UVic Recommended Course List for Short-term International Students 2019-2020

This course list is intended to make selecting courses at UVic easier. It includes courses that are recommended by the academic departments that do and do not require prerequisites and/or corequisites. Not all courses are listed here. For a complete listing, see the UVic Calendar.

Note: If you choose courses that do not have prerequisites and/or corequisites you will not be required to complete a Course Request Form.

Please read the Course Planning and Registration Process instructions carefully before reviewing this course list.

FACULTY OF EDUCATION

Courses with NO Prerequisite:
EDUC 100 Introduction to Education

Department: Curriculum and Instruction
Teacher Education

Note: Core teacher education courses are not open to the general university population. These are restricted to students admitted to a specific teacher education program in the faculty. Students in a teacher education program in their home universities may be allowed to register, if there is space in the requested course.

**Department: Curriculum and Instruction**

**Courses with NO Prerequisite:**

- AE 103A  INTRODUCTION TO ART EDUCATION I
- AE 103B  INTRODUCTION TO ART EDUCATION II
- AE 200   DESIGN
- AE 201   IMAGE DEVELOPMENT
- AE 303A  CERAMICS I
- AE 305   DRAWING
- AE 306   PAINTING
- AE 307   PRINTMAKING
- AE 308   SCULPTURE
- AE 309   CERAMICS: HAND BUILDING
- AE 310   INTRO TO APPLIED DESIGN
- AE 317   RESPONDING TO ART
- AE 319   PHOTOGRAPHY
- AE 322   DIGITAL ARTS
- AE 330   VISUAL DESIGN FOR MARKETING, ADVOCACY AND PERSUASION
- EDCI 311  STUDIO GUITAR CLASS: I
- EDCI 312  STUDIO GUITAR CLASS: II (*Note: For students with previous knowledge of the basics of music theory as applied to guitar.*)
- EDCI 335  LEARNING DESIGN
- EDCI 337  INTERACTIVE & MULTIMEDIA LEARNING (*Note: Online course.*)
- EDCI 338  SOCIAL MEDIA & PERSONALIZED LEARNING (*Note: Online course.*)
- EDCI 339  DISTRIBUTED AND OPEN LEARNING

**Courses WITH Prerequisite(s):**

- EDCI 300  MATH PROCESSES

May 11, 2017
EDCI 302  LITERACY & LANGUAGE IN ELEMENTARY OR MIDDLE SCHOOL
EDCI 303  HISTORICAL AND PHILOSOPHICAL FOUNDATIONS OF CANADIAN EDUCATION
EDCI 305A  DRAMA EDUCATION: A MEDIUM FOR LEARNING I
EDCI 305B  DRAMA EDUCATION: A MEDIUM FOR LEARNING II
EDCI 306A  MUSIC IN THE ELEMENTARY CLASSROOM I
EDCI 306B  MUSIC IN THE ELEMENTARY CLASSROOM II
EDCI 307A  ART IN THE ELEMENTARY OR MIDDLE CLASSROOM I
EDCI 307B  ART IN THE ELEMENTARY CLASSROOM II
EDCI 336  TECHNOLOGY INNOVATION IN EDUCATION
EDCI 352  MULTILITERACIES CURRICULUM
EDCI 355  LITERATURE FOR YOUNG ADULTS
EDCI 356  EXPANDING NOTIONS OF TEXT
EDCI 402  READING: INSTRUCTIONAL PRINCIPLES AND STRATEGIES
EDCI 403  CURRICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL SCIENCE
EDCI 404  CURRICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL SOCIAL STUDIES
EDCI 405  CURRICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL MATHEMATICS
EDCI 422  CURRICULUM & PRGM DESIGN IN EARLY CHILDHOOD EDUCATION
EDCI 433  ANTHROPOLOGY & EDUCATION
EDCI 447  PRINCIPLES TEACHING ENGLISH LANGUAGE LEARN
EDCI 469  TEACHING ORAL FRENCH

Department: Educational Psychology and Leadership Studies

Notes: Core teacher education courses are not open to the general university population. These are restricted to students admitted to a specific teacher education program in the faculty. Students in a teacher education program in their home universities may be allowed to register, if there is space in the requested course.

These include: ED-D 301, ED-D 337, ED-D 401, ED-D 406, ED-D 407, ED-D 408, ED-D 410, ED-D 420, ED-D 421, ED-D 422

May 11, 2017
ED-D 316, ED-D 414, and ED-D 418 are not restricted and do not have prerequisites, but they do require a high level of English proficiency and are therefore not recommended unless students have an exemplary command of English.

**Courses with NO Prerequisite or Concerns:**

- ED-D 101 LEARNING STRATEGIES FOR UNIVERSITY SUCCESS
- ED-D 417 SKILLS FOR EFFECTIVE INTERPERSONAL COMMUNICATION
- ED-D 419 INTRODUCTION TO INDIGENOUS APPROACHES TO HELPING AND HEALING

**Courses WITH Prerequisite(s) or Concerns (noted):**

- ED-D 301 LEARNERS & LEARNING ENVIRONMENTS
- ED-D 316 STUDY OF COMMUNICATION IN INTERPERSONAL RELATIONSHIPS (*Note: Requires a high level of English proficiency.*)
- ED-D 401 INTRO TO PSYCHOLOGY OF CLASSROOM LEARNING
- ED-D 406 PSYCHOLOGY OF ADOLESCENCE
- ED-D 407 EVALUATING & REPORTING STUDENT PROGRESS
- ED-D 408 PROMOTING PROSOCIAL BEHAVIOUR: STRATEGIES AND MANAGEMENT
- ED-D 410 TEACHER AS LEADER: THE PROFESSIONAL ROLE
- ED-D 414 GROUP PROCESSES (*Note: Requires a high level of English proficiency.*)
- ED-D 418 INTRODUCTION TO THEORIES OF COUNSELLING (*Note: Requires a high level of English proficiency.*)
- ED-D 420 LEARNING SUPPORT: CONTEXT & KEY ISSUES
- ED-D 421 RECOGNITION & ASSESSMENT OF LEARNING NEEDS
- ED-D 422 MANAGEMENT & ADAPTION OF THE CLASSROOM ENVIRONMENT

**Department: Exercise Science, Physical and Health Education**

*Note:* Some EPHE courses are reserved for students in EPHE programs until a specific date (July 10 for Winter session courses) and then opened to other students. Short-term international students can register for these courses without completing a Course Request Form once the course is opened.

**Courses with NO Prerequisite:**

- EPHE 105 SWIMMING
- EPHE 106 TRACK AND FIELD

May 11, 2017
EPHE 107  GYMNASTICS
EPHE 109  RECREATIONAL DANCE
EPHE 113  GOLF
EPHE 116  BADMINTON
EPHE 117  TENNIS
EPHE 120  BASKETBALL
EPHE 121  SOCCER
EPHE 122  VOLLEYBALL
EPHE 133  STRENGTH TRAINING
EPHE 134  YOGA
EPHE 141  HUMAN ANATOMY
EPHE 142  PERSONAL HEALTH, WELLNESS AND POTENTIAL
EPHE 143  MULTIDISCIPLINARY FOUNDATIONS OF PHYSICAL ACTIVITY
EPHE 155  INTRODUCTION TO NUTRITION
EPHE 156  THE SCIENCE OF BATMAN
EPHE 201  QUALITATIVE ANALYSIS OF HUMAN MOVEMENT
EPHE 243  FOUNDATIONS OF RECREATION AND LEISURE
EPHE 244  CANADIAN RECREATION DELIVERY SYSTEMS
EPHE 245  MOTOR LEARNING
EPHE 246  TEACHING STRATEGIES FOR ACTIVE HEALTH
EPHE 252  LEADERSHIP METHODS FOR RECREATION AND HEALTH EDUCATION
EPHE 270  FOUNDATIONS OF OUTDOOR RECREATION
EPHE 342  HISTORY OF PHYSICAL EDUCATION
EPHE 347  SPORT IN SOCIETY
EPHE 351  COMMUNITY AND POPULATION HEALTH
EPHE 357  INTRODUCTION TO RESEARCH

Courses WITH Prerequisite(s):
(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

May 11, 2017
Department: Indigenous Education

Note: Most IED courses are reserved for students in teacher education programs as well as our cohort-based community partnerships. Elective courses offered on campus are open to short-term international students.

