

INTERMEDIATE (INCLUDING INTERMEDIATE
COMMERCIAL) EXAMINATION PAPERS, 1929.

ENGLISH LITERATURE.

Time: two hours and a half.

[Candidates are reminded that the legibility of their handwriting, the correctness of their spelling, the style, arrangement, and general intelligence of their answers will be taken into account in the marking of their papers.]

1. Write a short essay (about two pages of your book) on any one of the following subjects:

- a. Your favourite amusement or hobby.
- b. A letter to a friend in England who has almost decided to come to Australia and live there.
- c. A great explorer and his discoveries. [30]

2. *Either* (a) Explain the meaning of the following passages:

- (i) True, madam: and to comfort you with chance
Assure yourself, after our ship did split,
When you and those poor number saved with you
Hung on our driving boat, I saw your brother,
Most provident in peril, bind himself,
Courage and hope both teaching him the practice,
To a strong mast that lived upon the sea;
Where, like Arion on the dolphin's back,
I saw him hold acquaintance with the waves
So long as I could see.
- (ii) This fellow is wise enough to play the fool;
And to do that well craves a kind of wit:
He must observe their mood on whom he jests,
The quality of persons, and the time,
And, like the haggard, check at every feather
That comes before his eye. This is a practice
As full of labour as a wise man's art:
For folly that he wisely shows is fit;
But wise men, folly-fall'n, quite taint their wit.

OR

- (b) By whom and in what circumstances was each of the following passages spoken?

- (i) I would that I had bestowed that time in the tongues that I have in fencing, dancing, and bear-baiting: O, had I but followed the arts!
- (ii) O time! thou must untangle this, not I;
It is too hard a knot for me to untie!
- (iii) Dost thou think, because thou art virtuous, there shall be no more cakes and ale?
- (iv) She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek. [12]

3. *Either* (a) Say, giving your reasons, which of the following characters you like and which you dislike: Olivia, Maria, Duke Orsino, Sir Andrew Aguecheek.

OR

(b) Write an account of how you think Malvolio might have revenged himself upon his tormentors. [12]

4. *Either* (a) Tell, in your own words, the story of one of the following poems: *Simon Danz* (Lougfellow), *The Royal Mail* (Hodgson), *The Fire at Ross's Farm* (Lawson).

OR

(b) Choose from each of the following groups the poem which you prefer, and give reasons for your choice:

- (i) *A Wanderer's Song* and *Ulysses*.
- (ii) *The Destruction of Sennacherib* and *Before Sedan*.
- (iii) *Ode 'How Sleep the Brave'*, and *Drummer Hodge*. [12]

5. Write, in your own words, an account of John Ridd's first visit to London. [12]

6. Choose any two of the following characters, and describe briefly the part they take in the story of *Lorna Doone*: Tom Faggus, Gwenny Carfax, The Counsellor, Jeremy Stickles. [12]

7. Write out from memory the stanza beginning 'I sift the snow on the mountains below'. [10]

GREEK.

Time: two hours.

1. Translate into Greek:

- a. The butcher was very cruel.
- b. The eagle saw the man's head.
- c. You seem to have much food.
- d. Did you not know that he brought me money?