Art, Architecture and Design 2015
School of Art, Architecture and Design students worked with academics and industry professionals to bring a splash of colour to George Street at the City West Campus.
2014 Events

> Open Day 2014
City West Campus: Sunday 17 August, North Terrace, Adelaide
visit unisa.edu.au/openday

> Graduate Exhibitions
The School of Art, Architecture and Design holds graduate exhibitions in November and December

For more information, opening times and dates, visit unisa.edu.au/aadgradshows

Welcome

The University of South Australia is a young institution with an agile, innovative approach to educating tomorrow’s professionals and solving today’s challenges. As a university of enterprise, our efforts are focused on providing economic and social benefits to the nation and the world.

Formed in 1991 but built on more than 150 years of creating and applying knowledge, the University has quickly established a global reputation for the quality and creativity of its graduates and the innovative, outcomes-focused relevance of its research.

Our reputation for excellence continues to grow. The University of South Australia is Australia’s youngest university to be ranked in Times Higher Education’s top 50 of world universities under 50 years old. We’re also ranked in the top 3 per cent of the world’s highest performing institutions in the QS university rankings, one of only three Australian universities under the age of 25 to feature in that world’s best list. The University’s research was also rated at world-standard, or above in the second Excellence in Research Australia (ERA) assessment.

With almost 34,000 students in 2013, we are South Australia’s biggest university. We offer more than 400 degree programs in business, education, arts, social sciences, health sciences, information technology, engineering and the environment. Programs are designed with strong professional emphasis and in partnership with industry, and our graduate employment rates are above the national average.

At the University of South Australia, you will discover a vibrant on-campus culture and join an active and diverse student population. This blend enriches the intellectual and social life of our academic community, providing both an enhanced student experience as well as the ideal teaching and learning environment for cultivating tomorrow’s leaders and innovators.

I hope that you will consider joining us and I look forward to seeing you on campus soon.

Professor David G. Lloyd
Vice Chancellor and President
Welcome to Australia’s university of enterprise

Enterprise education incorporates the latest research, work placements, experiential learning and industry links. Our graduates are tomorrow’s leaders and innovators.

New learning centre
The Jeffrey Smart Building is our brand new learning and information hub on Hindley Street. Delivering state-of-the-art teaching and learning facilities and support, this building will transform the west end of the city and enhance the community with a vibrant student population.

The IDEAS university
Our spirit of enterprise begins with nurturing ideas. From concept, to development and into reality we are behind bringing ideas to life through new industry partnerships and engaged research.

Examples include:

> **Global IT partnership** – teaming with Global IT giant Hewlett Packard, in a first for any Australian university, to open a new HP Innovation and Collaboration Centre.
> **Hills Limited innovation partnership** – a new partnership with the State Government and Flinders University set to put South Australia at the forefront of innovative product design and technology expertise for a wide range of industries.
> **Sci|C|Ed** – plans to launch Australia’s newest interactive public science space and inspiring young people to study Science, Technology, Engineering and Mathematics (STEM).
> **Honorary Doctorates** – awarding an Honorary Doctorate to **Major General Charles Bolden Jr**, administrator of the National Aeronautics and Space Administration (NASA) and inspirational champion for education equity and access. We have also acknowledged winemaker and business leader **Wolf Blass AM** and leading feminist, editor and publisher **Anne Summers**.
The CONNECTED university

Our connections stretch across the world, through our city and into our student community.

- **Our world** — a worldwide network of 177,000 alumni supported by formal networks in Hong Kong, Singapore, Malaysia, Taiwan and the United Kingdom.
- **Our community** — helping to build stronger local communities through the support of local community and industry groups. We also sponsor many of Adelaide’s cultural highlights including: the Tour Down Under, WOMAD, the Festival of Arts, the Australian HPV Super Series and Head of the River.
- **Our students** — we remain connected to the needs of our students through the University of South Australia Students’ Association (USASA) and support their journey from start to finish with a warm welcome at orientation, modern facilities, and opportunities to create lasting memories and build lifelong friendships.

The university of enterprise
unisa.edu.au/profile

The SOLUTIONS university

Harnessing our spirit of creativity as well as the excellence of our research we seek out innovative solutions to the challenges of the future.

**Our capacity to deliver innovative and effective solutions is enhanced by:**

- **Excellent research performance** - quality research that is ranked world-class or above in the 2012 Excellence in Research Australia results. We are also amongst the world’s top three per cent in the QS World University Rankings.
- **Flagship research institutes and centres** — seven research institutes and 17 supported research centres, all supplying fundamental advances in knowledge to address the changing needs of our world.
- **Cutting-edge research facilities** — purpose-built laboratories including industry-standard cleanrooms for cell therapy research and more.

We are also boosting our capability to provide solutions to existing and emerging health issues through a presence in the southern hemisphere’s largest health and biomedical research precinct with the:

- **School of Population Health** — co-location of an entire school in the South Australian Health and Medical Research Institute (SAHMRI) to undertake research into the health and wellbeing challenges within growing populations.
- **Centre for Cancer Biology** — a new alliance with the Centre for Cancer Biology which will lead vital new research into leukaemia.

Keep up-to-date with our latest news at unisa.edu.au/news
Art, Architecture and Design

As one of the only schools in Australia to combine art, architecture and design disciplines, our programs continue to excel and excite, equipping our graduates with the skills, knowledge and networks to succeed professionally.

Learn with the best of the best

Studying at the University of South Australia, you will be using up-to-date, industry-standard equipment. Our state-of-the-art facilities include dedicated workshops for photography, glass and ceramics, a fabrication and digital workshop which includes laser cutters and welders, CNC router, 3D printers and machinery for working with plastics, metals and wood, all available to students.

You will gain practical skills in one of the few fully functioning construction workshops for architecture and design in Australia, access our design studio, participate in on-site visits and study tours contributing to an excellent study environment.

