

MEDIA RELEASE

Monday 4 June



ALDO IACOBELLI: *A Conversation with Jheronimus*
TRACEY MOFFATT & GARY HILLBERG: *Montages: The Full Cut 1999-2015*

Two major exhibitions open Friday 15 June at the Samstag Museum of Art.

Explore humanity's ongoing struggle for a moral safe ground in **Aldo Iacobelli's** *A Conversation with Jheronimus*. Commissioned by the Samstag Museum of Art, one of Adelaide's most internationally experienced artists presents a major exhibition of new and recent works.

As part of the 2018 **SALA Festival**, *A Conversation with Jheronimus* presents as a conceptual dialogue between the artist and one of Europe's great Renaissance masters. Bringing Hieronymus Bosch's eternal allegory of religion, politics and sin into a contemporary context, this unusual site-specific installation embodies the consistent socio-political thread that runs through Iacobelli's four decades of distinctive practice.

Upstairs at the Samstag Museum of Art, experience the full suite of eight montage films by internationally celebrated artist and Australia's representative at the 2017 Venice Biennale, **Tracey Moffatt**. In *Montages: The Full Cut 1999-2015*, Moffatt and film editor **Gary Hillberg** source footage from Hollywood films to tap into the humour and pathos of universally shared subjects such as art, revolution, love and destruction.

Montages offers insight into the tropes and stereotypes that populate the realm of the moving image and occupy our popular imagination. Splicing and recontextualising thousands of iconic and lesser-known filmic moments, this immense body of work demonstrates Moffatt and Hillberg's sheer verve and virtuosity in the construction of this series over sixteen years. An Artspace Sydney exhibition touring nationally in partnership with Museums & Galleries of NSW.

Building on the success of our **ON ART** public program series, Samstag Museum of Art presents two unmissable events that engage with *A Conversation with Jheronimus*.

Wed 11 July, 5pm, Alison Currie and The Human Arts Movement will perform *Creatures*, an exploration of human movement and repetition, in response to *A Conversation with Jheronimus*. As the dancers move among Iacobelli's installation, a cross-disciplinary dialogue emerges about what it means to be human. The audience are invited to stay for an in-conversation between choreographer Alison Currie, The Human Arts Movement dancers and Aldo Iacobelli. Presented as part of the 2018 **Panpapanpalya Dance Congress** and the inaugural **Adelaide Dance Festival**.

For the 2018 **Adelaide Festival of Ideas**, Aldo Iacobelli will be joined in conversation with **Maria Zagala**, (Associate Curator of Prints, Drawings & Photographs, Art Gallery of South Australia) **Sat 14 July, 1.30pm** at the Samstag Museum of Art. Specialising in Italian Renaissance art, Zagala has followed Iacobelli's career for over a decade, with particular interest in the way he draws on European art history in the development of his complex, multi-disciplinary practice.

ABOUT THE ARTISTS

Aldo Iacobelli is a South Australian based artist whose work critiques the social and the personal. Born in Naples, Italy in 1950, Iacobelli immigrated to South Australia with his family at age 16. Since the mid-1980s, Iacobelli has featured in more than 100 group exhibitions and held over 30 solo exhibitions in Australia and overseas including Spain and Switzerland. Numerous publications have explored his practice, in particular the 2006 monograph *Aldo Iacobelli: I ♥ painting* by John Neylon. His work is held in many collections in both Australia and Spain including: National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; and Museo de Bellas Artes, Spain. Iacobelli is represented by Galería Siboney, Santander, Spain.

Tracey Moffatt is internationally regarded as one of the most important Australian artists of our time, and in 2017 became the first Indigenous Australian artist to present a solo exhibition at the 57th Venice Biennale. Moffatt uses a combination of film, video and photography to dismantle conventions of storytelling in a vividly Australian context, drawing on her own life experiences to explore issues of gender, race, sexuality and identity. Using a deliberately stylised artifice that references the history of art and photography, Moffatt's body of work nevertheless transcends the specificities of Australian suburban living and the harshness of life in the outback to communicate meanings of universal significance.

Moffatt graduated from Queensland College of Art in 1982 and first gained attention with her films *Night Cries* (1990) and *beDevil* (1993), which were selected for the Cannes Film Festival. Comprehensive survey exhibitions of Moffatt's work have been held at the Museum of Contemporary Art, Sydney (2003–4), the Hasselblad Centre in Goteborg, Sweden (2004) and the Art Gallery of South Australia, Adelaide (2011). Moffatt's work is held in major collections nationally, including the Museum of Contemporary Art, Art Gallery of New South Wales, National Gallery of Victoria, Art Gallery of South Australia, National Portrait Gallery and internationally; Museum of Modern Art, New York; Guggenheim Museum, New York; Museum of Contemporary Art, Los Angeles; and at the Tate, London. Moffatt is represented by Roslyn Oxley9 Gallery, Sydney.

Gary Hillberg has been working as an experimental filmmaker and music video producer since the late 1980s. He received a Certificate of Proficiency, Film and Television Editing from AFTRS in 1981 and has been working as an experimental filmmaker and music video producer since the late 1980s. Hillberg has edited three commercial films: *With Time to Kill* (1984), *Broken Highway* (1993), and *Hayride to Hell* (1995) as well as collaborating with Tracey Moffatt on the montage series. He currently lives and works in Melbourne, Australia.

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MEDIA CONTACT

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KEY DATES

- **EXHIBITION:** Friday 15 June – Friday 31 August 2018
- **LAUNCH EVENT:** Thursday 14 June, 5 – 7pm
- **ON ART:** *Creatures* performance followed by Aldo Iacobelli in-conversation with *Creatures* choreographer Alison Currie & The Human Arts Movement dancers., Wed 11 July, **Performance:** 5.30 – 6pm, **Talk:** 6 – 7pm
- **ON ART:** Aldo Iacobelli in-conversation with Maria Zagala, Saturday 14 July, 1.30 – 2.30pm

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Image left: Aldo IACOBELLI, *Bicycle riders* (detail), 2007, ten terracotta forms, four branches, metal wire, 15.0 x 33.0 x 10.0 cm. Courtesy the artist and Samstag Museum of Art. Photo: Sam Noonan. Image right: Tracey MOFFATT & Gary HILLBERG, *Other* (still, detail), 2010, looped video with sound, duration 7 minutes. Courtesy the artists, Roslyn Oxley9 Gallery, Sydney and Tyler Rollins Fine Art, New York.