Highlights

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Front cover image
Isabel and Alfredo Aquilizan, In-Habit: Project Another Country (detail), 2012
Installation view, Sherman Contemporary Art Foundation, Sydney.
Photo: Jacob Ring. Commissioned by Sherman Contemporary Art Foundation 2012.
Image courtesy the artists.
It is with the greatest pleasure that I welcome you to our events program for 2014. The program, hosted through the Hawke Research Institute (HRI), features a provocative and diverse mix of free, public events that examine global issues from a variety of perspectives. It also features a range of educational events at which staff and students from the University of South Australia, as well as guests from the wider community, will participate.

The program consists of many superb events, but let me just note here some of our highlights.

Globalization is ushering in change of enormous magnitude for societies and communities, and perhaps nowhere as clearly so as with the unleashing of global catastrophes, disasters and emergencies. In partnership with the Japan Foundation, we launch our program this year with – States of Emergency – a conference comprising leading Japanese and Australian social scientists.

In addition to the social sciences, the Hawke is pioneering research in the creative arts. We are especially delighted to welcome legendary English singer and songwriter, Lloyd Cole, to the Hawke for a series of events in July. One of the foremost innovators in both popular music and avant-garde electronics, Cole will take part in Hawke events both in Adelaide and – through our association with the Museum of Old and New Art (MONA) – in Hobart.

In 2014 we continue the HRI Masterclass Series, which links closely with our current biennial theme “Identity Transformations”. Masterclasses will be delivered by such internationally distinguished academics as Professor Frank Furedi, Professor Juergen Barkhoff, Professor Robert Holton, Professor John Carroll, Professor Ross Gibson and Professor Charles Lemert. The masterclasses explore issues such as globalisation, culture, psychoanalysis, modernity and global inequalities.

We conclude 2014 with the flagship event – Traverses: J.M Coetzee in the World – an international colloquium on the work of Nobel Laureate J.M. Coetzee, hosted with the University of Adelaide’s J.M. Coetzee Centre for Creative Practice. As part of this innovative symposium, UniSA’s Kerry Packer Civic Gallery will hold an exhibition of J.M. Coetzee’s manuscripts and papers curated by HRI Deputy Director, Associate Professor Jennifer Rutherford in association with the Harry Ransom Centre at the University of Texas at Austin.

Huge thanks to our many collaborative partners this year - MONA, CHASS, the Japan Foundation, J.M. Coetzee Centre for Creative Practice, Harry Ransom Centre at the University of Texas at Austin, The University of Western Sydney, University of Paris VIII, State Gallery of South Australia, Samstag Gallery, SASA Gallery and the Bob Hawke Prime Ministerial Centre.

We look forward to seeing you at our events throughout the year.

Professor Anthony Elliott
Director
Hawke Research Institute
In this important dialogue between leading Japanese and Australian social scientists, as well as scholars from Singapore and Hong Kong, the conference will critically analyse the economic, cultural, political and psychological impacts of recent global and regional disasters on identities – with special reference to Japan and at large in the Asia Pacific region.

The conference participants will develop a fresh analysis of how disasters – such as the Great East Japan Earthquake and Tsunami - affect people’s emotional states, their core sense of self and their emotional well-being. The conference will also consider potential catastrophes and disasters that may yet be in store for the future denizens of Japan and Australasia.
Globalisation and travelling subcultures

Masterclass with Professor Kiyomitsu Yui

Manga, anime and the visual turn in contemporary media

In this Masterclass, Professor Kiyomitsu Yui will examine the topic of globalisation and travelling subcultures. He will specifically investigate the subcultures of manga and anime, whose ‘origin’ seems to be in ‘Japan’, as a way to reveal the cultural and pluralist dimensions of contemporary globalisation.

Kiyomitsu Yui is Professor of Sociology at the Graduate School of Humanities, Kobe University, Japan and Director of the Japan Sociological Society. He has been a visiting scholar at Harvard University, and Asian Chair at Sciences Politiques Paris. His books include Theories on Modernization of Japan Today (English Version), and Multiple Second Modernities under Glocalization; Individual, Intermediate Group, and the State.
The global financial crisis produced ruinous consequences – economic, social, cultural and political. In this discussion with two of the world’s leading social scientists, the culture of global capitalism and its 24/7 financial markets is appraised afresh. Chaired by HRI Director, Anthony Elliott, the conversation will range from why global finance is so crisis prone to the challenges and risks facing the Australian economy and society in the aftermath of the crisis.