Our modern studio and purpose-built workshop facilities allow you to nurture your craft in a creative environment. We also offer South Australia’s most comprehensive art and design library, Australia’s only internationally-recognised Architecture Museum and exclusive exhibition spaces. Our inspiring teaching staff are dedicated to your success as a student and include David Morris one of 13 teachers nationally to be awarded a 2013 Australian Award for University Teaching.
matchstudio

matchstudio is an interdisciplinary research and professional practice studio established in 2010 that supports our students’ transition from university to professional work. Through participation in client-based project activity, matchstudio provides students with the opportunity to develop skills in collaborative practice, project stakeholder engagement, client consultation, client-focused concept development, design development based on client feedback, project costing and time and project management skills.

Participating in projects within matchstudio enables you to gain invaluable experience on real-life projects supported by industry, respected teaching staff, interdisciplinary professionals, research, knowledge sharing networks and creative industry mentors.

Award-winning courses

The Design and Construct course offers a unique opportunity for hands-on design and construction experience for architecture, interior architecture, industrial design and engineering students. Running since 1993, it is one of the largest student construction programs in the world and has produced a number of remarkable buildings, which have won architectural and industry awards.

In the Design and Construct course, you will gain the kind of practical firsthand experience that will prepare you for professional life. Considering client and community needs, and working collaboratively with teams of students on the building site, provides you with a realistic insight into the industry.

Find out more online...
For more information on art, architecture or design at the University of South Australia including entry pathways, student case studies and more visit: unisa.edu.au/art-architecture-design
Modern workshops & the
SASA GALLERY
for displaying student work
NATIONAL HELPMANN SCHOLARSHIPS AWARDED TO OUR STUDENTS IN 2013

8 out of 10

Artist: Zoe Kirkwood, Bachelor of Visual Arts (Painting)

Home to Australia’s ONLY ARCHITECTURAL MUSEUM
Student work

Jack Saunders, Bachelor of Architectural Studies

Daniel Synnott, Bachelor of Architectural Studies

Janice Lane, Master of Visual Art and Design (Painting)

Rachel Pargeter, Bachelor of Interior Architecture

Derek Sargent, Bachelor of Visual Arts (Honours)

Cheryl Hutchens, Bachelor of Visual Arts (Honours) (Textiles)
Hypo-Kit Injector

What is a HypoKit?
A hypokit is a life saving medical device that is used by diabetics and hypoglycemics. If the person intakes too much insulin, their blood sugar will drop so low that they become unconscious and can die after 10 to 15 minutes. The hypokit injector contains Glucagon, a blood sugar raising hormone, which needs to be administered as quickly as possible in this situation.

What's the solution?
Glycoject is a hypokit solution with a quick and easy-to-use process of use. Based upon user test comparison, the Glycoject Hypokit is 47 seconds quicker to use, a 450% time reduction to inject the medicine.

How is it used?
Emergency products like the HypoKit Injector must be able to perform their function in 3 or less steps. It must be easy-to-use in a stressful situation where the user may be panicking, have shaking hands and is unable to think clearly.

Unintuitive to use
Poor instructions
Prone to mistakes
Exposed needle

Clear instructions
Fail-safe
Concealed needle

The vital components!
- Cross-hair Needle Cover
- Seal for Glucagon Solution
- Glucagon (2mg) Carrier Protein (108mg)
- Aqueous Solution (Water) (2mL)
- Plunger+Overmold Seal

How is it produced?
Components are primarily injection-molded out of medical-grade Polycarbonate (Makrolon RX1851) at a tolerance of 0.02mm. Seals and overmolds are molded from Class 6 medical-grade silicons. The chambers containing medicine are cast glass.
Bachelor of
Architectural Studies

Key features

- Take part in the award-winning Design and Construct program and gain hands-on experience.
- Learning facilities include dedicated studios, fabrication and digital workshops.

Program overview

Architects fulfill a primary role in the design and development of buildings and the spaces around them. An architect is involved across the various stages of a building project, from design and documentation through to construction and beyond. Architects work closely with clients, builders and other design and construction professionals on projects ranging from minor to major urban redevelopments.

The three-year Bachelor of Architectural Studies and two-year Master of Architecture are engaging and rewarding programs for students interested in design and the built environment. Together, these programs constitute a professionally-accredited education, providing students with the creative and technical skills to work as graduate architects, leading to registration as professionally-accredited architects.

Our programs are highly respected within industry and provide students with both practical and academic training, as they are taught by staff members who are both academics and practising architects with strong relationships with the architecture profession locally, nationally and internationally.

As part of this degree students will have the opportunity to take part in the award-winning Design and Construct program, where students design and then construct community buildings in remote locations in Australia and overseas. Students will gain practical skills in purpose designed workshops with state-of-the-art facilities including laser cutters, a CNC router and 3D and large format printers. Combined with Australia’s only Architecture Museum on campus, our program gives students the skills necessary to succeed in a professional environment.

What will I study?

Our architecture programs have a core focus on the design studio as a place of integration for other streams of learning. Courses also include workshops, online study, national and international field trips, master classes and opportunities to study overseas.

The University of South Australia’s world-class workshop facilities provide students with a practical environment where they can gain valuable experience in 3D concept model making and real project construction.

Within the degree, students gain a foundation in design theory, creativity and environmental awareness, as well as technical and communication skills in architectural construction, written and graphic presentation. Students undertake increasingly complex projects and the third year culminates with a final design studio, which demonstrates the integration of a broad range of skills and knowledge.

Who will employ me?

Architecture graduates from the University of South Australia are highly sought after throughout Australia and internationally. Most graduates work within the traditional field of architecture and may be running their own practices or employed by private architectural firms and commercial organisations, public research and higher learning institutions and government agencies.

Some architects also choose to develop careers in interior design, graphic design, construction management, secondary education in design, urban design, heritage consultancy, project management, furniture design, multimedia design and other related fields.

