

\*IV. Candidates who fail to give notice by the prescribed date may be permitted by the Board to present themselves on payment of an extra fee of 5s.

- V. (a) A list of the successful candidates in each subject shall be published.
- (b) Lists of candidates who have distinguished themselves in the separate subjects shall also be published.
- (c) Certificates shall be issued to candidates who pass in one or more subjects.
- (d) The Government Bursaries of the value of £25 each, for four years, granted by the Education Department, will be recommended for award to the most successful candidates in the examination, provided they are under nineteen years of age on the 1st December in the year in which the examination is held, and are not students of the University. The names of other candidates who have distinguished themselves in the whole examination will be published in order of merit.

The recommendation for Scholarships will be determined on the aggregate marks obtained by the candidate in all subjects in which he passes. The scale of marks assigned to each subject shall be published in the syllabus.

VI. The syllabus defining as far as may be necessary the range of the questions to be set, shall be published not less than twelve months before the date of the examination to which they are intended to apply.

#### SYLLABUS FOR THE EXAMINATION TO BE HELD IN NOVEMBER OR DECEMBER, 1910.

N.B.—In this Examination the information required for answering every question may not be found in the text-books.

##### 1. ENGLISH LITERATURE.

- (a) Shakespeare. *King Lear*; ed. by D. Nichol Smith. (Warwick Shakespeare. 1s. 6d.)
- (b) Gibbon, E. *Age of the Antonines*; ed. by J. H. Fowler. (Macmillan. 1s.)
- (c) *Representative English poems*; ed. by G. S. Brett (Macmillan. 3s. 6d.), with repetition of *Lycidas* and *Rabbi ben Ezra*.

\* Allowed December 3, 1902.

- (d) Holinshed, R. *England in the sixteenth century*. (Blackie's English school texts. 6d.)
- (e) Composition: As for the Senior, together with Divisions of prose and poetry, prosody, poetic diction; an elementary knowledge of the growth of the language.
- [These subjects are dealt with in Nesfield's *Manual of English grammar and composition* (Macmillan. 2s. 6d.), ch. xiv—xxxi, excluding ch. xxiv and xxv.]

##### 2. HISTORY.

Candidates may enter either for (a) or (b), or for both, but only one of these divisions will count for prizes or certificates.

###### (a) MODERN HISTORY.

Gardiner, S. R. *Students' history of England*, vol. III, 1689–1885. (Longmans. 4s.)

Jose, A. W. *History of Australasia*, 3rd ed. (Angus and Robertson. 3s. 6d.)

###### (b) ANCIENT HISTORY.

Shuckburgh, E. S. *History of Rome for beginners*. (Macmillan. 3s. 6d.)

Oman, C. W. C. *History of Greece*, 8th ed. (Longmans. 4s. 6d.), ch. xxvii–xliv.

##### 3. GREEK.

- (a) Grammar.
- (b) Composition in prose in the style of Thucydides and of Demosthenes. Candidates will be required to scan iambs and anapaests.
- (c) Passages for translation from Greek into English. The passages will be set for the most part from Thucydides, Demosthenes, and the Attic tragedians. In translation, style as well as accuracy is expected.

##### 4. LATIN.

- (a) Grammar.
- (b) Composition in prose in the style of Cicero and of Livy. Candidates will be required to scan elegiacs, alcaics, and sapphics.
- (c) Passages for translation from Latin into English. The passages will be set for the most part from Cicero, Livy, Vergil, and Horace. In translation, style as well as accuracy is expected.

##### 5. FRENCH.

- (a) Grammar.
- (b) Translation from English into French.
- (c) Translation from French into English.

##### 6. GERMAN.

- (a) Grammar.
- (b) Translation from English into German.
- (c) Translation from German into English.