To be the best in your field, you need a university that offers a choice of over 200 world-class degrees, and is globally recognised for its teaching, research and facilities.

STUDY WITH THE BEST

SA's #1 UNIVERSITY FOR GRADUATE CAREERS

QILT: Graduate Destinations Survey 2014-2016 Full-Time Employment Indicator

No. 1 IN STUDENT SATISFACTION

QILT: Course Experience Questionnaire 2015-2016

RANKED 24TH IN THE WORLD'S TOP 50 UNDER 50

2016 QS Top 50 Universities Aged Under 50
To be the best in your field, you need a university that offers a choice of over 200 world-class degrees, and is globally recognised for its teaching, research and facilities.

SA’s #1 UNIVERSITY FOR GRADUATE CAREERS

QILT. Graduate Destinations Survey 2014-2016 Full-Time Employment Indicator

No. 1 FOR STUDENT SATISFACTION

QILT. Course Experience Questionnaire 2015-2016 Overall Satisfaction Item

RANKED 24th IN THE WORLD’S TOP 50 UNDER 50

2016 QS Top 50 Universities Aged Under 50
GET CONNECTED
with Australia’s University of Enterprise

Real careers
We are number one in South Australia for graduate careers.*
We take a practical approach to teaching and learning so that our graduates can make a real impact in their chosen field.

*QILT: Graduate Destinations Survey 2014–2016 Full-Time Employment Indicator
unisa.edu.au/careers

Top ranking teachers
Make your study experience relevant and learn from highly experienced academics and industry professionals. Be guided by a university who ranks second in Australia in the Times Higher Education Top 150 Under 50 Teaching Indicator (2016).

Global exposure
Take part in international field trips, work placements, volunteer opportunities, conferences and student exchange programs.
unisa.edu.au/globalopportunities

World-class facilities
Be surrounded by impressive facilities and the latest technologies across all six campuses, and get more from our fully interactive online learning platform.
unisa.edu.au/campus-facilities
VICE CHANCELLOR’S INNOVATION FELLOWSHIP

Be inspired as a young innovator, a disrupter and a dreamer, to transform your ideas into enterprising realities. The one year Bachelor of Innovation (Honours) is open to graduates from any area of study. Experience real-world challenges hosted by partners from industry, government and civil society. Explore new ways of addressing problems, create prototype solutions, wrap these up into a proposed venture or change initiative, and pitch your innovation to the very leaders responsible for making change happen.

unisa.edu.au/VCInnovate

POWERFUL PARTNERSHIPS

Our learning is influenced by industry, and the latest trends and demands. We collaborate with over 2,500 companies worldwide to bring our students placement, project, research and work opportunities.

unisa.edu.au/VCInnovate
Enter the diverse and ever-evolving world of communication, media and arts. Become a communicator of the future and learn about creative writing, international relations, performing arts, corporate communication, sociology, news reporting, or digital and media development. Work on real client projects and learn in industry-standard facilities including television, radio and sound studios.
UNDERGRADUATE

Languages / 8
Arts / 9
Social Work/Arts / 10
Media Arts / 10
Journalism and Professional Writing / 14
Journalism and Professional Writing/Arts / 15
Communication and Media / 16
Marketing and Communication / 16

POSTGRADUATE

Communication (Public Relations) / 18
Compositing and Tracking / 19
Dynamic Effects and Lighting / 19
Social and Digital Media Management / 20
Web Accessibility / 20
Aboriginal Studies / 21

RESEARCH

PhD, Masters by Research / 22

Explore your campus
Take a virtual tour of your campus and get all the information you need at:
unisa.edu.au/campus-facilities

Student life
Discover more about life as a UniSA student at:
unisa.edu.au/student-life

You may also be interested in...
Marketing
Design
Law
Information Technology
Education
Social Work
unisa.edu.au/study

Become a citizen of the world
Get a competitive edge in today’s global market. Our Diploma in Languages offers a unique opportunity for you to graduate with two qualifications by learning French, Italian, Japanese or English (as an Additional Language) alongside your professional studies.
unisa.edu.au/languages
SA’S ONLY JOURNALISM DEGREE

STUDY VISUAL EFFECTS WITH WORLD-CLASS ARTISTS FROM RISING SUN PICTURES

JEFFREY SMART BUILDING / The award-winning Jeffrey Smart Building features the very best in modern learning facilities. It boasts over $8 million in new technologies and has a 5 Green Star Rating. Take a virtual tour at unisa.edu.au/jsb

PRIDHAM HALL / Opening in 2018, this will become the new heart of the University hosting graduations, functions and sporting events. See the building come to life by downloading the Pridham Hall App in Google Play or the App Store.
TV STUDIO / This space is home to South Australia’s largest green screen and the very latest production technologies, located at Magill campus. Find out more at unisa.edu.au/campus-facilities

STUDENT LOUNGE / Designed by our students, this is a place to come together outside of study time, featuring a Town Square, College Green and different social spaces. See more at unisa.edu.au/studentlounge

INTERNATIONAL NGO INTERNSHIPS THROUGH THE HAWKE AMBASSADOR PROGRAM

HOME TO ONE OF SA’S LARGEST GREEN SCREENS

BECOME A PUBLISHED WRITER WITH STUDENT PUBLICATIONS
VERSE, THE GLOBALIST, PIPING SHRIKE AND ON THE RECORD

#1 IN SA FOR OVERALL EDUCATION QUALITY
IN COMMUNICATION

2017 Good Universities Guide
UNDERGRADUATE

Your tertiary learning and career starts with undergraduate study.

QUALIFICATIONS

• Diploma: 1–2 years
• Associate Degree: 2 years
• Bachelor: 3–4 years
• Bachelor (Honours): 4 years

*study times are approximate and based on a full-time study load
*or 1 year in addition to a 3-year bachelor program

FIND OUT MORE

For more information about all of the undergraduate degrees on offer and for full details on entry requirements visit:
unisa.edu.au/study

Further details about studying with UniSA are also outlined on page 24 of this guide.

HOW TO APPLY

Go online for all the information you need on applying to study at UniSA including SACE requirements, entry pathways, guaranteed entry scores, study credit and other commonly asked questions.

unisa.edu.au/apply

Diploma in LANGUAGES

unisa.edu.au/languages

Take up the Diploma in Languages once you have enrolled in your undergraduate or postgraduate degree.

Get a competitive advantage by learning an additional language

Complete the diploma at the same time as your undergraduate degree

Study in an interactive learning space that connects you with people around the world in real-time

Discover opportunities to study in the country of your chosen language

Languages available include French, Italian, Japanese or English (as an Additional Language)

CAREER OPPORTUNITIES

Cultural liaison officer / interpreter / teacher / translator / tutor

ENTRY REQUIREMENTS

Open to students who hold a place in any undergraduate degree at the University of South Australia or any other Australian university.

For postgraduate students, the Diploma in Languages can be taken as a stand-alone qualification.