Throughout Robert Holton and John Carroll will provide thought-provoking insights into the volatile world of global capitalism and its consequences for Australia in the twenty-first century.

**Professor Robert Holton** of the Department of Sociology, Trinity College, Dublin, is continuing his research into globalisation. His recent research includes analyses of global networks, the making of globalization, cosmopolitanism, globalization and cricket. Professor Holton has recently completed a major sociological study of cosmopolitanism.

**Professor John Carroll** is Professor of Sociology at La Trobe University in Melbourne. His work focuses on culture, and its crucial role in the human search for meaning, with particular reference to the modern Western society. His recent books include *The Existential Jesus* (2007), *Ego and Soul—the Modern West in Search of Meaning* (2008), and *Greek Pilgrimage—In Search of the Foundations of the West* (2010).

**Professor Anthony Elliott** is Director of the Hawke Research Institute, University of South Australia.

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**Thursday 3 April 2014**

**6.00pm**

**Bradley Forum**

**Level 5, Hawke Building**

**City West Campus**
Humans make sense of their lives through the stories they tell about themselves. Those personal narratives draw upon grander themes from the culture at large, provided in the form, in particular, of recurring archetypes and universal moral laws. In a secular post-Church world, the forms of inherited culture are put into question. Individuals then risk confrontation with nihilism, which in Nietzsche’s terms, threatens that the ultimate truth about human existence is that it is either horrible or absurd.

**Professor John Carroll** is Professor of Sociology at La Trobe University in Melbourne. His work focuses on culture, and its crucial role in the human search for meaning, with particular reference to the modern Western society. His recent books include *The Existential Jesus* (2007), *Ego and Soul—the Modern West in Search of Meaning* (2008), and *Greek Pilgrimage—In Search of the Foundations of the West* (2010).
Experiencing Afghanistan

A conversation with Dr Kit Messham-Muir and Shaun Gladwell

Presented by the Hawke Research Institute and the Samstag Museum of Art

Friday 11 April 2014
5.30pm

Samstag Museum of Art
Hawke Building
City West Campus

Join Dr Kit Messham-Muir – an art theorist, researcher, educator and presenter from the University of Newcastle – in conversation with Associate Professor Jennifer Rutherford, Deputy Director of the Hawke Research Institute, and artist Shaun Gladwell, to discuss the sombre and immense personal impact of war as explored by Gladwell in his current exhibitions at the Samstag Museum of Art.

In 2009, acclaimed visual artist Shaun Gladwell became the first artist working in digital media to be appointed the Australian War Memorial’s Official War Artist. His time spent attached to the Australian Defence Force continues to exert pull in his practice today. This profound experience and the role of art in documenting war will feature as topics in a relaxed conversation, taking place on the floor of the Samstag Museum, surrounded by Gladwell’s work.

Image: Shaun Gladwell, POV Mirror Sequence (Tarin Kowt) (detail), 2009–10, 2 channel synchronised HD video, stereo audio, 16:9, 8.22 minutes, edition 1/1, acquired under the official art scheme in 2010, ART94493
Global inequality is an issue of great social concern and conflict. In this masterclass, Professor Holton will identify why inequality matters, what trends in inequality are observable, and what causes global inequality. Attention then moves on to what can and should be done about it, including public policy responses.

Professor Robert Holton of the Department of Sociology, Trinity College, Dublin and Adjunct Professor at the Hawke Research Institute, University of South Australia is currently completing a major sociological study of global inequalities. His recent research includes analyses of global networks, the making of globalization, cosmopolitanism, globalization and cricket. Professor Holton has recently completed a major sociological study of cosmopolitanism. He also edits a monographic series with Ashgate entitled, Global Connections.
This lecture explores the contribution of the coloniality/decoloniality approach to international law. This approach has been developed by A. Quijano, E. Dussel and W. Mignolo in the context of Latin America. Following on from this approach, the presentation will also consider Boaventuro dos Santos’s idea of ‘epistemologies of the South’. This particular focus will take into account a decentred perspective on international law, its history and doctrine, while also considering the rights of Indigenous peoples.

