

one country ten artists ten journeys

# the colour of saffron

31 may – 22 june 2006

Helpmann Academy

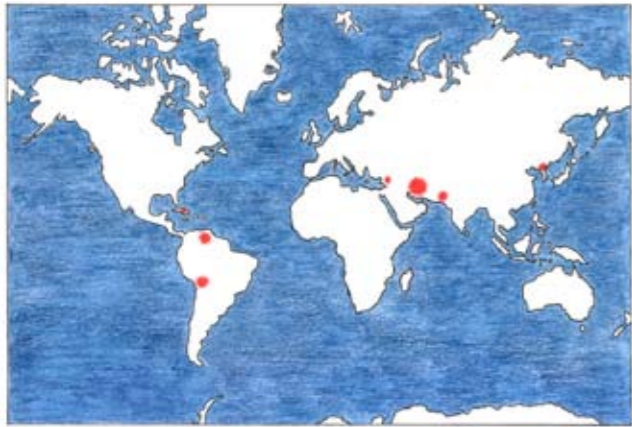


## Chelsea Lehmann

"I have no idea what India has done to the artist in me — it revolves in front of me so fast I can only take out a leaf at a time. However, I suspect that on that leaf will be written in language or pictures, something I've never seen before and something I want badly... I think and paint towards it."

Chelsea is a graduate of Adelaide Central School of Art.

*Muslim Children — Old Delhi*  
Oil on oil-sketch paper  
45 x 30 cm



## Adrian Caon

"I needed some passage of time to digest my experiences in Delhi and nearby locations. However, this work originated from a defining moment — an unexpected discovery in Connaught place, New Delhi. A clear, enduring concept emerged overnight and I hastily returned to the shop the next day in expectation..."

Adrian is a graduate of Adelaide Centre for the ARTS, Tafe SA.

*Help Erase a Rogue Nation of your Choice* (Series No. 93 of the project *101 Things to do with an American Flag*)  
Drawing  
20 x 14 cm



## Kim Beaman

"Drawing connections between traditional Indian women's art practice and that of the women in my family has presented some amazing results. The power of ghee/butter in the two cultures is one such parallel. My research of Indian storytelling and oral narrative is already reflecting in my drawings."

Kim is a graduate of South Australian School of Art, UniSA.

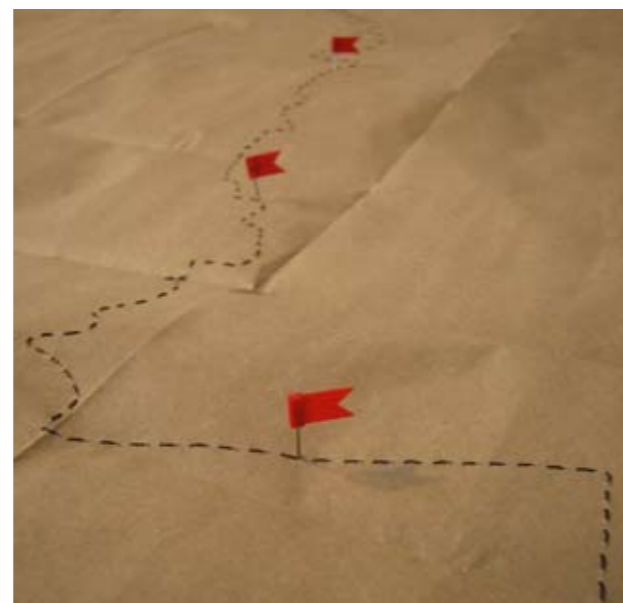
*Poor Biddy*  
Saffron, flour, eggs, sugar, ash, ghee  
2 x 2 x 2 m

## Annalise Rees

"My understanding of how the world worked, how to get things done, logic and common sense has been completely turned on its head. What first seemed like utter chaos in India I slowly realised had some kind of crazy order deep within."

Annalise is a graduate of Adelaide Central School of Art.

*Journey*  
Brown paper, thread, flag pins  
110 x 85 cm



In October 2005, 10 artists from the Helpmann Academy visual art partner schools undertook a residency at Sanskriti Kendra, New Delhi, India. During their time in India the artists embarked on a remarkable journey both artistically and personally. the colour of saffron exhibition is the result of their journey and denotes the inaugural cultural exchange between the Helpmann Academy and Sanskriti Kendra. . .