Apply directly at:
unisa.edu.au/applyonline

PROGRAM STRUCTURE

ENGLISH (AS AN ADDITIONAL LANGUAGE)

FIRST YEAR
English for Academic Use in Australia
English for Academic and International Communication

SECOND YEAR
English and the Art of Speaking and Writing
English in the Professions

THIRD YEAR
World Literatures and English
English: Past and Future Advanced Languages Studies: Translation and Research

FRENCH STUDIES

FIRST YEAR
French 1A
French 1B

SECOND YEAR
French 2A
French 2B

THIRD YEAR
French 3A
French 3B

Select one of the following:
European Languages In-Country OR Advanced Languages Studies: Translation and Research

ITALIAN STUDIES

FIRST YEAR
Italian 1A
Italian 1B

SECOND YEAR
Italian 2A
Italian 2B

THIRD YEAR
Italian 3A
Italian 3B

Select one of the following:
European Languages In-Country OR Advanced Languages Studies: Translation and Research

JAPANESE STUDIES

FIRST YEAR
Japanese 1A
Japanese 1B

SECOND YEAR
Japanese 2A
Japanese 2B

THIRD YEAR
Japanese 3A
Japanese 3B

Select one of the following:
• Asian Languages In-Country or
• Advanced Languages Studies: Translation and Research

Please note sequence may be subject to student’s undergraduate program requirements.
Bachelor of ARTS

ENTRY
SATAC: 444431
ATAR (FEB 2017 cut-off): 60.1
Guaranteed ATAR: 70
Guaranteed TAFE/RTO: DIP
Prerequisites: none
Assumed knowledge: none
CRICOS program code: 024180D

LANGUAGES
Immerse yourself in French, Italian, Japanese or English (as an Additional Language) by learning the language and culture, and undertaking an exchange or in-country study program.

LINGUISTICS
Discover how human languages and cultures shape communication, how languages are structured and developed, and their influence in people's social and professional relationships and identities.

PERFORMING ARTS
Create live productions and produce media using the latest digital technologies and facilities. Specialise in drama and/or music, and build your skills and confidence in performance, management or production.

SOCIOLGY
Analyse contemporary social life, by exploring the directions of social change, addressing social problems and examining issues of ethnicity, globalisation, popular culture and social movements.

PROGRAM STRUCTURE

<table>
<thead>
<tr>
<th>CORE COURSES</th>
<th>ENGLISH AND CREATIVE WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ideas, Innovation and Communication Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>ENGLISH AND CREATIVE WRITING</td>
<td></td>
</tr>
<tr>
<td>SATAC CODE: 444431</td>
<td></td>
</tr>
<tr>
<td>CRICOS PROGRAM CODE: 081799G</td>
<td></td>
</tr>
<tr>
<td>ATAR (FEB 2017 cut-off): 60.45</td>
<td></td>
</tr>
<tr>
<td>English and Creative Writing: An Introduction Writing and Text Workshop Reworking the Canon OR Writing and Reading Short Fiction The Power of Story OR Writing and Reading Poetry The Writer’s World World Literatures and English Literary and Creative Writing Practice</td>
<td></td>
</tr>
<tr>
<td>SATAC CODE: 444431</td>
<td></td>
</tr>
<tr>
<td>CRICOS PROGRAM CODE: 081800G</td>
<td></td>
</tr>
<tr>
<td>ATAR (FEB 2017 cut-off): 61.95</td>
<td></td>
</tr>
<tr>
<td>Telling Culture and History World History Trends and Transformations Everyday Cultures OR United States History and Contending Cultural Identities Australia in the Asian Century OR Communication, Culture and Indigenous Australians Historiencing Place and Meaning Researching Culture and Historiography A History of Ideas Power and Resistance: 1900 to Present</td>
<td></td>
</tr>
<tr>
<td>SATAC CODE: 444437</td>
<td></td>
</tr>
<tr>
<td>CRICOS PROGRAM CODE: 081801G</td>
<td></td>
</tr>
<tr>
<td>ATAR (FEB 2017 cut-off): 61.25</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INTERNATIONAL RELATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to International Relations International Relations Theory Energy, Security and Environmental Politics in Asia OR Regional Integration Australia in the Asian Century OR International Political Economy and Human Development Global Power in the Asian Century Peace, Justice and Reconciliation Contemporary Security Issues International Relations Research Project</td>
</tr>
<tr>
<td>SATAC CODE: 444437</td>
</tr>
<tr>
<td>CRICOS PROGRAM CODE: 081801G</td>
</tr>
<tr>
<td>ATAR (FEB 2017 cut-off): 61.25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CAREER OPPORTUNITIES</th>
<th>ENGLISH AND CREATIVE WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic librarian / aid worker / arts administrator / arts practitioner / copy writer / diplomat / editorial assistant / lobbyist / media adviser / museum curator / policy adviser / political analyst / publisher / researcher / teacher (with further study)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MAJORS</th>
<th>ENGLISH AND CREATIVE WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Explore historical and contemporary fiction, non-fiction, poetry, autobiographies, essays and plays. You will develop analytic and creative writing skills, and explore how different oral and written texts have impacted cultures around the world.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HISTORY AND CULTURAL STUDIES</th>
<th>ENGLISH AND CREATIVE WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examine how historical figures, issues and events have influenced present-day thought and culture, and gain an appreciation of the diverse economic, social and cultural legacies affecting the modern world.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INTERNATIONAL RELATIONS</th>
<th>ENGLISH AND CREATIVE WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Develop an understanding of global issues including politics, economics, conflict resolution, social development, security and environmental protection. Explore Australia’s relationships with Asia and the implications of the ‘Asian Century’.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FURTHER STUDY</th>
<th>ENGLISH AND CREATIVE WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double degrees are also available including: Bachelor of Laws, Bachelor of Arts Bachelor of Arts (Indigenous Cultures and Australian Society), Bachelor of Social Work Bachelor of Social Work, Bachelor of Arts (International Relations) Bachelor of Journalism and Professional Writing, Bachelor of Arts (English and Creative Writing) Bachelor of Journalism and Professional Writing, Bachelor of Arts (International Relations)</td>
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</tbody>
</table>

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<tr>
<th>CAREER OPPORTUNITIES</th>
<th>ENGLISH AND CREATIVE WRITING</th>
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<tbody>
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<tr>
<th>PATHWAYS</th>
<th>ENGLISH AND CREATIVE WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alternative entry options are available through UnSA College. Programs include: Diploma in Arts Foundation Studies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALSO CONSIDER</th>
<th>ENGLISH AND CREATIVE WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts (Indigenous Cultures and Australian Society) Bachelor of Communication and Media Bachelor of Journalism and Professional Writing (English and Creative Writing)</td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of SOCIAL WORK

Bachelor of ARTS
(INTERNATIONAL RELATIONS)
unisa.edu.au/arts

ENTRY
SATAC .......................................................... 444501
ATAR (Feb 2017 cut-off) ......................... 65.9
GuaranteedATAR ........................................ 70
Guaranteed TAFE/RTO .................................. DIP
Prerequisites ........................................ none
Assumed knowledge ........................ none
CRICOS program code .................. 057386F

Prerequisites
CRICOS program code
Assumed knowledge

Guaranteed TAFE/RTO
Guaranteed ATAR

Explore social work with an international perspective
Gain a strong foundation in contemporary social work knowledge
Develop analytical skills in international, cross-cultural and multicultural contexts
Learn in our innovative social work studios
Participate in overseas exchange and internship opportunities

CAREER OPPORTUNITIES
Social worker / youth welfare officer / community development officer / foreign affairs advisor / healthcare worker / international aid worker / mental health support officer / cultural diversity officer

FIELD EDUCATION PLACEMENTS
Students will undertake supervised placements as part of this program. Students will be required to obtain a national criminal history check and screening assessment through the Department of Communities and Social Inclusion (DCSI) and must also hold a current Child Safe Environments Certificate. Some placements may also require a current driver’s license and a recognised First Aid Certificate.

