

ANNE & GORDON SAMSTAG MUSEUM OF ART_
2018 PROGRAM



COVER_

Image: Angelica MESITI, *Mother Tongue* (still detail), 2017, two-channel HD colour video, surround-sound, duration 17 minutes. Courtesy the artist and Anna Schwartz Gallery, Melbourne. Commissioned by the Aarhus European Capital of Culture 2017 in association with the 2018 Adelaide Biennial of Australian Art. Photo: Bonnie Elliott.

WELCOME_

In 2018, the Anne & Gordon Samstag Museum of Art is proud to again collaborate with the Art Gallery of South Australia to present the Adelaide Biennial of Australian Art, this year titled *Divided Worlds*.

Established in 1990, the Adelaide Biennial is Australia's longest-running survey of Australian contemporary art and provides participating artists a major opportunity to create inspirational and ambitious new works, that—were it not for the Biennial—might not otherwise be realised.

Other 2018 Samstag Museum of Art program highlights include two original South Australian commissions: *A Conversation with Jheronimus* by evergreen artist Aldo Iacobelli, and *The Waiting Room* by celebrated filmmakers Molly Reynolds and Rolf de Heer. We are also proud to present *Montages*, the full suite of ingenious films by Tracey Moffatt and editor Gary Hillberg that span 16 years of their collaborative practice, as well as the National Portrait Gallery and National Film and Sound Archive's brilliant exhibition *Starstruck: Australian Movie Portraits*, presented for the Adelaide Film Festival's 15th anniversary.

We live in lively and challenging times of wonderful opportunity. At the University of South Australia, the Samstag Museum of Art's continuing goal is to make a dynamic and indispensable contribution to the intellectual and cultural life of our community, presenting a changing exhibitions program of contemporary visual art as well as art of the past that has relevance for us today. The Samstag Museum additionally manages the University of South Australia Art Collection and administers the prestigious Anne & Gordon Samstag International Visual Arts Scholarships.

We warmly invite your participation.

Erica Green_ Director

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Monday 12 February to Sunday 18 March 2018

CHRISTIAN THOMPSON
RITUAL INTIMACY

Curators: Charlotte Day and Hetti Perkins

Drawing from the first major survey of the work of Australian-born artist Christian Thompson, the Samstag Museum of Art presents *Ritual Intimacy* at the University of South Australia's SASA Gallery.

Through video, sound and photography Thompson, a Bidjara man, explores the concept of 'spiritual repatriation', which he developed recently while working with the Australian collection of the Pitt Rivers Museum to complete his PhD at the University of Oxford.

Ritual Intimacy features an ambitious new commission, *Berceuse* (2017). In this immersive three-channel sound and video installation, Thompson sings in Bidjara—his ancestral language that is considered to be officially endangered. Thompson practices what he describes as 'the simple yet profound idea that if even one word of an endangered language is spoken it continues to be a living language'.

Ritual Intimacy is a Monash University Museum of Art (MUMA) exhibition presented at the SASA Gallery by the Samstag Museum of Art. This project has been supported by the Victorian Government through Creative Victoria. MUMA and the Samstag Museum of Art acknowledge the support of the Gordon Darling Foundation for the accompanying publication.

SASA Gallery is located at the Karna Building, Fenn Place, City West campus. See unisa.edu.au/samstagmuseum for further details including opening hours.

Image: Christian THOMPSON, *Twin Divination* (detail), 2017, c-type print on Fuji Pearl Metallic paper, 120 x 120 cm. Courtesy the artist, Sarah Scout Presents, Melbourne, and Michael Reid Gallery, Sydney and Berlin.





Saturday 3 March to Sunday 3 June 2018

**2018 ADELAIDE BIENNIAL OF AUSTRALIAN ART:
DIVIDED WORLDS**

Curator: Erica Green

In a troubled world of conflict, and differences that separate us as individuals, *Divided Worlds* presents an allegory of human society, one that meditates on the drama of the cosmos and evolution, on the past and the future, and on beauty, imagination and the environment.

Divided Worlds features works by Lisa Adams, Vernon Ah Kee, Roy Ananda, Daniel Boyd, Kristian Burford, Maria Fernanda Cardoso, Barbara Cleveland, Kirsten Coelho, Sean Cordeiro + Claire Healy, Tamara Dean, Tim Edwards, Emily Floyd, Hayden Fowler, Julie Gough, Ghostpatrol (David Booth), Amos Gebhardt, Timothy Horn, Louise Hearman, Ken Sisters, Lindy Lee, Khai Liew, Angelica Mesiti, Patricia Piccinini, Pip & Pop, Patrick Pound, Khaled Sabsabi, Nike Savvas, Christian Thompson, John R Walker and Douglas Watkin.