Isabelle Schulte-Tenckhoff is Professor of Anthropology at the Graduate Institute of International and Development Studies in Geneva, Switzerland. Prior to joining the Institute in 2003, she held teaching and research positions in Canada, the US, and France. Her research focuses on the right of self-determination of indigenous peoples. She is also interested in the rights of religious minorities, the cultural dimension of law, and critical multiculturalism.
Run across four sessions, this masterclass looks at the construction of the pre-Freudian unconscious at the intersection of medical, philosophical, psychological and literary discourses during the romantic period. As a contribution to Medical Humanities it will put special emphasis on the role of literary narratives and will discuss how concepts of the unconscious around 1800 challenged key tenets of modernity. It will also discuss how this is relevant today in the face of, for example, the environmental crisis or the crisis of the health systems and will briefly look at the reception and reformulation of the romantic legacy by Freud and Jung.

**Professor Juergen Barkhoff** is Director of the Trinity Long Room Hub, the Arts and Humanities Research Institute of Trinity College Dublin, the University of Dublin. He is champion of the institute’s research theme on ‘Identities in Transformation’. He is also Professor of German in its School of Languages, Literatures and Cultural Studies. He has published widely in the fields of Medical Humanities, environmental Humanities and on questions of identity and alterity in Europe. From 2007-2011 he was Registrar of his university and he is currently on the Executive Board of the Coimbra Group of European Universities.
Belonging and place in the age of globalisation

HRI Distinguished Lecture by Professor Juergen Barkhoff

One of the most important and least understood cultural effects of globalisation might well be the weakening of the relationship between place and identity. Drawing on cultural theories of globalisation, this lecture will examine how increased mobility and global connectivity impact on our sense of place and what consequences that might have on notions such as belonging, citizenship or agency. The lecture will also look at some examples of cultural and literary narratives of rootedness, migration, displacement and re-embedding in Europe.

Professor Juergen Barkhoff is Director of the Trinity Long Room Hub, the Arts and Humanities Research Institute of Trinity College Dublin, the University of Dublin. He is champion of the Institute’s research theme on ‘Identities in Transformation’. He is also Professor of German in its School of Languages, Literatures and Cultural Studies. He has published widely in the fields of medical humanities, environmental Humanities and on questions of identity and alterity in Europe. He is currently on the Executive Board of the Coimbra Group of European Universities.
Legendary English singer and songwriter, Lloyd Cole – lead singer of Lloyd Cole and the Commotions from 1984 to 1989, and critically hailed for his subsequent solo work – appears in conversation with HRI Director, Professor Anthony Elliott.

Reflecting on a career of wild and almost reckless eclecticism, Cole discusses music from his commercial chart hits - like Perfect Skin, Brand New Friend and Lost Weekend – to a global music industry transformed by Spotify. Lloyd Cole has been widely celebrated for his bookish songwriting, his brooding, witting intelligence and his self-deprecating humour - join us for this encounter with one of the UK's most extraordinary pop musicians.

Lloyd Cole is an English singer, songwriter and musician. His latest album is Standards, released by Tapete Records. In 2014, Lloyd Cole is Visiting Fellow at the Hawke Research Institute, University of South Australia.

Professor Anthony Elliott is Director of the Hawke Research Institute, University of South Australia. His biography, The Mourning of John Lennon, has been widely critically acclaimed. His forthcoming book, The Routledge Handbook of Celebrity Studies, will be published by Routledge.

Lloyd Cole: on music from singles to Spotify

An evening with Lloyd Cole

Legendary English singer and songwriter, Lloyd Cole – lead singer of Lloyd Cole and the Commotions from 1984 to 1989, and critically hailed for his subsequent solo work – appears in conversation with HRI Director, Professor Anthony Elliott.

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Professor Anthony Elliott is Director of the Hawke Research Institute, University of South Australia. His biography, The Mourning of John Lennon, has been widely critically acclaimed. His forthcoming book, The Routledge Handbook of Celebrity Studies, will be published by Routledge.
In this provocative Masterclass, legendary British singer and songwriter Lloyd Cole discusses music in the digital age with HRI Director, Professor Anthony Elliott. Discussion ranges from the major transformations in the global music industry through to the advent of social media and crowd funding in the production and performance of popular music today.

In the second half of this Masterclass, Lloyd Cole will discuss his work in electronic avant-garde music. The discussion will focus on Cole’s instrumental work Plastic Wood, along with his 2013 collaboration with Hans-Joachim Roedelius — entitled “Selected Studies Vol. 1”.

Lloyd Cole is an English singer, songwriter and musician. His latest album is Standards, released by Tapete Records. In 2014, Lloyd Cole is Visiting Fellow at the Hawke Research Institute, University of South Australia.
Returning to the HRI in 2014, Professor Charles Lemert will trace the social, cultural, and economic history of the world order in the century since 1914 until 2014. The year 1914, commonly recognised only as the beginning of WWI, was also the year of major changes in the world economy, of which Fordism and scientifically managed industrial production were among the most important. Ever since, the speed of capital accumulation has grown so fast that we have reached the point at which the waste it produces exceeds the bearing limit of social and cultural conventions.