PROFESSIONAL RECOGNITION
Graduates are eligible for membership with the Australian Association of Social Workers.

PATHWAYS
An alternative entry option is available through the Foundation Studies program with UniSA College.

Bachelor of MEDIA ARTS
unisa.edu.au/media-arts

SPECIALISATIONS
• Digital Media
• Film, Television and Computer Generated Imagery

ENTRY
SATAC .......................................................... 444501
ATAR (Feb 2017 cut-off) ......................... 60-65
Guaranteed ATAR ........................................ 70
Guaranteed TAFE/RTO ................................ DIP
Prerequisites ........................................ none
Assumed knowledge ........................ none
CRICOS program code .................. 058520G

FURTHER STUDY
• Bachelor of Arts (Honours) – 1 year
• Masters by Research

EXPERIENCE
Choose a specialisation and one sub-major to tailor your studies
Build your skills through practical projects and internships
Graduate with your own digital portfolio of work
Opportunities to complete an internship with Rising Sun Pictures

SUB-MAJORS
• Communication and Media
• International Business
• Journalism
• Management
• Marketing

CAREER OPPORTUNITIES
• Animator / desktop publisher / director / film and video maker / editor / graphic designer / multimedia designer / production editor / camera operator / television producer / visual and special effects / website design / art director / digital marketer / social media manager

PATHWAYS
Alternative entry options are available through UniSA College. Programs include:
• Diploma in Arts
• Foundation Studies

ALSO CONSIDER
• Bachelor of Social Work (Honours)
• Bachelor of Arts
• Bachelor of Psychological Science

FURTHER STUDY
• Bachelor of Arts (Honours) – 1 year
• Masters by Research

EXPERIENCE
Choose a specialisation and one sub-major to tailor your studies
Build your skills through practical projects and internships
Graduate with your own digital portfolio of work
Opportunities to complete an internship with Rising Sun Pictures

SUB-MAJORS
• Communication and Media
• International Business
• Journalism
• Management
• Marketing

CAREER OPPORTUNITIES
• Animator / desktop publisher / director / film and video maker / editor / graphic designer / multimedia designer / production editor / camera operator / television producer / visual and special effects / website design / art director / digital marketer / social media manager

PATHWAYS
Alternative entry options are available through UniSA College. Programs include:
• Diploma in Arts
• Foundation Studies

ALSO CONSIDER
• Bachelor of Design (Communication Design)
• Bachelor of Information Technology (Games and Entertainment)
• Bachelor of Communication and Media

FURTHER STUDY
• Bachelor of Arts (Honours) – 1 year
• Graduate Certificate in Dynamic Effects and Lighting
• Graduate Certificate in Compositing and Tracking

PROGRAM STRUCTURE
FIRST YEAR
Human Service Provision
Communication Skills in Social Work and Human Services
Child Development
Introduction to International Relations
Applied Psychology
Governance and Citizenship in Australia
Group Work
International Relations Theory
SECOND YEAR
Australian Social Policy
Ideas, Innovation and Communication
Social Inquiry Methods
Energy, Security and Environmental Politics in Asia
Intercultural Communication
Indigenous Australians and Human Service
Working with Community
Australia in the Asian Century
THIRD YEAR
Human Service Intervention
Interviewing Skills in Social Work and Human Services
Global Power in the Asian Century
Regional Integration
Human Service Workers and the Law
Mental Health and Wellbeing
Contemporary Security Issues
International Political Economy and Human Development
Preparation for Field Placement
FOURTH YEAR
Social Work Field Education 1
Advanced Practice in Social Work
Contemporary Practice Approaches
Working with Human Service Organisations
International Relations Research Project
FIFTH YEAR
Professional Practice in the Workplace
Child Centred Practice
Peace, Justice and Reconciliation
Free Elective
Professional Development
Social Work Field Education 2

PROGRAM STRUCTURE
FIRST YEAR
Ideas, Innovation and Communication
Introduction to Film and Television
Design Language in Media Arts
Sub-major 1
Intercultural Communication
Introduction to Digital Media
Strand A – Introduction to CGI OR Strand B – Digital Design Essentials
Sub-major 2
SECOND YEAR
Strand A – Documentary Film or Narrative Animation
OR Strand B – Design for Digital Technologies
Screen Genres and Media Hybrids
Sub-major 3
Elective 1
Strand A – Narrative Film OR Strand B – Design for Digital Technologies
Digital Performance
Sub-major 4
Elective 2
THIRD YEAR
Strand A – Visual Effects OR Strand B – Advanced Web Design
Experimental Studio
Sub-major 5
Industry and Practice
Internship or Project
Creative Production
Screen Media Research Methods
Sub-major 6
Your sub-major comprises six courses over three years. You may choose these and two electives from most disciplines across the University.
Majoring in Film, Television and Computer Generated Imagery, Chelsea started working at an animation and games studio in her second year.

“The skills I learnt at UniSA really helped me succeed in my role, as the software programs we used were exactly the same. I have also freelanced as a graphic designer, and the practical learning from my Digital Media courses really helped ground my designs.”

Chelsea also secured a job at world-renowned Rising Sun Pictures, specialising in visual effects for film.
Bachelor of ARTS
(ININDIGENOUS CULTURES AND AUSTRALIAN SOCIETY)

ENTRY
SATAC ........................................ 424561
ATAR (Feb 2017 cut-off) ................. 62.25
Guaranteed ATAR .......................... 70
Guaranteed TAFE / RTO .................. DIP
Prerequisites ................................ none
Assumed knowledge ..................... none
CRICOS program code ................. 074671D

Explore Australia’s rich history
Look at factors that impact multiculturalism, race, class and contemporary Indigenous issues
Apply your knowledge and skills to a diverse range of industries and workplaces
Learn from highly respected Indigenous professionals and academic staff
Become a humanities and social sciences teacher through additional study

FURTHER STUDY
• Bachelor of Arts (Honours) — 1 year
• Graduate Certificate in Aboriginal Studies
• Graduate Diploma in Aboriginal Studies
• Master of Aboriginal Studies
• Master of Teaching (Secondary)

