then from the dropdown list that appears select "Team UniSA".
4. Continue to complete the form and once finished click "Add to cart".
5. On the following page select "Proceed to Payment".
6. Enter your payment information and the UniSA discount code **"UNISA10OFF"** to receive \$10 off.
7. Et voilà! We'll see you at the Challenge!

If you wish to ride as part of 'Team UniSA' in 2020, **register by 31 October 2019**.

If you wish to ride as an individual (the UniSA discount code still applies), individual registrations **close 20 January 2020**.



Riding with 'Team UniSA'

For those riding with 'Team UniSA', UniSA's very own cycling aficionado Associate Professor Colin Hall will be your Ride Captain.

Your Ride Captain will communicate with you prior to the Challenge Tour to organise some training rides, provide friendly reminders and share words of encouragement! We will also be in touch with you about how to collect your UniSA Challenge Tour jersey and any key information.

On the day, after your ride, be sure to visit the UniSA marquee at the finish line to grab some shade and refreshments, catch up with your fellow riders and wait for those pros to arrive!

Should you have any queries regarding 'Team UniSA' and riding with us in please contact tduchallengetour@unisa.edu.au.



Get your hands on the latest UniSA riding gear

As part of your Challenge Tour registration you will receive an official 2020 Challenge Tour event jersey to be worn on the day. If you choose to ride as part of 'Team UniSA' your Challenge Tour jersey will have the team name printed on it.

However, for those interested in flying the UniSA flag during your other rides, we have UniSA Riding Kits (which includes jersey and knicks) available for purchase.

Details on how to purchase are available at unisa.edu.au/team-UniSA-Australia.



2020 SA Discovery Tour

The [South Australia Discovery Tour 2020](#) is here!

Jump onboard with the University of South Australia, the Flinders Foundation and Tour de Cure, and help support those with cancer.

After a hugely successful 2019 South Australian Discovery Tour, the course of the 2020 South Australian Discovery Tour has been set and it's an exciting one.

Together we are going to visit some of South Australia's world-renowned wine country, complete with incredible communities. Starting our ride in the Clare Valley, through the Barossa, the Adelaide Hills and into beautiful McLaren Vale.

As always, we'll visit rural schools to share our 'Be Fit, Be Healthy, Be Happy' cancer prevention message. We still have more to do. Help us raise funds as we ride to cure cancer.

[Register now here](#)



SA Discovery Tour 2019 - Day 2 from Tour de Cure on Vimeo.

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