

Welcome



The University of South Australia continues to affirm its status as a strong university with an international outlook. Our research and teaching always stay relevant to the needs of society, industry and the professions. We are able to strike a balance between knowledge and application, a balance found throughout our research and teaching. Our students routinely undertake clinical and field placements, assist with industry-based projects, liaise with people from industry and the professions, and even travel and study overseas. This enables our students to build upon the sound theoretical bases of their academic interests, bridging the gap between the theoretical and the actual.

Choosing to study at UniSA means you'll graduate with more than just a degree. You'll graduate prepared to enter the profession of your choice and ready to make an immediate and lasting contribution to help solve the problems of society and industry.

A handwritten signature in black ink, appearing to read 'Peter Høj', with some horizontal lines extending from the end of the signature.

Professor Peter Høj
Vice Chancellor and President
University of South Australia

Want more?

Open Day

Open Day is a great opportunity to discover the programs and careers open to you through study at UniSA. Attend presentations by university academics about a range of programs, learn how study in one area can lead to any number of diverse careers, and explore the brand new facilities at our City West campus. Open day is your chance to discover what makes UniSA unique.

Sunday 26 August, 2007
9.30 am – 4.00 pm
City West Campus
70 North Terrace, Adelaide
www.unisa.edu.au/penday

Adult Entry Sessions

If you are over 21 and determined to study at UniSA, nothing should stop you. At UniSA we believe higher education is for everyone, not just school leavers. In fact, almost half the students enrolling in UniSA undergraduate programs do not come straight from school.

Attend one of UniSA's Adult Entry Sessions and find out about how to gain entry into UniSA programs, how and when to apply and the costs involved. Sessions are also held in various regional centres.

For more information contact Future Student Enquiries on (08) 8302 2376 or 1300 UNINOW or www.unisa.edu.au/future

Prepare for STAT Workshops

Increase your chances of getting into university by attending one of UniSA's Prepare for STAT Workshops. These workshops may help you achieve a good result when you sit the STAT (Special Tertiary Admissions Test). Workshops are held on various UniSA campuses for midyear and end of year entry to university.

For more information contact Future Student Enquiries on (08) 8302 2376 or 1300 UNINOW or study@unisa.edu.au

Architecture and Design

From the design of large-scale urban environments and mass-transit systems to tools for microsurgery and computer keyboards, design is an essential element of everything we do and touch. Architects and designers are equipped with skills not only in aesthetic appreciation and critical analysis, but also in creative and lateral thinking, leadership and problem solving.

The Louis Laybourne Smith School of Architecture and Design has particular expertise in contemporary cultural theory and design education, museum and exhibition design, furniture design, remote area and environmentally sustainable construction, design for disability, professional management, urban design theory and practice as well as digital and information technologies within design practice.

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UniSA is a proud member of the Australian Technology Network (ATN), an influential alliance of five distinctive and prominent universities located in each mainland state of Australia.

Bachelor of Architectural Studies

(Formerly Bachelor of Architecture)

Program information session

Designer and Visual Arts Day
20 September 2007
12:30 – 4:30 pm, room BH2-09
City West campus
Register at www.unisa.edu.au/eas
Registrations essential

Open Day information session

26 August 2007
Careers in Architecture & Design: 12.00 pm, room H2-16
Architecture: 12.45 pm, room H2-16
www.unisa.edu.au/openday

UniSA program code:	DBAE
SATAC code:	424441
CRICOS code (international students only)	TBA
TER (minimum for 2007 entry):	New program
Program length:	3 years
Home campus:	City West
Program fees:	Commonwealth supported
Program fees (international students only):	TBA
Prerequisites:	None
Assumed knowledge:	None
Accepts Special Entry (STAT):	Yes
External study available:	No
Part-time study available:	Yes
TAFE credit available:	Yes
Honours study available:	No
Scholarships available:	www.unisa.edu.au/scholarship

Program overview

In line with national and international professional standards, the University of South Australia introduces a new two tier Architecture program in 2008. The new Bachelor of Architectural Studies and Master of Architecture together replace the previous Bachelor of Architecture.

An architect's principal activity is the design of buildings and the spaces around them. The allied courses of Bachelor of Architectural Studies and Master of Architecture are intensive and rewarding programs for students interested in design. Together they constitute a professionally accredited program providing students with the creative and technical skills to work as graduate architects, leading to registration as professional architects.

The programs are highly respected in the industry and provide students with both practical and academic training. The majority of teaching staff are practising architects and the programs enjoy a strong relationship with the architecture profession in Adelaide, as well as with significant practitioners nationally and internationally.

