

HIGHER EXAMINATION PAPERS, 1909.

ENGLISH LITERATURE.

Time: three hours.

1. What are the stages in the life of a metaphor? Illustrate by the use of one adjective, one verb, and one preposition.
2. Define epic and romance, and illustrate the difference between them by comparing epics and romances with which you are acquainted.
3. What is dignity of language? From what would you distinguish it? Refer to the prose of Gibbon and Ruskin.
4. How does Ruskin represent Scott's feeling for nature, and how does he contrast it with the appreciation of landscape in ancient and in mediaeval times?
5. Explain the following extracts from Ruskin:
 - a. "Observe throughout all these works of Tintoret the distinction of the Imaginative Verity from falsehood on the one hand, and from realism on the other."
"Michael Angelo would never paint badly enough to deceive."
 - b. "Of old, the separation between the noble and the poor was merely a wall built by law; now it is a veritable difference in level of standing, a precipice between upper and lower grounds in the field of humanity, and there is pestilential air at the bottom of it. . . . It is not, truly speaking, the labour that is divided, but the men."
 - c. "The power of assembling, by the help of the imagination, such images as will excite *these* feelings is the power of the poet, or literally of the Maker."

- d. Picturesqueness is "a sublimity not inherent in the nature of the thing, but caused by something external to it".
 - e. "A true gentleman has no need of self-command."
6. (a) Explain these expressions from *In Memoriam*: all-subtilising intellect; the bar of Michael Angelo; the sea-blue bird of March; Aeonian music. (b) And bring out fully the meaning in these two stanzas:
- I stretch lame hands of faith, and grope,
And gather dust and chaff, and call
To what I feel is Lord of all,
And faintly trust the larger hope.
- No more shall wayward grief abuse
The genial hour with mask and mime;
For change of place, like growth of time,
Has broke the bond of dying use.
7. Show by reference to the play that the qualities of Bassanio are "simplicity, directness, and courage, combined with a perfect ease and kindness of bearing and manner".
8. Mention the customs and beliefs of Shakespeare's time that are expressed in *The Merchant of Venice*.
9. State concisely what Gibbon says regarding (a) Roman roads; (b) the senate under the emperors; (c) the character of Marcus Aurelius.

MODERN HISTORY.

Time: three hours.

1. What were the causes of the European war in which England was engaged in Anne's reign, and what ultimate benefits did England derive from the war?
2. Sketch the history of the elder Pitt.
3. Discuss the causes which led to the French Revolution. How was the Revolution regarded by Fox, Burke, and Pitt respectively?
4. What was the main doctrine in Adam Smith's *Wealth of Nations*? Trace its influence on later history.
5. Indicate by means of a map our possessions in South Africa, and say briefly how and when each was gained.