

**University of South Australia Architecture Museum**

**RAIA Collection S301/2**

**RAIA Significant 20<sup>th</sup> Century Architecture: card index**

NOTES ON NUMBERING SYSTEM

(a) PREFIXES	HOUSES	H
	MULTIPLE DWELLINGS	MD
	COMMERCIAL	CO
	CHURCHES	CH
	EDUCATIONAL	E...
	HEALTH AND WELFARE	HW
	PUBLIC BUILDINGS	P
	ENTERTAINMENT,	
	RECREATION AND SPORT	ER
	MONUMENTS	M

(b) DECADES ARE NUMBERED 0 FOR 1900 - 1909; 1 FOR 1910 - 1919 AND SO ON.

(c) NUMBERS ARE WITHIN DECADE, BUT NOT NECESSARILY CHRONOLOGICAL  
DEPENDING ON DATE OF ADDITION TO FILE.

THUS PREFIX. DECADE. NUMBER.

\*PLEASE RETURN CARDS TO CORRECT POSITION\*

H.O.I

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: EDEN PARK (SCARFE HOUSE)  
THE CRESCENT  
MARRYATVILLE

ARCHITECT(S): UNKNOWN

DATE: 1900

*Comment*

THE HOUSE COMBINES TRADITIONAL AND  
INNOVATIVE DETAILS AS IT EMERGES FROM THE  
STYLISTIC RESTRICTIONS OF THE VICTORIAN  
AGE.

*Documentation*



**H.O.2**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : HOUSE  
45 BROUGHAM PLACE  
NORTH ADELAIDE

ARCHITECT(S) : (NOT KNOWN)  
? SOWARD

DATE : ? 1902

*Comment*

IN THE TRADITION OF 2-STOREY  
MANSIONS ON BROUGHAM PLACE, THE  
HOUSE ECHOES THE ENGLISH  
VERNACULAR STYLE OF THE PREVIOUS  
DECADE OR SO.



*Documentation*



**H.O.3**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: NYROCA HOUSE  
238 MELBOURNE ST  
NORTH ADELAIDE

ARCHITECT(S): UNKNOWN

DATE: c 1905



*Comment*

OF HISTORICAL INTEREST.  
THE BUILDING EXEMPLIFIES ADELAIDE  
EDWARDIAN DOMESTIC ARCHITECTURE.

*Documentation*

**H.O.4**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : RECTORY, ST GEORGE'S CHURCH  
GOODWOOD RD  
GOODWOOD

ARCHITECT(S) : T. H. LYON

DATE : 1907

*Comment*

THE RECTORY, A PICTURESQUE ENGLISH COTTAGE, IS PART OF AN IMPORTANT GROUP OF BUILDINGS. AN ADDITION WAS MADE TO THE FRONT IN 1985.



*Documentation*

H.I.I

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: LAYBOURNE-SMITH HOUSE  
85 NORTHGATE ST  
UNLEY PARK

ARCHITECT(S): L. LAYBOURNE-SMITH

DATE: 1911, COMPLETED 1928. RENOVATIONS C. 1970



Documentation  
2 PRINTS (ADDITIONS 1928)

Comment

THE HOUSE BREAKS WITH EDWARDIAN DOMESTIC ARCHITECTURE, AND IS INNOVATIVE IN THE USE OF MATERIALS (STEEL WINDOWS AND ASBESTOS ROOF). THE PROFILE AND FENESTRATION COINCIDE WITH AN INTERNATIONAL AWARENESS OF THE EARLY HOUSES OF FRANK LLOYD WRIGHT. LAYBOURNE-SMITH DID NOT DEVELOP THIS APPROACH TO DESIGN: THUS WITHIN HIS CONSIDERABLE WORK THE HOUSE IS STYLISTICALLY UNIQUE.

Documentation  
2 PRINTS (ADDITIONS 1928)  
ORIG. WOODS BAGOT



**H.I.2**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: HOUSE  
8 BELLEVUE PLACE  
UNLEY PARK

ARCHITECT(S) : WALTER C. TORODE  
(designer)

DATE : c 1912



*Comment*

THIS HOUSE DEMONSTRATES THE  
INNOVATION IN CONSTRUCTION, DESIGN  
AND PLANNING WHICH PUT TORODE IN THE  
VANGUARD OF TWENTIETH CENTURY  
ARCHITECTURE IN AUSTRALIA

*Documentation*



**H.I.3**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : HOUSE  
307 YOUNG ST.  
WAYVILLE

ARCHITECT(S) : WALTER TORODE  
(designer)

DATE : 1912-13

*Comment*

AN EARLY EXPERIMENTAL BUNGALOW  
BY TORODE WAS CONFUSED BY THE  
MEDIÉVAL ATTACHMENTS.



*Documentation*

H.I.4

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : HOUSE  
5 FITZROY TERRACE  
THORNGATE

ARCHITECT(S) : F.W. DANCKER, then  
E.P. DANCKER

DATE : 1912 - 1913

*Comment*

THE PARADIGM OF ENGLISH VERNACULAR  
REVIVAL DOMESTIC ARCHITECTURE IN ADELAIDE.  
THE CONCERN FOR DETAIL AND PRECISE  
CRAFTSMANSHIP REFLECT THE ARTS AND CRAFTS  
MOVEMENT AFTER 1880. THE HOUSE SETS THE  
PATTERN FOR 1930'S BUILDERS' TUDOR IN  
ADELAIDE.

*Documentation*



*Documentation*



H.I.5

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : "AMPHI COSMA"  
305 YOUNG ST  
WALVILLE

ARCHITECT(S) : WALTER TORODE  
(designer)

DATE : 1914



*Comment*

THE THIRD HOUSE TORODE DESIGNED AND BUILT FOR HIMSELF WITHIN ABOUT A DECADE (AFTER "EASTELLA", FISHER STREET, MYRTLE BANK; 5 BELLEVUE PLACE, UNLEY PARK) DEMONSTRATES HIS CONTINUING EXPERIMENTATION WITH SPACE, MATERIALS AND STRUCTURE. HE USED THE HOUSES TO PROMOTE HIS BUSINESS. THE OBSERVATION DECK WITH ITS PAVILION, HAS BEEN REMOVED.

*Documentation*

**H.I.6**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: MAKIN HOUSE  
235 WARD ST  
NORTH ADELAIDE

ARCHITECT(S): GUY MAKIN

DATE: 1915



*Comment*

THE NON-DERIVATIVE 'MODERN' QUALITY  
OF THE HOUSE, INCLUDING CONSCIOUS  
OMISSION OF ORNAMENT IS SIGNIFICANT.  
IT RELIES FOR ITS APPEAL ON  
PROPORTION AND PLAIN MATERIALS.

*Documentation*



H.2.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: "BROADLEES"  
CRAFTERS  
(51 WAVERLEY RIDGE RD)

ARCHITECT(S): WOODS, BAGOT



Documentation

Comment

DESIGNED IN THE TRADITION OF  
THE ENGLISH COUNTRY HOUSE, AND  
SURROUNDED BY EXOTIC GARDEN,  
"BORADLESS" IS AN EXAMPLE OF THE  
PICTURESQUE.

Documentation

**H.2.2**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : HOUSE  
70 PENNINGTON TCE  
NORTH ADELAIDE

ARCHITECT(S) : GUY MAKIN

DATE : 1927

*Comment*

AN EXCELLENT EXAMPLE OF CORRECT GEORGIAN DOMESTIC ARCHITECTURE, BY A DILETTANTE ARCHITECT, WHICH HAS NO SUPERIOR IN ADELAIDE (CF. "BROADLEES", CRAFTERS: "SUNNYSIDE", "RAYWOOD" AND A NUMBER OF MUCH LATER PSEUDO-GEORGIAN HOUSES BY WOODS BAGOT). IT THUS SERVES AS A REFERENCE POINT.

*Documentation*



*Documentation*



H.3.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : NURNEY HOUSE  
127 KINGSTON TCE  
NORTH ADELAIDE

ARCHITECT(S) : W.H. BAGOT

DATE : 1846 ; extensions, redesign 1930

*Comment*

IN THE DESIGN OF THE ARCHITECTS OWN HOUSE  
CAN BE SEEN THE CONFLUENCE OF HIS AFFECTION  
FOR ITALIAN ART AND CULTURE, AND THE  
DESIRE TO DEMONSTRATE THAT IN ADELAIDE "SOME  
OF US KNEW THE WAY TO DO THINGS AS WELL  
AS ANY CITIZEN OF THE WORLD"

*Documentation*

ADB Vol 7 , 1891-1913, p 133.



*Documentation*

H.3.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: HOUSE  
FOWLERS RD/ BETHUNE AVE  
GLENUNGA

ARCHITECT(S): DEAN W BERRY

DATE: 1934



Comment

A FINE EXAMPLE OF WELL-DETAILED AND PICTURESQUE ENGLISH VERNACULAR REVIVAL ARCHITECTURE, WHICH INFLUENCED BUILDERS' SMALLER COPIES. THEY, HOWEVER, LACKED BERRY'S FINESSE.

Documentation



H.3.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: MILNE HOUSE (SUNNYSIDE)  
KINGSTON TEE  
NORTH ADELAIDE

ARCHITECT(S): F.K. MILNE

DATE: 1936-7



*Comment*

THE ARCHITECT BUILT HIMSELF A HOUSE IN THE NEO-GEORGIAN STYLE, AFTER RETURNING FROM BRITAIN. CONSTRAINED BY A FORMAL AESTHETIC, IT LACKS THE FREE EXPRESSION OF HIS EARLIER BUNGALOWS.

*Documentation*

**H.3.4**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: HOUSE  
117 BARNARD ST  
NORTH ADELAIDE

ARCHITECT(S): GUY MAKIN

DATE: 1938-9



*Comment*

A PRETTY HOUSE IN THE GEORGIAN  
STYLE, NOT AS INTERESTING AS  
THE ARCHITECT'S EARLIER WORK,  
PROVIDES A FOIL FOR EMERGING  
MODERN DOMESTIC ARCHITECTURE.

*Documentation*

H.4.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: FRAYNE HOUSE  
110 BELAIR RD  
HAWTHORN

ARCHITECT(S): CLARIDGE, HASSELL & McCONNEL

DATE: 1940 [1946]



Comment

FOR SOUTH AUSTRALIA, THIS HOUSE  
IS PART OF THE FIRST WAVE OF THE  
MODERN MOVEMENT, INTRODUCED BY  
ARCHITECTS TRAINED IN THE EASTERN  
STATES.

NOW HAWTHORNE CITILDCARE CENTRE

Design date on drawing Sept 1945

Documentation

HumeLagmarTimes collector S247/74



H.4.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: REX LLOYD HOUSE  
27 CLAREMONT AVE  
NETHERBY

ARCHITECT(S): T. REX LLOYD (1940)



Documentation

Comment

A SIGNIFICANT EARLY MODERN HOUSE,  
THIS EMBODIES THE IDEALS OF  
PROGRESSIVE ARCHITECTS : PLAIN  
SURFACES, METAL WINDOWS, PIPE  
COLUMNS COMBINED TO ACHIEVE ECONOMY  
OF MEANS.

Documentation



### H.4.3

## RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: RUSSELL ELLIS HOUSE  
6 BROOKSIDE AVE (The Glade)  
SPRINGFIELD

ARCHITECT(S): RUSSELL ELLIS

DATE: c 1941

*Comment*



*Comment*

ONE OF THE FIRST MODERN MOVEMENT HOUSES IN SOUTH AUSTRALIA, THE HOUSE RETAINS ITS INTEGRITY, INCLUDING THE ORIGINAL COLOURS - MUSK PINK AND GREY BLUE WHICH ARE SURPRISING IN RETROSPECT.

The original colour scheme was pink, with cream for the projecting study. Detail colours were white and royal blue. The grey referred to is a faded colour. The pink was also typical of Melb arch Res grounds.

House Brcl

*Documentation*

H.5.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: DICKSON HOUSE  
2 WANDILLA DRIVE  
ROSTREVOR

ARCHITECT(S): ROBERT DICKSON

DATE: 1950



*Comment*

THE ARCHITECT'S OWN HOUSE WAS BUILT WHEN HE WAS STILL A STUDENT AT THE SCHOOL OF MINES. IT GIVES FORM TO HIS ANTAGONISM TOWARDS AN ACADEMIC TRAINING IN STYLISTIC FORMALISM. SIGNIFICANTLY, THE HOUSE AVOIDS THE INTERPRETATION OF MODERN ARCHITECTURE AS A STYLE. IT IS RATHER A RESPONSE TO SITE, MATERIALS AND A LIMITED BUDGET. IT CONTINUES TO SERVE HIS NEEDS.

*Documentation*



H.5.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : || HOUSE  
McALLAN AVE  
BURNSIDE

ARCHITECT(S) : DON THOMPSON  
(J.S. CHAPPEL)

DATE : 1953



*Comment*

HOUSE MCALLAN AVE.  
OPEN PLANNING, EXPOSED BEAMS  
AND NATURAL TIMBER, FREE-  
STANDING COPPER HOODED FIRE-  
PLACE, OILED STONE WALLS, WINDOW  
WALLS AND HIGH LEVEL WINDOWS  
CAREFULLY INTEGRATED WITH THE  
STRUCTURE-- ALL THESE ARE HALL  
MARKS OF ADELAIDE'S TREND-SETTING  
DOMESTIC ARCHITECTURE OF THE 1950'S.  
IN RETROSPECT, IT CAN BE RECOGNISED  
AS A STYLE; CONTRAST ROBERT  
DICKSON'S OWN HOUSE, OF THE SAME  
PERIOD, WHICH EXPRESSES AN  
ATTITUDE.

*Documentation*



H.5.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : HOUSE  
110 GEORGE ST  
NORWOOD

ARCHITECT(S) : BRIAN POLOMKA

DATE : 1954 - 1964



*Comment*

ALTHOUGH BUILT IN 3 STAGES OVER A  
TEN YEAR PERIOD, THE ARCHITECT'S  
OWN HOUSE MAINTAINS ITS INTEGRITY  
(SEE ALSO 1/3 GEORGE ST.,  
OPPOSITE).

*Documentation*

**H.5.4**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : WALKLEY HOUSE  
28 PALMER PL  
NORTH ADELAIDE

ARCHITECT(S) : ROBIN BOYD

DATE : 1956



*Comment*

THIS IS BOYD'S ONLY WORK IN SOUTH AUSTRALIA. IT DEMONSTRATES THE RATIONALISATIONS NECESSARY TO SUSTAIN THE FUNCTIONALIST PHILOSOPHY. BOYD PARODIES THIS IN A CARTOON IN 'THE AUSTRALIAN UGLINESS (1960) .