PROGRAM STRUCTURE
FIRST YEAR
Ideas, Innovation and Communication
Contemporary Aboriginal Issues
Major A1
Major B1
Intercultural Communication
Australian Society and Cultures
Major A2
Major B2
SECOND YEAR
Major A3
Major B3
Free Elective
Core Elective 1
Major A4
Major B4
Core Elective 2 OR Geography Course 1
Industry and Practice
THIRD YEAR
Major A5
Major B5
Major B6
Internship or Project
Major A6
Core Elective 3 OR Geography Course 2
Major B7 OR Professional Elective 1
Major B8 OR Professional Elective 2

MAJORS
• Indigenous Knowledges
• Australian Studies
• Australian History

CAREER OPPORTUNITIES
Community advocate or adviser / community services personnel / customer services and team leader / teacher (with further study) / policy adviser / Aboriginal community liaison officer

PATHWAYS
Alternative entry options are available through UniSA College. Programs include:
• Diploma in Arts
• Foundation Studies

ALSO CONSIDER
• Bachelor of Arts
• Bachelor of Education
• Bachelor of Social Work

Sarah was interested in policy making for Indigenous peoples.
“Indigenous culture is beautiful and is often misunderstood. I wanted to learn more about Indigenous cultures and non-Indigenous cultures, and the clash with colonisation.”

A degree that opens doors, Sarah saw the potential to work in health, education or social work.

“UniSA providing this program is important because it is another step to help close the gap, and you know you can make a difference.”

Sarah Drummond / BACHELOR OF ARTS (INDIGENOUS CULTURES AND AUSTRALIAN SOCIETY)
Bachelor of ARTS
(INDIGENOUS CULTURES AND AUSTRALIAN SOCIETY)

Bachelor of SOCIAL WORK

ENTRY
SATAC .............................................. 444321
ATAR (Feb 2017 cut-off) ......................... 63.15
Guaranteed ATAR ................................ 70
Guaranteed TAFE/RTQ ......................... DIP
Prerequisites ....................................... none
Assumed knowledge ......................... none
CRICOS program code ................. 040841E

FIELD EDUCATION PLACEMENTS
Students will undertake supervised placements as part of this program.

PROFESSIONAL RECOGNITION
Graduates are eligible for membership of the Australian Association of Social Workers.

PATHWAYS
An alternative entry option is available through the Foundation Studies program with UniSA College.

ALSO CONSIDER
- Bachelor of Social Work
- Bachelor of Arts
- Bachelor of Social Science (Human Services)

FURTHER STUDY
- Bachelor of Arts (Honours) — 1 year
- Masters by Research

PROGRAM STRUCTURE

FIRST YEAR
- Human Service Provision
- Communication Skills in Social Work and Human Services
- Aboriginal Cultures
- Child Development
- Applied Psychology
- Australian Politics, Civics and Citizenship
- Group Work
- Elective

SECOND YEAR
- Social Enquiry Methods
- Australian Society and Cultures
- Australian Social Policy
- Contemporary Aboriginal Issues
- Aboriginal People, History and Colonialism
- Segregation and Resistance: Aboriginal People and Government
- Indigenous Philosophy: Contesting Knowledge in Social Science

One Aboriginal Studies elective to be chosen from the following:
- Teaching and Learning in Aboriginal Education
- Aboriginal Voices in Film and Fiction
- Rights and Racism
- Being and Belonging: Studies in Culture and Identity
- (or any course from the Indigenous Knowledges major)

THIRD YEAR
- Comparative Indigenous Studies
- Identity and Representation
- Human Service Intervention
- Interviewing Skills in Social Work and Human Services
- Forgiving a Nation: Australian History 1920–Present
- Human Service Workers and the Law
- Mental Health and Mental Wellbeing
- Working with Community
- Preparation for Field Placement

FOURTH YEAR
- Social Work Field Education 1
- Advanced Practice in Social Work
- Contemporary Practice Approaches
- Cultural Competence in Indigenous Practice

SELECT ONE OF THE FOLLOWING:
- Indigenous Art, Culture and Design
- Oral History Workshop; People and Place

FIFTH YEAR
- Professional Practice in the Workplace
- Child Centred Practice

SELECT TWO OF THE FOLLOWING:
- Social Work with Older People
- Complexity in Practice
- Rural Social Work
- Social Work Field Education 2
- Professional Development

CAREER OPPORTUNITIES
Aged carer / child and youth welfare officer / community development officer / correctional services officer / disability worker / policy adviser / healthcare worker / court officer / cultural diversity officer / social planner

CONTRIBUTE TO SOCIAL JUSTICE AND CHANGE
Develop an understanding of issues central to contemporary Indigenous society
Graduate with a social work qualification and specific knowledge required to work with Indigenous communities
Learn in our innovative Social Work Studio and be supported by industry professionals
Flexible study options available for both internal and external learning

unisa.edu.au/aboriginal-australian-studies
Bachelor of
JOURNALISM AND
PROFESSIONAL WRITING

unisa.edu.au/journalism

MAJORS & MINORS

Students complete a major in journalism and professional writing covering journalism principles and practices, news writing, production and reporting, intercultural communication and more. Students also select one sub-major of their choice. Examples include:
- Communication and Media
- Digital Media
- Film and Television
- Languages*
- Marketing

*French, Italian, Japanese or English (as an Additional Language).

CAREER OPPORTUNITIES

Journalist / communication specialist / copywriter / editor / reporter / television/radio presenter / writer / teacher / marketing officer

PROFESSIONAL ACKNOWLEDGEMENT

This program is informed by an advisory group of journalists and media professionals.

FURTHER STUDY

Complete a media internship or industry project in your final year

Contribute to the online student publication – On the Record

Join the radio team at UniCast

ENTRY

SATAC............................................. 444461
ATAR (Feb 2017 cut-off)................... 65
Guaranteed ATAR......................... 80
Guaranteed TAFE/RTO ............... DIP
Prerequisites......................... none
Assumed knowledge.................. none
CRICOS program code ............... 082449K

Study South Australia’s only Journalism degree

Learn about journalism principles and practice, news writing, production and reporting

Experience our state-of-the-art television and radio studios

Complete a media internship or industry project in your final year

Contribute to the online student publication – On the Record

Join the radio team at UniCast

PROFESSIONAL RECOGNITION

Final-year students may apply to join the Media, Entertainment and Arts Alliance as adjunct members.

PATHWAYS

Alternative entry options are available through UniSA College. Programs include:
- Diploma in Arts
- Foundation Studies

ALSO CONSIDER

- Bachelor of Arts (English and Creative Writing)
- Bachelor of Communication and Media
- Bachelor of Marketing and Communication

FURTHER STUDY

- Bachelor of Arts (Honours) – 1 year
- Graduate Diploma in Communication (Public Relations)

PROGRAM STRUCTURE

FIRST YEAR

Ideas, Innovation and Communication
Journalism: Principles and Practices
News Reporting
Sub-major 1

Intercultural Communication
Production for News and Social Media
Media Contexts
Sub-major 2

SECOND YEAR

Radio Journalism
Writing and Editing for Publication
Sub-major 3

Elective 1

Media Law and Ethics
Professional Writing
Sub-major 4

Elective 2

THIRD YEAR

Journalism Research Capstone
Advanced News Writing
Advanced Writing and Editing for Publication
Sub-major 5

Television and Video Journalism
Internship or Project

Advanced Professional Writing
Sub-major 6

Your sub-major comprises six courses over three years. You may choose these and two electives from most disciplines across the University.

