

The 2012 Anne & Gordon Samstag  
International Visual Arts Scholarships

Application Form

**Closing Date for Applications:**

**30 June 2011**

**Keep your application simple! Do not use staples.**

Applications must be sent by post. Facsimiles will not be accepted.

Applications must be post-marked no later than the 30 June closing date (or the preceding Friday if the closing date falls on a weekend).

Samstag  
2012

## SECTION A: APPLICANT'S PERSONAL DETAILS

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Surname		Given Names	
Address			
State		Post Code	Country
Telephone (H)		(W)	
Email		Mobile	
Date of Birth		Age	Country of Birth

## SECTION B: ELIGIBILITY

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- 1** Are you an Australian citizen or do you have permanent resident status in Australia?
- Yes  Attach a photocopy of birth certificate, passport or other evidence of citizenship or permanent resident status.
- No  **You are not eligible**

- 2** Are you a graduate of a visual arts course, since 30 June 2006, offered by an institution of higher education in Australia?
- Yes  Attach a copy of your graduation document (photocopy of parchment)

NOTE: Post-doctoral applicants must provide additional information (see clause 3.4 of the Guidelines).

Name of institution \_\_\_\_\_

City / Campus \_\_\_\_\_

Name of course \_\_\_\_\_

Date conferred \_\_\_\_\_

**Go to 4** (If you are currently undertaking additional study, complete 3 then go to 4)

- No  **You are not eligible**

- 3** Are you currently enrolled as a student in a visual arts course offered by an institution of higher education in Australia?
- Yes

Name of institution \_\_\_\_\_

City / Campus \_\_\_\_\_

Name of course \_\_\_\_\_

Date you will complete study | | \_\_\_\_\_

- 4 South Australian residents**  
By 30 June 2011, will you have been a resident of South Australia for at least the previous 2 years?

- Yes  give details below: No

Address \_\_\_\_\_

From \_\_\_\_\_ To \_\_\_\_\_

Address \_\_\_\_\_

From \_\_\_\_\_ To \_\_\_\_\_

NOTE: South Australian residency is NOT a pre-requisite for eligibility (see clause 4.9 of the Guidelines).

## SECTION C: PROPOSED OVERSEAS STUDY PROGRAM

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- 5** List as many as THREE overseas institutions and study programs to which you would seek admission if offered a Samstag Scholarship (refer to section 10 of the Guidelines)

### Most preferred study program

Name of institution \_\_\_\_\_

City \_\_\_\_\_

Country \_\_\_\_\_

Name of course \_\_\_\_\_

Commencement date \_\_\_\_\_

Duration of course \_\_\_\_\_

### Second study program

Name of institution \_\_\_\_\_

City \_\_\_\_\_

Country \_\_\_\_\_

Name of course \_\_\_\_\_

Commencement date \_\_\_\_\_

Duration of course \_\_\_\_\_

### Third study program

Name of institution \_\_\_\_\_

City \_\_\_\_\_

Country \_\_\_\_\_

Name of course \_\_\_\_\_

Commencement date \_\_\_\_\_

Duration of course \_\_\_\_\_

- 6** Is your **MOST PREFERRED** program of study:  
(Tick relevant box)

A formal postgraduate course

A non-degree program

Describe briefly:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- 7** Are **any** of your proposed study programs more than twelve months in duration?\*

Yes  **You must answer questions 8, 9 and 10**

No  **Go to 11**

\*NOTE: Successful applicants may be permitted to widen their choice of overseas institutions after selection, however upgrading of one year study programs after offer of the scholarship, to study programs of more than one year's duration, will only be permitted in exceptional circumstances (see clauses 4.3, 4.4 and 4.5 of the Guidelines).

# SECTION D: FINANCIAL

**NOTE: Read Section 2 of the Guidelines before answering this section.**

You must CAREFULLY estimate the maximum possible cost of undertaking your study program **if any of your proposed courses are of more than one calendar year's duration**. Your ability to meet the costs of study and living for any period not covered by the initial scholarship will be noted by the selection committee.

Overseas institutions are generally able to provide estimates which may assist you to complete this section.

**8** Of what duration is the longest of your proposed courses?

\_\_\_\_\_

**9** What do you believe is the estimated cost (currency of destination) of twelve month's study overseas?

Country \_\_\_\_\_

Course fees per annum \_\_\_\_\_

Living and material expenses \_\_\_\_\_

**Total Cost =** \_\_\_\_\_

**10** Will you be able to independently meet the costs of completing your program of study, after the twelve month Samstag Scholarship has expired?

Yes

No

Explain how you **would** expect to complete your program, financially:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Other assistance

### **11 Warning:**

**You must answer this question accurately. Omitted or misleading information may result in revocation of the Samstag Scholarship, if awarded.**

Have you sought or been awarded, or are you intending to seek: research or study grants, paid study leave, cultural grants, or any other financial support, fellowships or overseas studios, that would be effective for any part of the period 2012/2013, from an educational institution, or from any federal, state, local or private agency?