*Documentation*

H.5.5

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: DOLEY HOUSE  
5 THE CRESCENT  
MARRYATVILLE

ARCHITECT(S): M. DOLEY

DATE: 1957



*Comment*

THE ARCHITECT'S OWN HOUSE MAKES USE OF NATURAL MATERIALS IN A NATURAL SETTING-- ORGANIC ARCHITECTURE WAS ONE ASPECT OF MODERNISM. ANOTHER WAS THE PROMOTION OF HEALTH, HERE EXEMPLIFIED BY THE FEATURED VENTILATION PANELS, SEPARATE FROM THE PICTURE WINDOWS.

*Documentation*



**H.5.6**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : HOUSE  
2 BONVUE AVE  
BEAUMONT

ARCHITECT(S) : HARRY SEIDLER

DATE : c 1957



*Comment*

ALTHOUGH SEIDLER PREPARED THE DESIGN, THE CONTRACT WAS ADMINISTERED BY CHEESMAN, DOLEY, BRABHAM AND NEIGHBOUR. THIS IS OF INTEREST AS THE ONLY SEIDLER BUILDING IN SOUTH AUSTRALIA.

*Documentation*

**H.5.7**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : NEIGHBOUR HOUSE  
21 KAYS RD  
TORRENS PARK

ARCHITECT(S) : KEITH NEIGHBOUR

DATE : 1950



*Comment*

SIGNIFICANT FOR ITS DIRECT USE OF  
MATERIALS - CONCRETE BLOCK, TIMBER,  
ASBESTOS ROOFING, STRAW CEILINGS  
- THIS HOUSE INFLUENCED THE  
DEVELOPMENT OF A NEW ADELAIDE HILLS  
VERNACULAR DOMESTIC STYLE.

*Documentation*



**H.6.1**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : PAM CLELAND TEAHOUSE  
WATERFALL GULLY RD  
BURNSIDE

ARCHITECT(S) : J. S. CHAPPEL

DATE : c.1960

*Comment*

THE TEAHOUSE FORMS A FOCUS WITHIN A GROUP  
COMPRISING HOUSE AND OFFICES, SURROUNDING A  
SMALL LAKE AND CAREFULLY-TENDED EXOTIC GARDEN.

*Documentation*

5207/4/1/1-2 Plan + Working Drawings



*Documentation*



H.6.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : HOUSE  
HEWITT AVE  
TOORAK GDNS

ARCHITECT(S) : DICKSON & PLATTEN

DATE : C1962



*Comment*

HOUSE: HEWITT AVENUE

THE HOUSE EXEMPLIFIES THE DOMESTIC  
ARCHITECTURE OF DICKSON AND  
PLATTEN, WELL REGARDED BY THE  
INFORMED MINORITY.

*Documentation*

**H.6.3**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : SHEARER HOUSE  
VICTOR HARBOR

ARCHITECT(S) : J. S. CHAPPEL

DATE : 1965



*Comment*

SUITED FOR CASUAL HOLIDAY LIVING,  
THE HOUSE OCCUPIES A PROMINENT  
SITE ON THE SOUTH COAST.

*Documentation*

**H.6.4**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : BONYTHON HOUSE  
PHILLIP ST.  
LEABROOK

ARCHITECT(S) : J. S. CHAPPEL

DATE : c 1965



*Comment*

THE DIVERSE INTERESTS OF THE CLIENT, KYM BONYTHON - MOTOR CARS, JAZZ, ART - WERE ACCOMMODATED IN A HOUSE THAT RELATES WELL TO ITS SITE AND ESTABLISHED NEIGHBOURHOOD.

*Documentation*



H.6.5

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: HOUSE  
8 DOUGLAS ST  
MILLSWOOD

ARCHITECT(S): DICKSON AND PLATTEN

DATE: C1966



*Comment*

THE HOUSE EXEMPLIFIES THE DOMESTIC ARCHITECTURE OF DICKSON AND PLATTEN, THE STRENGTH OF WHICH LIES IN ITS GENTLENESS. FOR A NUMBER OF YEARS THEIR WORK INFLUENCED MANY YOUNG HOME BUILDERS.

*Documentation*

**H.6.6**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : HOUSE  
8 WARWICK ST.  
WALKERVILLE

ARCHITECT(S) : GEOF NAIRN

DATE : 1967 -68



*Comment*

A HOUSE FOR HIS PARENTS WAS  
THE ARCHITECT'S FIRST PRIVATE  
COMMISSION. IT WAS ADMIRERD  
BY HIS PEERS AND ELDERS, SOME  
OF WHOM ARE BEMUSED BY HIS  
POST-MODERN WORK. (1985)

*Documentation*

H.6.7

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : McCONNELL HOUSE  
48 KINGSTON TCE  
NORTH ADELAIDE

ARCHITECT(S) : J. H. McCONNELL

DATE : 1967

*Comment*

ITS PROPRIETY IN ITS ENVIRONMENT, AND THE DIRECT USE OF EXPOSED CONCRETE BLOCKS AND SLABS DEFINING CAREFULLY CONSIDERED VOLUMES EPITOMIZE A MATURE RE-EVALUATION OF THE MODERNIST PHILOSOPHY.



*Documentation*



**H.7.1**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : HONE HOUSE  
6 WARWICK ST  
WALKERVILLE

ARCHITECT(S) : J. S. CHAPPEL

DATE : c 1970



*Comment*

THE HOUSE EMBODIES CURRENT  
TRENDS IN MODERN ARCHITECTURE,  
AS PROPOUNDED BY THE ARCHITECT  
IN HIS WEEKLY COLUMN IN THE  
ADVERTISER.

*Documentation.*

H.7.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : JANSEN HOUSE  
9 PARKER'S RD  
TORRENS PARK

ARCHITECT(S) : PETER JANSEN

DATE : c 1970



*Comment*

AFTER POST GRADUATE STUDIES AT  
UNIVERSITY OF OKLAHOMA, THE  
ARCHITECT DESIGNED HIS OWN HOUSE  
IN EMULATION OF THE ORGANIC STYLE  
OF BRUCE GOFF.

*Documentation*

H. 7.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: RYMILL HOUSE  
PENOLA

ARCHITECT(S): GEOFFREY WOODFALL

DATE: c. 1971



*Comment*

This new farmhouse stands on the site of the original Old Penola Estate homestead, overlooking an artificial lake and surrounded by a garden designed by the architect. It received the S.A. Chapter Award of Merit, 1973.

*Documentation*  
Architecture in Australia June '73  
p 98



**H.7.4**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : HOUSE  
6 CLARKE Tce  
WALKERVILLE

ARCHITECT(S) : GEOF NAIRN

DATE : c 1975



*Comment*

6 CLARKE TERRACE

THIS OPEN PLANNED CONSPICUOUSLY  
MODERN HOUSE, BUILT BY THE  
ARCHITECT FOR HIS OWN YOUNG FAMILY,  
WAS INCLUDED IN THE R.A.I.A.  
PROMOTIONAL FILM "MIND MADE".

*Documentation*

**H.8.1**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : HOUSE  
113 GEORGE ST  
NORWOOD

ARCHITECT(S) : BRIAN POLOMKA

DATE : c 1980

*Comment*

IN CONTRAST TO HIS EARLIER HOUSE  
(110 GEORGE ST., OPPOSITE), THIS  
BUILDING IS A FORMAL PAVILION IN  
AN ESTABLISHED SETTING.



*Documentation*



MD.0.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : ELDER MEWS  
FROME ST.  
ADELAIDE

ARCHITECT(S) : DAVIES AND RUTT

DATE : 1900

*Comment*

THE ADELAIDE WORKMANS HOMES TRUST WAS ESTABLISHED UNDER THE TERMS OF A BEQUEST BY SIR THOMAS ELDER. THE FROME STREET COTTAGES WAS THE FIRST PROJECT, AND THE DESIGN WAS SELECTED FOLLOWING A COMPETITION IN 1899. THE HOUSES WERE SOLD BY THE TRUSTEES AND RESTORED AS "ELDER MEWS" IN 1973.

Documentation Nat.Trust No 1718





MD.O.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: WORKMEN'S COTTAGE  
HOMES  
ROSE ST.. THEBARTON

ARCHITECT(S): DAVIES AND RUTT

DATE: 1902-11



*Comment*

THIS IS THE SECOND GROUP OF  
COTTAGES BUILT BY THE ADELAIDE  
WORKMENS HOMES INCORPORATED.  
UNDER THE TERMS OF THE BEQUEST  
BY SIR THOMAS ELDER, INCOME  
GENERATED FROM RENTS IS USED  
TO CONSTRUCT NEW HOUSING.  
THE TRUST CONTINUES TO OPERATE.

*Documentation*

MD.1.1

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: RUTHVEN MANSIONS  
PULTENEY STREET  
ADELAIDE

ARCHITECT(S): BLACK AND FULLER  
JS CHAPPEL (1980)

DATE: 1911-13, 1980 RENOVATION



*Comment*

AN EXAMPLE OF WELL-CONSIDERED ELECTICISM, THE BUILDING INCORPORATES ORIENTAL, HISTORICAL EUROPEAN AND AUSTRALIAN MOTIFS, ALL USED WITH RESTRAINT. IT WAS AN EARLY BID TO ESTABLISH HIGH-QUALITY INNER CITY FLATS. AFTER WORLD WAR 1, THE GARDEN CITY IDEAL REPLACED THE FASHION FOR HIGHER DENSITY LIVING. DESPITE CIVIC APATHY, THE BUILDING WAS SAVED FROM DERELICTION TO SERVE ITS ORIGINAL PURPOSE. IT DEMONSTRATES THAT THERE IS A DYNAMIC ELEMENT TO HERITAGE CONSERVATION.

*Documentation*

S207/4/2/1-2 Redevelopment plans

MD.3.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : DEEPACRES FLATS  
MELBOURNE ST  
NORTH ADELAIDE

ARCHITECT(S) : J.H. McCONNELL

DATE : 1939



*Comment*

ONE OF THE EARLIEST MODERN  
MOVEMENT BUILDINGS IN ADELAIDE.  
THE INTERNATIONAL FUNCTIONALIST  
PHILOSOPHY IS EXPRESSED IN THE  
WHITE WALLS, FLAT ROOF, METAL  
WINDOWS AND SENSITIVE INTEGRATION  
OF INTERIOR AND EXTERIOR SPACES.

*Documentation*



**MD.5.1**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : STOW COURT  
FULLARTON ROAD  
FULLARTON

ARCHITECT(S) : S.A. HOUSING TRUST

DATE : 1950



*Comment*

BUILT WHEN THE IDEA OF MEDIUM DENSITY HOUSING AS A COUNTER TO SUBURBAN SPRAWL HAD CURRENCY WITHIN THE ARCHITECTURE AND PLANNING PROFESSIONS. 'STOW COURT' IS REPRESENTATIVE OF THE PHILOSOPHY OF PUBLIC AUTHORITIES, WHO SPONSORED IMMIGRANT ENGLISH ARCHITECTS AFTER WORLD WAR II.

*Documentation*

5207/4/3/1-46

MD. 5.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : MOUNT FLATS  
DRYDEN ST / GLYNBURN RP.  
BEAUMONT

ARCHITECT(S) : J. S. CHAPPEL

DATE : 1958



*Comment*

The building brings together the ideals of progressive architects of the period: economies made possible by the reduction of urban sprawl and off-site fabrication of standardised components. Such associations as the Architectural Research Group and the Modular Society were formed with the purpose of effecting radical changes in architecture. Their protagonists were frustrated and angered (as expressed in 1960 in Robin Boyd's The Australian Ugliness) by conservative values, both within the profession and the community at large.

*Documentation*



MD. 5.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : "PARKVIEW" FLATS  
SOUTH TERRACE  
ADELAIDE

ARCHITECT(S) : J. S. CHAPPEL

DATE : 1950 - 59



*Comment*

"PARKVIEW"

ADELAIDE'S FIRST POST-WAR FLAT  
BUILDINGS FORESHADOWED MUCH  
LATER DEVELOPMENT OF PARKLAND-  
FACING PROPERTY.

*Documentation*



MD.5.4

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : FLATS  
CROSS / TORRENS STREET  
LOCKLEYS

ARCHITECT(S) : J.S. CHAPPEL

DATE : c 1957



*Comment*

ADELAIDE'S FIRST SEPARATELY OWNED FLATS WERE THE FORE-RUNNERS OF MANY "RAILWAY CARRIAGE" APARTMENTS AND EVENTUALLY OF STRATA TITLES IN SOUTH AUSTRALIA. OWNERSHIP WAS ON THE COMPANY SYSTEM WHERE CERTAIN SHARES RELATED TO EACH APARTMENT.

*Documentation*

**MD.6.1**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : TOWN HOUSES  
MCKINNON PARADE  
NORTH ADELAIDE

ARCHITECT(S) : DICKSON & PLATTEN

DATE : 1966



*Comment*

THIS PAIR OF HOUSES DEMONSTRATED  
TO THE COMMUNITY THE ADVANTAGES  
OF CO-OPERATIVE DESIGN VENTURES  
IN INNER CITY AREAS, WELL AHEAD  
OF THE BUREAUCRATIC IMAGIN-  
ATION.

*Documentation*



MD.6.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: KATHLEEN LUMLEY COLLEGE  
MACKINNON PARADE  
NORTH ADELAIDE

ARCHITECT(S): DICKSON & PLATTEN

DATE: c 1966



*Comment*

MELLOW AND URBANE, THIS COLLEGE FOR POST-GRADUATE STUDENTS CONTRIBUTED TO THE VARIETY AND VITALITY THEN RE-EMERGING IN LOWER NORTH ADELAIDE. FORMS, TEXTURES, DETAILS AND THE INTERIOR AND EXTERIOR SPACES ARE CONDUCIVE TO SCHOLARLY CONTEMPLATION.

*Documentation*



**MD.7.1**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

**BUILDING :** VICTORIA FLATS  
EAST TERRACE  
ADELAIDE

**ARCHITECT(S) :** J.H. McCONNELL

**DATE :** 1972



*Comment*

VICTORIA FLATS

UNLIKE MORE RECENT MULTIPLE HOUSING IN THE SOUTH-EAST CORNER OF THE CITY (MOST OF WHICH ARE INFLUENCED BY MARKET PERCEPTION) THESE MAINTAIN THE COOL ASSURANCE OF THE ARCHITECT'S MODERNIST PHILOSOPHY.