Exhibiting venues: Art Gallery of South Australia, Samstag Museum of Art, JamFactory, Santos Museum of Economic Botany and Adelaide Botanic Garden.

The Adelaide Biennial will be open every day from 10am to 5pm across all venues, with extended hours for special events, but will be closed at the Samstag Museum of Art and JamFactory over the Easter long weekend (30 March to 2 April inclusive). Please visit the venue websites for detailed opening hours.

The 2018 *Adelaide Biennial of Australian Art*; *Divided Worlds* exhibition is presented by the Art Gallery of South Australia in partnership with the Samstag Museum of Art, in association with the Adelaide Festival, and with generous support received from the Art Gallery of South Australia Biennial Ambassadors Program and principal donor The Balnaves Foundation. The 2018 Adelaide Biennial has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Image: Amos GEBHARDT, *Lovers* (still), 2017, two-channel video with sound, duration 12 minutes. Courtesy the artist.

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Saturday 3 March to Sunday 4 March 2018

ADELAIDE FESTIVAL VERNISSAGE WEEKEND

Join us for the Adelaide Festival Vernissage Weekend, and other special events and public programs held during the Adelaide Biennial until Sunday 3 June 2018.

The Vernissage takes place at the Art Gallery of South Australia, Samstag Museum of Art, JamFactory, ACE Open, Mercury Cinema, SASA Gallery, Santos Museum of Economic Botany, and Adelaide Botanic Garden, and includes talks, panels and performances featuring artists exhibiting in *Divided Worlds*.

In a new event inspired by *Divided Worlds* and the filmic passions of participating artists, the Media Resource Centre and Mercury Cinema are delighted to announce their Adelaide Cinémathèque *Making Worlds* season. *Making Worlds* launches at the Vernissage Weekend on Saturday 3 March at 4pm with the SA premiere of *Timbuktu*—directed by Abderrahmane Sissako—and continues until 23 May 2018. For film details and bookings, please visit mercurycinema.org.au.

After the launch of *Making Worlds*, the Samstag Museum of Art invites you, our Festival friends and colleagues, to join us for our Vernissage Party from 5-7pm, with music from Max Savage and the False Idols and refreshments from West Oak Hotel.

Bookings for the Vernissage are not necessary, but please arrive early to avoid disappointment. For full program details, please visit adelaidebiennial.com.au.

Image: Douglas WATKIN, *The Queen & I* (detail), 2011, single-channel HD 16:9 colour animation with sound, duration 10 minutes. Gift of the artist through the Art Gallery of South Australia Contemporary Collectors 2014. Donated through the Australian Government's Cultural Gifts Program, Art Gallery of South Australia, Adelaide. Courtesy the artist.





Friday 15 June to Friday 31 August 2018

ALDO IACOBELLI
A CONVERSATION WITH JHERONIMUS

A major exhibition of new and recent works by one of Adelaide's most internationally experienced artists, exploring humanity's ongoing struggle for moral safe ground.

A familiar visitor to the Museo del Prado in Madrid, Aldo Iacobelli has long been under the spell of Hieronymus Bosch's iconic *The Haywain Triptych*—executed the year of Bosch's death in 1516—which depicts careless humans indulging their follies and lust on the path to hell.

Aldo Iacobelli's ambitious *A Conversation with Jheronimus* presents as a fascinating conceptual dialogue between the artist and one of Europe's great Renaissance masters. Bringing Bosch's eternal allegory of religion, politics and sin into a contemporary context, this unusual site-specific installation embodies the consistent socio-political thread that runs through Iacobelli's four decades of distinctive practice.

A Samstag Museum of Art exhibition for the SALA Festival.

Image: Aldo IACOBELLI, *Bicycle Riders* (detail), 2007, ten terracotta forms, four branches, metal wire, 33.0 x 15.0 x 10.0 cm. Courtesy the artist and Samstag Museum of Art. Photo: Sam Noonan.

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Friday 15 June to Friday 31 August 2018

TRACEY MOFFATT & GARY HILLBERG
MONTAGES: THE FULL CUT 1999-2015

Montages presents the full suite of eight montage films by artist Tracey Moffatt and editor Gary Hillberg, and spans 16 years of their celebrated collaborative practice. Sourcing footage from Hollywood films, they tap into the humour and pathos of universally shared subjects such as art, revolution, love and destruction. The exhibition is an ode to cinema and cinematic form, offering unprecedented insight into the stereotypes that populate our collective cultural imagination.

Australia's representative artist at the 57th Venice Biennale in 2017, Tracey Moffatt uses a combination of film, video and photography to dismantle conventions of storytelling in a vividly Australian context, drawing on her own life experiences to explore issues of gender, race, sexuality and identity. Despite being rooted in the specificities of Australian suburban living and the harshness of life in the outback, her work transcends these settings to communicate meanings of universal significance. Hillberg has been working as an experimental filmmaker and music video producer since the late 1980s.