CAREER OPPORTUNITIES

Train as a journalist and writer for a range of media and communications platforms

Develop advanced writing and production skills needed in the news industry

Learn about the theory and practice of creative, professional and technical writing

Discover our state-of-the-art television and radio studios

Complete a media internship or industry project in your final year

FIRST YEAR

Ideas, Innovation and Communication
Journalism: Principles and Practices
News Reporting
English and Creative Writing: An Introduction

Intercultural Communication
Production for News and Social Media
Media Contexts
Writing and Text Workshop

SECOND YEAR

Radio Journalism
Reworking the Canon OR Writing and Editing for Publication
Sub-major 1

Media Law and Ethics
The Power of Story OR Writing and Editing for Publication
Sub-major 2

THIRD YEAR

Journalism Research Capstone
Advanced News Writing
Advanced Professional Writing
Sub-major 3

Television and Video Journalism
Advanced Professional Writing
Elective 1

SUB-MAJOR 4

SUB-MAJOR 5

Fourth Year

Advanced News Writing
Advanced Writing and Editing for Publication
Elective 2

Sub-major 5

Internship or Project
Literary and Creative Writing Practice
Sub-major 6

Your sub-major comprises six courses over three years. You may choose these and two electives from most disciplines across the University.
Bachelor of JOURNALISM AND PROFESSIONAL WRITING

Bachelor of ARTS (INTERNATIONAL RELATIONS)

unisa.edu.au/journalism

ENTRY
SATAC ........................................... 444451
ATAR (Feb 2017 cut-off) ................. 76.65
Guaranteed ATAR .......................... 80
Guaranteed TAFE / RTO ............... DIP
Prerequisites ................................. none
Assumed knowledge ...................... none
CRICOS program code ................. 046037G

FULL TIME PROGRAM DURATION IN YEARS

Part-time study available
External study available
Partial external study available
Honours available

Develop advanced writing and production skills needed in the news industry
Get a competitive edge through a unique international and cultural perspective
Prepare content for various platforms and apply these to different social, cultural and political contexts
Experience our state-of-the-art television and radio studios
Complete a media internship or industry project in your final year

CAREER OPPORTUNITIES
Copywriter / correspondent / journalist / media adviser / reporter

PROFESSIONAL ACKNOWLEDGEMENT
This program is informed by an advisory group of journalists and media professionals.

PROFESSIONAL RECOGNITION
Graduates may apply for membership with the Royal Australian Institute of Public Administration, Australian Institute of International Affairs and the Australasian Political Studies Association. Final-year students may also apply to join the Media, Entertainment and Arts Alliance as adjunct members.

PATHWAYS
An alternative entry option is available through the Foundation Studies program with UniSA College.

ALSO CONSIDER
• Bachelor of Journalism and Professional Writing
• Bachelor of Arts
• Bachelor of Communication and Media

FURTHER STUDY
• Bachelor of Arts (Honours) – 1 year
• Graduate Diploma in Communication (Public Relations)

PROGRAM STRUCTURE

FIRST YEAR
Ideas, Innovation and Communication
Journalism: Principles and Practices
News Reporting
Introduction to International Relations
Intercultural Communication
Production for News and Social Media
Media Contexts
International Relations Theory

SECOND YEAR
Radio Journalism
Energy, Security and Environmental Politics in Asia OR Regional Integration
Writing and Editing for Publication
Sub-major 1

Media Law and Ethics
Australia in the Asian Century OR International Political Economy and Human Development
Professional Writing
Sub-major 2

THIRD YEAR
Journalism Research Capstone
Global Power in the Asian Century
Peace, Justice and Reconciliation
Sub-major 3

Television and Video Journalism
Advanced Professional Writing
Elective 1
Sub-major 4

FOURTH YEAR
Advanced News Writing
Advanced Writing and Editing for Publication
Elective 2
Sub-Major 5

Internship or Project
Contemporary Security Issues
International Relations Research Project
Sub-major 6

Your sub-major comprises six courses over three years. You may choose these and two electives from most disciplines across the University.

Matthew decided to combine his interests in journalism and law through a double degree.

“I found the degree was very much tailored towards real-world skills – there was teaching of theory, but it was also backed up by practical activities and assessments, which prepared me for my career.

“I loved the opportunity to actually be a journalist, writing print, online, radio and television stories.”

After three short years as a journalist, including one year as a cadet at the ABC, Matthew is now working as an ABC Federal Political reporter in Canberra.

Matthew Doran / BACHELOR OF JOURNALISM, BACHELOR OF LAWS
Bachelor of COMMUNICATION AND MEDIA

ENTRY
- SATAC .............................................. 444421
- ATAR (Feb 2017 cut-off) .................. 60.6
- Guaranteed ATAR ......................... 70
- Guaranteed TAFE/RTO ..................... DIP
- Prerequisites .................................... none
- Assumed knowledge ...................... none
- CRICOS program code ..................... 081881B

Learn to create, develop and deliver communication for the digital media era
Gain knowledge in managing media and public relations in contemporary society
Apply critical and analytical thinking to strategic communications planning
Participate in a final-year industry placement or project
Study on-campus or completely online

MAJORS & MINORS
Students complete a major in communication and media covering topics such as advertising, marketing, professional and technical communication and planning, and public relations. Students also select one sub-major from the following:
- Digital Media
- Film and Television
- Journalism
- Languages^* +
- Marketing
- Psychology
^French, Italian, Japanese or English (as an Additional Language)

CAREER OPPORTUNITIES
- Communication officer / digital and social media manager / media liaison officer / promotional communications coordinator / public relations practitioner

PROFESSIONAL ACKNOWLEDGEMENT
This program is informed by an industry advisory group of practising communication and media professionals.

PROFESSIONAL RECOGNITION
Students/graduates may apply for membership of the Public Relations Institute of Australia (PRIA), International Association of Business Communicators (IABC), Media Entertainment and Arts Alliance (MEAA) and the Communications Council.

PATHWAYS
Alternative entry options are available through UniSA College. Programs include:
- Diploma in Arts
- Foundation Studies

ALSO CONSIDER
- Bachelor of Marketing and Communication
- Bachelor of Journalism and Professional Writing
- Bachelor of Arts

FURTHER STUDY
- Bachelor of Arts (Honours) – 1 year
- Graduate Diploma in Communication (Public Relations)

PROGRAM STRUCTURE
FIRST YEAR
- Idea, Innovation and Communication
- Communication and Media Professional and Technical Communication Sub-major 1
  - Intercultural Communication
  - Public Relations Theory and Practice
  - Digital Design Essentials
  - Sub-major 2
  - SECOND YEAR
    - News and Social Media Connections
    - Writing and Editing for Publication
    - Sub-major 3
    - Elective 1
    - Communication Research Methods
    - Media Law and Ethics
    - Sub-major 4
    - Elective 2
  - THIRD YEAR
    - Promotional Communication: Advertising, Publicity and Marketing
    - Industry and Practice
    - Advanced Writing and Editing
    - for Publication
    - Sub-major 5
    - Integrated Communication Planning
    - Communication Management in Practice
    - Internship or Project
    - Sub-major 6
    - Your sub-major comprises six courses over three years. You may choose any three of these courses from most disciplines across the University.

