

SYLLABUSES.

INTERMEDIATE (INCLUDING INTERMEDIATE
COMMERCIAL) EXAMINATION.

1. ENGLISH LITERATURE.

(a) Shakespeare. *The Merchant of Venice*. The edition in the *King's treasuries of literature* series is recommended, but any other approved edition may be used.

(b) Poetry:

Murdoch, W. (ed.) *The Poet's commonwealth* (*Oxf. Univ. Pr.*), Nos. 1, 4, 6, 10, 11, 12, 14, 17, 19, 20, 24, 25, 27-9, 32, 35, 37, 39, 40, 45-6, 49, 51, 52, 54, 59, 61, 70-4, 79, 81, 84, 86-7, 90-5, 97, 99, 100.

For repetition: Nos. 14, 29, 70, 72, 100.

(c) Stevenson, R. L. *Kidnapped*.

N.B. An essay of about a page and a half, or 350 words, on some general subject will be set in the examination, and special regard will be paid by the examiners to the correctness of the English used by candidates throughout the paper. Teachers will find the abridged edition of Fowler's *King's English* exceedingly useful on general matters of composition and the use of words. *Although grammar is not directly prescribed for examination, teachers of English composition are strongly advised to employ parsing and analysis regularly with their classes* and to adopt the terminology prescribed in the report of the Joint Committee on Grammatical Terminology: *On the terminology of grammar* (Murray). The books and extracts prescribed in (a), (b), and (c) should be studied in relation not only to their content, but to their distinctive qualities of style. Candidates will be expected to illustrate their answers with apposite quotation and allusion. In the case of poetry they must be able to mark stresses and to display an understanding of ordinary metrical forms.

2. GREEK.

(a) Grammar. Rutherford, W. G. *First Greek accidence*. (Macmillan.) Teachers are asked to adopt the terminology recommended by the Joint Committee on Grammatical Terminology: *On the terminology of grammar* (Murray).

Naylor, H. D. *Short parallel syntax of Latin and Greek*. (The Hassell Press.) Sentences will be set on the subject-matter with which this text-book deals, but detailed knowledge will not be required at this stage.

(b) Easy prose composition. Simple sentences to test knowledge of accidence and the more common principles of syntax.

Vocabulary will be such words as are found in F. H. Colson's *Stories and legends: a first Greek reader* (Macmillan), pts. 1-2.

(c) Easy translation from Greek into English.