

SYLLABUSES

INTERMEDIATE EXAMINATION.

1. ENGLISH LITERATURE.

- (a) Shakespeare. *King Henry V*. The edition in the *Teaching of English series (Nelson)* is recommended, but any other approved edition may be used.

For repetition: Act III, Prologue, *Thus with imagined wing . . . with your mind*; Act IV, sc. 1, lines 258-85, *No, thou proud dream, . . . best advantages*.

- (b) Phillips, A. A., and Maxwell, I. (eds.). *In Fealty to Apollo (Melbourne University Press)*, pages 1-12, 14-18, 22-9, 34-56, 65-75, 84-92, 98-104, 109-12, 117-25.

For repetition: Wordsworth, *On Westminster Bridge*; Brooke, *A Little Dog's Day*; Milton, *A Pastoral*.

- (c) *Either* Bald, R. C., and Kirwood, A. E. M. (eds.) *Narrative and Descriptive Prose Passages (O.U.P.)*, pages 9-27, 41-62, 76-91, 131-46, 165-92.

Or Stevenson, R. L., *Treasure Island*. The edition published by the Oxford University Press is recommended.

- (d) Descriptive Grammar. The various parts of speech and their functions: phrases and clauses: the structure of sentences: analysis into clauses: detailed analysis.

It is desirable that candidates should use the terms recommended by the Joint Committee on Grammatical Terminology in the report *On the Terminology of Grammar (Murray)*.

N.B. Two papers will be set in this examination. The first for which two hours will be allowed, will contain questions on the books and subjects prescribed above. The second, for which one hour will be allowed, will contain three or four essay subjects, any one of which may be chosen by the candidate. The essay need not be longer than about two pages, or 400 words.

Great importance is attached to accuracy and aptness of expression in both papers. Marks will be deducted for errors in grammar, spelling, and punctuation, and for illegible handwriting.

The books and extracts prescribed should be studied in relation not only to their content, but also to their distinctive qualities of style. Candidates will be expected to illustrate their answers with apposite quotation and allusion. They should be able to display an understanding of ordinary metrical forms, and to mark stresses in verse.

No textbook is prescribed for the course in Grammar. A very useful book for teachers is *Our Living Language*, by J. H. G. Grattan and P. Gurrey (*Nelson*), which not only indicates the scope of the course but also suggests a highly desirable method of treatment. *Grammar and the Use of Words*, by Arnold Smith (*Methuen*), may also be recommended.

2. GREEK.

- (a) Grammar. Rutherford, W. G. *First Greek Grammar (Macmillan)* or Murray's *Greek Grammar*. Naylor, H. D., *Short Parallel Syntax of Latin and Greek* will be found useful.

- (b) Easy prose composition. Simple sentences to test knowledge of accidence and the more common principles of syntax.

Vocabulary will be such words as are found in F. H. Colson's *Stories and Legends: a First Greek Reader (Macmillan)*, pts. 1-2.

- (c) Easy translation from Greek into English.