

PROGRAM SCHEDULE : BACHELOR OF INTERIOR ARCHITECTURE (DBIR)

Louis Laybourne Smith School of Architecture and
Design
University of South Australia

STUDY PROGRAM

First Year

Study Period 2

Design Studio 1

Drawing and Representation

Design Construction Principles

Design, Culture and Environment

Study Period 5

Interior Architecture Studio 2

Materials and Processes 1

Design Construction Housing

Interior Architecture Studies

Second Year

Study Period 2

Interior Architecture Studio 3: Work Placement

Design Communications 1A

Contemporary Design Theory

Study Period 5

Interior Architecture Studio 4: Work Placement

Interior Environment

Design Communications 2A

Professional Design Communication or Broadening Undergraduate (BUGE) Elective

1

Third Year

Study Period 2

Interior Architecture Studio 5: Work Placement

Design Construction Detailing

Indigenous Design Perspectives

Study Period 5

Interior Architecture Studio 6: Work Placement

Theory of Interior Architecture

Design Construction Tenancy

LLS Honours Research 1 OR Elective 1

Fourth Year

Study Period 2

Interior Architecture Studio 7: Advanced

Advanced Theory of Interior Architecture

LLS Honours Research 2

OR Elective 2

Study Period 5

Interior Architecture Studio 8: Advanced

Professional Management

Elective 3

BRIEF DESCRIPTIONS

Design Studio 1 and 2: These first year foundation studio courses introduce students to the nature, meaning and intention of design and to the skills and strategies used in the composition of three dimensional forms and spaces.

Interior Architecture Studio 3/4/5/6 workplacement: These 2nd and 3rd year courses aim to extend students' knowledge of the significance of human, environmental, cultural and philosophical issues in design through the application of a range of design processes, strategies and practices to a variety of interior architecture projects. These courses also include a compulsory workplacement requirement.

Interior Architecture Studio 7/8 Advanced: These final year studio courses allow students to master the integration of theoretical, technological, behavioural and environmental issues in interior architecture. Students are required to develop a design proposal through which research is projected and manifested and to demonstrate a mastery of the integrative processes of interior architecture, benchmarked to national and international standards.

Theory of Interior Architecture and Advanced Theory of Interior Architecture: These courses enable students to recognise wider cultural, philosophical, social, representational, ethical and political issues in the context of interior architecture, architecture and artefacts and integrate notions of interiority in the critical analysis of interior architecture.

Furniture Workshop/Advanced Furniture Workshop: These furniture minor elective courses extend students knowledge of product development in relation to a particular item of furniture/interior element and to acquaint students with the materials, technology and methodology involved in the manufacture of furniture. Students are able to independently pursue a developed object through the manufacture of a particular item of furniture/interior element.

Environmental Graphics/Media Museum: These exhibition minor elective courses introduce students to the application of technologies within contemporary exhibition/museum design, and allow students to propose design strategies for the development of integrated technology systems within exhibition/museum environments.

Experience. The UniSA Difference

a. Work experience during study program:

During the 2nd and 3rd years of the program, students are required to undertake a minimum of 120 hours professional workplacement to introduce students to the profession of interior architecture/interior design through work experience. On completion of workplacement, students should be able to analyse and integrate the experiences of practice into the design process and demonstrate an understanding of the culture and practise of interior design.

b. Field Trips, Workshop Programmes and Special Projects

The program offers many opportunities to students, including off-campus design activities, involvement in community-based projects from conceptual design through to the fabrication and installation of small to medium scale projects, a range of workshop programmes including the design and fabrication of furniture items, interdisciplinary collaboration and participation in national and international student design award competitions. Students have the chance to participate in annual national field trips and regular international study tours.

c. Working links with industry partners

The Interior Architecture program is committed to providing students with professionally relevant studio experiences and regularly offers studio projects that are based upon collaboration with a real client. In addition, the Interior Architecture 'a2p' programme provides interior architecture expertise to community and other organisations that would not normally be able to access professional design services due to budgetary or other constraints. 'a2p' gives graduates of the Bachelor of Interior Architecture an opportunity to work on interior design consultancy projects and to strategically position themselves in the design industry while gaining valuable work experience and developing their professional skills. The 'a2p' programme encourages professional collaboration and partnerships between interior designers and community and other organisations, such as the Royal Society for the Blind, DSTO and the History Trust of SA.

FURTHER INFORMATION

School contact numbers and web addresses:

Program Director – Interior Architecture: Ms. Joanne Cys

Louis Laybourne-Smith School of Architecture and Design
City West Campus
Office: K3-02
Ph. (08) 8302 0202
Fax: (08) 8302 0211
Email: joanne.cys@unisa.edu.au

Louis Laybourne-Smith School of Architecture and Design

Contact phone number: (08) 8302 0366
Web address: <http://www.unisa.edu.au/arc>

School information sessions

Do You Want To Be a Designer? Information session at City West Campus. For details about this session, please visit our website at:

www.unisa.edu.au/arc/designday

GENERAL INFORMATION

Applications: For information on the SATAC closing date for applications for Mature age, Secondary and TAFE students, please visit the Division of Education, Arts and Social Sciences Academic Services webpage at:

<http://www.unisa.edu.au/easacademicservices/admissions/>

Scholarships: For scholarship information for undergraduate and postgraduate students (including international students), please visit:

<http://www.unisa.edu.au/scholarships>