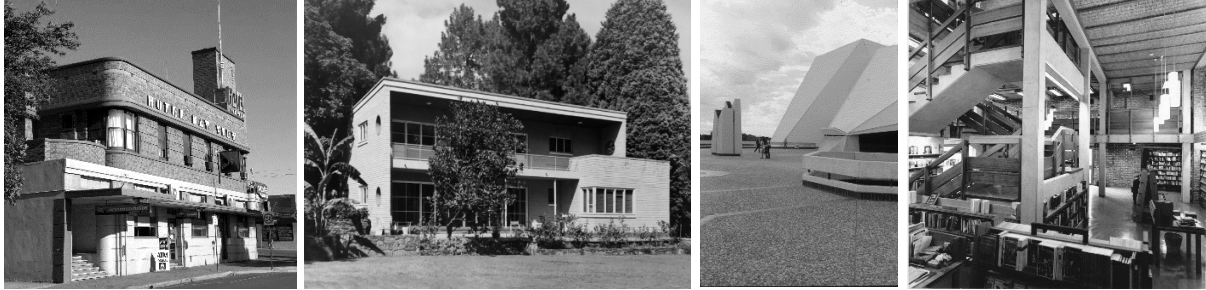


We invite you to join us for  
**Modernism and the Everyday: A South Australian Perspective**



**Friday 21 February 2024, 9.30am–4.30pm**

**Pridham Hall, level 2, University of South Australia, City West, 213 Hindley St, Adelaide.**

**Free - All welcome - one-day public symposium – Registration link coming Mid-January**

In 1941, ABC radio broadcast a series of talks 'Design in Everyday Things' in which architects, interior designers, artists, writers, and designers presented their thoughts on 'houses and flats and blocks of offices and trains and furniture and crockery and clothes, the thousand and one material objects which are in daily use by every one of us.' Taking the idea of design in everyday things as a provocation, this symposium seeks to explore the South Australian experience of modern design and architecture.

Architectural and design practice in Australia has its roots in international movements, something which makes the balancing of the narrative of global histories with regional ones essential. With much of modern design a response to local factors including climate, geography, material availability, lifestyles, social and cultural factors, the understanding of the role of such influences in designed outcomes has the potential to inform both today's practice and heritage decisions.

While considerable work has been done on modern architecture in Australia, the narrative about modernism in South Australia can be overlooked. This symposium hopes to explore the territory beyond dominant historical narratives and enhance them by focussing on local materials and examples. Topics will include:

- Local modernism – architecture, interiors, and industrial design
- Sustainability and heritage discussions around preserving and reusing modernism
- case studies of buildings, objects, places, architects and designers
- exploration of imported ideas, theoretical viewpoints, and the reception of modernism.

**Presented by the Architecture Museum, University of South Australia. Convenor: Dr Julie Collins.**

**15-minute presentations by a range of respected professionals, academics and emerging scholars.**

Programme online mid-January at: <https://unisa.edu.au/connect/galleries-museums-and-centres/architecture-museum/>

Enquiries: Architecture Museum +61 8 8302 9235 (Mon-Wed) [architecturemuseum@unisa.edu.au](mailto:architecturemuseum@unisa.edu.au)

City West campus map: <https://www.unisa.edu.au/siteassets/campus-facilities/maps/city-west-campus-and-access-map.pdf>

*'Modernism and the Everyday' is being held at the University of South Australia on Kaurna Country, the traditional country of the Kaurna people of the Adelaide Plains. We recognise and respect their cultural heritage, beliefs, and relationship with the land, and we acknowledge that they are of continuing importance to the Kaurna people living today. 'This is Modernism' is being held in the Pridham Hall function room and we acknowledge the generosity of alumnus Andrew Pridham, benefactor of Pridham Hall.*

Images: Bay View Hotel, Whyalla, Glover and Pointer, 1941, Russell S. Ellis House, Springfield, 1942, Adelaide Festival Centre, Hassell, McConnell and Partners, 1973, University of Adelaide Union House, Adelaide, Dickson and Platten, 1975.