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## **Fresh Water**

### **New Perspectives on Water in Australia**

Edited by Emily Potter, Alison Mackinnon, Stephen McKenzie and Jennifer McKay

Is water a resource or is it the source?

Is it something to be consumed or does it have a life of its own?

This timely collection of essays addresses the critical and contentious issue of water in Australia today.

Recent histories of environmental misunderstanding and exploitation shadow our current regime of water management and use. Drought and ecological loss are widespread, the public faces restricted access to water, and while governments argue over their responsibilities the situation worsens. There is something amiss in current approaches to water.

*Fresh Water: New Perspectives on Water in Australia* offers a range of innovative insights into the history, politics, ethics and cultures of water in Australia, and its global environmental context, that suggest a need to radically rethink our relationship with this fundamental substance.

Contributors from fields as diverse as anthropology, environmental science, indigenous studies, cultural theory, law, urban planning and visual arts discuss the various ways in which we are caught up with water, and the environmental futures that we must enable if we are to sustain ourselves and to let water live.

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