

SYLLABUS FOR THE EXAMINATION TO BE HELD IN
NOVEMBER, 1910, AND MARCH, 1911.

1. ENGLISH LITERATURE.

- (a) Shakespeare. *King Lear*; ed. by D. Nichol Smith. (Warwick Shakespeare. 1s. 6d.)
- (b) Arnold prose books:
Book 9. Selections from Macaulay.
Book 19. Selections from Addison's essays.
Book 24. Selections from R. W. Emerson. (Arnold. 2d. each.)
- (c) Macmillan's Departmental poetry books; ed. by S. C. B. Edgar: *Senior I* (Macmillan. 5d.), with repetition of the extracts from Shakespeare, Barbour, Hogg, Shirley, Herbert, and of Tennyson's *Ring out, wild bells*.
- (d) Composition: As for the Junior, together with Clearness, ease, terseness, and elegance of diction; figures of rhetoric.
 [These subjects are dealt with in Nesfield's *Manual of English grammar and composition* (Macmillan. 2s. 6d.), ch. xiv-xxiii, xxvi.]

2. HISTORY.

Candidates may enter either for (a) or (b), or for both, but only one of these divisions will count for prizes or certificates.

- (a) MODERN HISTORY.
 Gardiner, S. R. *Students' history of England, vol. II, 1509-1689.* (Longmans. 4s.)
- (b) ANCIENT HISTORY.
 Shuckburgh, E. S. *History of Rome for beginners* (Macmillan. 3s. 6d.), ch. xi-xxi.
 Oman, C. W. C. *History of Greece, 8th ed.* (Longmans. 4s. 6d.), ch. xxvii-xxxiv.

3. GREEK.

- *(a) Grammar. Rutherford's *First Greek accidence* (Macmillan. 2s.) is to be used.
- *(b) Prose composition.
- *(c) Passages for translation from unprepared books.
- (d) Plato. *Selections*; ed. by L. L. Forman (Macmillan. 7s. 6d.), Phaedo, pp. 64-93. Portions of the *Selections* will be set for several years.
 Aeschylus. *Prometheus vinctus*: ed. by C. E. Lawrence (Bell's *Illustrated classics*. 2s.), omitting lines 144-178, 399-435, 528-560, 566-588, 594-604, 687-695, and 878-907.

* Candidates are warned that, however satisfactory their work may be in (d), it is impossible for them to pass if they fail in the other sections.