Courses with NO Prerequisite:
IED 371  The History of Indigenous Education in Canada
IED 372  Indigenous Epistemologies

FACULTY OF ENGINEERING

Notes: All undergraduate BME, CENG, CSC, ELEC, MECH, and SENG courses are open to short-term international students with the appropriate prerequisites, through the Course Request Process.

CIVE courses are NOT open to short-term international students.

ENGR courses numbered 200 or higher are open to short-term international students with the appropriate prerequisites; other ENGR courses are usually NOT open, with the following exception: ENGR 130 is a *required* course for short-term international Engineering students who are doing a co-op work term as part of their time here. This course must be completed before they go on work term, ideally during their first term at Uvic.

Courses with NO Prerequisite:
CSC 100  ELEMENTARY COMPUTING
CSC 101  UNTANGLING THE WEB BY ANALYZING AND ARCHITECTING DIGITAL SOLUTIONS
CSC 105  COMPUTERS AND INFORMATION PROCESSING
CSC 106  THE PRACTICE OF COMPUTER SCIENCE
CSC 130  WORLD WIDE WEB AND MOBILE APPLICATIONS
CSC 167  GAME STRATEGY, INTERACTION AND DESIGN
ENGR 100  SECURITY, PRIVACY, AND YOU
ENGR 130  INTRODUCTION TO PROFESSIONAL PRACTICE

May 11, 2017
Note: Required course for short-term international Engineering students who are doing a co-op work term as part of their time at UVic. This course must be completed before students go on work term, ideally during their first term at Uvic.

Courses WITH Prerequisite(s):
Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

FACULTY OF FINE ARTS

Fine Arts Courses offered directly through the Faculty:

Courses with NO Prerequisite:
FA 101       CREATIVE BEING
FA 245       THE ARTS AND TECHNOLOGY I
FA 200       Special Topics in Fine Arts

Courses WITH Prerequisite(s):
Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

Department: Art History and Visual Studies

Courses with NO Prerequisite:
Students may take any AHVS courses from 100-300 level, unless the course description indicates that there is a restriction.

Courses WITH Prerequisite(s):
Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

Department: Music

Courses with NO Prerequisite:
MUS 108       AFRICAN HAND DRUMMING

May 11, 2017
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 109</td>
<td>GREAT FILM MUSIC</td>
</tr>
<tr>
<td>MUS 111</td>
<td>ELEMENTARY MATERIALS OF MUSIC</td>
</tr>
<tr>
<td>MUS 116</td>
<td>MUSIC APPRECIATION</td>
</tr>
<tr>
<td>MUS 131</td>
<td>INTRO TO MUSIC EDUCATION</td>
</tr>
<tr>
<td>MUS 180C</td>
<td>DON WRIGHT SYMPHONIC WINDS</td>
</tr>
<tr>
<td>MUS 180E A02</td>
<td>UNIVERSITY CHORUS</td>
</tr>
<tr>
<td>MUS 289</td>
<td>VIKES BAND</td>
</tr>
<tr>
<td>MUS 207</td>
<td>MUSIC, SCIENCE+COMPUTERS</td>
</tr>
</tbody>
</table>

(Note: No prerequisites, though some musical and/or mathematical background is extremely helpful.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 280C</td>
<td>DON WRIGHT SYMPHONIC WINDS</td>
</tr>
<tr>
<td>MUS 280 E</td>
<td>UNIVERSITY CHORUS</td>
</tr>
<tr>
<td>MUS 316A</td>
<td>HISTORY OF ROCK AND ROLL</td>
</tr>
<tr>
<td>MUS 316B</td>
<td>THE BEATLES</td>
</tr>
<tr>
<td>MUS 320</td>
<td>TOPICS IN WORLD MUSIC</td>
</tr>
<tr>
<td>MUS 325</td>
<td>THE HISTORY OF JAZZ</td>
</tr>
<tr>
<td>MUS 328A</td>
<td>KEYBOARD LITERATURE 1500-1820</td>
</tr>
<tr>
<td>MUS 328B</td>
<td>KEYBOARD LITERATURE 1820 TO THE PRESENT</td>
</tr>
<tr>
<td>MUS 365</td>
<td>HISTORY OF THE GUITAR</td>
</tr>
<tr>
<td>MUS 380C</td>
<td>DON WRIGHT SYMPHONIC WINDS</td>
</tr>
<tr>
<td>MUS 380E A02</td>
<td>UNIVERSITY CHORUS</td>
</tr>
<tr>
<td>MUS 389</td>
<td>VIKES BAND</td>
</tr>
<tr>
<td>MUS 391</td>
<td>CROSS-CULTURAL &amp; HISTORICAL TOPICS IN MUSIC</td>
</tr>
<tr>
<td>MUS 411</td>
<td>THE BUSINESS OF MUSIC</td>
</tr>
<tr>
<td>MUS 480C</td>
<td>DON WRIGHT SYMPHONIC WINDS</td>
</tr>
<tr>
<td>MUS 480E A02</td>
<td>UNIVERSITY CHORUS</td>
</tr>
<tr>
<td>MUS 489</td>
<td>VIKES BAND</td>
</tr>
</tbody>
</table>

Courses WITH Prerequisite(s):
(None recommended.)
**Department: Theatre**

**Courses with NO Prerequisite:**
- THEA 101 AN INTRODUCTION TO THEATRE (*Note: Full Year Course*)
- THEA 102 THEATRE APPRECIATION – FROM PAGE TO STAGE
- THEA 111 INTRO: HISTORY AND LANGUAGE OF THEATRE II
- THEA 122 THE ACTING EXPERIENCE
- THEA 132a EXPLORING THEATRE: DRAMATIC PROCESSES
- THEA 150 PUBLIC SPEAKING

**Courses WITH Prerequisite(s):**
- THEA 132b EXPLORING THEATRE: DRAMATIC PROCESS II
- THEA 236 INTRO: HISTORY AND LANGUAGE OF THEATRE II
- THEA 246 THEA: FRENCH CLASSICISM-END OF 19TH CENTURY
- THEA 314 STUDIES IN THEATRE OF THE ANCIENT WORLD
- THEA 347 MODERN & CONTEMPORARY THEA: IBSEN TO THE INTERNET
- THEA 235 INTRO: APPLIED THEATRE (*Note: 3.0 units*)
- THEA 261 COSTUME DESIGN I
- THEA 304 ACTING FOR THE CAMERA
- THEA 333 CANADIAN DANCE HISTORY
- THEA 335 APPLIED THEATRE I (*Note: 3.0 units*)
- THEA 361 COSTUME DESIGN II
- THEA 409 THEORIES OF THEATRE
- THEA 414 CANADIAN THEATRE HISTORY
- THEA 435 APPLIED THEATRE II (*Note: 3.0 units*)

**Department: Visual Arts**

**Notes:** Students who meet the prerequisites may apply for 200-level courses through the Course Request Process.
300- and 400-level courses are restricted, and may NOT be requested through the Course Request Process.

**Courses with NO Prerequisite:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>FOUNDATION DRAWING AND PAINTING</td>
<td><em>(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)</em></td>
</tr>
<tr>
<td>ART 104</td>
<td>FOUNDATION SCULPTURE AND MATERIAL METHODS</td>
<td><em>(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)</em></td>
</tr>
<tr>
<td>ART 105</td>
<td>FOUNDATION PHOTOGRAPHY AND VIDEO ART</td>
<td><em>(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)</em></td>
</tr>
<tr>
<td>ART 106</td>
<td>FOUNDATION CORE MEDIA TECHNOLOGIES AND ARTS</td>
<td><em>(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)</em></td>
</tr>
<tr>
<td>ART 115</td>
<td>EXPLORING DRAWING AND COLOUR</td>
<td></td>
</tr>
<tr>
<td>ART 117</td>
<td>AN INTRODUCTION TO OBSERVATIONAL DRAWING</td>
<td></td>
</tr>
<tr>
<td>ART 141</td>
<td>AN INTRODUCTION TO CONTEMPORARY ART PHOTOGRAPH</td>
<td><em>(Note: Open for non-visual art students and available as an elective for Visual Arts students.)</em></td>
</tr>
<tr>
<td>ART 150</td>
<td>INTRODUCTION TO CONTEMPORARY ART THEORY: PRACTICE AND CRITICISM</td>
<td><em>(Note: Priority is given to students registered in Visual Arts programs. Normally class size is limited.)</em></td>
</tr>
<tr>
<td>ART 151</td>
<td>AN INTRODUCTION TO CONTEMPORARY VISUAL ART</td>
<td></td>
</tr>
</tbody>
</table>

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for 200-level courses listed there through the Course Request Process. Students may not request 300- or 400-level courses.)

