

SENIOR EXAMINATION PAPERS, 1914.

ENGLISH LITERATURE.

Time: two hours.

1. Write out accurately:
 - a. The verse beginning: 'Cauld blew . . .';
 - b. Ten lines beginning: 'It is not growing . . .';
 - c. The passage from: 'Blessed is he . . .' to ' . . . stream';
or, as an alternative, that from 'Or if, abandoning . . .' to ' . . . resolutions'.
2. Subject for an essay (of about two pages of your book):
either 'Mirabeau's death-bed' or 'The abuse of nick-names'.
3. Paraphrase fully *any three* of the following passages, and explain all allusions:
 - a. His sun shone as through a tropical tornado.
 - b. Household rumours touch him not.
 - c. It is the essence of grossness, but there is not a particle of vulgarity in it.
 - d. Worship is transcendent wonder.
 - e. The nations fed upon its words . . . and the monarchs paused, for they knew their masters.
 - f. The lone Stylites has got hurled down suddenly from his pillar.
4. Use the following adjectives with suitable nouns in complete sentences, and in each case paraphrase what you have written: precarious, inexorable, vague, trivial, spurious, ideal, fictitious, palpable, obsolete, deft. *Not more than six may be attempted.*
5. Sketch the character of Puck, and illustrate your answer by quotations.
6. Refer the following to their context, and explain their meaning, writing notes on the italicized words:
 - a. I never heard
So musical a discord, such sweet thunder.

- b. He dares not come there *for the candle*; for, you see, it is already *in snuff*.
- c. And *therefore* is *wing'd Cupid* painted blind.

7. With what nouns are the following adjectives used in this play: parlous, pert, luscious, antique, tragical? Give their meanings.

8. Convert from direct to indirect speech: 'What is this strange outcry?' said he. 'I sent them away that they might not cause this trouble. Be quiet, then, and have patience.'

Comment on the structure and language of the following, and rewrite it free from all blemishes: He took morphia to pacify the pain which only lasted a few minutes.

MODERN HISTORY.

Time: two hours and a half.

1. Write a short essay on the growth of puritanism during the reign of Elizabeth.
2. Indicate by means of a sketch-map the division of England between king and parliament at the beginning of the Civil war. Give the chief events in the war to the end of 1644, and put in the map each battle mentioned.
3. Sketch the career of Oliver Cromwell after the dissolution of the Long Parliament (1653).
4. Trace the relations between England and France in the reign of Charles II.
5. Write short notes on Hugh Latimer, Admiral Blake, Samuel Pepys, and Lenthall.

ANCIENT HISTORY.

Time: two hours and a half.

1. What do you know about the following? (a) The siege of Plataea, (b) Cleon, (c) the Peace of Nicias, (d) the events which led up to the Athenian expedition to Sicily.
2. Discuss carefully the circumstances which brought about the fall of Athens.