Bachelor degree graduates may use the skills and knowledge gained in the program to seek employment within the design and construction industry, or for entry into other related postgraduate degrees. Graduates must complete the Master of Architecture program and two years of practical work experience, prior to applying for registration as an architect.

Professional accreditation

The Bachelor of Architectural Studies provides graduates with the prerequisite competencies and knowledge required to apply for entry into the Master of Architecture. The Master of Architecture program is accredited by the Architectural Practice Board of South Australia, endorsing the architecture qualifications of graduates required for registration as an architect.

The Master of Architecture is also recognised by the Australian Institute of Architects.

Program schedule

**FIRST YEAR**
First Semester (SP 1, 2 or 3)
Architecture Design Studio 1 (Foundation)
Design Construction Principles
Design, Culture and Environment

Second Semester (SP 4, 5 or 6)
Architectural Design Studio 2 (Dwelling)
Architectural Documentation
Architecture and Environment

**SECOND YEAR**
First Semester (SP 1, 2 or 3)
Architecture Design Studio 3 (Integrated)
Design Communications (Digital)
Free Elective

Second Semester (SP 4, 5 or 6)
Architectural Design Studio 4 (Communications)
Design Construction Multi-storey
Architecture and Modernity

**THIRD YEAR**
First Semester (SP 1, 2 or 3)
Architectural Design Studio 5 (Construction)
Architecture and Technology
Art, Architecture and Design Elective

Second Semester (SP 4, 5 or 6)
Architectural Design Studio 6 (Integrated)
Architecture and Ecology
Contemporary Design Theory

CRICOS code: 060207K
Program fees: A$26,700 per annum

International students

SATAC code: 424441
Program code: DBAE
ATAR (Feb 2014 cut-off): 85.00
UniSA preferred score (guaranteed entry): 90
TAFE minimum entry: CERT IV
Prerequisites: None
Assumed knowledge: None

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The Master of Architecture is also recognised by the Australian Institute of Architects.

Key

- CW: City West Campus
- PT: Part-time study available
- EX: External study available
- PX: Partial external study available
- P: Alternative entry pathways available
Grand plans

Adelaide Willcox

Master of Architecture, Bachelor of Architectural Studies

Architecture graduate Adelaide Willcox has made the most of her undergraduate degree, travelling overseas and igniting a passion for sustainable design.

‘The University of South Australia has the best architecture program in the State, so choosing to study here was really a no brainer for me. I also like the fact that interaction with schools and projects overseas is encouraged and there is help with funding.

‘During my program I have been lucky enough to travel to Canada for an exchange where I was able to study architecture and live on campus in Ottawa. I also had the privilege of travelling to Vanuatu where I helped design accommodation to be built on Tanna Island.

‘My experiences in Vanuatu really ignited my passion for sustainable and developmental architecture. I would like to use the skills I have learnt as part of my degree and associated travel to pursue a sustainable future.’
Bachelor of Interior Architecture

Key features

› Students undertake work placements and are appointed a professional mentor in their final year.
› The courses are delivered in six-week intensive blocks of study for two days per week, enabling students to successfully manage study, work and life balance.
› Students have the opportunity to participate in national and international study tours, competitions and exhibitions.

Overview

The Bachelor of Interior Architecture produces graduates capable of designing and implementing creative, socially and environmentally sustainable settings which positively impact the way in which people live and work. The Interior Architecture program focuses on the integration of design research, theory and practice, and is unique because it offers courses in the expanding field of furniture design which allows students to gain exposure to the meaning and intention of students to the meaning and intention of design, to develop their communication and technical creativity and environmental awareness and a foundation in the areas of design research, theory and practice. These unique aspects ensure that our mentors are appointed to support them in their final year.

Students also have the opportunity to work with community groups on site specific and culturally-enriching projects. The program's annual Interior Architecture Professional Practice Week features a range of activities that allow students to further apply their knowledge to professional design practice. The program also offers students the opportunity to benchmark their work nationally and internationally through design competitions and exhibitions. International study tours and field trips are another important component of the program, enabling students from all year levels to visit international and national design practices, exhibitions and significant interiors. Students also have the opportunity to work with community groups on site specific and culturally-enriching projects. The program's annual Interior Architecture Professional Practice Week features a range of activities that allow students to further apply their knowledge to professional design practice. The program also offers students the opportunity to benchmark their work nationally and internationally through design competitions that are integrated into studio courses and to publicly exhibit their work twice a year.

Who will employ me?

The Bachelor of Interior Architecture program consistently records high graduate employment rates. Graduates typically find work in architectural practices, interior design practices, building companies and other organisations supplying the design and building industry, such as corporate furniture suppliers. There are also a number of private interior design offices in South Australia and interstate that seek our graduates. Professional interior designers work on diverse projects that may include corporate office interiors, retail and residential environments, hotels, libraries, hospitals and schools or exhibition projects. Our graduates also work as project managers, lighting designers and events designers. Some graduates develop their own design businesses and an increasing number are specialising in the areas of furniture design. Our graduates also find opportunities for interstate and overseas work and gain employment in places including Singapore, Hong Kong, Shanghai, London and Dubai.

Program recognition

Graduates of this program are eligible for Associate Membership of the Design Institute of Australia. The Bachelor of Interior Architecture does not confer qualifications in architecture and the South Australian Architects Act (1939) restricts the use of the title ‘Architect’ to those registered by the Architects Board of South Australia.

Honours

The fourth-year Honours in Interior Architecture is available for high-achieving students. Students will be selected on academic merit during their third year in accordance with University policies.