Bachelor of MARKETING AND COMMUNICATION

ENTRY
- SATAC .............................................. 444451
- ATAR (Feb 2017 cut-off) .................. 63.05
- Guaranteed ATAR ......................... 75
- Guaranteed TAFE/RTO ..................... DIP
- Prerequisites .................................... none
- Assumed knowledge ...................... none
- CRICOS program code ..................... 060210D

*Please note that some elective courses are only available on-campus

Develop your skills in the interrelated disciplines of marketing and communication
Take specialised courses in business management, strategic marketing, communication and public relations
Complete a marketing placement as an elective to gain industry experience
Learn from coursework influenced by the Ehrenberg-Bass Institute for Marketing Science – the world’s largest centre for research into marketing

CAREER OPPORTUNITIES
- Marketing assistant / marketing and communications officer / advertising executive / brand manager / campaign manager / market researcher / direct marketing officer / digital marketing officer / communications officer / copywriter / media buyer

PROFESSIONAL ACCREDITATION
This program is accredited by the Australian Marketing Institute (AMI).

ALSO CONSIDER
- Bachelor of Communication and Media
- Bachelor of Journalism and Professional Writing
- Bachelor of Business (Marketing)
- Bachelor of Business (Tourism and Event Management)

FURTHER STUDY
- Graduate Diploma in Communication (Public Relations)
Bachelor of MUSIC

unisa.edu.au/music

NESTED WITH
- Diploma in Music

ENTRY

SATAC ............................................ Apply online*
Prerequisites ..................................... none
Assumed knowledge ............................ none
CRICOS program code ......................... 087891G

*Applications should be submitted via UniSA's Apply Online

Become part of the distinguished James Morrison Academy of Music
Be mentored by James Morrison and the finest jazz educators from around the world
Study jazz history, aural, styles and analysis, arranging, improvisation, second study piano and fundamentals of music
Explore the highest levels of jazz performance including large ensemble and repertoire ensemble
Perform as part of the Jazz Orchestra and in professional concerts

CAREER OPPORTUNITIES
Performer / musician / composer / musical director / content creator / arts administrator / studio owner / music teacher (with further study)

ALSO CONSIDER
- Bachelor of Arts
- Bachelor of Arts (Performing Arts)

FURTHER STUDY
- Master of Teaching (Secondary)
- Master of Management (Arts and Cultural Management)

PROGRAM STRUCTURE

FIRST YEAR
Musicanship 100
Jazz Studies 100
Improvisational Studies 100
Ensemble Performance 100
Musicanship 101
Jazz Studies 101
Improvisational Studies 101
Ensemble Performance 101

SECOND YEAR
Musicanship 200
Jazz Studies 200
Improvisational Studies 200
Ensemble Performance 200
Musicanship 201
Jazz Studies 201
Improvisational Studies 201
Ensemble Performance 201

THIRD YEAR
Ensemble Performance 300
Improvisational Studies 300
Music Business and Management 300
Performance or Composition Specialisation Course
Ensemble Performance 301
Improvisational Studies 301
Performance or Composition Specialisation Course

Helena Sensi / BACHELOR OF COMMUNICATION AND MEDIA

Helena set her sights on a career in public relations working for a lifestyle magazine or television show. “I felt that studying a degree in media and communication would definitely be the right pathway for me. “It’s very versatile, which has allowed me to combine all my specific interests, including public relations, journalism and digital design, into one degree. “I also had the opportunity to undertake an internship as part of the program and a short course in Florence, Italy, studying media and communication in the fashion industry.”
Graduate Diploma in
COMMUNICATION
(PUBLIC RELATIONS)

unisa.edu.au/communication

ENTRY
SATAc 4GDO14
Program fees (in 2017) $25,400 pa

Study South Australia’s only Public Relations qualification
Focus on contemporary practice, management and writing
Gain knowledge in media management, legal and ethical communication and strategic communication
Designed in collaboration with the Public Relations Institute of Australia (PRIA)
Offered through part-time and online study options only

PROGRAM STRUCTURE

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<thead>
<tr>
<th>FIRST SEMESTER</th>
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<tbody>
<tr>
<td>Public Relations Contexts</td>
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<tr>
<td>Advanced Communication Research</td>
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<tr>
<td>Leadership in Public Relations</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SECOND SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Relations Planning</td>
</tr>
<tr>
<td>Social Media Management</td>
</tr>
<tr>
<td>Managing Digital Design</td>
</tr>
<tr>
<td>Communication Management, Ethics and Law</td>
</tr>
</tbody>
</table>

CAREER OPPORTUNITIES
Public relations consultant / communication manager / corporate communication adviser / stakeholder and community engagement adviser / communication and marketing manager / digital communication manager / public affairs manager / media adviser / internal communication executive / content developer

PROFESSIONAL ACCREDITATION
This program is accredited by the Public Relations Institute of Australia (PRIA). Graduates of accredited programs have an accelerated path to professional membership of the Institute.

ENTRY REQUIREMENTS
• Completion of a recognised bachelor degree or equivalent from a higher education institution, or
• At least five years of experience in a senior public relations or communications role.
Graduate Certificate in COMPOSITING AND TRACKING

ENTRY
SATAC Apply online* Program fees (in 2017) A$22,050 pa CRICOS program code 088908F
*Please note that this program is based at Rising Sun Pictures in the Adelaide CBD
*Applications should be submitted via Unisa’s Apply Online

FURTHER STUDY
This program complements the Graduate Certificate in Dynamic Effects and Lighting, also taught in partnership with Rising Sun Pictures. Together, these two graduate certificates provide students with the required skills and knowledge to seek and gain employment as an entry-level visual effects artists.

PROGRAM STRUCTURE
FIRST YEAR
Visual Effects Professional Practice
Visual Effects Production Techniques A
Visual Effects Production Techniques B
Visual Effects Production Project

CAREER OPPORTUNITIES
Matchmove artist / stereoscopic artist / roto artist / fx artist / compositor / layout artist

ENTRY REQUIREMENTS
• Bachelor degree from a recognised higher education institution in media arts, visual effects or a related discipline, or
• Advanced Diploma in Screen and Media or equivalent from an accredited, registered training organisation, or
• Graduate Certificate in Dynamic Effects and Lighting.

Admission is competitive. Students are also required to submit an original show reel and current curriculum vitae. Once an application has been assessed and approved, admission will be granted to one of the three annual intakes.