*Documentation*

MD.7.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: TOWN HOUSES  
KINGSTON TCE.  
NORTH ADELAIDE

ARCHITECT(S): HANNAFORD, PELLEW  
AND HODGKINSON

DATE: 1973



*Comment*

THIS GROUP OF FIVE ATTACHED HOUSES  
REVIVES AN URBAN TRADITION ABANDONED  
FOR SUBURBAN SPRAWL SINCE THE TURN  
OF THE CENTURY. THE DENSITY HAS  
BEEN INCREASED WITHOUT DISTURBING  
THE SCALE OF KINGSTON TERRACE.

*Documentation*

**MD. 7. 3**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: TOWN HOUSES  
BROUGHAM PLACE  
NORTH ADELAIDE

ARCHITECT(S): ERNEST GRAY AND  
PARTNERS

DATE: 1973 - 75



*Comment*

IN A STREET OF TWO-STOREY  
VICTORIAN MANSIONS, THE PITCHED  
ROOFS, STUCCO WALLS AND SCALE  
REMAIN IN HARMONY. THE STYLE  
IS REMINISCENT OF CALIFORNIAN  
CONDOMINIUMS OF THE 1960'S.

*Documentation*



**MD.7.4**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : SA HOUSING TRUST FLATS  
ROBERTS CLOSE  
BLACK FOREST

ARCHITECT(S) : NEWELL PLATTEN

DATE : C1975



*Comment*

ROBERTS CLOSE

APPOINTED DESIGN ARCHITECT IN THE  
S.A.H.T. TO IMPROVE DESIGN STANDARD  
IN PUBLIC HOUSING, PLATTEN  
EXPECTEDLY CARRIED THE AESTHETIC OF  
DICKSON AND PLATTEN INTO THE  
HOUSING TRUST.

*Documentation*

CH.O.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

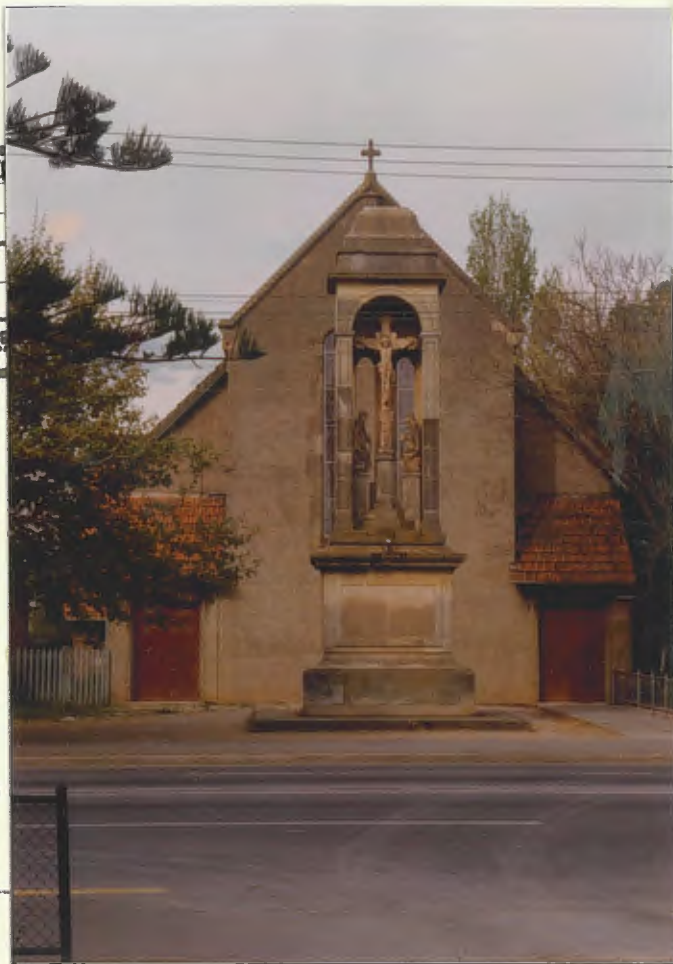
BUILDING : ST GEORGES ANGLICAN CHURCH  
GOODWOOD RD  
GOODWOOD

ARCHITECT(S) : T. H. LYON

DATE : 1902 (CROSS OF REMEMBRANCE 1917-25)

## *Comment*

THIS IS SIGNIFICANT AS EARLY WORK OF ENGLISH ARCHITECT THOMAS HENRY LYON (1860-1953). HE WAS APPOINTED THE FIRST DIRECTOR OF DESIGN AT CAMBRIDGE UNIVERSITY SCHOOL OF ARCHITECTURE IN 1920. REJECTING THE CANONS OF EDWARDIAN DESIGN THESE BUILDINGS REPRESENT A LINK BETWEEN LYON'S EARLY ADMIRATION FOR VOYSEY AND THE ARTS AND CRAFTS MOVEMENT AND HIS ESPOUSAL OF APPROPRIATE ANGLO CATHOLIC ARCHITECTURAL FORMS. THE EXTERNAL SIMPLICITY OF THE STUCCO WALLS OF ST. GEORGE'S HIDES THE DRAMATIC INTERIOR, WHERE THE FINE DETAILS AND STONE ARCHES, COMBINE WITH A FEELING FOR LIGHT AND MYSTERY ARE THE FOCUS OF ANGLO CATHOLIC LIFE IN SOUTH AUSTRALIA.





## CH.0.2

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MORTUARY CHAPEL  
NORTH RD CEMETERY  
c/o 51 CASSIE ST. COLLINSWOOD

ARCHITECT(S): WOODS BAGOT  
(ALTAR DW BERRY)

DATE: 1904



#### *Comment*

A COMPETENTLY DETAILED NORMAN CHAPEL HAD THE PORCH AND FURNISHINGS ADDED. THE MOSAIC PANEL "THE RESURRECTION" IS BY NAPIER WALLER, WELL KNOWN FOR THE DOME OF THE NATIONAL WAR MEMORIAL, CANBERRA.

#### *Documentation*



CH.1.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ST PATRICKS CHURCH  
GROTE ST  
ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : 1912 (begun)

## Comment

THE CHURCH REPLACED ADELAIDE'S FIRST ROMAN CATHOLIC SCHOOLHOUSE AND CHAPEL BUILT IN 1845. IN THE LIGHT OF PUGIN'S ARCHITECTURAL DOGMA, THE CHOICE OF ENGLISH RESTORATION STYLE IS REMARKABLE. THE ARCHITECT'S PROPOSED TRANSEPTS AND DOME (RECALLING ST. PAUL'S LONDON) WERE NOT REALISED.

## Documentation



## Documentation

## CH.1.2

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: ST THEODORE'S COFE  
PRESCOTT TCE  
TOORAK GDNS

ARCHITECT(S): WOODS BAGOT

DATE: 1915



*Comment*

THE ARCHITECTS HAVE CLOSELY  
FOLLOWED THE AESTHETIC OF  
EARLY ROMANESQUE BASILICAS.

*Documentation*

## CH. 2.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : CONVENT OF MERCY CHAPEL  
34 ANGAS STREET  
ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : 1922

### *Comment*

THE BEST EXAMPLE IN SOUTH AUSTRALIA OF  
THE ITALIANATE TRADITION IN CHURCH  
ARCHITECTURE, BECAUSE OF SCHOLARLY  
DETAILING AND CAREFUL CRAFTSMANSHIP.

### *Documentation*



### *Documentation*



## CH. 2.2

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ST AUGUSTINE'S CHURCH  
UNLEY ROAD, UNLEY

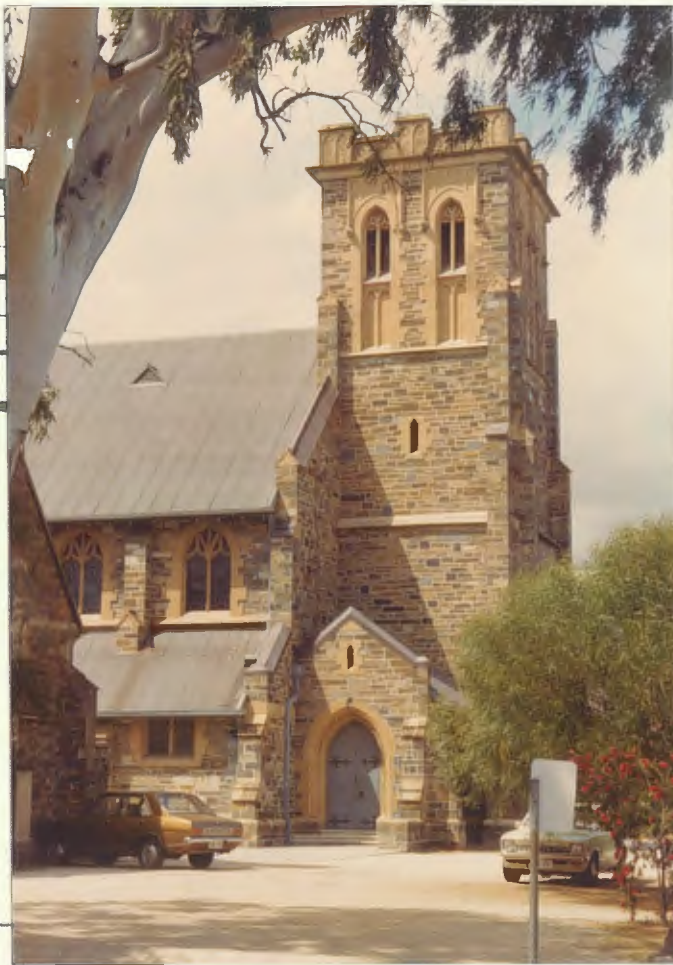
ARCHITECT(S) : BRUCE & HARRAL

DATE : 1922 (PULPIT: DWBERRY 1933)

### *Comment*

THIS ANACHRONISTIC BUILDING CONTAINS  
TWO SPECTACULAR STAINED GLASS WINDOWS  
BY THE FIRM OF MORRIS AND CO. CARVINGS  
ON THE OAK PULPIT (D.W. BERRY, 1933) HOLD  
WITTY REFERENCE TO THE INCUMBENT' NAME.

### *Documentation*



CH. 2.3

## RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: NEWLAND MEMORIAL  
CONGREGATIONAL CHURCH  
VICTOR HARBOR

ARCHITECT(S): WOODS BAGOT JORY  
and LAIBOURNE SMITH

DATE: 1927 - 1929

*Comment*

THE FACADE IS LOOSELY DERIVED FROM PERWZZI'S PIETRO MASSIMI PALACE, ROME (1532-6), BUT THE PLAN EMPHASISES THE PREACHING FUNCTION OF PROTESTANT CHURCHES, AND HERALDS MUCH LATER PARTICIPATORY CHURCH AND THEATRE DESIGN.



*Documentation*

### CH.3.1

## RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ALL HALLOWS CHURCH  
COROMANDEL RD.  
BLACKWOOD

ARCHITECT(S) : D. W. BERRY

DATE :



### Comment

ST HUGH'S, ANGASTON (1931)  
ST WILFRED'S, TORRENS PARK (1933)  
ALL HALLOWS, BLACKWOOD (1934)  
CHRIST CHURCH LUTHERAN,  
MURRAY BRIDGE (1938)

THESE CHURCHES AND FURNISHINGS  
BUILT DURING THE GREAT  
DEPRESSION ACHIEVE THEIR  
RELIGIOUS PROPRIETY THROUGH  
THE ARCHITECT'S CANNY  
EXPLOITATION OF MATERIALS AND  
TECHNOLOGY, IN THE FACE OF  
DIMINISHED RESOURCES.

### Documentation



## CH.3.2

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : CALVARY HOSPITAL CHAPEL  
WARD ST  
NORTH ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : 1936

### *Comment*

EXEMPLARY INSTANCE OF WOODS BAGOT'S ROMANESQUE CHURCH ARCHITECTURE OF THE BETWEEN-WARS PERIOD. THE CHAPEL DEMONSTRATES THE FIRM'S FACILITY IN THE ACADEMIC STYLES.

### *Documentation*



### *Documentation*

CH.3.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: ROSARY CHURCH  
BARKER RD  
PROSPECT

ARCHITECT(S): JORY

DATE: C1939



*Comment*

ROSARY CHURCH PROSPECT

IN THE TRADITION OF THE ITALIAN  
ROMANESQUE (A STYLE POPULAR FOR  
CATHOLIC CHURCHES AT THE TIME),  
THE BUILDING IS NOTABLE FOR ITS  
FINE BRICKWORK.

*Documentation*

## CH.4.1

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: CHAPEL  
ROSEWORTHY AGRICULTURAL  
COLLEGE, ROSEWORTHY

ARCHITECT(S): DEAN W. BERRY

DATE: 1948 (completed 1957)



#### *Comment*

THE ARCHITECT WAS CHOSEN BY COMPETITION IN 1948. INTENDED TO HAVE BEEN BUILT OF LOCAL FIELD LIMESTONE, THE BUILDING WAS DELAYED UNTIL FUNDS WERE AVAILABLE; BY THEN, NO STONE WAS AVAILABLE AND OTHER HAD TO BE BROUGHT FROM YORKE PENINSULA.

#### *Documentation*



CH.5.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : CHURCH OF THE HOLY NAME  
PAYNEHAM RD.  
ST PETERS

ARCHITECT(S) : MICHELMORE, ROEGER  
& RUSSELL

DATE : 1957

*Comment*

THE BUILDING SUCCEEDS IN ADDRESSING  
SOCIETY IN SECULAR AND CONTEMPORARY TERMS.  
THE LARGE SUNLOUVRES ENDOW THE INTERIOR  
WITH APPROPRIATE RELIGIOUS AMBIENCE. THE  
LITURGICAL FURNISHINGS AND THE MURAL  
(THE ONLY FRESCO IN SOUTH AUSTRALIA) ARE  
NOTEWORTHY.

*Documentation*



CH.6.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : ST BARNABAS COLLEGE CHAPEL  
BELAIR

ARCHITECT(S) : BERRY GILBERT BARKER  
AND POLOMKA

DATE : 1960



*Comment*

THIS RED BRICK CONCRETE AND  
TIMBER SERVES THE THEOLOGICAL  
COLLEGE COMMUNITY. OPENINGS  
ARE CAREFULLY DETAILED TO  
GIVE AN IMPRESSION OF THICK  
WALLS. STATIONS OF THE CROSS  
ARE POSITIONED IN THE GARDENS.

*Documentation.*

## CH.6.2

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ST NICHOLAS RUSSIAN ORTHODOX  
CHURCH, GREENHILL RD  
WAGVILLE

ARCHITECT(S) : REISONAS & POZHIDAJER

DATE : 1960 - 69

#### *Comment*

AN EXAMPLE OF THE TRANSPOSITION OF A  
TRADITIONAL CHURCH FORM FROM EASTERN  
EUROPE INTO SOUTH AUSTRALIA. IT CAN  
BE CONTRASTED WITH THE GREEK ORTHODOX  
CHURCH IN FRANKLIN STREET.