Program schedule

FIRST YEAR
First Semester (SP 1, 2 or 3)
Design Studio 1 (Foundation)
Interior Architecture Construction 1
Design, Culture and Environment

SECOND YEAR
First Semester (SP 1, 2 or 3)
Multi Media Representation
Theory of the Modern Interior
Interior Architecture Studio 3: Work Placement (Multi Media)

Second Semester (SP 4, 5 or 6)
Digital Media
Interior Detailing
Interior Architecture Studio 4: Work Placement (Detail and Fabrication)

THIRD YEAR
First Semester (SP 1, 2 or 3)
Interior Architecture Research Studies
Free Elective
Interior Architecture Studio 5: Work Placement (Multidisciplinary)

Second Semester (SP 4, 5 or 6)
Interior Technologies
Art, Architecture and Design Elective 1
Interior Architecture Studio 6: Work Placement (Workplace Environments)

FOURTH YEAR
First Semester (SP 1, 2 or 3)
Professional Management
Interior Architecture Research Studies Advanced
Interior Architecture Studio 7: Atmospheres

Second Semester (SP 4, 5 or 6)
Design Studio Research
Art, Architecture and Design Elective 2
Interior Architecture Studio 8: Advanced (Social Sustainability)

FOURTH YEAR (Honours)
First Semester (SP 1, 2 or 3)
AAD Research Methods
AAD Honours Research Studies A

Second Semester (SP 4, 5 or 6)
AAD Honours Research Studies B
AAD Honours Research Studies C

Assumed knowledge:

TAFe minimum entry:
ATAr
Program code:
SATAC code:
CrICOS code:
CITATION

Key

Knowledge by allowing them to apply design processes and strategies to a range of interior architecture projects – many of which are professional projects with real clients. Alternatively students can choose to undertake workshop based courses to create object and furniture prototypes, employing conventional and digital techniques. Students participate in work placements where they have the opportunity to work in an interior design or architectural practice. The placement is the equivalent of three weeks full-time work over the second and third years and is the primary pathway for our graduates to gain employment. Fourth-year courses allow students to develop a mastery of the integrative processes of interior architecture. Students can design and manufacture their own furniture item as part of their studio project and also have the flexibility to pursue specific areas of interest, for example, retail design, hospitality design, furniture design and related design fields. Additionally, every fourth-year student is matched with a design or industry mentor to support and guide their studies and their transition into professional practice.

International students

CRICOS code: 024202C
Program fees: A$24,300 per annum

Fourth-year students are appointed a professional mentor in their final year. The courses are delivered in six-week intensive blocks of study for two days per week, enabling students to successfully manage study, work and life balance. Students have the opportunity to participate in national and international study tours, competitions and exhibitions.

Overview

The Bachelor of Interior Architecture produces graduates capable of designing and implementing creative, socially and environmentally sustainable settings which positively impact the way in which people live and work. The Interior Architecture program focuses on the integration of design research, theory and practice, and is unique because it offers courses in the expanding field of furniture design which allows students to gain exposure to the meaning and intention of design, to develop their communication and technical creativity and environmental awareness and a foundation in the areas of design research, theory and practice. These unique aspects ensure that our mentors are appointed to support them in their final year.

Students also have the opportunity to work with community groups on site specific and culturally-enriching projects. The program's annual Interior Architecture Professional Practice Week features a range of activities that allow students to further apply their knowledge to professional design practice. The program also offers students the opportunity to benchmark their work nationally and internationally through design competitions that are integrated into studio courses and to publicly exhibit their work twice a year.

Who will employ me?

The Bachelor of Interior Architecture program consistently records high graduate employment rates. Graduates typically find work in architectural practices, interior design practices, building companies and other organisations supplying the design and building industry, such as corporate furniture suppliers. There are also a number of private interior design offices in South Australia and interstate that seek our graduates. Professional interior designers work on diverse projects that may include corporate office interiors, retail and residential environments, hotels, libraries, hospitals and schools or exhibition projects. Our graduates also work as project managers, lighting designers and events designers. Some graduates develop their own design businesses and an increasing number are specialising in the areas of furniture design. Our graduates also find opportunities for interstate and overseas work and gain employment in places including Singapore, Hong Kong, Shanghai, London and Dubai.

Program recognition

Graduates of this program are eligible for Associate Membership of the Design Institute of Australia. The Bachelor of Interior Architecture does not confer qualifications in architecture and the South Australian Architects Act (1939) restricts the use of the title 'Architect' to those registered by the Architects Board of South Australia.

Honours

The fourth-year Honours in Interior Architecture is available for high-achieving students. Students will be selected on academic merit during their third year in accordance with University policies.

Program schedule

FIRST YEAR
First Semester (SP 1, 2 or 3)
Design Studio 1 (Foundation)
Interior Architecture Construction 1
Design, Culture and Environment

SECOND YEAR
First Semester (SP 1, 2 or 3)
Multi Media Representation
Theory of the Modern Interior
Interior Architecture Studio 3: Work Placement (Multi Media)

Second Semester (SP 4, 5 or 6)
Digital Media
Interior Detailing
Interior Architecture Studio 4: Work Placement (Detail and Fabrication)

THIRD YEAR
First Semester (SP 1, 2 or 3)
Interior Architecture Research Studies
Free Elective
Interior Architecture Studio 5: Work Placement (Multidisciplinary)

Second Semester (SP 4, 5 or 6)
Interior Technologies
Art, Architecture and Design Elective 1
Interior Architecture Studio 6: Work Placement (Workplace Environments)

FOURTH YEAR
First Semester (SP 1, 2 or 3)
Professional Management
Interior Architecture Research Studies Advanced
Interior Architecture Studio 7: Atmospheres

Second Semester (SP 4, 5 or 6)
Design Studio Research
Art, Architecture and Design Elective 2
Interior Architecture Studio 8: Advanced (Social Sustainability)

FOURTH YEAR (Honours)
First Semester (SP 1, 2 or 3)
AAD Research Methods
AAD Honours Research Studies A

Second Semester (SP 4, 5 or 6)
AAD Honours Research Studies B
AAD Honours Research Studies C
Designing a bright future

Bashitha Dissanayaka
Bachelor of Interior Architecture

Starting his studies with success, Bashitha was awarded the Armstrong Award for Interior Architecture, which is based on high academic achievement, in his first year of study.

