

Candidates for i must have a knowledge of First Grade Plane Geometry and Intermediate Geometry; for ii must have a knowledge of First Grade Plane Geometry; and for iii and iv *must have taken* the certificates in First Grade Freehand and First Grade Model.

For the present the University will not examine in these subjects, but will accept the certificates of the Board of Governors of the Public Library Museum and Art Gallery of South Australia, or of the Education Department of South Australia. The University will accept fees and conduct examinations on behalf of the Education Department.

Candidates who wish to have Drawing recorded as one of their subjects must enter it on the appropriate entry form for the November (or March) examination.

156. THEORY OF MUSIC.

The Board does not examine in this subject, but candidates are required to pass in Grade I of the Public Examinations in Music held by the Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia jointly.

SCALE OF MARKS FOR GENERAL HONOUR LIST.

English Literature	...	...	300	Trigonometry	...	...	200
History, (a) or (b)	...	...	300	Physics	...	...	200
Greek	...	...	400	Chemistry	...	...	200
Latin	...	...	400	Physiology	...	...	200
French	...	...	300	Botany	...	...	200
German	...	...	300	Physical Geography and Geology	...	...	200
Arithmetic and Algebra	...	...	300	†Drawing	...	...
Geometry	...	...	300	†Theory of Music	...	...

† This subject does not count for the general honour list.

HIGHER PUBLIC EXAMINATION.

SYLLABUS FOR THE EXAMINATION TO BE HELD IN NOVEMBER OR DECEMBER, 1915.

N.B.—In this Examination the information required for answering every question may not be found in the text-books.

I. ENGLISH LITERATURE.

- (a) Shakespeare. *Macbeth*; ed. by E. K. Chambers. (*Warwick Shakespeare*. 1s.)
- (b) Peacock, W. *Selected English essays*. (*World's class*. 1s. net)
- (c) Macaulay. *History of England*, ch. iii; ed. by Bowley. (*Clar. Pr.* 2s. 6d.)
- (d) Milton. *Shorter poems*; ed. by G. B. Sellon (*Blackie*. 6d.); with repetition of 'Lycidas'.
- (e) Raleigh, Sir W. *Style*. (*Arnold*. 5s. net)