#### *Documentation*



#### *Documentation*



CH.6.3

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: NUNYARA CHAPEL  
BURNELL DRIVE  
BELAIR

ARCHITECT(S): CHEESMAN DOLEY  
BRABHAM & NEIGHBOUR

DATE: 1962



*Comment*

SIGNIFICANCE LIES IN THE SUCCESSFUL INTEGRATION OF THE BUILDING'S SPIRITUAL QUALITY AND ITS RELEVANCE TO DAILY LIFE. THE FIRST IS ACHIEVED THROUGH ITS RELATIONSHIP TO THE WOODED SITE, CITY VIEW AND THE SIMPLE DIGNITY OF THE DETAIL. THE SECOND ARISES FROM ITS DOMESTIC FORM, SCALE, CONSTRUCTION AND MATERIALS (SEEN IN "CONTEMPORARY" HOUSES) - THE IDEA OF A CHURCH NOT BEING A PLACE APART. THE BELL-TOWER IDENTIFIES THE BUILDINGS PURPOSE.

*Documentation*

## CH. 6.4

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: WOODLANDS SCHOOL CHAPEL  
GLENELG

ARCHITECT(S): BERRY GILBERT AND  
POLOMKA

DATE: 1963



*Comment*

THE MID-20TH CENTURY LITURGICAL MOVEMENT EMPHASISED THE FUNCTIONAL ASPECTS OF CHURCH ARCHITECTURE, RATHER THAN THE "ATMOSPHERIC". THIS HAD MAJOR IMPLICATIONS IN THE PLANS OF BUILDINGS. THE ADOPTION OF THE CIRCULAR FORM OF THIS CHAPEL ALLOWS A CLOSER RELATIONSHIP BETWEEN CONGREGATION, ALTAR AND PULPIT.

*Documentation*



CH.6.5

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : UNITING CHURCH  
AMERICAN RIVER (K.I.)

ARCHITECT(S) : E VON SCHRAMEK

DATE : c 1964



Comment

THE BUILDING SUCCESSFULLY  
COMBINES AN ACCEPTED IDEA  
OF CHURCH FORM WITH THE  
AUSTRALIAN RURAL VERNACULAR,  
MAKING IT MOST APPROPRIATE  
IN ITS COUNTRY TOWN SETTING.

Documentation

S207/4/6/1-26/



## CH. 6.6

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: ORTHODOX CHURCH OF THE  
ARCHANGELS, FRANKIN ST  
ADELAIDE

ARCHITECT(S): S. PSALTIS et al.

DATE: 1965



## Comment

A REINTERPRETATION OF ORTHODOX TRADITION, MARKING THE COMING OF AGE OF THE GREEK COMMUNITY IN ADELAIDE. THE ARCHITECTURAL PHILOSOPHY DID NOT EXTEND TO THE LITURGICAL FURNISHINGS AND DETAILS OF DECORATION. IT PROVIDES A FOIL FOR MANY OTHER ORTHODOX CHURCHES.

## Documentation

S207/4/7/1-4

## CH.6.7

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : UKRAINIAN CATHOLIC CHURCH  
DAVENPORT TCE  
WAYVILLE

ARCHITECT(S) : \_\_\_\_\_

DATE : 1966



*Comment*

THE TRADITIONAL FORMS OF  
UKRAINIAN CATHOLICISM ARE GIVEN  
TWENTIETH CENTURY EXPRESSION ONLY  
OUTSIDE THE UKRAINE, ESPECIALLY  
IN NORTH AMERICA AND AUSTRALIA.

*Documentation*

CH.6.8

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: HOLY CROSS CATHOLIC CHURCH  
GOODWOOD RD  
GOODWOOD

ARCHITECT(S): TAYLOR & NAVAKIS

DATE: 1969



*Comment*

CHANGES IN THE LITURGY OF THE R.C. CHURCH ALLOWED ARCHITECTS TO DEPART FROM THE TRADITIONAL LATIN CROSS PLAN -- A LIBERTY SOUGHT BY RENAISSANCE ARCHITECTS.

*Documentation*



## CH.7.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: ST MARTINS COFE  
GORGE RD  
ATF CAMPBELLTOWN

ARCHITECT(S): CHEESMAN, DOLEY  
BRABHAM ENEIGHBOUR

DATE: 1970



## Comment

THE BUILDING IS DRAMATIC; IN URBAN DESIGN TERMS (ON AN ACUTE ANGLE ROAD JUNCTION); IN ITS RELATIONSHIP TO THE ORIGINAL CHURCH (BY RICKMAN PAGE); AND IN THE INTERNAL FOCUS ON THE ALTAR IN FRONT OF THE TALL STAINED-GLASS WINDOW.

## Documentation

## CH. 7.2

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : LATVIAN EVANGELICAL  
LUTHERAN MEMORIAL CHURCH  
ROSE TERRACE WAYVILLE

ARCHITECT(S) : T. BUMANIS

DATE : 1971

### *Comment*

IN CONTRAST WITH THE CHURCHES OF OTHER  
EASTERN EUROPEAN MIGRANT CONGREGATIONS  
(PROBABLY BECAUSE OF ITS INDEPENDENCE OF  
THE ORTHODOX LITURGY), THE BUILDING  
CONCENTRATES ITS ETHNIC ROOTS INTO THE  
SINGLE ELEMENT OF THE SPIRE.

### *Documentation*



### *Documentation*



CH.7.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : ST SAVA'S SERBIAN ORTHODOX  
PORT ROAD  
KILKENNY

ARCHITECT(S) : \_\_\_\_\_

DATE : c 1964 -

*Comment*

BASED UPON A CHURCH IN THE HOMELAND, THE  
BUILDING WAS ERECTED BY THE LABOUR OF THE  
SERBIAN ORTHODOX COMMUNITY IN ADELAIDE.

*Documentation*



*Documentation*



E.2.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : HARTLEY BUILDING  
S.A.C.A.E.  
KINTORE AVE ADELAIDE

ARCHITECT(S) : A.E. SIMPSON  
(Architect. in. chief)

DATE : 1925

## Comment

THE COLLEGIATE STYLE DEVELOPED FROM SPANISH MODELS IN CALIFORNIA, WAS TRANSMITTED TO AUSTRALIA BY THE JOURNALS AND TAKEN UP WITH REFERENCE TO CLIMATE. THE INTERIORS DO NOT MAINTAIN THE INTEGRITY OF THE DESIGN.

Documentation  
George Gavin LINDSON



Documentation

E.3.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : BARR SMITH LIBRARY  
UNIVERSITY OF ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : 1930 - 32



*Comment*

THE LOFTY READING ROOM REFLECTS THE SCALE AND DECORATION OF ENGLISH RESTORATION BUILDINGS. THERE IS AN IVY LEAGUE FEELING TO THE EXTERIOR; THE LATER AVENUE OF POPLARS AND THE FLANKING BUILDINGS IS REMINISCENT OF THOMAS JEFFERSON'S UNIVERSITY OF VIRGINIA.

*Documentation*



## E.3.2

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : BONYTHON HALL  
UNIVERSITY OF ADELAIDE

ARCHITECT(S) : WOODS, BAGOT  
LAYBOURNE SMITH & IRWIN

DATE : 1933-6



## Comment

COMPARISON WITH THE GREAT HALLS AND CHAPELS OF OXBRIDGE IS INEVITABLE. THIS BUILDING IS SITUATED TO CLOSE THE VISTA ALONG PULTENEY STREET, AND DEFINES THE PLEASANT COURTYARD IN FRONT OF ELDER HALL. THE "HAMMER BEAM" ROOF AND "BOARDED" CEILING ARE MADE OF FIBROUS PLASTER ON A STEEL FRAME.

## Documentation



E.3.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : NEWLAND BUILDING  
ST MARKS COLLEGE  
NORTH ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : c 1937

*Comment*

A PLEASANT GROUP OF ECONOMICAL RED-BRICK  
BUILDINGS PROVIDED APPROPRIATE DIGNITY  
FOR A CONSERVATIVE UNIVERSITY COLLEGE.

*Documentation*



*Documentation*

### E.3.4

## RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : WAITE INSTITUTE  
URRBRAE

ARCHITECT(S) : WOODS BAGOT

DATE : 1937



### *Comment*

EXPEDIENT GEORGIAN WAS USED IN  
MANY ADELAIDE UNIVERSITY BUILDINGS  
AT A TIME WHEN THE INSTITUTION  
WAS EXPANDING.

### *Documentation*



E.4.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : ADELAIDE HIGH SCHOOL  
WEST TERRACE  
ADELAIDE

ARCHITECT(S) : FITZGERALD & BROGAN

DATE : 1940 (designed)



*Comment*

DESIGNED ONLY FOUR YEARS AFTER  
IMPINTON VILLAGE COLLEGE,  
CAMBRIDGESHIRE (GROPIUS AND FRY)  
THIS IS ONE OF THE VERY FEW  
BUILDINGS IN SOUTH AUSTRALIA IN  
THE MAINSTREAM OF THE INTERNATIONAL  
MODERN MOVEMENT. IT EMBRACES THE  
PHILOSOPHY IN WHICH THE FUNCTIONS  
- LIBRARY, HALL, LECTURE THEATRES  
AND CLASSROOMS - ARE MADE EXPLICIT  
IN THE FORM OF THE BUILDING.

*Documentation*

S207/4/8/1-4



E.G.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : BRAGG LABORATORIES  
UNIVERSITY OF ADELAIDE

ARCHITECT(S) : HASSELL & MCCONNELL

DATE : c 1960



*Comment*

THE LABORATORIES ARE DELIBERATELY DESIGNED AND DETAILED TO MAKE THE BUILDING ELEMENTS APPEAR AS SLENDER AND PLANAR AS POSSIBLE, IN ACCORDANCE WITH THE MINIMALIST PHILOSOPHY OF THE TIME, WIDELY ILLUSTRATED IN ALL ARCHITECTURAL JOURNALS. THIS IS THE PEAK OF SOUTH AUSTRALIAN ACHIEVEMENTS.

*Documentation*

## E.6.2

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: REID BUILDING, S.A.I.T.  
FROME ROAD  
ADELAIDE

ARCHITECT(S): HASSELL & McCONNELL

DATE: c 1960



*Comment*

THE BUILDING WAS ADMIRER AT THE  
TIME FOR ITS COMPETENCE

*Documentation*

E.6.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : PRINCE ALFRED COLLEGE HALL  
DEQUETTEVILLE TCE  
KENT TOWN

ARCHITECT(S) : HASSELL, McCONNELL

DATE : c1963



*Comment*

THE HALL SEEKS TO ESTABLISH  
ITS ZEITGEIST WITHIN A  
NINETEENTH CENTURY CONTEXT. THE  
CALMNESS OF THE FACADE IS  
APPROPRIATE TO THE ADJACENT  
PLAYING FIELDS.

*Documentation*



E. G. 4

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : LIGERTWOOD BUILDING  
UNIVERSITY OF ADELAIDE

ARCHITECT(S) : CHEESMAN DOLEY  
BRABHAM & NEIGHBOUR

DATE : C 1965



*Comment*

THE BUILDING COMPLETES THE COURTYARD,  
THE LAST OF A SERIES ALONG NORTH  
TERRACE. THE TEXTURE, SCALE AND  
PROPORTIONS ECHO BONYTHON HALL.

*Documentation*

E.6.5

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: OPEN SPACE UNIT  
COWANDILLA PRIMARY  
SCHOOL

ARCHITECT(S): P.B.D.

DATE: 1968



*Comment*

IN THE 1960's TRADITIONAL EDUCATIONAL PHILOSOPHIES WERE CHALLENGED. THE EXPERIMENTAL TEACHING SYSTEMS WHICH EMERGED REQUIRED FLEXIBLE ARCHITECTURAL SPACES. THE SOUTH AUSTRALIAN GOVERNMENT ENGAGED ENGLISH ARCHITECTS, PETER FALCONER AND PARTNERS TO HELP PLAN NEW SCHOOLS. AS AN RAIA AWARD OF MERIT 1970, THIS UNIT REPRESENTS EIGHT EXAMPLES OF THE "BURNSIDE" TYPE.

*Documentation*

E. G. 6

## RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : FLINDERS UNIVERSITY  
BEDFORD PARK

ARCHITECT(S) : SEE COMMENT →

DATE :



### *Comment*

CONCEIVED DURING A PERIOD OF INTERNATIONAL EXPANSION IN TERTIARY EDUCATION. THE CAMPUS PLAN WAS INFLUENCED BY THE COURTYARD AND STAIRWAY PLANNING OF BRITISH UNIVERSITY COLLEGES. HOWEVER THE BUILDINGS HAVE BEEN DESIGNED IN A MODERN SOCIAL AND TECHNOLOGICAL CONTEXT WITH STRONGLY DISCIPLINED EXPRESSIONS. HASSELL AND MCCONNELL RECEIVED AN RAIA AWARD OF MERIT, 1968.

(CAMPUS PLAN 1964 PROFESSOR G. STEPHENSON AND G.J. HARRISON; BUILDINGS GENERALLY, 1964-1969 HASSELL AND MCCONNELL; STUDENT RESIDENCE, 1965 G.J. HARRISON)

### *Documentation*



E.7.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : MORIALTA HIGH SCHOOL  
ST. BERNARDS RD  
KOSTREYOR

ARCHITECT(S) : PBD (P. HOOPER)

DATE : 1972



*Comment*

THE GROUP OF BUILDINGS IS GENERATED BY THE CHANGE FROM STRUCTURED CLASSROOM-BASED INSTRUCTION TO A DISCIPLINE-ORIENTED PLAN. IT RECEIVED AN R.A.I.A. AWARD OF MERIT IN 1976.

*Documentation*

E.7.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : REGENCY PARK COLLEGE  
REGENCY ROAD

ARCHITECT(S) : CHEESMAN, DOLEY, RAFFEN  
& NEIGHBOUR (MARON)

DATE : c 1974



Comment

THE FORM AND CHARACTER OF THIS BUILDING ARE DETERMINED BY THE ARCHITECT'S COMMITMENT TO MODERNISM. THE PLAN IS A REALIZATION OF A FUNCTIONAL ANALYSIS DIAGRAM. THE CLIENT'S BRIEF IS ELUCIDATED TO BECOME AN ARCHITECTURAL PROGRAMME, AND IS CELEBRATED IN THE BOLD FORMS OF THE BUILDING.

Documentation

S207/4/9/1-38

E. 7. 3

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : ART CENTRE  
HUBBE CRT  
BURNSIDE

ARCHITECT(S) : DON THOMPSON

DATE : c 1975



*Comment*

HUBBE COURT

THE BUILDING IS ORGANICALLY  
INTEGRATED WITH ITS PARKLANDS  
SETTING.