Bashitha is excited about the program and the creative opportunities which allow him to look at the world through a design lens.

‘In this program, I am able to use my natural talent to look at things in a creative way. I am able to design, create and build new ideas, especially in the purpose-built studios. My tutors and lecturers are so interesting and they share some remarkable insights. I am learning so much every day. They are my gateway into the industry, providing knowledge and contacts. There is no better way!’
Bachelor of
Design (Product Design)

Overview
The Bachelor of Design (Product Design) is the entry degree for the Industrial Design profession. Industrial designers create the form and function of the thousands of products people use every day, including electronic devices, domestic appliances and homewares, efficient workplace products, tools for safer and more effective industrial applications, sports equipment to improve safety and performance, fashion accessories, new car concepts, toy and game design, furniture and medical equipment.

Industrial designers focus on the aesthetics, function, usability and social significance of manufactured objects and play a key role in determining how products are made, the materials used and environmental sustainability.

Industrial designers explore the practical issues that influence product design, such as ergonomics, manufacturing technologies, trend forecasting, sustainability, and how this knowledge informs the design of products that make people's lives safer, easier and more efficient.

The degree has a strong emphasis on hands-on, practical experience through design studios, model making and prototyping, work experience and the opportunity for international study.

What will I study?
In first year, students will be introduced to elements and principles of design in project-based studios. This is supplemented by studies in the basic skills and concepts of design theory, creativity, communications and technology.

In second year, students will broaden their knowledge with content related to design history/theory and ergonomics, and gain an understanding of design methods, environmental awareness, materials, manufacturing processes and introductory engineering principles. In addition, students can choose from a range of elective courses across the art and design disciplines.

In third year, students will focus on design for usability and design for manufacture and sustainability and can choose from a range of elective courses. Students will apply this knowledge in studios where increasingly complex and sophisticated projects will be undertaken.

Who will employ me?
Graduates of the Bachelor of Design (Product Design) can work in diverse areas including technical illustration, exhibition design, 3D computer-aided design, modelling and drafting.

Graduates of this degree are eligible to apply for entry into the Master of Design (Industrial Design) which leads into the industrial design profession. Industrial designers work in manufacturing, industry research and development teams (such as domestic appliances and electronics, furniture, sports equipment or toy and game design) or fashion houses. They may also work for themselves as freelance designers/makers or entrepreneurial product inventors.

Alternatively, other areas of further postgraduate study and employment include sustainable design and education.

Professional recognition
Graduates of this program are eligible for Associate Membership of the Design Institute of Australia. Graduates are eligible for membership of the Design Institute of Australia after two years of professional practice.

Become a teacher
If you would like to find out how to use your degree to become a Secondary Design and Technology Teacher, visit unisa.edu.au/become-a-teacher

Program requirements

FIRST YEAR
First Semester (SP 1, 2 or 3)
Design Foundation Studio
Technical Communication for Product Design
Drawing for Product Design
Second Semester (SP 4, 5 or 6)
Product Design Studio 2 (Principles)
Design, Culture and Society 1
Engineering Drawing with SolidWorks

SECOND YEAR
First Semester (SP 1, 2 or 3)
Product Design Studio 3 (Human Factors)
Low Volume Manufacture for Product Design
Computer Modelling for Product Design
Second Semester (SP 4, 5 or 6)
Product Design Studio 4 (Materials, Processes and Sustainability)
Design, Culture and Society 2
Computer Graphics and Imaging for Design

THIRD YEAR
First Semester (SP 1, 2 or 3)
Product Design Studio 5 (Usability)
High Volume Manufacture for Product Design
Art, Architecture and Design Elective
Second Semester (SP 4, 5 or 6)
Product Design Studio 6 (Manufacturing)
Product Aesthetics and Values
Free Elective

Key features
› Our teaching staff are practising professionals with strong links to industry and many hold positions within professional organisations such as the Global Design Network.
› Our graduates have gained employment with a variety of global companies including Dyson, Electrolux and Adidas.

International students
CRICOS code: 07953G
Program fees: A$24,300 per annum

CrICOS code: 424551
Program code: DBPR
ATAR (Feb 2014 cut-off): 65.15
TAFE minimum entry: CERT IV
Prerequisites: None
Assumed knowledge: None

unisa.edu.au/become-a-teacher

1 Full-time program duration in years
PT Part-time study available
EX External study available
PX Partial external study available
P Alternative entry pathways available

14
Vintage Visionary

Demelza Nussio

Demelza Nussio is already making a name for herself in the product innovation and design industry. Since graduating Demelza has won a high commendation for her vintage inspired work at the 2013 Australia Furniture Fair, and has had her designs featured in Home Beautiful, SA Life, Real Living and Outdoor Living magazines.

‘When I turned 25, I realised I wasn’t happy working in my current job and made the decision to undertake training to be a designer and use my creative ability. Every day I am thankful that I made the decision and was brave enough to go back to university and because of my design training I can apply for a job that will fulfil me and make me happy.

‘Making a name for herself as an up and coming, promising designer, Demelza has just been accepted to exhibit at the SalonSatellite in Milan, Italy. ‘This is such a wonderful opportunity and being around like-minded, creative individuals from around the world is so inspiring.’
Bachelor of Design (Visual Communication)

Key features

- The opportunity to develop business knowledge through the community-focused matchstudio, an interdisciplinary research and professional practice studio where students can participate in projects for real clients.
- Access excellent studio facilities and South Australia's most comprehensive art, craft and design library.

Overview

Visual communication design is about solving problems, working with image, type and visual form to communicate diverse ideas, function and identity. Visual designers analyse, organise and present solutions to all forms of visual communication problems in society.

Graphic designers and illustration designers commonly work with an extensive range of applications, from paper to digital media, still to animated (web page design, motion graphics for film or television), flat to 3D (packaging, display, exhibition) and single piece to multipage (print or electronic presentations).

