

Donald RICHARDSON RESEARCH COLLECTION
Architecture Museum, University of South Australia

RICHARDSON, Donald

SERIES 349

BIOGRAPHY

Donald Richardson is an artist, writer and educator. Born and raised in Hobart, Tasmania, in 1956 he gained tertiary diplomas in Art and Art Teaching at the University of Tasmania and Hobart Technical College and, in 1965, a Bachelor of Arts from the University of Tasmania. He undertook tertiary studies in fine arts at Melbourne University (1966-67), the Flinders University of South Australia (1980 and 1985-88) and the University of South Australia (2000-2002).

From 1956 to 2002 Richardson held various positions teaching, lecturing and tutoring in art, design, art history and theory and art education in high schools, technical colleges, and universities in Tasmania, Victoria and South Australia. Between 1968 and 1987 he was Superintendent of Education (Visual Arts) for the Education Department of South Australia. He conducted art classes privately and for TAFE SA (Technical and Further Education South Australia) from 1998 to 2002. Appointed to the Board of Management, Hahndorf Academy Inc., South Australia, from 1996 to 2004, he was its Honorary Secretary for most of his term (1999-2002). He rejoined the Academy Board in 2009.

Richardson's art practice is in painting and sculpture and he exhibits in solo and group exhibitions. His works are held in private collections around Australia. He has been an art prize judge and a member of the public art group for the District Council (DC) of Mount Barker (2002-2005) as well as being involved in developing public art projects in his local community at Mount Barker, South Australia.

He has published widely on various aspects of the theory of curriculum in art, craft and design, and on art theory and history. His books include: *Made By Man* (Cheshire, Melbourne, 1971); *Introducing Art* (Longman Cheshire, Melbourne, 1983); *Art in Australia* (Longman Cheshire, Melbourne, 1988); *Teaching Art, Craft and Design* (Longman, Melbourne, 1992); *Art and Design in Australia* (Longman, Melbourne, 1996); and *What Art Is – And Isn't, An Aesthetic Tract* (Strategic Books, New York, 2010).

His major research investigation into the design of Australian war memorials led to a number of publications including *The National War Memorial, Adelaide* (self-published, 1998); and a booklet (2000) and an *Australian Dictionary of Biography* entry on the Barossa Valley stone mason and sculptor Julius Henschke.

Donald was a member of the District Heritage Advisory Committee, DC of Mount Barker, from 2001 to 2003. He regularly contributes Letters to the Editor of the Adelaide newspaper, the *Advertiser* on matters related to art and design, heritage, planning and the built environment.

SOURCES

'Curriculum Vitae Donald Richardson'. Available online at: <http://www.donaldart.com.au/>. Accessed 20 November 2010.

Donald Richardson, 'Henschke, Albert Julius (1888 - 1955), *Australian Dictionary of Biography*, online edition, copyright 2006, <http://www.adb.online.anu.edu.au/biogs/AS10220b.htm>

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COLLECTION DESCRIPTION

The Richardson Research collection comprises, colour photographs of historic buildings in South Australia; pamphlets and brochures of heritage buildings and walking guides; information on South Australian Architecture; newspaper cuttings dating from 1970s to 2000s on subjects to do with planning, urban design, architecture, craft, memorials, and transport planning; and handwritten research notes.

Series List

Series	Description
S349/1/1-26	Photographs of South Australian historic buildings taken in the 1980s and 1990s. Including: former cinema, 107 Henley Beach Rd, Mile End; Police Station and Courthouse, Port Lincoln; Cummins Institute, built 1936, Cummins; Commemorative plaque for Edward John Eyre, Pt Lincoln; Flinders Picture Theatre, built 1929, Pt Lincoln; building, built 1908, Magill Road; Yallum Park, Penola; miscellaneous photos of Beachport; Wool and Wheat Store, Beachport; Customs office, Beachport; Poindie Mission Church, built c.1855; German style farm House, Littlehampton.
S349/2	pamphlets and brochures of heritage buildings and walking guides; information on South Australian Architecture
S349/3	handwritten research notes on South Australian buildings
S349/4	newspaper cuttings dating from 1970s to 2000s on subjects to do with planning and regulations, urban design, architecture, craft, memorials, and transport planning in the Adelaide CBD, Metropolitan Adelaide, the Adelaide Hills and regional South Australia.