*Documentation*



E. 7. 4

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: ST IGNATIUS COLLEGE  
MANRESA COURT  
ATHELSTONE

ARCHITECT(S) : DEAN BERRY, GILBERT  
and POLOMKA

DATE : c 1975



*Comment*

THIS CONSERVATIVE PRIVATE SCHOOL  
EXTENSION PROVIDED A USEFUL FOIL  
FOR THE MORE INNOVATIVE BUILDINGS  
DESIGNED BY GOVERNMENT ARCHITECTS  
IN RESPONSE TO THE EDUCATION  
DEPARTMENTS EXPERIMENTAL POLICIES.

*Documentation*

E.7.5

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ANNESLEY COLLEGE JUNIOR  
SCHOOL  
ROSE TEE WAYVILLE

ARCHITECT(S) : HASSELL & PARTNERS.

DATE : c1975 - 1985

## Comment

THE FUNCTIONAL DIAGRAM IS GIVEN  
ARCHITECTURAL FORM IN THIS FLEXIBLE  
CLASSROOM UNIT DESIGNED TO BE BUILT IN  
STAGES.

Documentation



Documentation



HW. 1.1.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: MARGARET GRAHAM NURSES  
HOME, FROME ROAD

ARCHITECT(S): (NOT KNOWN)

DATE: 1910 - 1911



Comment

THE STYLISH BUILDING  
DRAWS UPON THE CLASSICAL  
ORDERS, BUT IS MOST  
STRONGLY REDOLENT OF ANGLO-  
INDIAN VERANDAHED BUNGALOWS  
ON A GRAND SCALE. THIS  
HAPPILY SUITS THE DEMANDS  
OF CLIMATE. THE SPROCHETED  
INFLUENCED LATER BUILDINGS  
WRITTEN THE HOSPITAL  
PRECINCT.

ntation



## HW. 2.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : BICE BUILDING  
ROYAL ADELAIDE HOSPITAL

ARCHITECT(S) : ARCHITECT IN CHIEF  
(A E SIMPSON)

DATE : 1924 - 27



*Comment*

THE BUILDING EMBODIES THE ELEMENTS OF OFFICIAL PUBLIC ARCHITECTURE. ITS DELIBERATE USE OF VISUAL LANGUAGE IS OF INTEREST TO THE POST-MODERNIST GENERATION.

*Documentation*

## HW. 5.1

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MT GAMBIER HOSPITAL  
WARD BLOCK

ARCHITECT(S): ARCHITECT-IN-CHIEF

DATE: C1954



*Comment*

SALUBRIOUS AND STREAMLINED,  
THE WARD BLOCK SITS WELL ON ITS  
SITE. THE ARCHITECT-IN-CHIEF'S  
DEPARTMENT IMPORTED MANY  
OPTIMISTIC YOUNG BRITISH ARCHI-  
TECTS AROUND 1950, WHO PRACTISED  
ANGLICIZED MODERNISM.

*Documentation*

HW. 5.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : QUEEN ELIZABETH HOSPITAL  
WOODVILLE ROAD  
WOODVILLE

ARCHITECT(S) : STEPHENSON & TURNER

DATE : 2 1953

*Comment*

STEPHENSON AND TURNER WERE  
RECOGNISED INTERNATIONALLY AS  
HOSPITAL DESIGN SPECIALISTS.  
THE UNCOMPROMISING CLARITY OF  
EXECUTION EVIDENT HERE INDICATES  
THE MASTERY OF THE PLANNING  
APPROACH.



*Documentation*



## HW.6.1

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MODBURY HOSPITAL  
SMART RD.,  
MODBURY

ARCHITECT(S): PUBLIC BUILDINGS  
DEPARTMENT

DATE: c 1969



*Comment*

THE BUILDING FOLLOWED INTERNATIONAL  
TRENDS IN FUNCTION-BASED HOSPITAL  
DESIGN.

*Documentation*

HW. 7.1

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : REGENCY PARK  
CRIPPLED CHILDRENS  
CENTRE

ARCHITECT(S) : WOODHEAD HALL  
MCDONALD & SHAW

DATE : c 1972



*Comment*

THROUGH INAPPROPRIATE SCALE  
AND MASSING, THE BUILDING  
DOES NOT HINT AT THE SOCIAL  
PROGRAMME FOR ITS USE: CARING  
FOR DISABLED CHILDREN.

*Documentation*

CO.O.1

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : ADELAIDE STOCK EXCHANGE  
STOCK EXCHANGE PL.

ARCHITECT(S) : DUNN & FULLER

DATE : 1901-1902



*Comment*

THE ARCHITECTS WON BOTH FIRST AND SECOND PRIZE IN A COMPETITION FOR THE EXCHANGE. THE EXTERIOR REJECTS THE RUSKINIAN DOCTRINE THE CONSTRUCTION SHOULD BE ENHANCED BY DECORATION. THE FINELY SCULPTURED STONE DRESSINGS OF THE WINDOW OPENINGS (RECENTLY PAINTED BRICK RED) DETERMINE THE CHARACTER OF THE FACADES, THUS ANTICIPATING THE BASIC TENET OF TWENTIETH CENTURY ARCHITECTURE. THE MORRIS STAINED GLASS WINDOW (FROM DESIGNS BY E. BURNE-JONES) WAS ORIGINALLY INTENDED TO GO OVER THE DOOR TO THE EXCHANGE HALL, BUT IN ORDER TO BE PROPERLY SEEN, WAS LOCATED IN ITS PRESENT POSITION.

*Documentation*

5207/4/4/1-8



CO.O.2

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ELECTRA HOUSE  
131 KING WILLIAM ST  
ADELAIDE

ARCHITECT(S) : J. QUINTON BRUCE

DATE : 1901

## Comment

THIS SWAGGERING LATE VICTORIAN BUILDING COLLECTS DESIGN ELEMENTS FROM SEVERAL HISTORIC SOURCES, ULTIMATELY DERIVED FROM ROMAN ARCHITECTURE.

Documentation



Documentation

CO.0.3

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : COMMONWEALTH SAVINGS BANK  
CURRIE STREET  
ADELAIDE

ARCHITECT(S) : EDW. DAVIES

DATE : 1902 - 1904



*Comment*

A FREE INTERPRETATION OF  
CLASSICAL FORMS PROVIDES THE  
SOLIDARITY ASSOCIATED WITH A  
CITY BANK. THE BUILDING, NOTE-  
WORTHY FOR ITS CRAFTSMANSHIP,  
IS PART OF A STREETSCAPE OF  
SIMILAR SCALE.

*Documentation*

CO.O.4

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : EAST END MARKET  
EAST TCE  
ADELAIDE

ARCHITECT(S) : J. COWELL

DATE : 1903



*Comment*

THE SURVIVING EXAMPLE AMONG MANY ADELAIDE MARKETS, ITS DECORATION (PARTICULARLY THE SWAGS AND BIBLICAL QUOTATION) REFLECTS THE STRUCTURE OF SOUTH AUSTRALIAN SOCIETY - CHURCH - GOING PROTESTANT, WITH AN AGRICULTURAL ECONOMIC BASE. SUCH CELEBRATION OF THE GOD OF THE HARVEST HAS ITS ROOTS IN PRE-CHRISTIAN ARCHITECTURE.

*Documentation*



CO.O.B

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : FOWLER'S LION FACTORY  
NORTH TERRACE  
ADELAIDE

ARCHITECT(S) : F.H. COUNSELL

DATE : 1906



## Comment

THE ROMANESQUE STYLE WAS ALREADY ESTABLISHED IN COMMERCIAL BUILDINGS IN THE U.S.A. (AFTER H.H.RICHARDSON'S MARSHALL FIELD WAREHOUSE, 1885). THE USE OF BRICK HERE (AS OPPOSED TO STONE) ALLOWS FINER DETAILING WITHIN THE ROBUST COMPOSITION. THE BUILDING HAS SUCH VISUAL STRENGTH THAT SAVAGE DEMOLITION OF THE EASTERN SECTION (1966) HAS REDUCED EFFECT.

## Documentation

CO.1.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : VERCO BUILDING  
NORTH TCE  
ADELAIDE

ARCHITECT(S) : E.H. McMICHAEL

DATE : 1911

## *Comment*

THIS EARLY MULTI-STOREY OFFICE BUILDING  
DRAWS UPON THE CHICAGO SCHOOL TRADITION  
(SEE ESPECIALLY RELIANCE BUILDING), 1890-94).  
THE ROOF ADDITION (C1980) WITHOUT REGARD TO  
THE BUILDING'S AESTHETIC.

*Documentation*



*Documentation*



CO.1.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : (FORMER) GOLDSBOROUGH MORT  
9-19 LIGHT SQUARE  
ADELAIDE

ARCHITECT(S) : (UNKNOWN)

DATE : 1912



*Comment*

THE STRONGLY ARTICULATED BRICK FORMS OF THIS BUILDING AND THE NOW DEMOLISHED COLD STORES HAVE INFORMED MUCH LATER DEVELOPMENTS IN THE VICINITY OF LIGHT SQUARE: THE TAFE COLLEGE AND THE REMAND CENTRE.

*Documentation*



CO.1.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: COMMERCE HOUSE (DALGETY)  
CURRIE / LEIGH STS  
ADELAIDE

ARCHITECT(S): WOODS BAGOT

DATE: 1918



Comment

AN HARMONIOUS BRICK COMPOSITION,  
IN WHICH THE BAY WINDOW IS USED  
TO HAPPILY ROUND THE CORNER  
BETWEEN UNIFIED BUT INDEPENDANT  
FACADES. THE AUSTERITY WAS  
SHORTLIVED: SUBSEQUENT  
COMMERICAL BUILDINGS WERE MORE  
BAROQUE.

Documentation

CO.1.4

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : EURUNDA FARMERS COOP  
JAMESTOWN

ARCHITECT(S) : attrib J.F.JENKINS

DATE : c 1918



Comment

DISTINCTIVE BUILDING IN A PROSPEROUS COUNTRY TOWN. THE VERANDAH IS POSSIBLY FROM THE ORIGINAL SHOPS (1873-1911), WHICH WERE DESTROYED BY FIRE IN 1916. ARCHITECTURAL ELEMENTS, SUCH AS THE BLIND WINDOWS IN THE PARAPET, USED IN A MANNERIST WAY, ARE INDICATORS OF A PERIOD OF AESTHETIC UNCERTAINTY. JENKINS WAS A RESPECTED PROVINCIAL ARCHITECT.

Documentation

CO.2.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: BALFOURS  
RUNDLE MALL

ARCHITECT(S): WOODS, BAGOT, JORY &  
LAYBOURNE SMITH

DATE: 1923

## *Comment*

A HERALD OF MODERN ARCHITECTURE, IN WHICH  
THE BUILDING ENVELOPE IS INDEPENDENT OF THE  
UPPER FLOOR LEVELS, AND THE CLASSICAL  
DETAILING IS ABSTRACTED. THE STEEL  
CURTAIN WALL IS INNOVATIVE.

## *Documentation*





CO.2.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : EXECUTOR TRUSTEE BLDG  
22 GRENFELL ST  
ADELAIDE

ARCHITECT(S) : WOODS BAGOT JOKY &  
LAYBOURNE SMITH

DATE : 1923-24

*Comment*

IN SEEKING A CLASSICAL AESTHETIC FOR  
MULTI-STOREY CONSTRUCTION, THE ARCHITECTS  
SEEM NOT TO HAVE RESOLVED CONFLICTS  
BETWEEN STRONG VERTICAL AND HORIZONTAL  
ELEMENTS.

*Documentation*

5248/92



*Documentation*

CO. 2.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: ALLIANCE BUILDING  
18-20 GRENFELL ST  
ADELAIDE

ARCHITECT(S): JA KETHALL with  
RUTT & LAWSON

DATE: 1925

*Comment*

THE BUILDING ACKNOWLEDGES ITS NEIGHBOUR  
IN THE HORIZONTAL DIVISIONS OF THE FACADE,  
WHILE ACHIEVING HARMONIOUS COMPOSITION  
THROUGH THE UNCONVENTIONAL USE OF  
CONVENTIONAL ELEMENTS.

*Documentation*





CO. 2.4

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : YOUNG'S SHOE STORE  
RUNDLE MALL  
ADELAIDE

ARCHITECT(S) : CHARLES KUTT AND  
LAWSON

DATE : 1925

*Comment*

THE BUILDING, WHICH DESERVES WIDER  
RECOGNITION, WAS POSSIBLY INFLUENCED BY  
THE DUTCH EXPRESSIONISTS, WHOSE WORK WAS  
BEING ILLUSTRATED IN THE BRITISH JOURNALS  
AFTER 1922. BECAUSE IT WAS LOW-KEY, ITS  
QUALITY HAS NOT BEEN APPRECIATED.

*Documentation*



*Documentation*



CO. 2.5

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : EPWORTH BUILDING  
31-35 PIRIE ST.  
ADELAIDE

ARCHITECT(S) : ENGLISH & SOWARD

DATE : 1926

*Comment*

THE GOTHIC FACADE WAS CONSIDERED APPROPRIATE  
FOR THE OFFICES OF THE METHODIST CHURCH.  
IT WAS CLOSELY RELATED TO THE DESIGN OF THE  
ADJACENT CHURCH (SINCE DEMOLISHED)

*Documentation*



*Documentation*

CO. 2.6

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : LISTER BUILDING  
196 NORTH TERRACE  
ADELAIDE

ARCHITECT(S) : F. K. MILNE

DATE : 1927-28

## Comment

THIS BUILDING CAN BE COMPARED WITH EPWORTH BUILDING (1926). THE ARCHITECT HAS IDENTIFIED THOSE QUALITIES OF GOTHIC ARCHITECTURE APPROPRIATE TO TALL OFFICE BUILDINGS - THE EXPRESSION OF THE FRAME; HIGH PROPORTION OF GLASS WALL PRODUCES LIGHTNESS; THE VERTICAL AESTHETIC. IT HAPPILY COINCIDES WITH MANY CHARACTERISTICS OF MODERNISM.

Documentation

SS/3



Documentation



CO.2.7

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : SHELL HOUSE  
NORTH TERRACE  
ADELAIDE

ARCHITECT(S) : E.H. McMICHAEL AND  
HARRIS

DATE : 1928 - 32

*Comment*

THIS BUILDING IS AN INTERESTING BRIDGE  
BETWEEN TRADITIONAL AND MODERN FORMS. IN  
SPITE OF MANY TECHNOLOGICAL INNOVATIONS -  
AUTOMATIC LIFTS, AUTOMOBILE LIFT AND TURN-  
TABLE IN BASEMENT - THE ARCHITECTURE HELD  
TO TRADITIONAL DECORATIVE DETAILS.