Apply directly at: unisa.edu.au/applyonline

FURTHER STUDY
This program complements the Graduate Certificate in Dynamic Effects and Lighting, also taught in partnership with Rising Sun Pictures. Together, these two graduate certificates provide students with the required skills and knowledge to seek and gain employment as an entry-level visual effects artists.

PROGRAM STRUCTURE
FIRST YEAR
Visual Effects Professional Practice
Digital Asset Development
Digital Effects Development
Look Development and Lighting

CAREER OPPORTUNITIES
Matchmove artist / stereoscopic artist / roto artist / fx artist / compositor / layout artist

ENTRY REQUIREMENTS
• Bachelor degree from recognised higher education institution in media arts, visual effects or a related discipline, or
• Advanced Diploma in Screen and Media or equivalent from an accredited, registered training organisation, or
• Graduate Certificate in Compositing and Tracking.

Admission is competitive. Students are also required to submit an original show reel and current curriculum vitae. Once an application has been assessed and approved, admission will be granted to one of the three annual intakes.

Apply directly at: unisa.edu.au/applyonline
Professional Certificate in
SOCIAL AND DIGITAL MEDIA MANAGEMENT

ENTRY
SATAC ........................................... Apply online
Program fees (in 2017) ............. AS6,050 pa

Designed for communication professionals seeking strategic knowledge in digital content and platform management
Develop skills to organise and manage strategic online communication and engagement to meet business goals
Learn to embrace digital disruption and produce innovative solutions that engage your stakeholders
Study courses in social media management and managing digital design
Available for online study over an intensive 10-week period

CAREER OPPORTUNITIES
This program is highly recommended for:
Communication managers / public relations/affairs officers / marketing communication officers / digital marketing coordinators / marketing assistants / digital content producers / media advisers

ENTRY REQUIREMENTS
Three-year undergraduate qualification or at least five years of professional communication experience.
Submit your application at: unisa.edu.au/zpsdm
Check the website for course dates

WEB ACCESSIBILITY

ENTRY
SATAC ........................................... Apply online
Program fees (in 2017) ............. AS2,400 pa

Further your understanding and take the next step in web development
Discover the principles of usability and accessible web development
Develop the essential skills needed to achieve compliance with international best practice in accessibility
Delivered in conjunction with Media Access Australia
Endorsed by governments including Australia, Canada and the EU

CAREER OPPORTUNITIES
This program is highly recommended for:
Web developers / web managers / web designers / testers and web auditors / usability specialists / content managers

ENTRY REQUIREMENTS
Applicants are required to have technical knowledge of web design or development.
Submit your application at: unisa.edu.au/pcwa
Check the website for course dates

PROGRAM STRUCTURE
LEARNING MODULES
Social Media Management
Managing Digital Design

PROGRAM STRUCTURE
LEARNING MODULES
Web Accessibility: Importance and Benefits
Policy and Legislative Frameworks
Practical Guidelines
More Advanced Techniques for Web Accessibility
Authoring Tool Accessibility Guidelines (ATAG) 2.0
Future Standards (including HTML 5 and WAI-ARIA)
Master of
ABORIGINAL STUDIES

NESTED WITH:
• Graduate Diploma in Aboriginal Studies
• Graduate Certificate in Aboriginal Studies

ENTRY
SATAC ............. varies by program
Program fees (in 2017) ... $25,400 pa
*master program

Discover this nested suite of programs designed to increase Aboriginal knowledges
Help create positive change with Aboriginal peoples
Undertake studies in health, law, history, education, environment, policy, research, language and culture
Learn from highly-respected Indigenous professionals
Flexible study options available including, part-time, intensive and online study

CAREER OPPORTUNITIES
This qualification can lead to a variety of careers in the following areas:
Education / government and policy work / communication / health services / law / social work / community organisations / research / public and private sectors

ENTRY REQUIREMENTS
A bachelor degree in any discipline from a recognised higher education institution.
Applicants may be accepted into the Graduate Certificate in Aboriginal Studies on the basis of a minimum of five years' relevant experience working in Indigenous communities or organisations.
Study credit available to complete the Master of Aboriginal Studies in one or 1.5 years full-time study. Conditions apply.

PROGRAM STRUCTURE

<table>
<thead>
<tr>
<th>INDICATIVE FOR MASTER PROGRAM</th>
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<tbody>
<tr>
<td>FIRST YEAR</td>
</tr>
<tr>
<td>Cultural Competency: Challenging Racism in Australian and Indigenous Contexts</td>
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<tr>
<td>Law and Land</td>
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<tr>
<td>Aboriginal Health and Wellbeing</td>
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<tr>
<td>Australian Indigenous Languages, Identity and Belonging</td>
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<tr>
<td>Aboriginal Futures</td>
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<tr>
<td>The Politics of Representation</td>
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<tr>
<td>Indigenous Perspectives on Globalisation</td>
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<tr>
<td>Elective</td>
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</tbody>
</table>

| SECOND YEAR                   |
| Aboriginal Research Methods and Ethics |
| Pitjantjatjara Culture and Language |
| Elective                      |

| RESEARCH STREAM               |
| Aboriginal Studies Minor Thesis 1 |
| Aboriginal Studies Minor Thesis 2 |

| PROFESSIONAL STREAM           |
| Aboriginal Studies Applied Project 1 |
| Aboriginal Studies Applied Project 2 |

| ELECTIVES                   |
| People, Organisations and Leadership |
| Community Partnerships         |
| Effective Human Service Delivery |
| Aboriginal Education, Culture, Curriculum and Change |

Amanda decided to continue exploring her interests in Indigenous art, educating communities about Indigenous issues and achieving greater social justice for Aboriginal peoples.

“I want to take my education as far as I can. As an Aboriginal woman I am also mindful of being a role model to my son, my family and my community.

“This program has increased my knowledge in the area of Aboriginal studies. It doesn’t matter how much you know, there is always more to learn.”

Amanda is focused on increasing the self-determination and sovereignty of Indigenous communities, and is excited to see where her studies will lead.

Amanda Radomi / BACHELOR OF ARTS (INDIGENOUS CULTURES AND AUSTRALIAN SOCIETY), MASTER OF ABORIGINAL STUDIES
RESEARCH DEGREES

Make a lasting contribution to your field through a research degree.

QUALIFICATIONS*

- Masters by Research: 2 years*
- Doctor of Philosophy (PhD): 4 years*

*Study times are approximate and based on a full-time study load
^In total including examination time. Students must be prepared to submit 3-6 months prior to official completion of their program.

FIND OUT MORE
unisa.edu.au/resdegrees

ENTRY REQUIREMENTS
unisa.edu.au/resdegrees-eligibility

HOW TO APPLY
unisa.edu.au/apply

Doctor of
PHILOSOPHY (PhD)

Masters by
RESEARCH

DIVISION OF EDUCATION, ARTS AND SOCIAL SCIENCES
SCHOOL OF COMMUNICATION, INTERNATIONAL STUDIES AND LANGUAGES

Undertake meaningful research in the humanities, arts and social sciences

Discover ground-breaking and industry-relevant research to improve the everyday lives of people

Gain exposure to an interdisciplinary research environment and dynamic research groupings

Connect with world-class researchers from the Research Centre for Languages and Cultures

DISCIPLINES

- Australian and Indigenous Studies
- Communication and Media
- Cultural Studies
- International Relations and Politics
- Journalism
- Languages and Cultures
- Linguistics
- Performing Arts
- Professional and Creative Writing
- Sociology

ENTRY REQUIREMENTS
PhD:
- Honours 1, Honours 2A or an appropriate masters degree or equivalent

Masters:
- Bachelor degree of at least three years with a minimum credit average in a relevant discipline.