Professor Charles Lemert is Senior Fellow of the Center for Comparative Research at Yale University and University Professor Emeritus at Wesleyan University. Among his recent books are Uncertain Worlds: World Systems Analysis in Changing Times, with Immanuel Wallerstein and Carlos Aguirre Rojas (2013), Why Niebuhr Matters (2012), and Globalization: The Basics (coming in 2014).
For and against The New Individualism

In 2006, the publication of Anthony Elliott and Charles Lemert’s The New Individualism received widespread critical acclaim – in both the academy and in public political debate. Chiming with social changes of the early 2000s, The New Individualism inspired readers with the dramatic suggestion that a “reinvention craze” – from self-help and therapy culture to endless management restructuring and corporate downsizing – was fast becoming the only game (at once professional and personal) in town.

Almost a decade on – and subsequent to the book’s multiple reprints, translations and a second edition – this Workshop brings together scholars in the social sciences and humanities to consider the ongoing relevance of the social theory of new individualism to the 2010s.

Speakers will include Professor Charles Lemert (USA), Professor Deborah Lupton (Australia), Dr Sam Han (Singapore), Professor Zlatko Skrbis, Mr Bo-Magnus Salenius (Finland), Mr Ralf Blomqvist (Sweden), and Dr John Cash (Australia).

Professor Anthony Elliott is Director of the Hawke Research Institute at the University of South Australia, where he is Research Professor of Sociology. In addition to The New Individualism, his recent books include Reinvention (2013) and Identity Troubles (2014).

Professor Charles Lemert is Senior Fellow of the Center for Comparative Research at Yale University and University Professor Emeritus at Wesleyan University. Among his recent books are Uncertain Worlds: World Systems Analysis in Changing Times, with Immanuel Wallerstein and Carlos Aguirre Rojas (2013), Why Niebuhr Matters (2012), and Globalization: The Basics (coming in 2014).
Shot reverse shot
Masterclass with Professor Ross Gibson

Images and testimonials regarding the South Australian colonial experience just after the frontier

In the Colonial portraits collection of the South Australian Art Gallery, a particular genre is well represented: the sitter is gazing offscreen, sometimes the face looks thoughtful, sometimes melancholy, sometimes lost in memory, sometimes rapt in a flight of fancy. NEVER do we see what the sitter is seeing. We can only surmise what is presenting itself either to their mind’s eye or in the out-of-frame space. And given that these are people from times immediately after the frontier, they must have seen so much! Meanwhile, in other collections, there are letters, testimonials, memoirs, court reports, government gazettes -- most of them unpublished, most of them unread since the time of their initial writing -- which tell of events that occurred, things that existed, people who thrived or flourished.

In this masterclass, Professor Ross Gibson will ask us to consider what research techniques and what poetic processes of selection, combination and display do we need for evoking the feelings, facts and understanding that are submerged in these rarely scrutinised sections of our public collections. How do we draw the invisibilities and silences of these pictures into present sensibility?

Professor Ross Gibson is Centenary Professor in Creative & Cultural Research at the University of Canberra. Over the past thirty years, Ross Gibson has worked in university, government and industry contexts, providing leadership in the development of new cultural institutions and new scholarly and creative practices, with a special expertise in the innovations that are made possible with digital technologies. Professor Gibson has published widely, including Seven Versions of an Australian Badland (2002), The Summer Exercises (2009) and 26 Views of the Starburst World (2012).
Thursday 28 August 2014
5.30pm

Samstag Museum of Art
Hawke Building
City West Campus

Inhabiting process and place: Professor Ross Gibson responds to In-Habit: Project Another Country

Presented by the Hawke Research Institute and the Samstag Museum of Art

Join Professor Ross Gibson, at the Samstag Museum, as he responds to the exhibition Alfredo & Isabel Aquilizan In-Habit: Project Another Country. As part of his research Gibson makes books, films and art installations. Through his interest in the interactive and emergent works of contemporary artists where process can be as much an imperative as finished product, Gibson will give a response to the In-Habit exhibition around the ideas of place, change and process.