Montages was curated and developed by Artspace, Sydney, and is touring nationally in partnership with Museums & Galleries of NSW.

Image: Tracey MOFFATT & Gary HILLBERG, *Other* (still), 2010, looped video with sound, duration 7 minutes. Courtesy the artist, Roslyn Oxley9 Gallery, Sydney, and Tyler Rollins Fine Art, New York.





Friday 14 September to Friday 30 November 2018

STARSTRUCK: AUSTRALIAN MOVIE PORTRAITS

Curators: Jennifer Coombes and Penelope Grist

A collaborative project between the National Portrait Gallery and the National Film and Sound Archive of Australia, *Starstruck: Australian Movie Portraits* reveals never-before-seen stories of Australian cinema. Through photographic portraits, candid behind-the-scenes shots, rare film posters, casting books and original costumes, *Starstruck* celebrates the past and present of Australian film—including watershed moments in cinema and iconic visions of Australian life—and also offers a glimpse into the experiences of the actors and crew. The exhibition explores how cinema portraiture can create a bridge between the magic of a movie's fictional worlds and the realities of filmmaking.

A National Film and Sound Archive of Australia and National Portrait Gallery exhibition supported by the National Collecting Institutions Touring and Outreach Program, presented by the Samstag Museum of Art for the 2018 Adelaide Film Festival.

Image: Proof sheet of David Gulpilil as Chris Lee, from the film *The Last Wave*, 1977, directed by Peter Weir. Courtesy McElroy and McElroy, National Film and Sound Archive of Australia.

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Friday 14 September to Friday 30 November 2018

MOLLY REYNOLDS & ROLF DE HEER
THE WAITING ROOM

Time begins, ends and goes astray in *The Waiting Room*. It is the place between 'before' and 'after'. A place where realities converge and diverge. In *The Waiting Room*, we are transported to that place, where the elusive yet exacting nature of time reveals itself.

International award-winning filmmakers Molly Reynolds and Rolf de Heer, together with visual designer Mark Eland and sound designer Tom Heuzenroeder, present a cinematic installation in five dimensions, traversing the audio-visual realm through space and time. Continuing the Samstag Museum of Art's series of moving image commissions in partnership with the Adelaide Film Festival, *The Waiting Room* is Reynolds's and de Heer's first commission expressly for a gallery context. Matching technical dexterity with conceptual depth, it promises to push the boundaries of the cinematic experience.

A Samstag Museum of Art exhibition in association with the 2018 Adelaide Film Festival.

Image: Molly REYNOLDS, Rolf DE HEER and Mark ELAND, *The Waiting Room*, 2018.





Applications close 30 June 2018

SAMSTAG SCHOLARSHIPS PROGRAM

The Anne & Gordon Samstag International Visual Arts Scholarships were established in 1991 through a bequest by American artist Gordon Samstag. Mr Samstag's will provided funds for awarding annual scholarships enabling Australian visual artists to 'study and develop their artistic capacities, skills and talents outside Australia'.

The scholarships are administered by the University of South Australia through the Samstag Museum of Art on behalf of Gordon Samstag's United States-based trustee, the Bank of America.

Each scholarship covers reasonable costs for twelve months overseas, and includes a generous tax-exempt stipend, return airfares, and personal travel and medical insurance, as well as institutional fees for one academic year of study where applicable.

The 2018 Anne & Gordon Samstag International Visual Arts Scholarships were awarded to Sasha Grbich (SA) and Julian Day (NSW).

The Samstag Museum has been named in honour of Anne and Gordon Samstag and their remarkable bequest.

Applications for the 2019 Samstag Scholarships close on 30 June 2018.

For more information on the Samstag Program and Samstag Scholars, please visit unisa.edu.au/samstag.

Image: Julian DAY, *White Noise* (installation view), 2016, *NEW16*, Australian Centre for Contemporary Art. Courtesy the artist. Photo: Matthew Stanton.

Throughout the year

EDUCATION, TALKS AND EVENTS

We invite you to join us for Samstag Museum of Art events, openings, tours, talks and education programs. Free guided exhibition tours are available for booked groups. Complementing the Museum's exhibitions, the Samstag Museum of Art website features essays, interviews, reviews and other resources to support our education programs.

For program details and bookings, please visit our website and Facebook page or contact the Museum on 08 8302 0870.