The Bachelor of Design (Visual Communication) enables students to address both the intellectual and practical aspects of visual communication design throughout the program. By developing the individual student's creativity and knowledge through the integration of theory and practical studio studies, the program aims to produce graduates who are able to function as reflective practitioners in the field of contemporary visual communication design and who can contribute to the cultural and social life of the community.

In a team-based environment under the guidance of staff, students can create and manage a range of design outcomes.

What will I study?

The Bachelor of Design (Visual Communication) focuses on research, ideas, investigation, interaction, knowledge application and the development of skills to express and communicate effectively through type and image. Studio design courses make this program stand out as it is centred on both practical and theoretical design studies. Students may choose to major in either Graphic Design or Illustration Design, and will undertake courses that examine the fundamentals of design, typography, computer graphics, imaging and web design, design photography, package design, forms of communication and idea generation. Theoretical and cultural studies build on students' understanding of the broader contexts of design in society.

In Graphic Design, students expand their knowledge in areas of editorial design, identity, information and exhibition design, advertising, publishing, packaging, interactive and new media design. Students have opportunities to engage with real-life design tasks and lecturers are themselves practising designers with strong links to the design industry.

In Illustration Design, students are shown how to develop their own individual image making system, involving conceptual development, drawing and the use of various illustrative mediums. Throughout the program students engage with and utilise theory and illustration practice, which facilitates careers within industries such as publishing, gaming, animation, advertising, interactive and graphic design.

Who will employ me?

The School of Art, Architecture and Design has an enviable employment record nationally and internationally because it teaches the fundamental and underlying principles and processes of design that enable graduates to apply their knowledge and skills across diverse applications.

Visual Communication graduates go on to secure work as designers, art directors, animators, illustrators, typographers, web and interactive designers, design managers and exhibition designers. They work in environments such as design studios, advertising agencies, publishing houses, educational and government institutions, large companies (with their own design studios), printers, public relations firms, architecture, interior design and industrial design firms, television, new media and film production houses and freelance design businesses.

Professional recognition

Graduates of this program are eligible for Associate Membership of the Design Institute of Australia.

Honours

A separate one year Bachelor of Design (Honours) (Visual Communication) is available to students who complete this program with a credit or higher grade point average. Other selection criteria may apply.
The art of business

Liam West

Graduate: Bachelor of Design (Visual Communication)

Liam West discovered his eye for photography studying Visual Communication at the University of South Australia and is now a multi-award winning artist running one of Adelaide’s top photographic studios.

I already possessed the technical abilities required by the field but I found that the UniSA program gave me a much better understanding of the theory than other programs available. It also helped teach me the business side of the arts which is very important in making it into a career.

I initially worked in the creative industry as a design consultant with the intention of being a graphic designer, but I soon realised I could make it work on my own and so I built my business, Lightly Salted. I now have the freedom to take on exciting projects and spend time doing both photography and graphic design. I’ve also been honoured with awards including SA AIPP EPSON Professional Photographer of the Year 2010 and 2012 and the APPA Highest Scoring Image-Advertising Category 2013.”
Bachelor of Visual Arts

Overview
The School of Art, Architecture and Design's Bachelor of Visual Arts (Specialisation) is South Australia's most prestigious and extensive undergraduate visual arts qualification. Students learn the theory and practice of their craft, with in-depth knowledge and an appreciation of art at a tertiary level. Students experiment with visual ideas, pursue their own unique vision and develop a professional practice in contemporary art studios and workshop facilities, with access to the University's Library collection of art, craft and design resources which is the largest in the state. Located in the Adelaide city art precinct, the School provides opportunities for students to take part in exhibitions, work experience, master classes and cross institutional study. Students explore theoretical, technical and conceptual skills linked to studio practice in the disciplines of ceramics, drawing, painting, glass, jewellery and metal, photography, printmaking, sculpture and visual art history and theory with experienced practitioners and lecturers in the School introducing compelling ideas and research in contemporary visual arts. Embedded in the program is a series of guest lectures by visiting national and international artists, providing students with the opportunity to further broaden their understanding of contemporary arts practice.

What will I study?
The first year of the program introduces students to a range of visual arts, applied arts and cultural studies fields, complemented by the following specialisations:

- Ceramics
- Drawing
- Glass
- Jewellery and Metal
- Painting
- Photography
- Printmaking
- Sculpture
- History and Theory.

During the second and third years, students extend and consolidate their skills and knowledge as they specialise in the studio discipline of their choice. Students additionally study a number of electives to complement their specialisation, either from one of the studio disciplines or from a wider pool of electives offered by the School of Art, Architecture and Design. It is also expected that students will undertake research, exploring both traditional and contemporary art techniques, as well as testing their ideas within contemporary practice. This is done through engagement with the art industry and exhibiting work throughout Adelaide's varied arts spaces. Students can experience placements in industry with a number of local organisations and are encouraged to gain an international perspective to extend knowledge by participating in the UniSA Study Abroad Program and undertaking a term of study through a choice of institutions in the USA, Canada, Italy, Denmark, United Kingdom, Spain and China.

Who will employ me?
Visual Arts graduates may pursue careers as art teachers, photographers, jewellery and glass designers, ceramicists, painters, printmakers, sculptors, art reviewers or historians. They may also become professionals in theatre, television, video and publishing industries, or pursue careers as arts administrators or art directors in galleries and museums. Professional practising visual arts or craftspersons are essentially self-employed, working from their own or cooperative studios. They market themselves principally through the established gallery system and retail outlets or tender for community or publicly funded arts projects, of which there are many throughout Australia and overseas.

Honours
A separate one year Bachelor of Visual Arts (Honours) program is available to students who complete this program with a credit or higher grade point average. Other selection criteria may apply.