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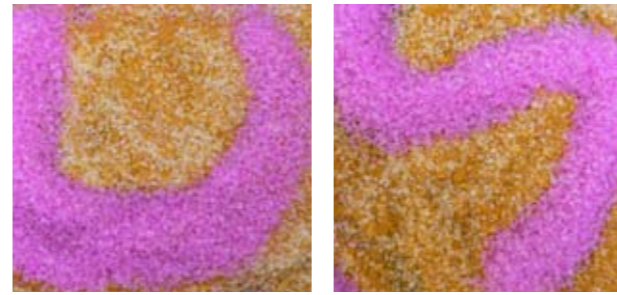
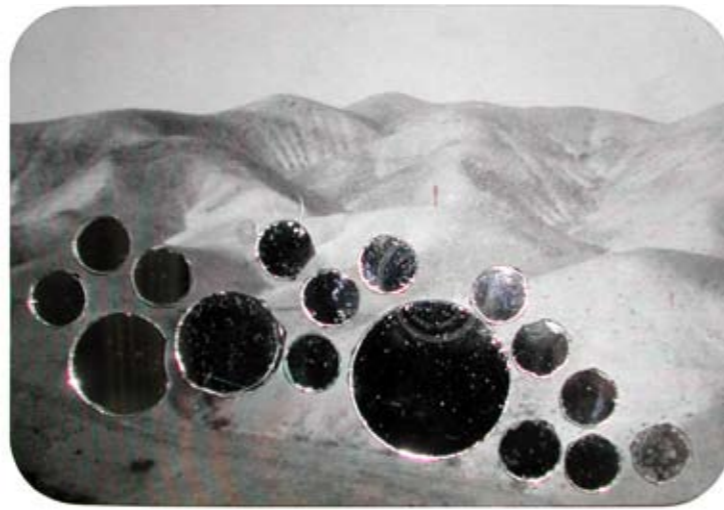


## Louise Haselton

"I am interested in the way contemporary India is overlaid onto successive layers of Indian history, sometimes seamlessly, sometimes with eruptions. India has motivated me to consider a number of issues in relation to art such as decoration/ adornment, craft/labour and religious belief."

Louise is the Foundation Studies Coordinator, South Australian School of Art, UniSA and is represented by Greenaway Art Gallery.

*Untitled*  
Mirrored discs on card  
6 x 11 cm



## Sarah-Jane Cook

"On my return someone asked me how India was. She wanted the short version, the edited highlights. She didn't want the complex conundrums that this sort of travel provokes. After a matter of days back in Australia I was over my 'Delhi belly' and I was ready to go home. Home that is, to India."

Sarah-Jane is a graduate of Adelaide Centre for the ARTS, Tafe SA & South Australian School of Art, UniSA.

*Keep Distance*  
Salt, sugar, tumeric, food dye  
3 x 4 m



## Sandy Elverd

"I was fascinated by the way daily life ritual connected to spiritual practice, often involving the use of flowers, threads, fabrics and vermilion powders. Evidence of ritual customs were found along roadsides, around trees, in buses, at temples, in shops and in homes."

Sandy is a student at South Australian School of Art, UniSA.

*Response to Journey (Series 1)*  
Mixed media  
Various sizes (tallest 50 x 12 cm)



## Steven Carson

"Intense colours, patterns and geometric arrangements of countless bangles, rolls of ribbon, ric-rac and braid displayed on market shelves in Old Delhi, a dirt covered box filled with jars of wonderfully vibrant powdered pigments, and a candy striped mountain of handmade paper stacked between floor and ceiling in a paper factory in Jaipur are only a few recollections that will never leave me."

Steven is the Studio Head of Sculpture and Installation, South Australian School of Art, UniSA and is represented by Dianne Tanzer Gallery.

*Intonation 1 (detail)*  
Acrylic paint, wood, adhesive on wood  
45 x 183.5 x 3.8 cm



## Sarah crowEST

"The spirituality in the air was palpable and confusing in its complexity but there always seems to be space for it to exist within everyday life. I am intrigued by the idea that any individual can create a shrine or deity for the fulfillment of personal or communal needs."

Sarah is a graduate of South Australian School of Art, UniSA.

*Wayside Shrine*  
Rock, foil, acrylic paint, ink, vermilion powder, marigolds  
70 x 60 x 65 cm

## Tis Milner-Nichols

"Cultural traditions and spirituality permeate every facet of every day life in India, which is juxtaposed with the rampant onslaught of an emerging consumer society. Sensory overload and intensity of experiences have altered the very lens of my perception and left a trace of gratitude and acceptance."

Tis is a graduate of Adelaide Centre for the ARTS, Tafe SA.

*Present*  
Wire, mixed media  
27 x 18 x 20 cm

