

SENIOR EXAMINATION PAPERS, 1919.

ENGLISH LITERATURE.

Time: three hours.

[NOTE: *Italicized words demand particular attention.*]

1. Write out accurately the ten lines beginning: 'To each his sufferings'.
2. Give extended paraphrases of the following passages, and expand the metaphors:
 - a. Smiles on past misfortune's brow
Soft reflection's hand can trace.
 - b. The flowers that sweetest breathe,
Though Beauty culled the wreath,
Still ask thy hand to range their order'd hues.
3. 'Cowper is our highest master in *simple pathos*.' Discuss this assertion and give illustrations from the text-book.
4. Paraphrase the following, and write explanatory notes where necessary:
 - a. 'Rings and other jewels are not gifts, but *apologies for gifts*. The only gift is *a portion of thyself*.'
 - b. 'We take our places in this world, not according to what we are not, but according to what we are.'
 - c. 'Between the *literati* who think him too far off to believe in and the *literati* who consider him too modern to take an interest in, King Arthur is *at his nadir*.'
5. Write a short essay on Humour, illustrating from the prescribed extracts, prose and verse, and *A Midsummer Night's Dream*.
6. Describe briefly the situations in the drama which these quotations call to mind, and explain the meaning and the allusions:
 - a. 'Bless thee, Bottom! bless thee! *thou art translated*.'
 - b. 'Methinks I see these things *with parted eye*,
When everything seems double.'

c. 'The best *in this kind* are but shadows, and the worst are no worse, *if imagination amend them*.'

7. Would you derive more pleasure from reading *A Midsummer Night's Dream* or from seeing it acted? Answer in the form of an essay.
8. Use these expressions in appropriate sentences which give a clue to the meaning: exotic art, ephemeral writings, general propositions, air of abstraction, fugitive sketches, desultory studies, caprices of fashion, imaginative faculty.
9. What is wrong with this sentence: As for those sort of men I never have and never will like them?

MODERN HISTORY.

Time: three hours.

1. 'Modern History begins with the Tudors.' Write a short essay (not more than two pages) on this.
2. Give an account of the popular risings in the reign of Edward VI, and their causes.
3. Sketch the growth of the power of England in America between 1600 and 1700.
4. Give the principal causes of the Civil War which began in 1642.
5. Sketch the military career of John Churchill, Duke of Marlborough. Use the outline map in answering this question.
6. Write notes upon: the Vestiarian Controversy; *cujus regio ejus religio*; battle of Sedgemoor; Francis Bacon; battle of La Hogue.

ANCIENT HISTORY.

Time: three hours.

1. Describe the resources of Athens at the outbreak of the Peloponnesian war.
2. Narrate events connected with Plataea.