**Department: Writing**

**Courses with NO Prerequisite:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 102</td>
<td>INTRODUCTION TO PROFESSIONAL NON-FICTION</td>
</tr>
<tr>
<td>WRIT 109</td>
<td>THE WRITER'S WORLD IN BOOKS AND FILM</td>
</tr>
<tr>
<td>WRIT 120</td>
<td>WRITING FOR THE ARTS</td>
</tr>
<tr>
<td>WRIT 140</td>
<td>ELEMENTS OF STYLE IN CREATIVE WRITING</td>
</tr>
</tbody>
</table>

May 11, 2017
Courses WITH Prerequisite(s):

NOTE: Some of these courses are restricted to majors until July 15th so there is no guarantee of space.

WRIT 300  NARRATIVE & MYTHIC STRUCTURE IN FILM WRITING
WRIT 307  FORMS & TECHNIQUES: POETRY
WRIT 309  BASIC FORMS & TECHNIQUES IN SHORT FICTION
WRIT 310  FORMS & TECHNIQUES: NOVEL. CONTINENTAL STYLE: MASTERS/MODERN EURO NOVEL
WRIT 311  STRUCTURE IN STAGE DRAMA
WRIT 312  STRUCTURE IN CINEMA & TV DRAMA
WRIT 321  ISSUES IN JOURNALISM
WRIT 331  STUDY OF NARRATIVE
WRIT 335  FORMS & TECHNIQUES: SHORT CREATIVE NONFICTION
WRIT 353  WRITING A SENSE OF PLACE
WRIT 406  WRITING FOR CHILDREN AND YOUNG ADULTS
WRIT 410  SPECIAL GENRES: WRITING HIP HOP
WRIT 412  RECURRENT THEMES IN FILM: LITERARY FILM ADAPTATIONS
WRIT 415  LITERARY ADAPTATIONS

FACULTY OF HUMAN AND SOCIAL DEVELOPMENT

Department: Child and Youth Care

May 11, 2017
Courses with NO Prerequisite:
CYC 100A INTRODUCTION TO PROFESSIONAL CHILD AND YOUTH CARE PRACTICE: PART ONE
CYC 100B INTRODUCTION TO PROFESSIONAL CHILD AND YOUTH CARE PRACTICE: PART TWO
CYC 166A LIFESPAN DEVELOPMENT (CONCEPTION TO LATE CHILDHOOD)
CYC 166B LIFESPAN DEVELOPMENT (ADOLESCENCE TO LATE ADULTHOOD)
CYC 171 INTRODUCTION TO FAMILIES: ISSUES, PATTERNS, AND PROCESSES

Courses WITH Prerequisite(s):
(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Health Information Science

Courses with NO Prerequisite:
HINF 130 INTRODUCTION TO HEALTH INFORMATION TECHNOLOGY
HINF 140 INTRODUCTION TO THE CANADIAN HEALTH CARE SYSTEM
HINF 230 ORGANIZATIONAL BEHAVIOUR AND CHANGE MANAGEMENT

Courses WITH Prerequisite(s):
(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)
HINF 350 HUMAN ASPECTS OF HEALTHCARE INFORMATION SYSTEMS  (Note: Can be taken as a co-requisite with HINF 130.)

Department: Public Administration

Courses with NO Prerequisite:
ADMN 200 INTERNATIONAL COMMUNITY DEVELOPMENT THROUGH ACTIVISM AND CAPACITY BUILDING
ADMN 311 INTRO TO PUBLIC ADMINISTRATION  (Note: If interested in registering for this course, please contact hkirksam@uvic.ca)
Courses WITH Prerequisite(s):
(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Social Work
Courses with NO Prerequisite:
SOCW 200A     AN INTRODUCTION TO SOCIAL WORK PRACTICE
SOCW 200B     INTRODUCTION TO THE CRITICAL ANALYSIS OF SOCIAL WELFARE IN CANADA

Courses WITH Prerequisite(s)/Corequisite(s):
SOCW 356     HUMAN DEVELOPMENT AND THE SOCIAL ENVIRONMENT WITHIN A GLOBAL CONTEXT
(Note: Can be taken after or with SOCW 200A and 200B)

Department: Public Health and Social Policy
Courses with NO Prerequisite:
AGEI 472     HEALTHY AGEING (Note: Online course.)
HLTH 251     HEALTHY SEXUALITY
HLTH 300     DETERMINANTS OF HEALTH (Note: Online course.)
HLTH 301     EVOLUTION OF HEALTH AND COMMUNITY SERVICES (Note: Online course.)
HLTH 320     HEALTH PROGRAM PLANNING AND PROJECT MANAGEMENT (Note: Online course.)
HLTH 321     HUMAN RESOURCE AND FISCAL MANAGEMENT IN COMMUNITY HEALTH SYSTEMS (Note: Online course.)
HLTH 350     INTRO: HEALTH RESEARCH (Note: Online course.)
HLTH 401     HEALTH POLICY AND HEALTH GOVERNANCE (Note: Online course.)
HLTH 402     HEALTH AND COMMUNITY SUPPORTIVE TECHNOLOGIES (Note: Online course.)
HLTH 403     COMMUNITY DEVELOPMENT AND CAPACITY BUILDING (Note: Online course.)
HLTH 404     INTER-PROFESSIONAL PRACTICE (Note: Online course.)
HLTH 405     ADVOCACY FOR AGEING AND DISABILITY IN CANADIAN SOCIETY (Note: Online course.)
HLTH 406     INDIGENOUS GLOBAL HEALTH (Note: Online course.)
HLTH 425     QUANTITATIVE METHODS (Note: Online course.)
Courses WITH Prerequisite(s):
(No recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

FACULTY OF HUMANITIES

Humanities Courses offered directly through the Faculty:
Courses with NO Prerequisite:

HUMA 120A  MAKING OF INTELLECTUAL LIFE

Program: Medieval Studies
Courses with NO Prerequisite:

MEDI 100  ENTERING THE MIDDLE AGES
MEDI 200  MYTHS+LEGENDS: MIDDLE AGES
MEDI 210  VOICES FROM THE MIDDLE AGES

Courses WITH Prerequisite(s):
MEDI 303  THE MEDIEVAL WORLD
MEDI 304  ENCOUNTERING THE MIDDLE AGES
MEDI 360  SPECIAL TOPICS IN MEDIEVAL CULTURE
Program: Religion, Culture and Society

Courses with NO Prerequisite:
RS 200A  INTRODUCTION TO JUDAISM, CHRISTIANITY AND ISLAM
RS 200B  INTRODUCTION TO ASIAN RELIGIONS

Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process)

Department: English

Note: Short-term international students may enroll in English courses with no prerequisites but fluency in both spoken and written English is required. Students with little previous experience of reading English literature at the university level should enroll in a first- or second-year course before they consider more specialized upper-level courses.

Courses with NO Prerequisite:
DHUM 150           TOOLS, TECHNIQUES, AND CULTURE OF THE DIGITAL HUMANITIES
ENGL101           FUNDAMENTALS OF ACADEMIC LITERACY
ENGL 146           THE LITERATURE OF OUR ERA
ENGL 147           GREAT MOMENTS IN ENGLISH LITERATURE
ENGL 200A           ENGLISH LITERATURE TO 1660
ENGL 200B           ENGLISH LITERATURE, 1660-1800
ENGL 200C           ENGLISH LITERATURE, 1800-1914
ENGL 201           INTRODUCTION TO MODERNIST LITERATURE
ENGL 202           INTRODUCTION TO CANADIAN LITERATURE
ENGL 203           INTRODUCTION TO AMERICAN LITERATURE
ENGL 207           INTRODUCTION TO CULTURAL STUDIES
ENGL 208           INTRODUCTION TO WOMEN'S WRITING
ENGL 209           FOUNDATIONS OF LITERARY CRITICISM [This is a recommended writing intensive course for ENGL majors and therefore appropriate only for exchange students who are majoring in English at their home universities.]
ENGL 215           THE WRITING OF EXPOSITORY PROSE