Isabel and Alfredo Aquilizan create remarkably imaginative installations that use the processes of collecting and collaboration to express ideas of migration, family and memory. Often working with local communities and conducting art-making workshops, the Aquilizans compose elaborate, formal installations reflecting individual experiences of dislocation and change. Considering the idea of ‘place’, In-Habit: Project Another Country presents two separate, but interconnected works, that focus on engagement and interactivity with the local community, particularly with children.
Book futures

Presented by the Hawke Research Institute and the SASA Gallery

Exhibition

*Book Futures* investigates the future of ‘the book’ given the impact of emerging digital technologies. The exhibition will consider the future of the book and the impact on society through critical engagement with books, on-demand books, prints, sculptures and installations that critically engage the changes surrounding the book from shifts in production, to changes in consumption.

The curators have invited two artists, Tim Schwartz and Brigita Ozolins to discuss these issues and develop site specific artwork in the SASA Gallery at the University of South Australia.

*Tim Schwartz* uses digital technologies in alternative ways to explore the technologies themselves and their impact on our society.

*Brigita Ozolins* explores the links between language, books, writing, history, bureaucracy and identity through installation and performance.

**Curators:** Dr Daniel Chaffee and Associate Professor Jennifer Rutherford

Forum

As books lose their physicality, and with libraries now being filled with computers, this forum asks: What does this new reality mean for the future of the book and for the language that produces the book? What is lost in language and literature during this transformation? As the book changes are we losing knowledge? When technology itself and the society that absorbs the technology go unexamined it is problematic for the subsequent growth of the technology, the society, and the art produced in concert with those technologies.

The forum will bring together authors, writers, academics, and the general public to debate the future of ‘the book’.

Guest speakers include **Laura Kroetsch**, Director of Adelaide Writer’s Week; and **Professor Ivor Indyk**, Chair of the Writing and Society Research Centre at the University of Western Sydney and founding editor of HEAT.
Time and again we are confronted with the question: ‘whom can you trust?’ People ask continually ‘who is in authority?’, ‘who is the authority?’, ‘who can speak with authority?’ or ‘on whose authority do you act?’ From its inception social science has been preoccupied with these questions.

In this Masterclass, Professor Frank Furedi will explore what can be learned from society’s uneasy relationship with authority.

Frank Furedi is Emeritus Professor of Sociology, University of Kent and Visiting Professor, Institute of Risk and Disaster Reduction, University College London. During the past 15 years Furedi’s studies have been devoted to an exploration of the cultural developments that influence the construction of contemporary risk consciousness. He has published widely about controversies relating to issues such as health, parenting children, food and new technology. His books include Invitation To Terror; Expanding the Empire of the Unknown (2007), The Culture of Fear (2003) and Paranoid Parenting (2001).
Welcome to the 21st century: risk, fear and terror

In Conversation with Professor Frank Furedi

Presented by the Hawke Research Institute and the Bob Hawke Prime Ministerial Centre

Why has the 21st century emerged as such a confronting, indeed oftentimes terrifying, world? How did the late 20th century experience of consumer affluence and geopolitical stability transform so swiftly into 21st century social vulnerabilities and political uncertainties? In this provocative conversation, acclaimed UK public intellectual Frank Furedi discusses with HRI Director, Professor Anthony Elliott these and other issues which dominate our lives in these times. Ranging from the spread of new social risks to the globalisation of terror, Furedi charts out a vision of world in which people must struggle to reclaim their independence and freedom.

Frank Furedi is Emeritus Professor of Sociology, University of Kent and Visiting Professor, Institute of Risk and Disaster Reduction, University College London. During the past 15 years Furedi’s studies have been devoted to an exploration of the cultural developments that influence the construction of contemporary risk consciousness. He has published widely about controversies relating to issues such as health, parenting children, food and new technology. His books include Invitation To Terror; Expanding the Empire of the Unknown (2007), The Culture of Fear (2003) and Paranoid Parenting (2001).

Professor Anthony Elliott is Director of the Hawke Research Institute, University of South Australia.
Traverses: J.M. Coetzee in the world

A world-experts colloquium to honour the work and achievements of J.M. Coetzee and to research the impact of his work on a range of scholars and creative practitioners. This colloquium will bring together a distinguished group of participants in the field as well as students, critics, educators and the general public.

Coetzee’s writings attract increasing attention and commentary across disciplines and art forms, including literary studies, philosophy, and other fields of humanistic inquiry including animal rights advocacy. The colloquium will provide new ways to relate to Coetzee’s creative process, and gain new knowledge and understanding of his works.