Become a teacher
If you would like to find out how to use your degree to become a Secondary Art Teacher, visit unisa.edu.au/become-a-teacher

Program schedule

FIRST YEAR
First Semester (SP 1, 2 or 3) - LEVEL 1
Foundation Studio
Visual Inquiry
Reading Visual Culture

Second Semester (SP 4, 5 or 6) - LEVEL 2
AAD Specialisation 1
Visual Arts Elective 1
Visual Arts Elective 2
Reading Visual Culture 2

SECOND YEAR
First Semester (SP 1, 2 or 3) - LEVEL 2
AAD Specialisation 2
Visual Arts Elective 3
Visual Arts Elective 4
Australian Art: Image, Issues and Identity

Second Semester (SP 4, 5 or 6) - LEVEL 3
AAD Specialisation 3
Free Elective
Indigenous Art, Culture and Design

THIRD YEAR
First Semester (SP 1, 2 or 3) - LEVEL 3
AAD Specialisation 4
Visual Arts Elective 5
Visual Arts Professional Practice

Second Semester (SP 4, 5 or 6) - LEVEL 3
AAD Specialisation 5
Visual Arts Elective 6
Contemporary Art and Visual Culture

Key

<table>
<thead>
<tr>
<th>CW</th>
<th>PT</th>
<th>P</th>
</tr>
</thead>
<tbody>
<tr>
<td>City West Campus</td>
<td>Full-time program duration in years</td>
<td>Part-time study available</td>
</tr>
</tbody>
</table>
Inspiring Art

Christian Lock

Lecturer in Visual Arts, graduate: Bachelor of Visual Arts and Master of Visual Arts

As an academic at UniSA’s School of Art, Architecture and Design, Christian Lock understands the importance of being passionate about your career.

‘Here at the University, we have some of Australia’s finest artists who not only teach but also exhibit nationally and internationally,’ he says. ‘We’re all passionate about what we do, which gives students a great insight into what it takes to become a professional artist.’

‘Teaching has allowed me to see things from a totally new perspective and given me the opportunity to work with an exciting bunch of up-and-coming-artists. This refreshes my own ideas and fuels my own practice on a daily basis.’

After winning the 2013 Samstag Scholarship, Christian will travel overseas to continue his promise to lifelong learning and the arts.

‘My eyes have been opened to a whole new world and I’m being encouraged to achieve things I didn’t realise I was capable of.’
## Entry requirements

### For undergraduate bachelor degrees and associate degrees

Applicants are required to have completed the South Australian Certificate of Education (SACE) with:

- 200 subject credits (in total);
- a grade C* or higher in the Personal Learning Plan, 20 credits of literacy, 10 credits of numeracy and the Research Project at Stage 2;
- a grade C- or higher in an additional 60 credits at Stage 2;
- a competitive ATAR, and
- the fulfilment of the program’s prerequisite requirements (where applicable).

*For Stage 2 subjects a grade of C- or higher is required.

Applicants may also be eligible for entry if they have completed the program’s prerequisite requirements and have one of the following:

- Completed an interstate or overseas qualification considered by the University as equivalent to SACE.
- Completed the international Baccalaureate Diploma with a minimum score of 24 points.

### Pathways

Entering your chosen program straight from high school is not the only pathway into UniSA.

- **Tertiary Transfer** – completion or partial completion of a higher education program from a recognised higher education institution.
- **Special Entry** – completion of the Special Tertiary Admissions Test (STAT). A personal competencies statement or employment experience may also be considered.
- **TAFE/Registered Training Organisations (RTO)** – Applicants may be eligible for entry with the completion of an award from TAFE or another Registered Training Organisation at AQF Certificate IV or above. Guaranteed entry into a program is also available to applicants who have completed a qualification that meets the TAFE Preferred requirement listed in each program’s snapshot.

- **Open Universities Australia** – completion of at least four Open Universities Australia (OUA) courses at the appropriate level.
- **Foundation Studies** – completion of a recognised foundation studies program including the University’s Foundation Studies program.

### Before applying

All applicants should check and ensure that they meet all entry and prerequisite requirements before applying. For some programs, applicants may also be required to attend an interview or present a portfolio.

For more information on entry requirements, visit [unisa.edu.au/future](http://unisa.edu.au/future)

### Participation and access

UniSA offers various programs and services to assist rural and/or socio-economically disadvantaged students, Indigenous Australians and people with a disability.

For more information, contact (08) 8302 2376 or email study@unisa.edu.au

#### UniSA Bonus Points

**For students commencing university study in 2015**

UniSA Advantage is a bonus points scheme that encourages participation in education as well as rewards achievement in selected Year 12 subjects that better prepare students for university study. The scheme includes two strands – Achievement and Aspire.

**Achievement bonus points** will automatically be awarded if students score a C- or better in Year 12 Tertiary Admission Subjects (TAS) relevant to their intended UniSA program.

**Aspire bonus points** are awarded automatically to students who attend a school recognised by UniSA as under-represented at university. Students from rural and remote areas are also eligible for automatic bonus points while those students on School Card (or state equivalent), Youth Allowance and/or Health Care Card or Low Income Health Care Card who do not attend a recognised school, can apply for bonus points by downloading an application form.

For more information or to download the Aspire Application Form, visit [unisa.edu.au/bonusepoints](http://unisa.edu.au/bonusepoints)

**For students commencing university study in 2016 and onwards**

The three South Australian universities are replacing all existing equity and subject bonus schemes with two new bonus schemes. The new schemes will come in to operation for students studying Year 12 in 2015 who apply for entry for in 2016.

The two new schemes are the SA Universities Equity Scheme and the SA Language, Literacy and Mathematics Bonus Point Scheme.

The SA Universities Equity Scheme will provide bonuses in two ways: bonuses for all students in specified schools and bonuses for individuals experiencing disadvantage.

The SA Language, Literacy and Mathematics Bonus Point Scheme encourages students to strengthen their preparation for university studies by undertaking a language other than English, or specified English and Mathematics subjects.