Yes  give details below\*      No

Funding organisation 1: \_\_\_\_\_

\_\_\_\_\_

Date of application \_\_\_\_\_

Date result advised \_\_\_\_\_

Purpose \_\_\_\_\_

\_\_\_\_\_

Amount sought \_\_\_\_\_

(Amount awarded) \_\_\_\_\_

Funding organisation 2: \_\_\_\_\_

\_\_\_\_\_

Date of application \_\_\_\_\_

Date result advised \_\_\_\_\_

Purpose \_\_\_\_\_

\_\_\_\_\_

Amount sought \_\_\_\_\_

(Amount awarded) \_\_\_\_\_

Funding organisation 3: \_\_\_\_\_

\_\_\_\_\_

Date of application \_\_\_\_\_

Date result advised \_\_\_\_\_

Purpose \_\_\_\_\_

\_\_\_\_\_

Amount sought \_\_\_\_\_

(Amount awarded) \_\_\_\_\_

\*NOTE: Details of any further grants sought, or awarded, should be listed in an attached letter that makes your known, or future possible, funded arrangements explicitly clear.

## SECTION E: REFEREES AND SUPPORTING DOCUMENTS

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### Referees

- 12** For purposes of confidential reference, please supply the names of two referees with whom you have a professional or academic association. (refer to clause 11.7 of the Guidelines)

Name		
Position		
Company/Institution		
Address		
	State	Post code
Telephone		
Mobile		
Email		

Name		
Position		
Company/Institution		
Address		
	State	Post code
Telephone		
Mobile		
Email		

NOTE: Referees are NOT required to provide written references unless requested by the Samstag Secretariat. Provide names only. However, the names you provide should only be of people who have agreed to act as your referee.

### Curriculum Vitae

- 13** Please attach your current curriculum vitae, which should include details of:

- your formal educational qualifications and study experience.
- prizes, grants and other awards received.
- your present employment and its duties, and whether full-time or part-time, tenured or contract.
- individual and group exhibitions.
- collections in which your work is represented.
- publications in which your work is featured.
- publications of which you are the author or a contributing author, or which you have edited.
- commissions which you have received.

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## SECTION F: DECLARATION

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I have read the Samstag Scholarship Guidelines for Applicants. I declare that the statements in this application and the supporting documentation are to the best of my knowledge true and correct. I am the sole author of the works depicted in the visual documentation supplied with this application or have otherwise indicated my role in the production of those works. I agree to be bound by the conditions of the Guidelines. I understand that if this application is successful I will be required to sign an undertaking to observe the conditions of grant and that I may be required to undergo a routine precautionary medical examination. I also agree that if this application is successful, the Samstag Program may retain my visual documentation and use this for educational, archival and publicity purposes.

Signature

Date

| |

## SECTION G: APPLICANT'S STATEMENT

Provide a succinctly-worded typed abstract of the general objectives of your work and the proposed program of study, explaining how you believe the study will facilitate further development of your work. NOTE: your statement must be on this page, within the space provided, in a font no smaller than Arial 9pt.

APPLICANT'S NAME

## SECTION H: VISUAL DOCUMENTATION

Download PowerPoint and DVD Presentation templates at [www.unisa.edu.au/samstag/apply](http://www.unisa.edu.au/samstag/apply)

You must refer to the Visual Documentation Guidelines (section 7 of the Guidelines) before completing section H. What is the visual documentation of your recent work in the visual arts presented with this application? NOTE: All information must be on this page, within the space provided.

APPLICANT'S NAME			
<b>Still Images on a CD-ROM</b> presented on the Samstag <b>Microsoft PowerPoint Template</b> (any other digital format will not be accepted)			
Image title	Year	Medium	Dimensions
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

<b>Moving Images on a DVD</b> presented using the Samstag <b>DVD menu template</b>
<p>You must provide a written description in the space below, with:</p> <p><b>(a)</b> title, duration and year of production <b>(b)</b> a brief explanatory text, describing the work and its conceptual basis; and  <b>(c)</b> information on your role in the work's production and whether collaborations were involved.</p>

# SECTION I: CONFIRM SUPPORTING MATERIAL

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Please confirm the supporting material you are submitting with this application: (Please tick the boxes)

- 1) The separate typed Applicant's Statement as required by section G
- 2) What is the visual documentation of your work presented with this application? (Tick relevant box)
- |  |   |
|--|---|
| <input type="checkbox"/> PowerPoint presentation of still images on one CD-ROM | <input type="checkbox"/> Must be presented on the Samstag Microsoft PowerPoint template (downloadable at <a href="http://www.unisa.edu.au/samstag/apply">www.unisa.edu.au/samstag/apply</a> ) |
| <input type="checkbox"/> Digital video of moving images on authored DVD        | <input type="checkbox"/> DVDs must be structured using the Samstag DVD Menu template (downloadable at <a href="http://www.unisa.edu.au/samstag/apply">www.unisa.edu.au/samstag/apply</a> )    |
| <input type="checkbox"/> Still images AND moving images                        | <input type="checkbox"/> Presented as a PowerPoint of still images on one CD-ROM and digital video of moving images separately on a DVD   |
- 3) The list or written description of visual documentation of your work complying in all respects with the Visual Documentation Guidelines, as required by section H
- 4) Collaboration  Does any of your work involve collaboration? (tick box if YES)  
Collaborative work should be made very clear in section H, with a description of the applicant's role(s) and contribution in producing the work
- 5) Curriculum Vitae as required in 13
- 6) Photocopy of your relevant graduation document as required in 2  
NOTE: If you have PhD qualifications and are seeking to undertake post-doctoral research overseas, you must provide further information as required by clause 3.4 of the Guidelines.
- 7) Birth certificate, passport or other documentation evidencing Australian citizenship or permanent resident status (photocopies only)
- 8) One passport-size photograph of yourself (for identification purposes) as required in 14



Please post your application to: **Samstag Program**  
**University of South Australia**  
**GPO Box 2471**  
**Adelaide SA 5001**

**Late applications and facsimiles will not be accepted**