An exhibition of Coetzee’s literary manuscripts and photographs on loan from the Harry Ransom Center in Austin, Texas, will be on display in the Kerry Packer Civic Gallery curated by Jennifer Rutherford of the Hawke Research Institute, University of South Australia. A musical performance by the Australian String Quartet of music from the film Disgrace, a screening of the film; and readings by international writers including J.M. Coetzee will also form part of the public events program.

J.M Coetzee is a novelist, literary critic and translator, and in 2003 he received the Nobel Prize in Literature. His novel Waiting for the Barbarians was awarded the James Tait Black Memorial Prize and the Geoffrey Faber Memorial Prize, and he is three-times winner of the CNA Prize. Age of Iron was awarded the Sunday Express Book of the Year award, and The Master of Petersburg was awarded the Irish Times International Fiction Prize in 1995. He has also won the French Prix Femina Étranger, the Commonwealth Writers’ Prize, and the 1987 Jerusalem Prize for the Freedom of the Individual in Society. He was the first author to be awarded the Booker Prize twice: for Life & Times of Michael K (1983) and for Disgrace (1999). In 2005, he was awarded the Order of Mapungubwe (gold class) by the South African government for his ‘exceptional contribution in the field of literature and for putting South Africa on the world stage.’ J.M. Coetzee is Professor of Literature at the University of Adelaide.

Colloquium
11-13 November 2014

Exhibition
November 2014
9am-5pm weekdays

Kerry Packer Civic Gallery
Level 3, Hawke Building
City West Campus
Since its inception, the University of South Australia has remained committed to the value of the humanities and social sciences in helping society to set directions and solve problems. The Hawke Research Institute is one way of expressing this commitment.

The Institute is positioned within UniSA's Division of Education, Arts and Social Sciences and was named after Australia’s longest-serving Labor Prime Minister. The Hawke Research Institute was established in 1997 to undertake public policy research in association with the newly established Bob Hawke Prime Ministerial Centre.

In 2004, the Institute was expanded, with a strong commitment to working towards social inclusion, equity and social sustainability. Today, nine research concentrations are affiliated with the Institute and it has approximately 150 staff and researchers and a research income of approximately $6.2M in 2013.

The Hawke Research Institute carries out the best of humanities and social sciences research in programs dedicated to building a sustainable and vibrant Australia. Our research focuses on producing outcomes that influence public policy and assist communities locally, nationally and globally to build better societies.

Our strengths include:

- Social theory
- Identity Studies
- Globalisation Theory
- Post-colonial studies
- Work and life
- Child protection
- Conflict management
- Cultural Studies
- Education and literacy
- Equity and gender issues
- Social policy

Within and across these areas — and across the University’s broader expertise in such fields as urban development, the environment, public health, business and information technology — researchers work in a number of networks and clusters to address contemporary social problems. Our vibrant program of seminars includes contributions from many national and international visiting scholars, our own leading researchers and research students. We have an ongoing commitment to engaging deeply with a range of social theories, research methodologies and the interface between research and policy.

The Hawke Research Institute is Australia’s largest social science research institute which includes two nationally-funded research centres; the International Centre for Muslim and non-Muslim Understanding and the Australian Centre for Child Protection, and one University-funded research centre the Centre for Work + Life.
Enterprising research with global impact.

The University of South Australia is an innovative and agile institution dedicated to educating tomorrow’s professionals and solving today’s challenges.

Our research is relevant and integral to the economic and social wellbeing of the nation and the world as we engage in close collaboration with our industry, government and community partners.

Underpinned by a fundamental commitment to excellence we are ranked first in Cooperative Research Centre (CRC) funding from the Commonwealth and we are placed fourth in total CRC income from all sources.

In the 2012 Excellence in Research for Australia evaluation more than 86 per cent of our assessed research was evaluated as world-class or above with four of the University’s academic divisions represented in the top-tier rankings, with a mix of traditional and emerging disciplines.

With the release of the university’s strategic action plan Crossing the Horizon, UniSA will continue to contribute to education, society, industry and its students via the appointment of 100 new professors over the next five years.

In line with our research themes these appointments will play an invaluable role in leading research, innovation, teaching and curriculum development as we deliver one of Australia’s best higher education learning environments.

To find out more or to be a part of UniSA’s exciting research future, visit unisa.edu.au/research

Image (L-R): Professor Anthony Elliott, Director; Associate Professor Jennifer Rutherford, Deputy Director and the Hon Bob Hawke AO, Advisory Board Chair.
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