Need some help? For further information, visit [unisa.edu.au/bonusepoints](http://unisa.edu.au/bonusepoints) or you can also contact Future Student Enquiries by phone (08) 8302 2376 or email study@unisa.edu.au

### Student contributions

To find out more about how you can defer your HECS-HELP student contribution or to see if you are entitled to a Commonwealth Government supported place at the University of South Australia, please visit [unisa.edu.au/fees](http://unisa.edu.au/fees). The contribution that applies depends on which courses you choose to study and the contribution band in which those courses are classified (see table below). The amount of your student contribution also depends on the unit value of your courses of study.

Go to [satac.edu.au](http://satac.edu.au)

### How to apply to the University of South Australia

As per the Australian Government guidelines, the student contribution amounts for 2014 are:

<table>
<thead>
<tr>
<th>Band</th>
<th>Fields of study</th>
<th>Student contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band 1</td>
<td>Humanities, behavioural science, social studies, education, clinical psychology, foreign languages, visual and performing arts, nursing.</td>
<td>$0 – $6,044</td>
</tr>
<tr>
<td>Band 2</td>
<td>Mathematics, statistics, computing, built environment, other health, allied health, science, engineering, surveying, agriculture.</td>
<td>$0 – $8,613</td>
</tr>
<tr>
<td>Band 3</td>
<td>Law, accounting, administration, economics, commerce, dentistry, medicine, veterinary science.</td>
<td>$0 – $10,085</td>
</tr>
</tbody>
</table>

Note: These amounts are for 1 EFTSL (36 units) in 2014. The student contribution amounts for 2015 will be advised by the Federal Government in October 2014, and these will be available to view via [unisa.edu.au/future/fees](http://unisa.edu.au/future/fees) at that time.
Glossary

> WHAT WILL YOU STUDY?

**Associate degree**
An award for completing a two-year (or part-time equivalent) tertiary program.

**Bachelor degree**
A program of three or more years duration (or part-time equivalent). Bachelor degree programs provide the relevant qualifications for many professions.

**Diploma**
Unisa offers a range of two-year diploma programs. Diplomas offered through Unisa College provide entry into the second year of a corresponding bachelor program in allied health, arts, business or science and technology. More information on the diplomas offered by Unisa College is available at unisa.edu.au/college. The Division of Education, Arts and Social Sciences offers a one-year diploma in Languages which allows students to study a language concurrently with their bachelor degree program.

**Foundation Studies**
A free, one year program with no qualifications required for entry. This program assists students to develop the skills required for successful university-level study. Upon successful completion, students can apply for entry into a degree at the University of South Australia or to enter the second year of a Unisa College diploma program.

**Graduate Certificate**
An award for completing a postgraduate program of at least six months in duration (or part-time equivalent).

**Graduate Diploma**
An award for completing a postgraduate program of at least one year in duration (or part-time equivalent).

**Honours**
An additional year of study in a bachelor degree during which students specialise in a chosen area of study. In some cases, Honours study can actually be done as part of the degree.

**Master degree**
An award for completing a postgraduate program of at least two years (or part-time equivalent).

**PhD**
Doctor of Philosophy (PhD) programs normally extend over three years (or part-time equivalent) and involve significant research work.

> HOW DOES YOUR PROGRAM WORK?

**Course**
A component of study within a program (previously known as a ‘subject’).

**Major**
A set of related courses which comprises 36 units of study within a bachelor degree.

**Minor**
A set of related courses which comprises up to 18 units of study within a bachelor degree.

**Program**
Award in which you are enrolled, eg Bachelor of Arts.

**Sub-major**
A set of related courses which comprises between 19 and 35 units of study within a bachelor degree.

**Unit**
A value assigned to a course which measures the amount of work involved in that course. Full-time students normally undertake 36 units of study per year (18 units per semester).

> GENERAL

**Assumed knowledge**
Some programs require knowledge of certain SACE Stage 2 subjects.

**ATAR (Australian Tertiary Admission Rank)**
A ranking of all students who have completed SACE in a particular year. The minimum ATAR required for the previous year is often a guide to how well you will need to perform to gain entry into a particular program. ATARs can vary from year to year and should be used as a guide only.

**CRICOS code**
Code identifying that a University of South Australia program has been registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS).

**Direct entry**
Programs for which applications are not processed through SATAC but are made direct to the University of South Australia.

**Division**
The University of South Australia is split into four academic divisions — Business School; Education; Arts and Social Sciences; Health Sciences; and Information Technology. Engineering and the Environment — each offering a range of specialised programs.

**Free electives**
A course chosen from any on offer outside your study area, provided that individual course prerequisites are met. Free elective courses are designed to broaden your knowledge and skills beyond your professional field of study.

**Prerequisites**
SACE Stage 2 (Year 12) subjects, or equivalent qualifications required for admission into the program.

**SACE**
The South Australian Certificate of Education or a recognised equivalent qualification.

**SATAC Guide**
A publication that lists every program offered by South Australian higher education institutions. The SATAC Guide provides information about the selection process, includes instructions on how to apply and is available online at satac.edu.au and from newsagents Australia-wide.

**Special Entry (STAT)**
Special Tertiary Admissions Test (STAT) is an alternative entry for people who do not have any other qualifications for admission to university.

**UniSA Advantage**
Unisa Advantage is a two-tiered points scheme that awards Year 12 students with achievement and Aspire bonus points. Eligible students will be awarded up to a total number of 9 points when they apply through SATAC. Bonus points are added to the student’s aggregate and a new Unisa ATAR is calculated. Visit unisa.edu.au/bonuspoints

**UniSA Preferred**
If your adjusted ATAR score (inclusive of bonus points) is equal to, or greater than, the published Unisa Preferred score, if you meet the relevant program prerequisites and list the program as your first preference, you are guaranteed a place in your selected program. Visit unisa.edu.au/preferred
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> Bachelor of Interior Architecture
> Bachelor of Design (Product Design)
> Bachelor of Design (Visual Communication)
> Bachelor of Visual Arts

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University of South Australia

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Information correct at time of printing (April 2014)
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