

# Carnegie Art Reference Set Architecture Museum, University of South Australia

Carnegie Art Reference Set

SERIES 382

## BIOGRAPHY

The Carnegie Corporation of New York (CCNY) is a U.S. philanthropic foundation established with the vast wealth of Scottish steel magnate and 'father of American philanthropy', Andrew Carnegie in 1911. Under the direction of Frederick P. Keppel (1923-1941), the corporation expanded their activities, largely centred on library development and donation of church organs, to include adult education and the arts. Between 1927 and 1941, the CCNY developed the 'Commonwealth Program' (originally the 'British Dominions and Colonies Fund'), in order to gift church organs, libraries, teaching materials and travel grants to various learning institutions in the British Empire. This included Canada, Australia, New Zealand, and parts of Africa and Asia. The history of Carnegie philanthropy throughout the British Empire continues to attract criticism as a form of cultural diplomacy or cultural imperialism, where the desire to secure international relations of strategic importance was the driving force behind grants and assistance in education.

## SOURCES

Carnegie Corporation New York, 'The Carnegie Art Reference Set For Colleges', New York: Rudolf Lesch Fine Arts Inc., 1939.

Trevena, M. (2012) 'Re-Collection: Closer Contacts: A Tale of American Philanthropy in Australia Between the World Wars', *Place*, August, p.10.

## COLLECTION DESCRIPTION

The Carnegie Art Reference Set for Colleges provides a photographic history of art and, in its entirety, contains 1,500 high quality reproduction photographs, coloured prints and facsimiles, and 200 specially written reference books. The collection is separated into several portfolios of period, including classical, medieval, Renaissance and modern; and medium, such as architecture, sculpture, painting, handicraft and textiles. The Architecture Museum only holds the architecture portfolio of the set. Each image has a fully descriptive label (and unique number which corresponded with handbook details- not available at UniSA). Between 1927 and 1941 the CCNY distributed 69 Art Reference Sets amongst various learning institutions throughout the British Commonwealth, one of which was gifted to the University of Adelaide in 1939 at a cost of \$5,000 (this is the partial set now housed at UniSA). The art reference set provided many of Australia's inadequately resourced learning institutions with arts teaching materials, and was further found to improve the teaching of English Literature and History.

## Series List

Series	Description
S382	Art Reference Set
S382/1	Ancient Art
S382/1/1	Egyptian
S382/1/2	Aegean
S382/1/3	Greek
S382/1/4	Roman

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S382/2	Medieval Art Before 1000
S382/2/1	Byzantine
S382/2/2	Early Christian
S382/3	Medieval Art After 1000
S382/3/1	Late Byzantine
S382/3/2	English Romanesque
S382/3/3	French Romanesque
S382/3/4	German Romanesque
S382/3/5	Italian Romanesque
S382/3/6	Spanish Romanesque
S382/3/7	English Gothic
S382/3/8	Flemish Gothic
S382/3/9	French Gothic
S382/3/10	German Gothic
S382/3/11	Italian Gothic
S382/3/12	Spanish Gothic
S382/4	Aboriginal American Culture
S382/4/1	Mayan
S382/5	Transitional Art to 1850
S382/5/1	English
S382/5/2	Flemish
S382/5/3	French
S382/5/4	German
S382/5/5	Spanish
S382/6	Renaissance Art
S382/6/1	Italian
S382/7	American Art to 1850
S382/7/1	Domestic
S382/7/2	Church
S382/7/3	Public
S382/8	Modern Art
S382/8/1	American
S382/8/2	English
S382/8/3	Flemish
S382/8/4	French
S382/8/5	German
S382/8/6	Italian
S382/8/7	Swedish
S382/9	Miscellaneous
S382/9/1	Egyptian
S382/9/2	Indian
S382/9/3	English
S382/9/4	French
S382/9/5	Italian

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S382/9/6 French Sculpture  
S382/9/7 Drawing (Italian Painting)