May 11, 2017
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 230</td>
<td>LITERATURE AND CULTURE I</td>
</tr>
<tr>
<td>ENGL 260</td>
<td>THE BIBLE AS LITERATURE</td>
</tr>
<tr>
<td>ENGL 330</td>
<td>LITERATURE AND CULTURE II</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>EARLY MIDDLE ENGLISH LITERATURE</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>EARLY MIDDLE ENGLISH LITERATURE</td>
</tr>
<tr>
<td>ENGL 344A</td>
<td>CHAUCER: CANTERBURY TALES</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>STUDIES IN MEDIEVAL LITERATURE</td>
</tr>
<tr>
<td>ENGL 366B</td>
<td>SHAKESPEARE: HISTORIES AND TRAGEDIES</td>
</tr>
<tr>
<td>ENGL 366C</td>
<td>SHAKESPEARE: COMEDIES, PROBLEM PLAYS, AND ROMANCES</td>
</tr>
<tr>
<td>ENGL 369</td>
<td>MILTON: MAJOR POETRY AND SELECTED PROSE</td>
</tr>
<tr>
<td>ENGL 372</td>
<td>SPECIAL STUDIES IN 18TH CENTURY LITERATURE</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>ENGLISH LITERATURE OF THE RESTORATION PERIOD: 1660-1700</td>
</tr>
<tr>
<td>ENGL 374</td>
<td>SWIFT, POPE, AND THE LITERATURE OF THE AUGUSTAN AGE: 1701-1745</td>
</tr>
<tr>
<td>ENGL 376A</td>
<td>THE BEGINNING OF THE ENGLISH NOVEL: 1660-1750</td>
</tr>
<tr>
<td>ENGL 376B</td>
<td>THE ENGLISH NOVEL: 1750 TO THE EARLY 19TH CENTURY</td>
</tr>
<tr>
<td>ENGL 379</td>
<td>BRITISH FICTION AND NON-FICTION OF THE EARLY 19TH CENTURY</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>VICTORIAN FICTION: DICKETS TO ELIOT</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>LATE VICTORIAN AND EDWARDIAN FICTION</td>
</tr>
<tr>
<td>ENGL 382</td>
<td>THE ROMANTIC PERIOD I</td>
</tr>
<tr>
<td>ENGL 383</td>
<td>THE ROMANTIC PERIOD II</td>
</tr>
<tr>
<td>ENGL 393</td>
<td>MYTH AND LITERATURE</td>
</tr>
<tr>
<td>ENGL 410</td>
<td>BACKGROUNDS TO ENGLISH LITERARY TRADITIONS</td>
</tr>
<tr>
<td>ENGL 414A</td>
<td>AMERICAN FILM TO 1945</td>
</tr>
<tr>
<td>ENGL 414B</td>
<td>AMERICAN FILM SINCE 1945</td>
</tr>
<tr>
<td>ENGL 427</td>
<td>19TH-CENTURY AMERICAN PROSE AND POETRY</td>
</tr>
<tr>
<td>ENGL 428A</td>
<td>19TH-CENTURY AMERICAN FICTION I</td>
</tr>
<tr>
<td>ENGL 429A</td>
<td>20TH-CENTURY AMERICAN FICTION TO WORLD WAR II</td>
</tr>
<tr>
<td>ENGL 429B</td>
<td>MID-20TH-CENTURY AMERICAN FICTION</td>
</tr>
<tr>
<td>ENGL 429C</td>
<td>CONTEMPORARY AMERICAN FICTION</td>
</tr>
<tr>
<td>ENGL 431A</td>
<td>MODERN AMERICAN POETRY I</td>
</tr>
<tr>
<td>ENGL 431B</td>
<td>MODERN AMERICAN POETRY II</td>
</tr>
<tr>
<td>ENGL 432A</td>
<td>AMERICAN POETRY: 1950-1975</td>
</tr>
<tr>
<td>ENGL 434A</td>
<td>BRITISH POETRY 1914-1950</td>
</tr>
<tr>
<td>ENGL 436A</td>
<td>20TH-CENTURY BRITISH FICTION TO WORLD WAR II</td>
</tr>
</tbody>
</table>
ENGL 437A  MODERN DRAMA TO WORLD WAR II  
ENGL 437B  MODERN DRAMA SINCE WORLD WAR II  
ENGL 439A  COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES  
ENGL 439B  SPECIAL STUDIES IN POSTCOLONIAL LITERATURES  
ENGL 450  MODERN CANADIAN FICTION  
ENGL 451  CONTEMPORARY CANADIAN FICTION  
ENGL 452  CONTEMPORARY CANADIAN POETRY  
ENGL 456  LITERATURE OF BRITISH COLUMBIA  
ENGL 457  LITERARY AND CULTURAL CRITICISM IN CANADA  
ENGL 459  EARLY CANADIAN LITERATURE  
ENGL 460  CLASSIC LITERARY CRITICISM  
ENGL 464  THE BIBLE AND LITERATURE IN ENGLISH  
ENGL 479  VICTORIAN AND EDWARDIAN CHILDREN'S FICTION  

Courses WITH Prerequisite(s):  
DHUM 250  DIGITAL REPRESENTATION AND CREATION IN A HUMANITIES CONTEXT  
ENGL 301  REPORT WRITING FOR BUSINESS  
ENGL 302  WRITING FOR GOVERNMENT AND THE PUBLIC SECTOR  
ENGL 303  COPY EDITING  
ENGL 305  VISUAL RHETORIC FOR PROFESSIONAL WRITERS  
ENGL 401  WEB DESIGN  
ENGL 406  SPECIAL STUDIES IN PROFESSIONAL COMMUNICATION  
ENGL 407  SOCIAL MEDIA AND ELECTRONIC COMMUNICATION  
ENGL 412  RESEARCH FOR PROFESSIONAL WRITERS  
ENGL 418  PRINT MEDIA GENRES AND TECHNIQUES FOR PROFESSIONAL COMMUNICATION

Department: French

Note: Students with some background in French may apply to take any higher-level French courses. Generally speaking, they can go to the French Department office to be evaluated.

Courses with NO Prerequisite:
FRAN 100    INTENSIVE FRENCH I
FRAN 325    STUDIES IN THE CULTURES OF THE FRENCH-SPEAKING WORLD  (Note: Taught in English)

Courses WITH Prerequisite(s) (3rd Year Standing):
FRAN 335    STUDIES IN CINEMA AND LITERATURE OF THE FRENCH-SPEAKING WORLD  (Note: Taught in English.)

Department: Gender Studies
Note: Short-term international students are welcome in all 100-, 200- and 300-level GNDR courses except GNDR 300. For any courses with prerequisites, students must apply through the Course Request Process. Note: To request a course outline, email gndrstudies@uvic.ca

Courses with NO Prerequisite:
GNDR 100    GENDER, POWER AND DIFFERENCE
GNDR 200    POPULAR CULTURE AND SOCIAL MEDIA
GNDR 201    GENDER, FOOD AND POWER
GNDR 206    MONSTROUS WOMEN
GNDR 207    GENDER, GLOBALIZATION AND THE LOVE INDUSTRY
GNDR 209    FAMILIES, INTIMACIES AND NATIONHOOD
GNDR 210    THE ZOMBIE IN POPULAR CULTURE

Courses WITH Prerequisite (2nd year standing):
GNDR 306    GENDER AND INTERNATIONAL DEVELOPMENT
GNDR 308    INDIGENEITY, GENDER AND LAND
GNDR 309    MASCULINITIES
GNDR 321    THE MEDICALIZATION OF SEX
GNDR 324    GENDER, NATION AND WAR
GNDR 330    FEMINIST THOUGHT, PAST AND PRESENT
GNDR 332    WHAT’S RACE GOT TO DO WITH IT?
GNDR 334    BODIES OUT OF BOUNDS
GNDR 340    INDIGENOUS CINEMA DECOLONIZING THE SCREEN

May 11, 2017
GNDR 341 INDIGENOUS WOMEN’S AUTOBIOGRAPHIES  
GNDR 344 QUEER FILM

**Department: Germanic and Slavic Studies**

**Note:** Students who have learned some German in their home country, or even come from a German-speaking country, are welcome to apply to take GMST courses with prerequisites (listed on the UVic calendar) through the Course Request Process.