Students work on community-based projects, including a number of projects with Indigenous communities in remote areas. Students are currently undertaking a project for Environment ACT at the Namadgi National Park in the Snowy Mountains, where they are participating in the design, fabrication and on-site construction of visitors' facilities.



Joanne Saw

Bachelor of Architecture
Fifth-year student

// UniSA offers a very practical-based architectural program and its graduates have great employment results.

During the degree, I undertook work experience with an architectural practice, which taught me a lot. Study may equip you with the technical and design knowledge but practical experience is invaluable – allowing you to apply and test your knowledge in a real-life environment.

The architecture program is quite intensive and the requirements for design as well as research skills will definitely prepare me for the workplace. Studios are set up to provide similar environments to what you would find in an architectural practice. Additionally, working on team-based projects has provided me with organisational and leadership skills which would be highly valued in any profession. //

(08) 8302 2376
1300 UNINOW
study@unisa.edu.au

What will I study?

Throughout all years of Architectural study, students undertake core Design Studio courses. Courses also include workshops, on-line study, national and international field trips, masterclasses and the opportunity to study overseas. UniSA's new, world-class workshop facilities provide students with a practical environment where they can gain valuable experience in 3D concept model-making and real project construction. Students also develop practical-based knowledge of material selection and manufacturing processes.

In the Bachelor of Architectural Studies degree, students gain a foundation in design theory, creativity and environmental awareness, as well as technical and communication skills such as architectural construction, science and visual communication. Course areas include design studio, contract documentation, architectural construction, theories and history of architecture, technical drawing and computer-aided design. Emphasis is given to integrating all courses into the design studio through increasingly complex projects and the third year culminates with a final design studio which demonstrates this integration.

In the Masters degree, students refine technical and communication skills, and develop capabilities in areas such as architectural construction, design theory, urban design, sustainable design and architectural practice management. Emphasis is placed on solving increasingly complex design problems through the application of skills developed in integrated courses. Students also have the opportunity to pursue specific areas in greater depth through advanced electives such as remote construction, urban design, and sustainable design, conservation, digital environments and architectural history and theory.

What does it take?

Architects need an appreciation of aesthetics and design, as well as knowledge of construction systems, materials and structures, practice management, environmental science, and sustainable design. Architects must enjoy working with people, have leadership qualities and be willing to accept responsibility for their work. The ability to communicate ideas and instructions through drawings, written material and verbal presentation is vital, as are superior thinking skills and a high level of creativity.

Who will employ me?

UniSA Architecture graduates are highly sought after in Adelaide, interstate and overseas. Most graduates work within the traditional field of architecture, running their own practices, or employed by private architectural firms and commercial organisations, by public research and

higher learning institutions, and by government agencies.

Many architects develop careers in other areas such as interior design, graphic design, construction management, urban design, heritage consultancy, project management, furniture design, multimedia design, and other related fields.

Bachelor degree graduates may use the knowledge gained in this program to seek employment within the design and construction industry, or for entry into other related post-graduate degrees. The Master of Architecture program aims to graduate students with qualifications which are recognised by the Architect's Board of South Australia as satisfying the requirements towards registration as an architect.

Before graduates apply to become a registered architect, they must complete two years of practical work experience. During this time, it is expected that they will gain proficiency and competency in undertaking the various phases of an architectural project and will develop knowledge of the legal and contractual issues associated with practising architecture.

Professional recognition

The Bachelor of Architectural Studies is a pre-professional program recognised by the Royal Australian Institute of Architects (RAIA) and the Architects Accreditation Council of Australia (AACA). Students in the program are eligible for student membership of the RAIA. The program provides graduates with the necessary competencies and knowledge required to apply for entry into the Master of Architecture program. The Master of Architecture program is accredited by the Architects Board of South Australia, endorsing the architecture qualifications of graduates required for registration as an architect.

Program requirements

FIRST YEAR

First Half (Study Period 1, 2 or 3)

Design Studio 1
Design Drawing
Design Construction Principles
Design, Culture and Environment

Second Half (Study Period 4, 5 or 6)

Design Studio 2
Design Documentation
Design Construction Housing
Architecture and Environment

SECOND YEAR

First Half (Study Period 1, 2 or 3)

Architectural Design Studio 3 (Context)
Design Communications (Digital)
Contemporary Design Theory

Second Half (Study Period 4, 5 or 6)

Architectural Design Studio 4
(Communications)
Design Construction Multistorey
Elective

THIRD YEAR

First Half (Study Period 1, 2 or 3)