ON ART_

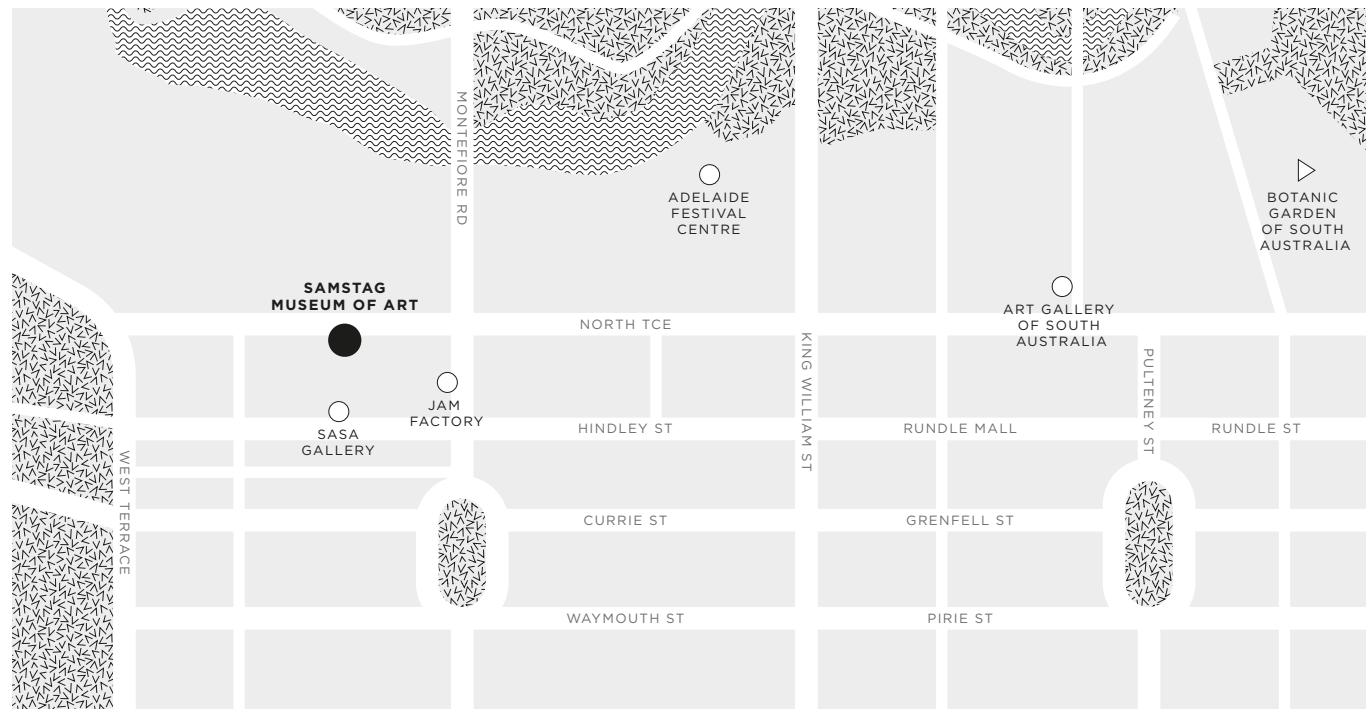
Everyone is invited to attend ON ART, a free series of conversations, forums, workshops and events developed for students and interested visitors. ON ART provides a platform for critical thinking, information, discussion and innovative arts practices, and features South Australian, national and international artists, curators, writers, performers and respected cultural commentators.

ART AFTER DARK WEST END_

On selected evenings from 5pm, Adelaide's West End arts precinct comes alive! Head west for a lively program of exhibitions, film screenings, music, workshops, talks, dance, theatre, food and drink. For event and venue details, please visit artafterdarkwestend.com.

Image: Anne & Gordon Samstag Museum of Art, *Countercurrents*, March 2017.
Photo: Sia Duff.





VISITING SAMSTAG_

The Samstag Museum of Art is located at the University of South Australia's City West campus, an easy 15-minute walk from the city centre. Free city trams to the Museum operate daily. Parking stations and cafés are located nearby, as well as galleries, cinemas and other arts organisations.

GALLERY OPEN_

Tuesday to Friday 10am — 5pm

Saturday 12 — 5pm

or by appointment, with extended hours for special events and exhibitions.

Closed public holidays, Easter and during exhibition changeovers.

Free admission — all welcome!

JOIN THE MAILING LIST_

To receive e-invitations to Samstag Museum of Art exhibitions, ON ART and other events please join our mailing list via our website or send your contact details to samstagmuseum@unisa.edu.au.

CONTACT_

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@samstagmuseum #samstagmuseum @UniSA #UniSA



FRIENDS AND PARTNERS_

The Samstag Museum of Art is a non-profit museum and gallery. The Museum is supported by the University of South Australia but also relies on partnerships and a variety of funding sources to extend its programs and community interface.

The University of South Australia invites you to support and become involved with the Samstag Museum of Art. The Museum is a tax-deductible gift recipient. To make a donation at any time, please visit donate.unisa.edu.au/samstag. For information about supporting the Samstag Museum or to discuss partnerships, please contact Samstag Museum of Art Director Erica Green on 08 8302 0870.





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