**Courses with NO Prerequisite:**

- GMST 100 INTRODUCTION TO GERMANIC STUDIES
- GMST 101 BEGINNING GERMAN I
- GMST 180 MYTH, FAIRY TALE + FANTASY FICTION
- GMST 300 GERMANIC CULTURAL STUDIES
- GMST 362 THE TWO GERMANIES
- GMST 369 TOPICS IN SCANDINAVIAN STUDIES: ICELANDIC LITERATURE
- GMST 401 POPULAR CULTURE (IN GERMAN)
- GMST 487 THE THEATRE AND DRAMATURGY OF BERTOLT BRECHT
- GMST 453 AFTER-IMAGES OF THE HOLOCAUST IN TEXT AND FILM
- GMST 454 CULTURAL HISTORY OF VAMPIRES
- GMST 462 NIETZSCHE IN THE ENGLISH-SPEAKING WORLD
- STLST 100 INTRODUCTION TO RUSSIAN SOCIETY AND CULTURE
- SLST 101 BEGINNING RUSSIAN I
- SLST 111 BEGINNING UKRAINIAN I
- SLST 160 CULTURE OF RUSSIAN REVOLUTION
- SLST 180 MAGIC AND THE FAIRY TALE WORLD
- SLST 300 SLAVIC CULTURAL STUDIES
- SLST 361 IMPERIAL RUSSIA, 1689-1917
- SLST 362 THE SOVIET UNION AND ITS SUCCESSOR STATES, 1917-2000
- SLST 363 MODERN UKRAINE AND RUSSIAN-UKRAINIAN CONFLICT
- SLST 364 EASTRN EUROPE THRU WESTRN EYES

May 11, 2017
SLST 365  STALINISM
SLST 450  COLD WAR ON FILM
SLST 451  STALINIST CINEMA
SLST 452  FANTASY AND SCIENCE FICTION IN RUSSIA
SLST 460  HISTORY AND MEMORY IN EASTERN EUROPEAN CULTURES
SLST 461  PUTIN’S RUSSIA
SLST 480  TOLSTOY+AGE OF ANNA KARENINA

Courses WITH Prerequisite(s):
GMST 102  (Beginning German II), 201 (Intermediate German I), 202 (Intermediate German II), 301 (Advanced German I), 302 (Advanced German II), 401 (Popular Culture) and 402 (Film).

*Note: Students having previous knowledge of German are invited to ask for admission to these courses through the Course Request process, as intercultural learning and diverse perspectives are an asset to the course. The approximate levels according to the CERF of 101/102 are A1; 201/202 are A2, while a combination of 301/302 and an additional course might achieve B1).*

SLST301  ADVANCED RUSSIAN I

* (Note: International students including native speakers of Russian are invited to apply for this course (and others) through the Course Request process, as intercultural learning and diverse perspectives are an asset to the course.)*

**Department: Greek and Roman Studies**

Courses with NO Prerequisite:
GREE 101  INTRO ANCIENT GREEK: I
GRS 100  GREEK+ROMAN CIVILIZATION
GRS 200  GREEK+ROMAN MYTHOLOGY
GRS 250  GREEK AND LATIN ROOTS
GRS 320  GREEK TRAGEDY
GRS 332  SOCIAL AND ECONOMIC HISTORY OF GREECE
GRS 335  WOMEN IN THE GREEK AND ROMAN WORLD
GRS 342  ROMAN DAILY LIFE

May 11, 2017
Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Hispanic and Italian Studies

Note: Students with a background in Spanish or Italian may apply to take higher-level Spanish or Italian courses through the Course Request Process.

Courses with NO Prerequisite:

ITAL 100A BEGINNERS ITALIAN I
ITAL 305 A TASTE OF ITALY, FOOD AS CULTURE (ENGL)
SPAN 100A BEGINNERS SPANISH I
SPAN 149 BEGINNERS SPANISH
SPAN 185 HISPANIC CULTURE THROUGH FILM (ENGL)

Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

NOTES:

ITAL 401 TOPICS IN ITALIAN CULTURE: THE WORLD OF DANTE’S DIVINE COMEDY (ENGL); requires 2nd year standing
SPAN 304 INDIGENOUS LATIN AMERICA, SOCIAL JUSTICE, ENVIRONMENT (ENGL); requires 2nd year standing
SPAN 408B ADVANCED TOPICS IN LATIN AMERICAN CULTURE: LATIN AMERICAN CITIES – BUENOS AIRES, HAVANA, MEXICO CITY; will be given in English as an on-line course; therefore SPAN 350A requirement will be waived

May 11, 2017
Department: History

Courses with NO Prerequisite:

HSTR 101A 10 DAYS THAT SHOOK THE WORLD
HSTR 101C EPIDEMICS FROM THE BLACK DEATH TO AIDS
HSTR 101D HISTORY OF MONEY
HSTR 101E ENVIRONMENTAL HISTORY OF THE WORLD
HSTR 101F FOOD IN WORLD HISTORY
HSTR 112A WORLD HISTORY, 1900 - 1945
HSTR 112B WORLD HISTORY, 1945 - PRESENT
HSTR 115 THE SECOND WORLD WAR
HSTR 121 HISTORY, MUSIC AND THE AMERICAN CENTURY
HSTR 122 CONSPIRACIES, HOAXES AND MORAL PANICS
HSTR 131 HISTORY OF TECHNOLOGY
HSTR 210A THE UNITED STATES TO THE CIVIL WAR
HSTR 210B THE UNITED STATES FROM POST-WAR RECONSTRUCTION - PRESENT
HSTR 220A HISTORY OF ENGLAND TO THE GLORIOUS REVOLUTION
HSTR 220B HISTORY OF ENGLAND FROM THE GLORIOUS REVOLUTION TO PRESENT
HSTR 230A CANADA TO CONFEDERATION
HSTR 230B CANADA FROM CONFEDERATION - PRESENT
HSTR 236 MEDIEVAL BEGINNINGS
HSTR 240A EUROPE, RENAISSANCE TO THE FRENCH REVOLUTION
HSTR 240B EUROPE, NAPOLEON TO THE EUROPEAN UNION
HSTR 265B CHINA AND THE MODERN WEST
HSTR 277A HISTORY OF THE MIDDLE EAST, 1789-WORLD WAR II
HSTR 300B HOCKEY NATION: SPORTS HISTORY AND CANADIAN IDENTITY
HSTR 300C GAMING AND THE HISTORICAL IMAGINATION
HSTR 306 SEX AND POWER IN AMERICAN HISTORY

May 11, 2017
HSTR 307B THE UNITED STATES IN THE WORLD, 1914 - PRESENT
HSTR 308 THE UNITED STATES AND VIETNAM
HSTR 310 INDIGENOUS-SETTLER RELATIONS IN THE U.S.
HSTR 310B US-SOVET RELATIONS IN THE COLD WAR ERA
HSTR 310C AMERICAN HISTORY IN FILM
HSTR 310D THE AMERICAN WEST
HSTR 313A BRITAIN'S RISE TO WORLD POWER, 1689-1837
HSTR 318 THE BLOODY CODE: CRIME IN ENGLAND, 1660 - 1800
HSTR 320 TOPICS IN BRITISH HISTORY: SCOTLAND FROM THE FALL OF THE MACDONALDS TO THE HIGHLAND CLEARANCES
HSTR 320A THE BRITISH MONARCHY SINCE 1689
HSTR 320C BLOODEFD, POLITICS AND CULTURE IN THE CELTIC WORLD, 1485-1749
HSTR 324A NORTHWEST AMERICA TO 1849
HSTR 324C BRITISH COLUMBIA IN THE 20TH CENTURY
HSTR 327A GENDER AND SEXUALITY IN CANADA TO 1920
HSTR 329A RACE AND ETHNICITY IN CANADA TO 1900
HSTR 329B RACE AND ETHNICITY IN CANADA SINCE 1900
HSTR 330 TOPICS IN CANADIAN HISTORY: SCOTS IN THE ATLANTIC WORLD
HSTR 330 TOPICS IN CANADIAN HISTORY: WAR AND SOCIETY IN CANADA
HSTR 330 TOPICS IN CANADIAN HISTORY: THE ENVIRONMENTAL HISTORY OF CANADA
HSTR 336T THE CREATED MEDIEVAL HISTORY OF JRR TOLKIEN’S MIDDLE EARTH
HSTR 337B REFORMATITON AND RELIGIOUS WAR IN EUROPE
HSTR 342C DEMOCRACY, WAR AND NAITON BUILDING IN EUROPE, 1814-1914
HSTR 344A THE FIRST WORLD WAR
HSTR 344C THE SECOND WORLD WAR AND THE RECOVERY OF WESTERN EUROPE
HSTR 345 THE EASTERN FRONT IN THE FIRST AND SECOND WORLD WARS
HSTR 349 HITLER IN HISTORY
HSTR 350B WEIMAR AND NAZI GERMANY
HSTR 350C GERMANY AFTER 1945
HSTR 351 IMPERIAL RUSSIA, 1689 - 1917
HSTR 352 THE SOVIET UNION AND ITS SUCCESSOR STATES, 1917 - 2000