*Documentation*

S248/88



*Documentation*



CO. 2.8

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : T. & G. BUILDING  
GRENFELL / KING WILLIAM ST  
ADELAIDE

ARCHITECT(S) : HENDERSON,  
ALSOP AND MARTIN

DATE : 1923 - 26

*Comment*

'ADELAIDE'S FIRST SKYSCRAPER' PRESENTED THE CORPORATE IMAGE OF THE INSURANCE COMPANY. THE SCULPTURAL QUALITY OF THE BUILDING HAS BEEN RESPECTED BY THE DESIGNERS OF THE ADJACENT TOWER IN KING WILLIAM STREET.

*Documentation*

S207/4/5/1



CO.3.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: STATE BANK  
CNR DAWSON & DONALD ST  
STRATH ALBYN

ARCHITECT(S): A.S. CONRAD

DATE: 1930



*Comment*

THIS STYLISTICALLY CONFUSED BUILDING HAS A TEXTURE TOO COARSE FOR ITS SIZE, RESULTING IN "DUMPY" PROPORTIONS. ITS SYMMETRY ABOUT THE DIAGONAL WAS A DEVICE FASHIONABLE IN THE 1970'S.

*Documentation*

CO.3.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : LAUBMAN AND PANK  
GAWLER PLACE  
ADELAIDE

ARCHITECT(S) : \_\_\_\_\_

DATE : c 1934

*Comment*

THIS ART DECO FACADE WAS APPLIED TO A  
MUCH EARLIER WAREHOUSE.

*Documentation*



*Documentation*



CO.3.3

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: CML BUILDING  
KING WILLIAM/HINDLEY STS  
ADELAIDE

ARCHITECT(S): HENNESSY & HENNESSY

DATE: 1934-36 (ALTS c1980)

## Comment

THE ARTIFICIAL STONE ALLOWED BOTH THE CHOICE OF COLOUR AND USE OF INTRICATE NEO-ROMANESQUE DETAIL. IT IS ON THE FRINGE OF THE ART DECO STYLE. THE PROPORTIONS OF THE WINDOWS WERE ALTERED DURING REFURBISHING AND THIS DETRACTS FROM THE ORIGINAL CONCEPT.

## Documentation



## Documentation

CO.3.4

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : SAVINGS BANK OF S.A.  
KING WILLIAM ST  
ADELAIDE

ARCHITECT(S) : E.H. McMICHAEL AND  
HARRIS

DATE : 1935-42



Comment

AN ART DECO BUILDING OF INTEGRITY  
THIS IS A CONSCIOUS ATTEMPT AT  
MODERNISM. GORDON BROWN, AN  
ASSISTANT IN THE FIRM, WAS SENT  
TO THE USA TO STUDY TRENDS.  
BECAUSE IT INTERPRETED MODERN  
ARCHITECTURE AS ANOTHER VISUAL  
STYLE, IT WAS DEROGATED BY YOUNGER  
CONTEMPORARY ARCHITECTS; IRONICALLY,  
IT WAS ALSO DISPARAGED BY TRADITION-  
ALISTS. PART OF ITS SIGNIFICANCE  
LIES IN THE FACT THAT IT FORCED  
ARCHITECTS INTO DECLARING THEIR  
PHILOSOPHICAL STANCE.

Documentation

HLJ 5248/7



CO.3.5

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : AMP BUILDING (OLD)  
KING WILLIAM ST  
ADELAIDE

ARCHITECT(S) : WOODS, BAGOT.

DATE : 1936

*Comment*

OLD AMP BUILDING

THIS BUILDING, WHEN COMPARED WITH THE T. & G. BUILDING (HENDERSON, ALSOP AND MARTIN OF MELBOURNE, 1926), THE CML BUILDING (HENNESSY AND HENNESSY OF SYDNEY, 1934-1936) AND THE BANK OF NSW (CLARIDGE, HASSELL AND MCCONNELL, 1937-1938: J.H. MCCONNELL WAS TRAINED IN MELBOURNE) DEMONSTRATES THE CONTINUING CONSERVATISM OF LOCAL ESTABLISHMENT ARCHITECTS. THIS TRADITION CONTINUED INTO THE 1960'S. HOWEVER WITHIN ITS OWN AESTHETIC, IT IS A COMPETENT DESIGN.

*Documentation*





CO.3.6

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : STATE BANK  
GLADSTONE

ARCHITECT(S) : T.R.V. LLOYD & P. CLARIDGE

DATE : 1937

*Comment*

ABOUT CONTEMPORARY WITH THE BANK'S ART  
DECO HEAD OFFICE THIS BRANCH ESPOUSES  
MODERNITY BY ADAPTING HISTORIC FORMS  
AND DECORATION.

*Documentation*



*Documentation*

CO.3.7

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : ELDER HOUSE  
CURRIE ST  
ADELAIDE

ARCHITECT(S) : WOODS BAGOT

DATE : 1937 (ATTIC Added c1960)



Comment

BECAUSE IT WAS ON THE FRINGE OF THE CENTRAL BUSINESS DISTRICT, A TALL BUILDING WAS NOT IMPERATIVE, AND SO THE ARCHITECTS WERE ABLE TO ACHIEVE A WELL PROPORTIONED BUILDING IN THE CLASSICAL TRADITION (CF. THE AMP BUILDING, WOODS BAGOT 1936).

Documentation



CO.3.8

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : WESTPAC (BANK OF NSW)  
RING WILLIAM ST  
ADELAIDE

ARCHITECT(S) : P.R. CLARIDGE & ASSOC'S  
(WOODS BAGOT)

DATE : 1938-

## Comment

BY COMPARISON WITH THE CONTEMPORARY C.M.L.  
BUILDING, THE SAVINGS BANK OF SOUTH AUSTRALIA  
AND THE AMP BUILDING, ALL IN KING WILLIAM  
STREET, AND ALL STYLISTIC, THE SIGNIFICANCE  
LIES IN THE BANK'S DEPENDENCE UPON THE  
EXPRESSION OF FRAME AND MATERIALS TO ESTABLISH  
ITS ARCHITECTURAL CHARACTER.

Documentation



Documentation



CO.4.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : BALM PAINTS  
LIPSON ST  
PORT ADELAIDE

ARCHITECT(S) : J. H. McCONNELL

DATE : 1946



*Comment*

IN THE PERIOD OF POST-WAR  
INDUSTRIAL EXPANSION, THE  
ARCHITECT WAS RECOGNISED AS  
A LEADER IN THE DESIGN OF  
COMMERCIAL BUILDINGS BASED  
UPON THE TENETS OF MODERNISM.

*Documentation*

CO.4.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: W.D. & H.O. WILLS  
EAST TCE  
MILE END

ARCHITECT(S): J.H. McCONNELL

DATE: 1948



Comment

THIS HONEST SUNSHADING SYSTEM  
APPLIED TO FUNCTIONALLY  
DETERMINED FACADES SERVED AS  
A MODEL FOR THE ARCHITECTURAL  
FIRM'S LATER INDUSTRIAL WORK --  
HUMES, GERARD INDUSTRIES, KODAK.

Documentation

CO.4.3

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: INTERNATIONAL HARVESTER  
19 EAST TCE.  
MILE END

ARCHITECT(S): J.H. McCONNELL

DATE: 1948



## Comment

THIS BUILDING WAS INFLUENCED BY THE PARENT COMPANY'S NORTH AMERICAN ARCHITECTURE. THE INDEPENDENCE OF STRUCTURE AND ENCLOSURE, ALLOWING THE DYNAMIC CORNER TREATMENT, AND STRUCTURAL SPANDREL ARE HALLMARKS OF THE MODERN MOVEMENT. POST WAR RESTRICTIONS WERE BEING LIFTED AND THIS GAVE FREEDOM TO ARCHITECTS TO USE MATERIALS MORE DIRECTLY, RATHER THAN RENDERED BRICK WORK AND TRADITIONAL FENESTRATION PATTERNS.

Documentation  
WORKING DWS.



CO.5.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : MLC BUILDING  
VICTORIA SQ  
ADELAIDE

ARCHITECT(S) : BATES SMART & McCUTCHEON  
WITH CHEESMAN, DOLEY -

DATE : 1955



*Comment*

THE IDEA OF CURTAIN WALLS ON HIGH-RISE BUILDINGS WAS PROJECTED AROUND 1920, REALISED IN ISOLATED EXAMPLES IN THE 1930's AND GAINED GENERAL CURRENCY IN THE EARLY 1950's. THE M.L.C. WAS ADELAIDE'S FIRST EXAMPLE.

*Documentation*

CO.5.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: ANZ BANK  
FLINDERS ST  
ADELAIDE

ARCHITECT(S): HASSELL & McCONNELL

DATE: C 1955

*Comment*

ONE OF SEVERAL BUILDINGS IN WHICH  
OSTENSIBLE SUN-SHADING DEVICES DETERMINE  
THE AESTHETIC OF THE FACADE (CF. W.D. & H.O.  
WILLS BUILDING, MILE END AND KODAKS OFFICES,  
NORTH TERRACE).

*Documentation*



CO.5.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: STATE BANK  
SOUTH ROAD  
RIDLEYTON

ARCHITECT(S): HASSELL & McCONNELL

DATE: c1955



*Comment*

UNTIL THIS BUILDING, SAVINGS  
BANK OF SOUTH AUSTRALIAN BRANCH  
OFFICES TENDED TO BE SMALL  
MONUMENTS.

THE SIGNIFICANCE LIES IN THE OPEN  
ACCESSIBLE PLANNING AND FREE  
DESIGN. THE VERANDAH WAS AN ESSAY  
TOWARDS A REGIONAL APPROACH  
TO MODERNISM.

*Documentation*



CO.5.4

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : DAVID JONES  
RUNDLE MALL  
ADELAIDE

ARCHITECT(S) : HASSELL & McCONNELL

DATE : 1959-62

## Comment

AT THE TIME, RUNDLE STREET WAS A CONFUSION OF TRAFFIC AND FLASHING NEON SIGNS (PARACHIAL WISDOM HELD IT TO BE "THE BRIGHTEST LIT STREET IN THE SOUTHERN HEMISPHERE"). THE LARGE SCALE RE-DEVELOPMENT OF DAVID JONES CHANGED THIS ATMOSPHERE WITH ITS CALM ELEGANCE. THE CONCEPT OF SUCH A WINDOWLESS BUILDING DEPENDED UPON ADVANCES IN MECHANICAL AND ELECTRICAL SERVICES: THE EXTERNAL WALLS WERE FREED FOR DISPLAY AND STOCK LEAVING LARGE FLOOR AREAS FOR SALES.

## Documentation



CO.5.5

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: HIGHWAYS DEPT  
WALKERVILLE

ARCHITECT(S): CHEESMAN, DOLEY BRABHAM  
& NEIGHBOUR

DATE: C1959 (stage1 1964. stage2 1968)



*Comment*

EXPOSED STRUCTURAL ELEMENTS,  
STAIRS AND SUNHOODS ARE ELEVATED  
TO THE LEVEL OF SCULPTURE IN THIS  
REINFORCED CONCRETE BUILDING.  
THIS AESTHETIC CONTINUES TO SERVE  
ARCHITECTURE.

*Documentation*

CO. 5. 6.

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : CHRYSLER FACTORY  
(NOW MITSUBISHI)  
TONSLEY PARK

ARCHITECT(S) : CARADOC ASHTON, FISHER  
WOODHEAD, BEAUMONT-SMITH

DATE : 1950s



*Comment*

SET IN PARKS, THE BUILDING  
DEMONSTRATED THAT FACTORIES NEED  
NOT BE VISUALLY OFFENSIVE. ON THE  
CONTRARY, IT ACHIEVED AN UNEXPECTED  
ELEGANCE.

*Documentation*



CO.6.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: FACTORY  
TORRENS RD  
KILKENNY

ARCHITECT(S): CHEESMAN DOLEY  
BRABHAM & NEIGHBOUR

DATE: C1960



*Comment*

FACTORY

BUILT FOR THE SISALKRAFT COMPANY--  
MANUFACTURERS OF A NEW BUILDING  
MATERIAL-- THE OFFICES AND  
FACTORY EXEMPLIFIED AN OBJECTIVE  
APPROACH TO DESIGN: SUN CONTROL,  
MODULAR PLANNING, HOLLOW CONCRETE  
BLOCK WALLS AND DELIBERATELY THIN  
CONCRETE IN THE CANOPY. THE  
TRADITIONAL METHODS USED BY  
BRICKLAYERS, HOWEVER, CAUSED THE  
WALLS TO LEAK.

*Documentation*

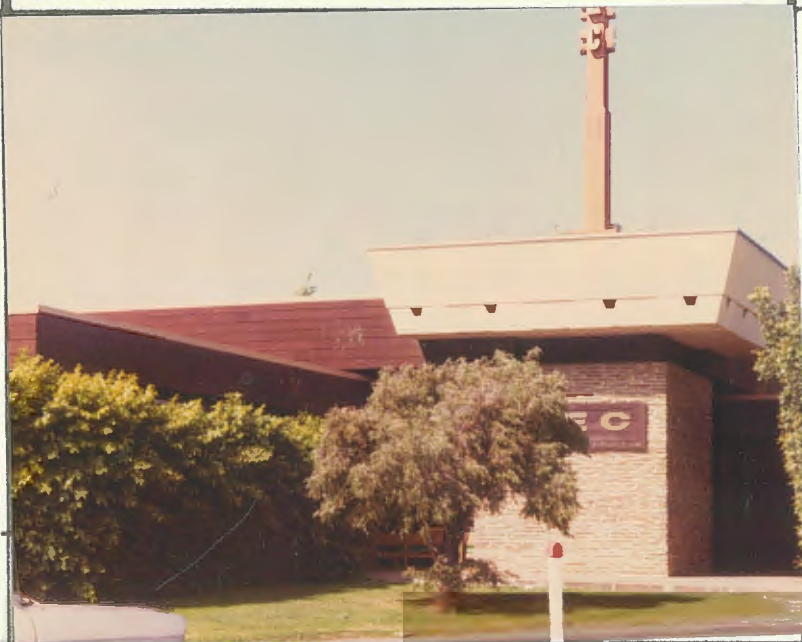
CO. 6.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: IPEC BUILDING  
GLEN OSMOND RD  
FREWVILLE

ARCHITECT(S): PETER MULLER

DATE: c 1962



*Comment*

AN EXPATRIATE SOUTH AUSTRALIAN ARCHITECT WAS COMMISSIONED TO PROVIDE A PLEASANT WORKING ENVIRONMENT. INFLUENCED BY THE ORGANIC PHILOSOPHY OF FRANK LLOYD WRIGHT, THE BUILDING REMAINS UNIQUE WITHIN ITS TYPE.