ALTERNATIVE ENTRY

Other postgraduate and undergraduate degrees may be considered for admission into Masters by Research or Doctor of Philosophy, with demonstration of research capabilities via assessment of relevant quality publications and professional experience.

Eligibility for entry into a research program is also subject to an assessment of the proposed research, supervisor availability, and any school or research-specific eligibility requirements.

FIND OUT MORE
unisa.edu.au/resdegrees

ENTRY REQUIREMENTS
unisa.edu.au/resdegrees-eligibility

HOW TO APPLY
unisa.edu.au/apply
After working as a well-respected communications professional for many years and completing his Masters, David knew the next step in his career would be obtaining his PhD.

“My thesis emphasises the importance of preserving and recording family oral histories and photographs that will be left as a legacy for future generations and future researchers.

“Studying in higher degree research took me to a professional level I could not have reached otherwise. Consequently, I developed a level of confidence and trust in my research and analytical skills.”

David has attended and presented at numerous Australian and international conferences as part of his PhD candidature, and continues his role as a sessional lecturer and tutor at UniSA.

Dr. David Sweet / SCHOOL OF COMMUNICATION, INTERNATIONAL STUDIES AND LANGUAGES
Minimum entry requirements for undergraduate bachelor degrees and associate degrees

APPLYING WITH YEAR 12
Applicants are required to have successfully completed the South Australian Certificate of Education (SACE) with:

- a competitive ATAR, AND
- the fulfilment of the program’s prerequisite requirements (where applicable).

Applicants may also be eligible to compete for entry if they have completed the program’s prerequisite requirements and have completed one of the following:

- an interstate or overseas qualification considered by the University as equivalent to SACE, or
- the International Baccalaureate Diploma with a minimum score of 24 points.

BONUS POINTS
Universities in South Australia offer bonus points to Australian high school students applying for entry into university via the following schemes:

- The Universities Equity Scheme — provides bonuses for students coming from specified schools, as well as individuals experiencing disadvantage.
- The Universities Language, Literacy and Mathematics Bonus Point Scheme — provides bonuses for students who successfully complete a language other than English, or specified English and Mathematics subjects.

Need some help? For further information, visit unisa.edu.au/bonuspoints or contact Future Student Enquiries by phone (08) 8302 2376 or submit an enquiry via unisa.edu.au/enquiry

UnISA PREFERRED
UnISA Preferred is a scheme that offers guaranteed entry into many UnISA programs for domestic Year 12, TAFE and other registered training organisation (RTO) students if your ATAR (including any bonus points) or TAFE/RTO award meets the UnISA Preferred score for that program, you have met any prerequisites, and you have listed the program as your first preference, you are in. It’s guaranteed.
unisa.edu.au/preferred

ALTERNATIVE PATHWAYS
Entering your chosen program straight from high school is not the only pathway into UnISA. Applicants may also meet the minimum requirements to apply for entry (via competitive selection) through one of the following pathways.

Tertiary Transfer — completion of at least half a year of full-time equivalent study, at UnISA or a recognised higher education institution. You can apply using your Grade Point Average (GPA).

Higher Education Diploma — completion of a higher education diploma, from the UnISA College (applicable programs listed on each bachelor program in this guide), the South Australian Institute of Business and Technology (SAIBT), or another recognised higher education institution.

Special Entry — a competitive Special Tertiary Admissions Test (STAT) score. A personal competencies statement or employment experience may also be considered for some programs.

TAFE/Registered Training Organisations (RTO) — applicants may be eligible for entry with the completion of an award from TAFE or another Registered Training Organisation at AQF Certificate IV or above.

UnISA Foundation Studies — completion of the Foundation Studies program (listed on each applicable bachelor program in this guide) offered by UnISA College.

Open Universities Australia — completion of at least four Open Universities Australia (OUA) courses at an undergraduate level or higher.
unisa.edu.au/pathways

BEFORE APPLYING
All applicants should check and ensure that they meet all entry and prerequisite requirements before applying. For more information on entry requirements, visit unisa.edu.au/study

SUPPORT SERVICES
UnISA offers services to assist rural and/or socio-economically disadvantaged students, Aboriginal and Torres Strait Islander people, and people with a disability. For more information, contact (08) 8302 2376 or visit unisa.edu.au/studentservices

SCHOLARSHIPS
UnISA offers a range of scholarships and grants to support students from all walks of life. Each year, 2500 students benefit from scholarships at UnISA, providing financial assistance as well as valuable work experience, mentoring opportunities and even overseas travel. For more information and to check the eligibility criteria, visit unisa.edu.au/scholarships

HOW TO APPLY TO THE UNIVERSITY OF SOUTH AUSTRALIA
Applications to most programs at UnISA are administered through SATAC (South Australian Tertiary Admission Centre). For more information visit unisa.edu.au/apply

FEES
All domestic undergraduate students at the University of South Australia are in Commonwealth-supported places. Students in these places pay a contribution of their fees depending on the program chosen and the contribution band in which those courses are classified (see table below). The amount of your student contribution also depends on the unit value of your courses of study.

As per the Australian Government guidelines, the student contribution amounts for 2017 are:

<table>
<thead>
<tr>
<th>BAND</th>
<th>AREA OF STUDY</th>
<th>STUDENT CONTRIBUTION For one year of full-time load (1 EFTSL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Humanities, behavioural science, social studies, foreign languages, visual and performing arts, clinical psychology, nursing and education</td>
<td>$6,349</td>
</tr>
<tr>
<td>2</td>
<td>Computing, built environment, health, engineering, surveying, agriculture, Mathematics 1, statistics, science</td>
<td>$9,050</td>
</tr>
<tr>
<td>3</td>
<td>Law, dentistry, medicine, veterinary science, accounting, administration, economics, commerce</td>
<td>$10,596</td>
</tr>
</tbody>
</table>

Some postgraduate programs are also Commonwealth-supported (or CSP), while others are full fee-paying (the fees for these are listed on each applicable program in this guide). For more information on fees including eligibility for Commonwealth-supported places, deferring your student contribution through HECS-HELP, FEE-HELP loans, or fee information relating to international students please visit unisa.edu.au/fees
“My advice is to look for internship and mentorship opportunities. I wouldn’t be where I am today if someone didn’t give me a go. This is a great way to break into the industry, make connections, network, and possibly tee-up some paid work in the future. Take advantage of the knowledge that is out there.”

Mikyla Gilbert / CREATIVE DIRECTOR, NEWSTYLE MEDIA