



Alexia SINCLAIR, Marie Antoinette, 2005, digital type C print
Image © the artist, from the exhibition *Phantasia*

Media Release

Samstag fantasy, colour and light

The Anne & Gordon Samstag Museum of Art has announced its 2009 exhibitions program

The Samstag Museum commences its 2009 program on 19 February, with the exciting world premiere of **Lynette Wallworth: *Duality of Light***. Presented in association with the 2009 Bigpond Adelaide Film Festival, the Wallworth exhibition features several innovative and engrossing ‘immersive, interactive, installation works’, which use advanced new-media techniques and explore new ways of experiencing the moving image. A symposium held in conjunction with the exhibition includes distinguished international speakers; Laurence Kardish, curator for film and cinema, Museum of Modern Art; and acclaimed artists Rafael Lozano-Hemmer and Lynette Wallworth herself.

Commencing in May, to coincide with the 2009 *Come Out* festival for young people, the Samstag Museum will present two very special exhibitions. The first of these – ***Colliding Worlds*** – has been developed exclusively by the Samstag Museum and celebrates the overall festival theme (inspired by a renowned science-fiction story), with multi-media works of great imagination by several of Australia’s leading contemporary artists. The second exhibition – ***Phantasia*** – explores ideas of fantasy and reality, through photography, where past and present collide.

In August, the Samstag Museum will present the intriguing work of **Simryn Gill**, an artist who reflects thoughtfully on her world and the people around her. Gill’s strong international reputation has seen her work exhibited at the Tate Modern, the Smithsonian Institution and the National Art Centre, Tokyo. This major exhibition – produced by Sydney’s Museum of Contemporary Art – also includes a selection of the artist’s work from her time living in Adelaide.

Concurrent with the Simryn Gill exhibition, the Samstag Museum will present two exhibitions of Australian Indigenous art, consecutively, in Samstag’s Gallery Three. The first of these – two distinctive sculptures in the form of traditional eel traps, elegantly woven from native grasses by Ngarrindjeri artist **Yvonne Koolmatrjie** – was recently commissioned for the UniSA Art Collection and will be followed by ***Skin: Selected works from the UniSA Max Hart Collection of Aboriginal Bark Painting***, a special exhibition featuring works drawn from a rarely seen part of the UniSA Art Collection, selected by acclaimed curator and bark specialist, Susan Jenkins.

Concluding the 2009 exhibitions program are; ***George Lambert: Gallipoli and Palestine landscapes***, an Australian War Memorial travelling exhibition that opens on Remembrance Day, 11 November 2009; and the survey exhibition, ***Sydney Ball: The Colour Paintings***.

George Lambert (1873-1930) was for a time one of Australia's most influential artists, and his celebrated work as a war artist with the Australian Light Horse Brigade in Palestine, earned him great success and wide respect. Syd Ball is a revered graduate of the South Australian School of Art, and one of Australia's most acclaimed abstract painters, whose journey of artistic development was anchored in the vanguard movement that drove so many talented young artists to New York in the early 1960s, in search of the new.

For further information about the new Samstag Museum of Art and the exhibitions program and associated artist talks, including exhibition dates and hours please ring on 08 8302 0870 or visit unisa.edu.au/samstagnmuseum

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