May 11, 2017
HSTR 353  MODERN UKRAINE AND RUSSIAN-UKRAINIAN CONFLICT
HSTR 365  CHINESE POLITICS
HSTR 365C  CHINA AND THE WORLD
HSTR 366  WAR AND REVOLUTION IN CHINA
HSTR 376A  CONQUEST AND REBELLION IN LATIN AMERICA, 1492-1783
HSTR 376D  THE WOMEN OF LATIN AMERICA
HSTR 377  HISTORY OF MODERN EGYPT
HSTR 378  HISTORY OF THE ISRAELI-PALESTINIAN CONFLICT
HSTR 379  WESTERN IMPERIALISM IN THE MIDDLE EAST AND NORTH AFRICA
HSTR 383B  WAR AND SOCIETY, 1700 – 1914
HSTR 385B  HISTORY OF THE MODERN OLYMPIC GAMES
HSTR 385C  HISTORY OF SEXUALITY
HSTR 389A  PUBLIC HISTORIES LOCAL AND GLOBAL
HSTR 420  SEMIANR IN BRITISH HISTORY: PLOTS, ANTI-CATHOLICISM AND CONSPIRATORIAL POLITICS IN ENGLAND
HSTR 420  SEMINAR IN BRITISH HISTORY: CAPITAL PUNISHMENT IN ENGLAND
HSTR 436T  THE RECORDS OF THE HISTORY OF MIDDLES-EARTH
HSTR 440  SEMINAR IN EUROPEAN HISTORY: HISTORY – CINEMA – SOCIETY: EUROPE IN THE ERA OF WORLD WARS
HSTR 440  DISEASE, MEDICINE AND PUBLIC HEALTH
HSTR 444  EARLY MODERN FRENCH CULTURAL HISTORY
HSTR 451  TWENTIETH-CENTURY GENOCIDES IN EASTERN EUROPE
HSTR 471  SEMINAR IN THEMATIC AND COMPARATIVE HISTORY: GENESIS OF WAR: 1914 AND 1939
HSTR 471  SEMINAR IN THEMATIC AND COMPARATIVE HISTORY: RELIGION AND EMPIRE IN THE MODERN WORLD
HSTR 477  HISTORY OF THE ARAB SPRING
HSTR 489A  DOING HISTORY IN A DIGITAL WORLD

Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)
HSTR 426A  VETERANS' ORAL HISTORY  (By permission of instructor)
HSTR 450  THE HOLOCAUST  (Prerequisites: One of 240A, 240B, 344B, 350B; and Minimum 3rd year standing)

May 11, 2017
Department: Linguistics

Courses with NO Prerequisite:
LING 100A   INTRODUCTION TO LINGUISTICS 1
LING 110   LANGUAGE AND THOUGHT
LING 231   CONSTRUCTED LANGUAGES
LING 290   WRITING: ENCODING LANGUAGE
LING 370A   PSYCHOLINGUISTICS
LING 370B   CHILD LANGUAGE ACQUISITION
LING 377   GLOBAL CONTEXTS OF LANGUAGE
LING 388   HOW ENGLISH GRAMMAR WORKS
LING 390   THE GROWTH OF MODERN ENGLISH
LING 396   SOCIOLINGUISTIC ISSUES IN JAPANESE
LING 397   ISSUES IN CROSS-CULTURAL COMMUNICATION
LING 398   LANGUAGE, GENDER, AND SEXUALITY

Courses WITH Prerequisite(s):
LING 100B   INTRODUCTION TO LINGUISTICS II
LING 180A   DYNAMICS OF INDIGENOUS LANGUAGE SHIFT
LING 200   INTRODUCTION TO PHONETICS AND PHONOLOGY
LING 203   INTRODUCTION TO MORPHOLOGY AND SYNTAX
LING 301   TOPICS IN THE STRUCTURE OF AN INDIGENOUS LANGUAGE FAMILY
LING 309   MORPHOLOGY
LING 311   SYNTAX
LING 312   GENERATIVE PHONOLOGY
LING 326   MEANING IN LANGUAGE
LING 373   SECOND LANGUAGE ACQUISITION
LING 374   APPROACHES AND METHODS IN LANGUAGE TEACHING

May 11, 2017
LING 380 ACOUSTIC AND PERCEPTUAL PHONETICS
LING 381 PHYSIOLOGY OF SPEECH PRODUCTION
LING 387 TASK-BASED SECOND LANGUAGE INSTRUCTION
LING 395 SOCIOLINGUISTICS
LING 411 ADVANCED SYNTACTIC ANALYSIS
LING 412 ADVANCED PHONOLOGICAL ANALYSIS
LING 420 HISTORICAL AND COMPARATIVE LINGUISTICS
LING 461 LINGUISTIC FIELD METHODS
LING 475 CURRENT ISSUES IN APPLIED LINGUISTICS
LING 476 SEMINAR AND PRACTICUM IN APPLIED LINGUISTICS
LING 486 EXPERIMENTAL PHONETICS

Department: Pacific and Asian Studies
Courses with NO Prerequisite:
PAAS 100 INTRO PACIFIC & ASIAN STUDIES
PAAS 103 WAR AND PEACE IN ASIA AND THE PACIFIC
PAAS 118 INTENSIVE BEGINNER CHINESE I
PAAS 138 INTENSIVE BEGINNER JAPANESE I
PAAS 151 MODERN CHINESE CULTURE
PAAS 152 ESSENTIALS OF CHINESE CIVILISATION (in CHINESE)
PAAS 171 MODERN SOUTHEAST ASIAN CULTURES
PAAS 180 PREMODERN JAPANESE CULTURE
PAAS 181 MODERN JAPANESE CULTURE
PAAS 202 TOPICS IN ASIAN CINEMA
PAAS 204 INTRODUCTION TO ASIAN RELIGIONS
PAAS 206 COMICS AND GRAPHIC NOVELS IN ASIA AND THE PACIFIC
PAAS 209 INTRODUCTORY SPECIAL TOPICS IN PACIFIC AND ASIAN STUDIES
PAAS 309 HUMAN RIGHTS & CULTURAL EXPRESSION IN THE ASIA-PACIFIC REGION

May 11, 2017
Courses WITH Prerequisite(s):

(Courses may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAAS 200</td>
<td>INTRODUCTION TO THEORIES AND METHODS IN PACIFIC AND ASIAN STUDIES</td>
</tr>
<tr>
<td>PAAS 218</td>
<td>INTENSIVE BEGINNER CHINESE II PLEASE ADD COURSES PAAS 218 TO PAAS 484</td>
</tr>
<tr>
<td>PAAS 238</td>
<td>INTENSIVE BEGINNER JAPANESE II</td>
</tr>
<tr>
<td>PAAS 280</td>
<td>A TASTE OF JAPAN</td>
</tr>
<tr>
<td>PAAS 300</td>
<td>SOCIAL AND ECONOMIC CHANGE IN THE PACIFIC REGION</td>
</tr>
<tr>
<td>PAAS 302</td>
<td>LITERARY &amp; CULTURAL THEORY IN PACIFIC AND ASIAN LANGUAGES &amp; LITERATURE STUDIES</td>
</tr>
<tr>
<td>PAAS 307</td>
<td>GLOBALIZATION AND RELIGION</td>
</tr>
<tr>
<td>PAAS 318</td>
<td>INTERMEDIATE CHINESE</td>
</tr>
<tr>
<td>PAAS 338</td>
<td>INTERMEDIATE JAPANESE</td>
</tr>
<tr>
<td>PAAS 340</td>
<td>INTEGRATIVE INTERMEDIATE JAPANESE</td>
</tr>
<tr>
<td>PAAS 343</td>
<td>ADVANCED COMPREHENSION AND CONVERSATION IN JAPANESE</td>
</tr>
<tr>
<td>PAAS 351</td>
<td>CONTEMPORARY CHINESE SOCIETY</td>
</tr>
<tr>
<td>PAAS 353</td>
<td>SURVEY OF CLASSICAL CHINESE LITERATURE</td>
</tr>
<tr>
<td>PAAS 355</td>
<td>MODERN CHINESE LITERATURE IN SOCIETY 1900-1949 in ENGLISH</td>
</tr>
<tr>
<td>PAAS 358</td>
<td>SCREENING THE NATION: NATIONALISM, IDEOLOGY AND POLITICS IN CHINESE CINEMA</td>
</tr>
<tr>
<td>PAAS 380</td>
<td>JAPANESE ECONOMY, POLITICS AND CULTURE</td>
</tr>
<tr>
<td>PAAS 385</td>
<td>LOVE AND SEX IN JAPANESE CULTURE</td>
</tr>
<tr>
<td>PAAS 386</td>
<td>PREMODERN JAPANESE LITERATURE IN TRANSLATION</td>
</tr>
<tr>
<td>PAAS 395</td>
<td>INTERMEDIATE TOPICS IN PACIFIC AND ASIAN STUDIES</td>
</tr>
<tr>
<td>PAAS 399</td>
<td>SOCIOLINGUISTIC ISSUES IN JAPANESE</td>
</tr>
<tr>
<td>PAAS 400</td>
<td>ADVANCED RESEARCH SEMINAR</td>
</tr>
<tr>
<td>PAAS 404</td>
<td>ASIAN HORROR CINEMA</td>
</tr>
<tr>
<td>PAAS 412</td>
<td>UNDERSTANDING CHINESE MEDIA</td>
</tr>
<tr>
<td>PAAS 413</td>
<td>EFFECTIVE COMMUNICATION IN CHINESE</td>
</tr>
<tr>
<td>PAAS 418</td>
<td>CLASSICAL CHINESE PROSE</td>
</tr>
<tr>
<td>PAAS 420</td>
<td>CHINESE NARRATIVE</td>
</tr>
<tr>
<td>PAAS 451</td>
<td>ASIAN MEGA-CITIES AND URBAN REGIONS</td>
</tr>
</tbody>
</table>