*Documentation*

CO.6.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : AUSTRALIAN EAGLE  
INSURANCE  
GRENFELL ST. ADELAIDE

ARCHITECT(S) : YUNCKEN FREEMAN  
GRIFFITH & SIMPSON

DATE : 1967

*Comment*

THE DESIGNING ARCHITECT UNDERSTOOD THE REFINEMENT OF DETAILING DEMANDED BY THE FRAMED CURTAIN WALL OFFICE BUILDING. COMPARED WITH CONTEMPORARY ADELAIDE OFFICE BUILDINGS, IT DEMONSTRATED THE NEOCLASSICAL REFINEMENT OF MIESIAN PHILOSOPHY.

*Documentation*



*Documentation*



CO.6.4

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : PEARL ASSURANCE HOUSE  
GRENFELL ST  
ADELAIDE

ARCHITECT(S) : STEPHENSON & TURNER

DATE : c 1962

## Comment

THE FACADE IS AN ESSAY TOWARDS RESTRAINT,  
IN CONTRAST WITH LOCAL APPLICATIONS OF  
PATTERN OR COLOUR AS RELIEF (E.G.  
ADVERTISER BUILDING AND SAVINGS BANK  
OF S.A., BANK STREET). THE PROCESS  
WAS FURTHER REFINED IN THE ADJOINING  
AUSTRALIAN EAGLE BUILDING.

## Documentation



CO.6.5

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MPC BUILDING  
KING WILLIAM ST  
ADELAIDE

ARCHITECT(S): CHEESMAN, DOLEY, BRABHAM  
& NEIGHBOUR

DATE: 1964

## Comment

SIGNIFICANT FOR THE STRUCTURAL SYSTEM. THE PREFABRICATED LOAD-BEARING CONCRETE WALL PANELS PROVIDED AN ECONOMICAL ALTERNATIVE FOR MULTI-STOREY CONSTRUCTION. THE BUILDING WAS FOR INVESTMENT PURPOSES AND CAREFUL COST CONTROL INFLUENCED THE DESIGN. THE PANEL SYSTEM INCREASED LETTABLE FLOOR SPACE.

## Documentation





CO.6.6

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: NATIONAL INSURANCE BUILDING  
WAYMOUTH ST.  
ADELAIDE

ARCHITECT(S): HASSELL & McCONNELL

DATE: c1965

## Comment

"SUN CONTROL" SCREENS ARE APPLIED  
TO UNIFY THE BUILDING. THE EXPOSED FRAME  
AT THE ROOF, THEN A FREQUENT DEVICE,  
ACKNOWLEDGES THE DESIGN OF THE ADJOINING  
BUILDING.

## Documentation





CO.6.7

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: STATE BANK

PT PIRIE

ARCHITECT(S): J S CHAPPEL

DATE: 1968



*Comment*

THIS REPLACED A FINE "FREE STYLE"  
BUILDING BY JAMES JENKINS (1907),  
AND MARKED A MORE INFORMAL  
APPROACH TO BANKING.

*Documentation*

Ed: In 1984, it was deemed necessary to add protective screens to all multi-storey car parks

CO.7.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: RUNDLE MALL CAR PARK  
RUNDLE / PULTENEY STS  
ADELAIDE

ARCHITECT(S): HASSELL & PARTNERS

DATE: 1975-77

## Comment

IN THIS AWARD-WINNING BUILDING THERE CAN BE SEEN AN EXAMPLE OF INTEGRATED FORM, STRUCTURE AND FUNCTION. THE ARCHITECTS' CONCEPT OF TRAILING PLANTS HAS NOT BEEN FULLY REALISED. IN 1984 IT WAS DEEMED NECESSARY TO ADD PROTECTIVE SCREENS TO ALL MULTI-STOREY CARPARKS.

## Documentation



## Documentation

CO.7.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: COLONADES  
SHOPPING CENTRE  
NOARLUNGA

ARCHITECT(S): CAMERON CHISHOLM  
AND NICOL

DATE: 1976C



Comment

COLONNADES

AN EARLIER MASTER PLAN BY  
NEWELL PLATTEN FOR AN INTEGRATED  
"VILLAGE" ATMOSPHERE WAS SET  
ASIDE IN FAVOUR OF THE AIR-  
CONDITIONED SHOPPING REQUIRED  
BY THE DEVELOPERS FOR PROVEN  
INVESTMENT.

Documentation



CO. 8.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : OFFICES  
146 GREENHILL RD.  
PARKSIDE

ARCHITECT(S) : HAMES SHARLEY

DATE : c 1980

*Comment*

THE NARROW SITE, THUS DEVELOPED,  
PROVIDES A GATEWAY TO UNLEY ROAD.  
THE IDEA WAS NOT TAKEN UP ON THE  
WESTERN CORNER.



*Documentation*

CO.8.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: STATE BANK  
MILLCENT

ARCHITECT(S): HODGKINSON MATTHEWS

DATE: c1980



*Comment*

A WELL-MANNERED LITTLE BUILDING  
FITS WELL INTO THE STREETScape.  
THE USE OF TIMBER IS APPROPRIATE  
TO AN IMPORTANT LOCAL INDUSTRY.

*Documentation*

P.O.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: TOWER, KADINA  
TOWN HALL

ARCHITECT(S):

DATE: c1903

*Comment*

THE TOWER IS A BADGE OF CIVIC PRIDE IN A  
PROSPEROUS AGRICULTURAL AND MINING TOWN.  
SOURCES OF THE DECORATION ARE CONJECTURAL,  
BUT THERE WAS A REGIONAL FASHION PREVAILING  
AT THE TIME.

*Documentation*



*Documentation*



P.O.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: STATE BANK  
KADINA

ARCHITECT(S): JAMES F JENKINS

DATE: 1908

*Comment*

THE FOURTH BRANCH OPENED IN SOUTH AUSTRALIA EXACTLY FOLLOWED THE FORM, BUT VARIED THE DETAILING OF THE PORT PIRIE BRANCH (1907, NOW DEMOLISHED). THE "FREE STYLE" HAS BEEN OBSCURED BY REPAINTING AND CHANGES TO THE SIGNAGE.

*Documentation*

CYCLOPEDIA OF SA P632



*Documentation*

P.1.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: COUNTRY RAILWAY  
STATIONS (AS LISTED)

ARCHITECT(S): SAR ENGINEERS  
OFFICE

DATE: 1912-14



## Comment

THESE STATIONS DISCARDED HISTORICAL FORMALISM AND EMPLOYED STARTLING ASSYMETRY IN THE MANNER OF CONTEMPORARY AVANT-GARDE BUNGALOWS (E.G. THE EARLY WORK OF F. KENNETH MILNE OR E. PHILLIPS DANKER) WITH OUT THE SAME SUCCESS. THEY WERE BUILT NOT ACCORDING TO A TRANSITORY FASHION BUT AS PART OF A SEARCH TOWARDS STILL-VEILED EXPRESSIONS OF MODERNISM. ALTHOUGH DISCONTINUED IN RAILWAY ARCHITECTURE, THE FORMS MATURED IN ADELAIDE LUNGALOWS AFTER WORLD WAR 1.

## Documentation

P.2.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : RAILWAY STATION  
NORTH TERRACE  
ADELAIDE

ARCHITECT(S) : GARLICK & JACKMAN

DATE : 1924



*Comment*

THIS BUILDING DEMONSTRATES THE THEORIES OF ARCHITECTURAL COMPOSITION, THE APPLICATION OF THE CLASSICAL ORDERS DEVELOPED IN L'ECOLE DES BEAUX-ARTS, PARIS, IN THE EIGHTEENTH AND NINETEENTH CENTURIES. THE INDEPENDENCE OF FUNCTION AND PLANNING IS CLEARLY DEMONSTRATED BY ITS PROPOSED CHANGE OF USE TO A CASINO.

*Documentation*



P. 2.2

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: BURNSIDE TOWN HALL  
GREEN HILL RD

ARCHITECT(S): P. CLARIDGE  
(ADDITIONS, BRVER) 1933

DATE: 1927 (WEST ANNEX C1955)



*Comment*

BURNSIDE:

THE FORMAL COMPOSITION AND CLASSICAL ELEMENTS GIVE THE BUILDING CIVIC DIGNITY; THE MATERIALS ARE THOSE USED IN THE PRESTIGIOUS OF BURGEONING GARDEN SUBURBS SUCH AS TOORAK GARDENS AND HAZELWOOD PARK.

*Documentation*

P. 3.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: MITCHAM MUNICIPAL OFFICES  
BELAIR RD MITCHAM

ARCHITECT(S): DEAN BERRY

DATE: 1934

## Comment

MITCHAM

MODERNITY WAS IMPOSED BY THE CLIENT: THE ARCHITECT'S PREFERRED SCHEME WAS IN THE GEORGIAN MANNER. THE BUILDING EVENTUALLY FALLS BETWEEN THE SCHOOLS OF CONSERVATIVE CLASSICAL FORMS AND PROGRESSIVE MODERNISTIC EMBELLISHMENTS.

Documentation



Documentation

P. 3. 2

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : MUNICIPAL INCINERATOR  
COGLIN ST, BROMPTON  
(HINDMARSH)

ARCHITECT(S) : WALTER BURLEY GRIFFIN  
(sup. ERIC M NICHOLLS)

DATE : 1935



*Comment*

THE BUILDING WAS DESIGNED BY WALTER BURLEY GRIFFIN AND ERIC M. NICHOLLS IN 1935 FOR THE DISPOSAL OF GARBAGE AND HOUSEHOLD RUBBISH. THE SPECIAL REVERBERATORY FURNACE WAS DESIGNED BY THE REVERBERATORY INCINERATOR AND ENGINEERING COMPANY SO THAT ASH COULD BE DISCHARGED AT A LEVEL TO FILL THE PIT AND ENABLE THE AREA TO BE RECLAIMED. GARBAGE WAS TIPPED IN AT ROAD LEVEL AND DISPOSAL EFFECTED BY GRAVITATIONAL BURNING. AN EXAMPLE OF INNOVATIVE INDUSTRIAL ARCHITECTURE BY WALTER BURLEY GRIFFIN AND ERIC M. NICHOLLS.

*Documentation*



P. 3. 3

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: MUNICIPAL OFFICES  
ST VINCENT ST  
PORT ADELAIDE

ARCHITECT(S): CHRIS SMITH

DATE: 1935

*Comment*

THERE WAS A DEMAND AT THE TIME FOR A MODERN  
STYLE IN CIVIC BUILDINGS. CONSERVATIVE  
LOCAL GOVERNMENTS REJECTED THE MODERN  
MOVEMENT WITH ITS SOCIALIST OVERTONES  
IN FAVOUR OF ART DECO. THE BUILDING IS  
REMARKABLE FOR ITS INTEGRITY.

*Documentation*



P.3.4

## RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ART GALLERY OF S.A .  
NORTH TEG  
ADELAIDE

ARCHITECT(S) : ARCHITECT IN CHIEF  
(R.HURST)

DATE : 1936

### *Comment*

THE MAIN ENTRANCE WAS COMPLETED IN 1937,  
WHEN THE MELROSE WING WAS ADDED AND THE  
FACADE REBUILT. THE CONTROLLED ENVIRONMENT  
DEMANDED BY AN ART GALLERY IS PROVIDED BY  
EQUIPMENT WHICH IS NOT OBVIOUS IN THE  
NOTABLY ELEGANT EXHIBITION SPACES.

### *Documentation*



### *Documentation*



P. 7.1

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: CIVIC CENTRE  
SALISBURY

ARCHITECT(S): ROBERT DICKSON

DATE: 1974C

## *Comment*

SALISBURY CIVIC CENTRE

THE BUILDING REFLECTS MORE OPEN ACCESS TO LOCAL GOVERNMENT, WHILE EXPRESSING AND FACILITATING COMMUNITY IDENTITY AND INVOLVEMENT. THIS MAY BE CONTRASTED WITH THE FORMAL DIGNITY OF THE BUILDING TYPE A GENERATION EARLIER (E.G. BURNSIDE, MITCHAM).

*Documentation*



*Documentation*



P. 7. 2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : WATER FILTRATION PLANT  
HOPE VALLEY

ARCHITECT(S) : ROBERT DICKSON

DATE : c 1976



*Comment*

1980 R.A.I.A. AWARD. THE ARCHITECT  
ATTEMPTS TO TRANSPOSE HIS  
ESTABLISHED DOMESTIC AESTHETIC INTO  
UTILITARIAN AND OFFICE BUILDINGS.  
THE LANDSCAPING ENHANCES THE GROUP.

*Documentation*

P. 7. 3

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING : UNLEY CIVIC CENTRE  
UNLEY RD, UNLEY

ARCHITECT(S) : WALTER, ROACH & BROOKE

DATE : 1978

*Comment*

UNLEY

WINNER OF A LIMITED COMPETITION, THE  
DESIGNER FACILITATES THE EXPANDING ROLE  
OF LOCAL GOVERNMENT.

*Documentation*



*Documentation*



P. 7.4

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: CIVIC & ARTS CENTRE  
MILLCENT

ARCHITECT(S): CHEESMAN, DOLEY  
BRABHAM & NEIGHBOUR

DATE: C1972



*Comment*

THIS IS ONE OF A NUMBER OF REGIONAL  
ART CENTRES SUBSIDIZED BY THE  
STATE GOVERNMENT AT A TIME WHEN  
SOUTH AUSTRALIAN WAS EXPERIENCING  
A NATIONALIZATION OF CULTURE.

*Documentation*



P.B.I

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: LAW COURTS

MT GAMBIER

ARCHITECT(S): PBD

DATE:

C1980/83



*Comment*

THE BUILDING STRIVES FOR  
PROPER DIGNITY, BUT REFLECTS  
THE CONTEMPORARY TREND TOWARDS  
INFORMALITY IN SOME COURTROOM  
PROCEEDINGS.

*Documentation*

S207/4/10/1-8

P. 8. 2

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING : ARTS CENTRE  
MT GAMBIER

ARCHITECT(S) : HASSELL & PARTNERS

DATE : c 1980



*Comment*

THE ARTS CENTRE PROVIDED A CATALYST FOR THE LATENT POSSIBILITIES OF THE EXISTING BUILDINGS AND OPEN SPACE TO BECOME AN IMPORTANT CIVIC FOCUS. UNLIKE THE SAME FIRM'S ADELAIDE FESTIVAL CENTRE, THE FUNCTIONAL ELEMENTS OF THE BUILDING ARE EXPRESSED.

