

15a. DRAWING.*

i. First Grade Model (Fee for examination, 2s.).

(N.B.—If suitable arrangements cannot be made at a local centre for holding the examination in First Grade Model, the candidates who have entered at that centre will be required to present themselves at Adelaide or at some approved centre.)

ii. Intermediate Geometry (Fee, 3s.)

Candidates are advised that a knowledge of First Grade Plane Geometry will be necessary to the working of the problems in this subject.

Text-book recommended:

Gill, H. P. *Elementary solid geometry or projection*, vol. 1. (Gill. 1s.)

For the present the University will not examine in these subjects, but will accept the certificates of the Board of Governors of the Public Library Museum and Art Gallery of South Australia, or of the Education Department of South Australia. The University will accept fees and conduct examinations on behalf of the Education Department.

Candidates who wish to have Drawing recorded as one of their subjects must enter it on the appropriate entry form for the November examination.

* For particulars concerning Drawing apply to the Principal and Examiner, Adelaide School of Art.

15b. THEORY OF MUSIC.

The Board does not examine in this subject, but candidates are required to pass in Grade II of the Public Examinations in Music held by the Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia jointly. Candidates, however, who hold the certificate of the University of Adelaide in Senior Theory of Music for 1903 or later, will be credited with this subject.

SCALE OF MARKS FOR GENERAL HONOUR LIST.

English Literature	...	...	300	Algebra	...	...	...	300
English History	...	...	300	Geometry	...	...	...	300
Geography	...	...	200	Physics	...	...	...	200
Greek	...	...	400	Chemistry	...	...	...	200
Latin	...	...	400	Physiology	...	...	...	200
French	...	...	300	Botany	...	...	...	200
German	...	...	300	†Drawing	...	...	...
Arithmetic	...	...	200	†Theory of Music	...	...	...

† This subject does not count for the general honour list.

SENIOR PUBLIC EXAMINATION.

SYLLABUS FOR THE EXAMINATION TO BE HELD IN
NOVEMBER, 1915, AND MARCH, 1916.

1. ENGLISH LITERATURE.

- (a) Shakespeare. *Macbeth*; ed. by E. K. Chambers. (Warwick Shakespeare. 1s.)
(b) Ruskin's *Sesame and Lilies* (Blackie's English texts. 6d.).

- (c) Smith, J. C. *Book of verse, bk. 3, section 2* (Clar. Pr. 8d.); with repetition of 'The Rime of the Ancient Mariner'.
(d) Composition: Exercises on the topics dealt with in Arnold's *Shilling English Composition*, and E. J. Kenny's *Exercises in composition, bk. 3* (Arnold. 4d.).

2. HISTORY.

Candidates may enter either for (a) or (b), or for both, but only one of these divisions will count for general honour list or certificates.

(a) MODERN HISTORY.

Gardiner, S. R. *Students' history of England, vol. II, 1509-1689*. (Longmans. 4s.)

(b) ANCIENT HISTORY.

Shuckburgh, E. S. *History of Rome for beginners* (Macmillan. 3s. 6d.), ch. xi-xxi.

Oman, C. W. C. *History of Greece, 8th ed.* (Longmans. 4s. 6d.), ch. xxvii-xxxiv.

3. GREEK.

(a) Grammar.

Rutherford, W. G. *First Greek accidence*. (Macmillan. 2s.)
Teachers are asked to adopt the terminology recommended by the Joint Committee on Grammatical Terminology: *On the terminology of grammar* (Murray. 6d. net).

Naylor, H. D. *Short parallel syntax of Latin and Greek*. (G. Hassell & Son. 1s. 3d.) Sentences will be set on the subject-matter with which this text-book deals.

(b) Prose composition.

(c) Passages for translation from unprepared books.

(d) Xenophon. *Memorabilia, book I*; ed. by G. M. Edwards. (Pitt Pr. 2s. 6d.)

Euripides. *Alcestis*; ed. by E. H. Blakeney (Bell's Illus. class. 2s.) omitting the choruses.

4. LATIN.

(a) Grammar. Teachers are asked to adopt the terminology used in Sonnenschein's *New Latin grammar* (Clar. Pr. 2s. 6d.). Sentences will be set on the subject-matter of Naylor's *Short parallel syntax of Latin and Greek*. (G. Hassell & Son. 1s. 3d.)

(b) Prose composition.

(c) Passages for translation from unprepared books.

(d) Cicero. *De senectute*; ed. by E. S. Shuckburgh (Macmillan's Elem. class. 1s. 6d.); omitting ch. xiv and xv.

Ovid. *Selections*; ed. by G. Yeld. (Arnold's Latin texts. 8d.)

5. FRENCH.

A written paper on the following syllabus:

(a) Grammar. Teachers are asked to adopt the terminology used in Sonnenschein's *New French grammar* (Clar. Pr. 2s. 6d.).