May 11, 2017
PAAS 459     DIRECTED READINGS IN CHINESE LINGUISTICS  
PAAS 495     SPECIAL TOPICS IN PACIFIC AND ASIAN STUDIES  

Department: Philosophy

Courses with NO Prerequisite:
PHIL 100    INTRODUCTION TO PHILOSOPHY  (Note: Full year course.)
PHIL 201    CRITICAL THINKING
PHIL 203    ELEMENTARY FORMAL LOGIC
PHIL 207A   INTRODUCTION TO ANCIENT PHILOSOPHY
PHIL 211    INTRODUCTION TO EXISTENTIALISM
PHIL 220    INTRODUCTION TO PHILOSOPHY OF SCIENCE
PHIL 223    INTRODUCTION TO PHILOSOPHY OF THE SOCIAL SCIENCES
PHIL 232    MORAL PROBLEMS OF CONTEMPORARY SOCIETY
PHIL 235    ETHICS OF VIOLENCE, WAR AND TERRORISM
PHIL 239    PHILOSOPHY AND FEMINISM
PHIL 240    INTRODUCTION TO PHILOSOPHY OF ART
PHIL 251    KNOWLEDGE, CERTAINTY AND SKEPTICISM
PHIL 252    INTRODUCTION TO METAPHYSICS
PHIL 260    INTRODUCTION TO PHILOSOPHY OF MIND
PHIL 261    PHILOSOPHY OF RELIGION
PHIL 290    INTRODUCTION TO SELECTED TOPICS: PHILOSOPHY AND FILM

Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)
FACULTY OF SCIENCE

Department: Biochemistry and Microbiology

Courses with NO Prerequisite:
BIOC 102  BIOCHEMISTRY+HUMAN HEALTH

Courses WITH Prerequisite(s):
The following courses with prerequisites are suitable for short term international students who meet the prerequisite criteria, through the Course Request Process. Other courses are not open to short term international students.
MICR 200A  INTRODUCTORY MICROBIOLOGY I
MICR 200B  INTRODUCTORY MICROBIOLOGY II
BIOC 299  BIOCHEMISTRY FOR NON-MAJORS
MICR 302  MOLECULAR MICROBIOLOGY
MICR 303  IMMUNOLOGY
BIOC 300A  GENERAL BIOCHEMISTRY I
BIOC 300B  GENERAL BIOCHEMISTRY II
BCMB 301A  LAB TECHNIQUES & PROJECTS I
BCMB 301B  LAB TECHNIQUES & PROJECTS II
MICR 402  VIROLOGY
MICR 405  BIOTECHNOLOGY AND SYNTHETIC BIOLOGY
MICR 408  MICROBIAL PATHOGENESIS
BIOC 401  GENE EXPRESSION IN EUKARYOTES
BIOC 403  BIOCHEMISTRY OF SIGNAL TRANSDUCTION
BIOC 404  PROTEINS

May 11, 2017
**Department: Biology**

**Courses with NO Prerequisite:**
- BIOL 150A MODERN BIOLOGY
- BIOL 150B MODERN BIOLOGY

**Courses WITH Prerequisite(s):**
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Chemistry**

**Courses with NO Prerequisite:**
- CHEM 300A CHEMISTRY IN MODERN SOCIETY

**Courses WITH Prerequisite(s):**
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Earth and Ocean Sciences**

**Courses with NO Prerequisite:**
- EOS 110 OCEANS AND ATMOSPHERE
- EOS 120 THE DYNAMIC EARTH
- EOS 170 NATURAL HAZARDS

**Courses WITH Prerequisite(s):**

May 11, 2017
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Physics and Astronomy**

**Courses with NO Prerequisite:**
- ASTR 101 EXPLORING THE NIGHT SKY
- ASTR 102 EXPLORING THE COSMOS

**Courses WITH Prerequisite(s):**
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**FACULTY OF SOCIAL SCIENCES**

**Technology and Society courses offered directly through the Faculty of Social Sciences**

**Courses with NO Prerequisite:**
- TS 200 INTRODUCTION TO THE HUMAN USES OF TECHNOLOGY
- TS 300 NETWORKING, NEW MEDIA & SOCIAL PRACTICES
- TS 320 SPECIAL TOPICS IN TECHNOLOGY AND SOCIETY
- TS 400 TECHNOLOGIES OF THE FUTURE

**Department: Anthropology**

**Note:** Most Anthropology courses with prerequisites (listed on the UVic calendar) are open to short-term international students through the Course Request Process. The only courses that are NOT open to short-term international students are ANTH 499, and any Directed Studies courses (491 to 495).

May 11, 2017
Courses with NO Prerequisite:
ANTH 100  INTRODUCTION TO ANTHROPOLOGY
ANTH 150  EXPLORING ANTHROPOLOGY

Courses WITH Prerequisite(s):
ANTH 200  CULTURAL & SOCIAL ANTHROPOLOGY
ANTH 210  VISUAL ANTHROPOLOGY: A GLOBAL PERSPECTIVE
ANTH 240  ARCHAEOLOGY
ANTH 250  BIOLOGICAL ANTHROPOLOGY
ANTH 302  GLOBALIZATION, HEALTH, AND THE ENVIRONMENT
ANTH 303  ANTHROPOLOGY OF SOUND
ANTH 314  ECONOMIC ANTHROPOLOGY
ANTH 336  CONTEMPORARY ABORIGINAL PEOPLES OF CANADA
ANTH 340  ARCHAEOLOGY OF BRITISH COLUMBIA
ANTH 361  ARCHAEOLOGY OF MEDIEVAL EUROPE
ANTH 362  ARCHAEOLOGY OF CHILDREN
ANTH 365  COLONIALISM AND DAILY LIFE
ANTH 373  MUSEUMS AND ANTHROPOLOGY
(These courses have a year restriction, so students need to be either 2nd or 3rd year standing.)
For other courses, students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

Department: Economics
Courses with NO Prerequisite:
ECON 103  PRINCIPLES OF MICROECONOMICS
(Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course.)
ECON 104  PRINCIPLES MACROECONOMICS
(Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course.)
ECON 111  ECONOMY & THE ENVIRONMENT

May 11, 2017
ECON 112  STRGY, CONFLCT, & COOPRATION
(Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course.)
ECON 113  INTRO TO ECON FOR POLIC ANLSIS

Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Note: For ECON 329 (Development and Economics) and ECON 383 (Climate Economics), students do not need to go through the Course Request Process but they need to have at least second year standing.

Department: Environmental Studies

Note: All ES courses with prerequisites (listed on the UVic calendar) are open to short-term international students through the Course Request Process.

Courses with NO Prerequisite:
ES 200  INTRODUCTION TO ENVIRONMENTAL STUDIES
ES 240  ECOLOGICAL PROCESSES  (Note: 200 is recommended prior to taking, or concurrently with, this course)
ES 407  MINDFULNESS & SOCIAL CHANGE – Flag: this course will have a prerequisite, ES 200, not positive when will take effect.

Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Geography

Notes: The Geography Department has agreed to waive the prerequisites for some courses, without requiring students to go through the Course Request Process. Please check the notes below to see which courses are open to short-term international students regardless of the prerequisites listed in the UVic calendar. Students must still have at least second-year standing to take these courses.
Students wishing to take GEOG courses listed on the UVic calendar, for which the prerequisites have not been waived, must apply through the Course Request Process.

**Courses with NO Prerequisite:**

GEOG 100  GEOGRAPHY FOR TODAY  
GEOG 101A  ENVIRONMENT, SOCIETY & SUSTAINABILITY  
GEOG 101B  INTRODUCTION TO HUMAN GEOGRAPHY  
GEOG 103  INTRODUCTION TO PHYSICAL GEOGRAPHY  
GEOG 306  GEOGRAPHY OF CANADA

**Courses WITH Prerequisite(s):**

GEOG 222  INTRO TO MAPS AND GIS  
*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 228  INTRO TO REMOTE SENSING  
*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 288  WORLD REGIONAL GEOGRAPHY  
*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 252  INTRO TO COASTAL GEOGRAPHY  
*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 309  GEOGRAPHY OF BRITISH COLUMBIA
Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 314 GLOBAL ENVIRONMENTAL CHANGE AND THE HUMAN RESPONSE
Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 315 GEOCACHING
Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least third-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 18 UVic units).

GEOG 380 COMMUNITY MAPPING
Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least third-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 18 UVic units).

GEOG 386 CONTEMPORARY GEOPOLITICS
Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 388 REGIONAL STUDIES (REGIONS MAY VARY)
Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).

GEOG 391 TOPICS IN GEOGRAPHY (TOPICS MAY VARY)
Note: To take this course, incoming short-term international students must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units). Students may or may not have to demonstrate equivalent prerequisites, depending on the topic.
Department: Political Science

Notes: Although the courses listed here do not have prerequisites, they are writing-intensive courses that require excellent written English.

All Political Science courses with prerequisites (listed in the UVic calendar) are open to short-term international students through the Course Request Process. Please also explain your qualification and interest in relation to the course in the "notes" section of the Request for Course with Prerequisites form.

Courses with NO Prerequisite:
- POLI 101 CANADIAN POLITICS
- POLI 103 THE WORLDS OF POLITICS
- POLI 201 CANADIAN INSTITUTIONS OF GOV'T
- POLI 202 INTRO POLITICAL THEORY
- POLI 210 COMPARATIVE POLITICS
- POLI 211 EURO INTEGRATION & UNION
- POLI 217 DEVELOPMENT & POLITICAL CHANGE
- POLI 240 INTERNATIONAL POLITICS
- POLI 300A ANCIENT+MEDI POLI THOUGHT
- POLI 300B EARLY MODERN POLI THOUGHT
- POLI 300C POST ENLIGHT POLI THOUGHT  *Note: 300A or 300B is recommended prior to taking this course.
- POLI 321 INTRO RESEARCH METHODS IN POLITICS
- POLI 341 INTERNATIONAL STUDIES
- POLI 346 CANADIAN FOREIGN POLICY
- POLI 350 INTRO TO PUBLIC ADMINISTRATION
- POLI 365 BC POLITICAL ECONOMY
- POLI 367 THE POLITICS OF RACE IN CANADA
- POLI 369 ISSUES IN CANADIAN POLITICS: POLITICAL PARTIES
- POLI 371 CHINESE POLITICS
- POLI 380 Communication and Politics
POLI 319  ISSUES IN COMPARATIVE POLITICS: CHINA & THE WORLD

Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process, including an explanation of their qualification and interest in relation to the course.)

Department: Psychology
Courses with NO Prerequisite:
PSYC 100A  INTRODUCTORY PSYCHOLOGY: I
PSYC 100B  INTRODUCTORY PSYCHOLOGY: II
PSYC 191  PSYCHOLOGY IN CONTEMPORARY SOCIETY
PSYC 192  INTRODUCTION TO POSITIVE PSYCHOLOGY

Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

Department: Sociology
Courses with NO Prerequisite:
SOCI 100A  INTRODUCTION TO SOCIOLOGY: UNDERSTANDING SOCIAL LIFE
SOCI 100B  INTRODUCTION TO SOCIOLOGY: UNDERSTANDING CONTEMPORARY SOCIETY
SOCI 103  CANADIAN SOCIETY
SOCI 202  CONSTRUCTING SOCIAL PROBLEMS
SOCI 205  SOCIOLOGICAL PERSPECTIVES ON FAMILY RELATIONSHIPS
SOCI 206  CRIME AND DEVIANCE
SOCI 215  CLASS AND SOCIAL INEQUALITY
SOCI 220  MEDIA AND CONTEMPORARY SOCIETY
SOCI 281  SOCIOLOGY OF GENDERS
SOCI 285  HEALTH OVER THE LIFE COURSE

May 11, 2017
Courses WITH Prerequisite(s):
(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

PETER B. GUSTAVSON SCHOOL OF BUSINESS

Courses with NO Prerequisite:
COM 100  INTRODUCTION TO BUSINESS DECISION-MAKING
ENT 100  ENTREPRENEURSHIP

Courses WITH Prerequisite(s):
COM 220  ORGANIZATIONAL BEHAVIOUR
COM 240  MANAGEMENT FINANCE
COM 250  FUNDAMENTALS OF MARKETING
COM 202  FINANCIAL ACCOUNTING I
COM 302  BUSINESS LAW
COM 317  MANAGEMENT ACCOUNTING I
IB 301  THE INTERNATIONAL ENVIRONMENT OF BUSINESS
ENT 402  ENTREPRENEURSHIP & SMALL BUSINESS: NON-SPECIALIST

Notes:
• There are more business courses that are offered on a term by term basis. For a full list of business courses, kindly contact Christina Hernandez, International Student Advisor, at gsbwelcome@uvic.ca.
• All other 300 level courses not listed above, plus COM 400 and 402 are restricted for UVic BCom students only (short-term international students may NOT apply to take them).
• Other COM 400 level courses may be made available in the month directly before classes start. The list of these courses is updated every term and can be found here. Students need to fill out a Request for Registration Form and submit it no earlier than August 1st (for September start) or December 1st (for January start): Please follow the link and submit the Request for Registration Form to the School of Business as explained on the Form – Do not send a Course Request to International Student Services for these specific courses. Courses requested through the Request for Registration Form are reviewed in the order that they are received.

May 11, 2017
INTERDISCIPLINARY PROGRAMS

Program: European Studies
Courses with NO Prerequisite:
EUS 100 INTRO TO EUROPEAN STUDIES
EUS 200 EURO CULTURES AND IDENTITIES
EUS 300 SOCIO-ECON+POLITICAL DEV
EUS 490 SPECIAL TOPICS: EU BORDERS WITHOUT WALLS (ONLINE)
EUS 390A DIRECTED STUDIES IN EUROPE I
EUS 390B DIRECTED STUDIES IN EUROPE II

Program: Human Dimensions of Climate Change
Courses with NO Prerequisite:
HDCC 200 INTRODUCTION HDCC

Program: Health and Society
Courses with NO Prerequisite:
HS 200 HEALTH AND SOCIETY

Program: Social Dimensions of Health
SDH 500A
SDH 600A
SDH 501A
SDH501B
Program: Social Justice Studies

Courses with NO Prerequisite:
SJS 100  INTRO THEORIES: SOCIAL JUSTICE
SJS200  INTRO: PRACTICE SOCIAL JUSTICE

Courses WITH Prerequisite(s):
SJS 391  SPECIAL TOPICS IN SOCIAL JUSTICE STUDIES: METHOD AND THEORY
SJS 392  SPECIAL TOPICS IN SOCIAL JUSTICE STUDIES: SUBSTANTIVE ISSUES
SJS 400A  SEMINAR: SOCIAL JUSTICE
SJS 400B  PRACTICING SOCIAL JUSTICE IN THE FIELD

DEPARTMENT OF LINGUISTICS
(IN PARTNERSHIP WITH THE DIVISION OF CONTINUING STUDIES)

American Sign Language

Courses with NO Prerequisite:
ASL 100A  AMERICAN SIGN LANGUAGE I

Courses WITH Prerequisite(s):
ASL 100B  AMERICAN SIGN LANGUAGE II
ASL 200A  AMERICAN SIGN LANGUAGE III
ASL 200B  AMERICAN SIGN LANGUAGE IV
ASL 300A  AMERICAN SIGN LANGUAGE V
ASL 300B  AMERICAN SIGN LANGUAGE VI