*Documentation*

ER.O.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : TATTERSALL'S HOTEL  
17 HINDLEY ST  
ADELAIDE

ARCHITECT(S) : GARLICK & JACKMAN

DATE : 1900

*Comment*

A TYPICAL ECLECTIC BUILDING OF THE TIME, IT  
TAKES LIBERTIES WITH RENAISSANCE ELEMENTS,  
AND FURTHER EMBELLISHES THE FACADES WITH CAST  
IRON BALCONY AND FASHIONABLE CYLINDRICAL  
TURRET.

*Documentation*





ER.0.2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: FAMILY HOTEL  
ELLEN ST  
PORT PIRIE

ARCHITECT(S):

DATE: 1904

*Comment*

THIS IS ONE OF THE BEST EXAMPLES OF A  
PROVINCIAL HOTEL. THE CAST IRON VERANDAH  
ADDS DELICACY.

*Documentation*



*Documentation*

ER.1.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: HAMPSHIRE HOTEL  
110 GROTE ST.  
ADELAIDE

ARCHITECT(S): F. K. MILNE

DATE: 1911



Comment

AN EARLY EXAMPLE OF MILNE'S WORK,  
THE HOTEL PICKS UP SUCH ELEMENTS  
OF THE ENGLISH VERNACULAR REVIVAL  
STYLE AS THE 'STRUTTED' UPPER FLOOR.

Documentation

ER. 2.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: CHELSEA CINEMA  
KENSINGTON RD  
MARRYATVILLE

ARCHITECT(S): CHRIS SMITH (1925)  
F.K. MILNE (1941)

DATE: 1925 (refurbished 1985)



*Comment*

ONE OF THE FEW SURVIVING ART  
DECO CINEMAS IN SOUTH  
AUSTRALIA, THE BUILDINGS  
VISIBLE DECORATIVE ELEMENTS  
ARE FROM THE 1941 RENOVATION,  
NOW FROZEN BY HERITAGE  
INTERVENTION.

*Documentation*

Builder 3/12/1924

Advertiser 30/5/1941



ER.2.2

# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: REGENT CINEMA  
RUNDLE MALL  
ADELAIDE

ARCHITECT(S) G.H. BALLANTYNE (with  
ENGLISH AND SOWARD)

DATE: 1927-28



## Comment

THE MOTION PICTURE INDUSTRY IN  
GENERAL EMBRACED ITS OWN CONCEPT  
OF MODERNITY.

IN BOTH ARCHITECTURAL CONTENT AND  
NAME, MANY AUSTRALIAN CINEMAS WERE  
SELF-CONSCIOUSLY LINKED TO THE  
LEGITIMATE THEATRE AND THE BRITISH  
TRADITION OF ROYAL PATRONAGE.

## Documentation

ER. 3.1

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: FREEMASONS HALL  
COMMERCIAL RD  
PORT ADELAIDE

ARCHITECT(S): C RUTT

DATE: C1930



*Comment*

HEAVY MASSING AND THE APPLICATION OF EXOTIC MOTIFS TO AN OTHERWISE UTILITARIAN BUILDINGS, EVOKE THE MYSTIQUE ASSOCIATED WITH FREEMASONRY. THE USE OF THE EGYPTIAN STYLE IS UNIQUE AMONGST FREEMASONS' HALLS IN SOUTH AUSTRALIA.

*Documentation*

## ER.3.2

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: PICCADILLY CINEMA  
O'CONNELL ST  
NORTH ADELAIDE

ARCHITECT(S): GUY CRICK (sup. EVANS  
BRUER and HALL)

DATE: 1939 - 40



#### *Comment*

MOST INTACT SURVIVOR OF THE ART DECO CINEMAS IN ADELAIDE. EVEN SO, ITS ORIGINAL HOLLYWOOD PLUSHNESS MAY NOW ONLY BE IMAGINED. ATTENTION TO DETAIL WENT AS FAR AS THE CHOICE OF FLOWERS - LUPINS, GLADIOLI AND GERBERAS IN SEASON - AND THE DESIGN OF USHERETTES' UNIFORMS, EVEN TO THE PLASTIC EARRINGS.

#### *Documentation*



ER.6.1

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING: SAS CHANNEL 10  
PARK TEE  
GILBERTON

ARCHITECT(S) : HASSELL & MCCONNELL

DATE : c1960



*Comment*

CHANNEL 10

PLAINNESS MODULAR DESIGN APPROPRIATE  
SUN CONTROL AND THE EXPRESSION OF  
THE STUDIO SPACE MAKE THE BUILDING  
TYPICAL OF CONTEMPORARY DESIGN  
PHILOSOPHIES.

*Documentation*

## ER.6.2

### RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

BUILDING: ARKABA HOTEL  
150 GLEN OSMOND RD  
FULLARTON

ARCHITECT(S): DICKSON & PLATTEN

DATE: 1963C



#### *Comment*

HOTEL DESIGN EPITOMISED THE CRASS "FEATURISM" SCORNE BY THE DISCERNING MINORITY AT THE TIME. THIS BUILDING ENJOYED INSTANT UNIVERSAL APPROBATION. ITS SUCCESS LIES IN THE TRADITIONAL COSINESS ACHIEVED BY INTIMATE PLANNING AND STRAIGHT FORWARD USE OF NATURAL MATERIALS. THE PUB-LIKE SCALE WAS EVEN MAINTAINED IN THE LARGE DINING/ENTERTAINMENT SPACE. ADDITIONS IN 1983 WERE NOT DESIGNED BY THE ORIGINAL ARCHITECTS.

#### *Documentation*

ER.6.3

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : ADELAIDE FESTIVAL CENTRE  
KING WILLIAM ROAD.

ARCHITECT(S) : HASSELL & PARTNERS

DATE : 1969

*Comment*

THEATRE FACILITIES PRAISED BY INTERNATIONAL PERFORMERS. CONSISTS OF FESTIVAL THEATRE, PLAYHOUSE, SPACE AND AMPHITHEATRE PLUS RESTAURANTS AND CONVENTION CENTRE.

BUILDINGS AND PLAZA CONTAIN WORKS BY, AMONGST OTHERS, FLUEGLMAN, BARBARA HEPWORTH, FRED WILLIAMS, O.H. HAJEK.

*Documentation*



*Documentation*



**ER.7.1**

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: REGENCY PARK GOLF  
CLUB HOUSE  
SOUTH RD REGENCY PK

ARCHITECT(S): ROBERT DICKSON

DATE: C1978



*Comment*

THE LOW PITCHED ROOF AND  
VERANDAH STRIVE TO GIVE THE  
BUILDING AN AUSTRALIAN  
CHARACTER.

*Documentation*

M.I. 2

RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE

BUILDING : GREAT WAR STONE  
PENNINGTON GARDENS  
NORTH ADELAIDE

ARCHITECT(S) : SIR E.L. LUTYENS

DATE : 1919-20



*Comment*

THE GREAT WAR STONE STANDS AT  
THE EAST END OF THE GARDEN  
DESIGNED BY HERBERT BAKER.  
ITS DETAIL CORRESPONDS ALMOST  
EXACTLY WITH LUTYEN'S EXACTING  
SPECIFICATION : 300 SUCH  
STONES WERE ERECTED IN EUROPEAN  
WAR CEMETERIES.

Documentation LANGMEAD, D.  
"The New Delhi Connection" in Papers  
2nd Conf SAHANZ (Sydney: 1985)



M.I.1

**RAIA SOUTH AUSTRALIA  
SIGNIFICANT 20TH  
CENTURY ARCHITECTURE**

BUILDING: CROSS OF SACRIFICE  
PENNINGTON GARDENS  
NORTH ADELAIDE

ARCHITECT(S): SIR R. BLOMFIELD

DATE: 1919 - 1920

*Comment*

THE CROSS STANDS AT THE WEST END OF  
THE GARDEN DESIGNED BY HERBERT BAKER.  
BLOMFIELD'S "OFFICIAL" DESIGN WAS  
CONSTRUCTED ABOUT 1000 TIMES FOR  
EUROPEAN WAR CEMETERIES.

Documentation LANGMEAD, D., "The  
New Delhi Connection" in Papers, 2nd  
Conference SAHANZ (Sydney, 1985)



Documentation



# RAIA SOUTH AUSTRALIA SIGNIFICANT 20TH CENTURY ARCHITECTURE

*Comment*

BUILDING : \_\_\_\_\_

ARCHITECT(S) : \_\_\_\_\_

DATE : \_\_\_\_\_

*Comment*

*Documentation*

*Documentation*

# **SOUTH AUSTRALIAN INSTITUTE OF ARCHITECTS INCORPORATED**

**APRIL, 1951, BULLETIN**

## **Personal:**

Messrs. W. R. Laurie (Sydney), Leighton Irwin (Melbourne), T. B. F. Gargett and E. J. A. Weller (Brisbane) were in Adelaide at the end of March attending a meeting of the Building Research and Development Advisory Committee.

Mr. L. Laybourne-Smith has been elected Chairman of the S.A. Board of Architectural Education and Mr. Colin Hassell has been elected Deputy Chairman.

Mr. Dean Berry has been re-appointed Chairman of the Architects Board of South Australia.

Mr. J. C. Irwin was welcomed home at a General Meeting of Members held on 1st March after being overseas for 10 months. Mr. Irwin subsequently gave a most interesting talk on his European travels.

Mr. W. Lindsay (Architect-in-Chief) will retire in February next. Born in Scotland in 1887 he was at one time lecturer in Architecture at Glasgow University. A member of the Architects Board of South Australia for many years, he has played the major part in the preparation of plans for many of Adelaide's public buildings. He was decorated with the Imperial Service Order in 1946.

Mr. L. G. Bruer is assisting the Australian Red Cross Society with their Jubilee "Victorian Home" Exhibition to be held in May.

Mr. J. D. Cheesman attended a meeting of the R.A.I.A. Executive in Canberra in mid-April.

Captain Anthony Sturt, A.R.I.B.A., was entertained at afternoon tea by Councillors at the end of re-enactment of Captain Charles Sturt's Murray journey.

## **HISTORIC BUILDINGS**

The Institute is considering an approach to the Government concerning the preservation of historic buildings in South Australia and has joined in a deputation to the Premier concerning Austral House (see page ?).

Mr. W. H. Bagot has listed the following in four groups and members are asked for additions thereto, as Mr. Bagot considers that there are probably other buildings worthy of inclusion.

- A. Buildings which are architecturally excellent and whose preservation is essential at whatever the cost.
  - 1. The Local Court, Victoria Square.
  - 2. The Treasury Buildings group.
  - 3. The Town Hall.  
The Facade and Tower (at least).
  - 4. Institute Buildings, North Terrace.
  - 5. Ayers House, North Terrace ("Austral House").
  - 6. Government House, 1845-75.
  - 7. The University—First Building 1879.
  - 8. Bishop's Court, Palmer Place, North Adelaide.
  - 9. The Rectory of Christ Church, Palmer Place.
  - 10. St. Peter's College, Hackney.  
Old Great School Room (now the Library).  
Old School House, 1852-58.  
The Chapel — Nave, 1864.  
Chancel, 1873.
  - 11. Military (later Police) Barracks.
- B. Buildings of good architectural quality, whose preservation is recommended.
  - 1. The Supreme Court, Victoria Square.
  - 2. The Adelaide Club, North Terrace, 1864.
  - 3. Legislative Council Building.
  - 4. Union Bank, King William Street, Adelaide.
  - 5. The National Bank, King William Street.
  - 6. The E.S. & A. Bank, King William Street.
  - 7. Martindale Hall — Mintaro.
  - 8. The Morphet Home, "Cummins."
  - 9. Padthaway Homestead, Naracoorte.
- C. Buildings which are architecturally interesting, but preservation of which is not essential. These buildings should be recorded by means of photographs and measured drawings.
  - 1. Former Police Barracks.
  - 2. Former Destitute Asylum.
- D. Buildings which have been considered, but which have been rejected as having little or no architectural merit.



architectural interest so that, in due course, he can make suitable recommendations about their preservation in the Development Plan for the metropolitan area of Adelaide.

Mr. Hart has been given the tentative list of buildings prepared by Mr. W. H. Bagot, F.R.I.B.A. (F) and published in the Bulletin for April, 1951. To ensure that Mr. Hart's information is complete and to give members an opportunity to comment, Mr. Bagot's list is repeated below. Any member who has suggestions for additions or alterations is invited to communicate with the Secretary of the Institute.

**A. Buildings which are architecturally excellent and whose preservation is essential at whatever the cost.**

1. The Local Court, Victoria Square.
2. The Treasury Buildings group.
3. The Town Hall.
4. The Facade and Tower (at least).
5. Institute Buildings, North Terrace.
6. Ayers House, North Terrace ("Austral House").
7. Government House, 1845-75.
8. The University — First Building 1879.
9. Bishop's Court, Palmer Place, North Adelaide.
10. The Rectory of Christ Church, Palmer Place.
11. St. Peter's College, Hackney.
12. Old Great School Room (now the Library).
13. Old School House, 1852-58.
14. The Chapel — Nave, 1864.
15. Chancel, 1873

**B. Buildings of good architectural quality, whose preservation is recommended.**

1. The Supreme Court, Victoria Square.
2. The Adelaide Club, North Terrace, 1864.
3. Legislative Council Building.
4. Union Bank, King William Street.
5. The National Bank, King William Street.
6. The E.S. & A. Bank, King William Street.
7. Martindale Hall — Mintaro.
8. The Morphett Home, "Cummins."
9. Padthaway Homestead, Naracoorte.

**C. Buildings which are architecturally interesting, but preservation of which is not essential. These buildings should be recorded by means of photographs and measured drawings.**

1. Former Police Barracks.
2. Former Destitute Asylum.

## 10.—SOME NINETEENTH CENTURY ADELAIDE ARCHITECTS

(A paper by Mr. W. H. Bagot, F.R.I.B.A. (F), read at a meeting of the Pioneers' Association of S.A. in September, 1957, and published here by kind permission of that body.)

### Henry Stuckey, 1821-1851

Stuckey was one of the most talented of the early architects, but his death at the age of thirty in 1851 cut short a promising career.

He is generally credited with the design of the Old School House of St. Peter's College and of Bishop's Court. Dean Jose, whose historic research is well known, also assigns to Stuckey the earliest part of Christ Church, North Adelaide (1848-49) and its Rectory (1850). The design of Pirie Street Methodist Church is assigned by Goodhugh to "R" Stuckey, Esq., and the Obituary Notice in the 'Observer' of 7th June, 1851, also lists churches at Hindmarsh, Port Lincoln, Clare, Penwortham and Port Adelaide. These would all be for the Church of England but have been replaced in several cases.

The design and detail of both St. Peter's College and Bishop's Court are stylistically very correct and the choice and use of