GARNAUT, Christine RESEARCH COLLECTION
Architecture Museum, University of South Australia

GARNAUT, Christine Mary   **SERIES 308**

Christine Garnaut (nee Smerdon) was born and educated in Adelaide, South Australia. She gained a Bachelor of Arts (Hons) in 1975 and a Diploma of Education in 1976 at Flinders University and subsequently taught with the Education Department of South Australia at Whyalla High School and Christies Beach High School. Christine specialised in architectural history in her Arts degree and later took up postgraduate study in architectural and town planning history. She was awarded a PhD in 1997 from the University of South Australia for her thesis on the South Australian garden suburb of Colonel Light Gardens and its designer, town planner Charles Reade. In September 1997 she joined the Louis Laybourne Smith School of Architecture and Design (incorporated in the School of Art, Architecture and Design in 2008) at the University of South Australia and became Director of the Architecture Museum in 2002. She has published widely on South Australian planning history and related subjects.

Garnaut, Christine (1997) 'Model and Maker: Colonel Light Gardens and Charles Reade', Unpublished PhD thesis, University of South Australia.
Garnaut, Christine (2006) *Colonel Light Gardens: model garden suburb*, Crossing Press, Sydney. (Revised edition with new Author's Introduction. First published 1999).

UniSA staff home page: http://people.unisa.edu.au/Christine.Garnaut

COLLECTION DESCRIPTION
This collection is comprised of research materials for Christine Smerdon's Honours Project on South Australian Theatres of the 1920's; Research notes and conservation management plan on Eden Park, Paech Road, Wistow; Research notes on Peter Muller, Architect; Card index on "Domestic Architecture in SA 1870-1880" compiled in February – October 1974 by Christine Garnaut; and Newspaper cuttings on heritage and architectural subjects, mainly from South Australian and Australian newspapers, organised in date order, c.1990s-2000s.

Series List

Series	Description
S308/1	**Research materials for Honours Project on South Australian Theatres; see also Johnson S S223/3/11 Smerdon, Christine, 1975, Adelaide Picture Theatres of the 1920's.**
S308/1/1	Labels, unidentified b&w photographs
S308/1/2	Majestic, King William St, Adelaide, b&w photographs
S308/1/3	Empire, Grote St, Adelaide, built 1909, b&w photographs
S308/1/4	Rex (formerly the Pavilion), Rundle Street, Adelaide, built 1912, became Rex in 1934, b&w photographs
S308/1/5	West's Olympia, Hindley St, Adelaide, opened 1908, remodelled 1939, b&w photographs
S308/1/6	The York, Rundle Street, Adelaide, opened 1921, b&w photographs
S308/1/7	The Regent, Rundle St, Adelaide, opened 1928, b&w photographs
S308/1/8	Theatre Royal, Hindley St, Adelaide, b&w photographs
S308/1/9	Mayfair?, Rundle St, Adelaide, b&w photographs
S308/1/10	The Wondergraph, Rundle St, Adelaide, opened 1913, b&w photographs

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S308/1/11	Civic, Hindley St, Adelaide, b&w photographs
S308/1/12	Capitol, St Peters, b&w photographs, copy of newspaper article and plan (in drawer)
S308/1/13	St Morris Theatre, St Morris, b&w photographs
S308/1/14	Parkside Star, Parkside, b&w photographs
S308/1/15	Garden Theatre, Colonel Light Gardens, b&w photographs
S308/1/16	Ozone, Alberton, b&w photographs
S308/1/17	Ozone, Enfield, b&w photographs
S308/1/18	Goodwood Star, Goodwood, b&w photographs
S308/1/19	Melba, Dulwich, b&w photographs
S308/1/20	The Princess, Marryatville, b&w photographs
S308/1/21	Capri Theatre, Goodwood, b&w photographs
S308/1/22	The Chelsea, Marryatville, b&w photographs
S308/1/23	Ozone, Glenelg, opened 1937, b&w photographs
S308/1/24	Piccadilly, North Adelaide, opened 1940, b&w photographs
S308/1/25	Unley Theatre, copy of newspaper article (in drawer)
S308/2/1	Research notes and conservation management plan on Eden Park, Paech Road, Wistow.
S308/2/2	Drawings of Eden Park, Paech Road, Wistow. (in drawer)
S308/3	Research notes on Peter Muller, Architect.
S308/4	Card index on "Domestic Architecture in SA 1870-1880" compiled in February – October 1974 by Christine Garnaut.
S308/5	Newspaper cuttings on heritage and architectural subjects, mainly from South Australian and Australian newspapers, organised in date order, c.1990s-2000s