Architectural Design Studio 5
(Construction)
Architecture and Technology
Indigenous Design Perspectives

Second Half (Study Period 4, 5 or 6)

Architectural Design Studio 6 (Integrated)
Architecture and Ecology
Theories of Modernity

Master of Architecture

Program requirements

FIRST YEAR

First Half

Architectural Design Studio 7
(Environment)
Theories and History of Architecture
Elective

Second Half

Architectural Design Studio 8
(Construction)
Elective
Elective

SECOND YEAR

First Half

Architectural Design Studio 9
Masters Project Report 1
Architectural Practice Professional

Second Half

Architectural Design Studio 10
Masters Project Report 2
Architectural Practice Management

■ For the most up-to-date and detailed information visit www.unisanet.unisa.edu.au/programs and enter the four-letter UniSA program code.



Anastasia Koutsamanis

Bachelor of Interior Architecture
Graduated 2007

// UniSA gave me the tools I needed to work successfully within the interior architecture industry. The staff had extensive industry experience within a great variety of design disciplines, offering a vast range of knowledge and ideas.

During my degree I undertook work placements in a medium sized practice, and a large interstate practice. This invaluable experience gave me an understanding of two comparatively different work environments, and helped me when I entered full-time work, making it seem much less daunting.

The highlight of my university experience was meeting so many creative people to share and generate ideas with. The quality of work produced amongst my peers during the program was a source of inspiration throughout my studies. //

(08) 8302 2376
1300 UNINOW
study@unisa.edu.au

Bachelor of Interior Architecture

Program information session

Designer and Visual Arts Day
20 September 2007
12:30 – 4:30 pm, room BH2-09
City West campus
Register at www.unisa.edu.au/eas
Registrations essential

Open Day information session

Careers in Architecture & Design: 12.00 pm, room H2-16
Interior Architecture: 2.15 pm, room HH4-08
26 August 2007
www.unisa.edu.au/openday

UniSA program code:	DBIR
SATAC code:	424081
CRICOS code (international students only)	024202C
TER (minimum for 2007 entry):	59.20
Program length:	4 years
Home campus:	City West
Program fees:	Commonwealth supported
Program fees (international students only):	A\$17,850 per annum
Prerequisites:	None
Assumed knowledge:	None
Accepts Special Entry (STAT):	Yes
External study available:	No
Part-time study available:	Yes
TAFE credit available:	Yes
Honours study available:	Yes
Scholarships available:	www.unisa.edu.au/scholarship

Program overview

Commercial interior designers work on diverse projects that involve refurbishing existing buildings or working together with architects on new buildings. Projects may include corporate office fit-out, retail interiors, exhibition projects, hotels, libraries, hospitals and schools.

The Bachelor of Interior Architecture program produces graduates capable of designing and implementing creative socially and environmentally sustainable settings. It focuses on the integration of design theory and practice, and is unique in that it offers courses in the expanding fields of furniture design and exhibition design.

Throughout their studies, students can also pursue particular design areas of interest, with course options including furniture workshop, colour texture culture in design, media museum, and sustainable design strategies.

What will I study?

The program maintains strong connections with the design profession and teaching is undertaken by both academics and interior design practitioners.

First-year courses enable students to establish a foundation in the areas of design theory, creativity and environmental awareness, as well as develop their communication and technical skills. Foundation studio courses introduce students to the nature, meaning and intention of design, and to the skills and strategies used in the composition of three-dimensional forms and spaces.

Second- and third-year courses extend students' knowledge by allowing them to apply design processes and strategies to a range of interior architecture projects. Students participate in a compulsory work placement where they have the opportunity to work within an interior design practice or architecture firm with a design office. The placement is the equivalent of three weeks', full-time work over the second and third years.

Fourth-year courses allow students to demonstrate a mastery of the integrative processes of interior architecture. Students design and manufacture their own furniture item as part of their studio project and also have the flexibility to pursue specific areas of interest, for example set design, lighting design, exhibition design and other related design fields.

Field trips are another important component of the program, enabling students from all year levels to visit international and national design practices, exhibitions and significant interiors. In addition, the program's annual Interior Architecture Professional Practice Week features a range of activities that allow students to further apply their knowledge to professional design practice.

The program also offers students the opportunity to benchmark their work nationally and internationally through design competitions that are integrated into studio courses.

What does it take?

Creative problem-solving skills and the capacity to work in a team are fundamental qualities for interior architects. The ability to communicate ideas and concepts clearly and confidently is also important, as is lateral thinking and staying attuned to the changing needs of society. Designers need to love what they do as the hours are often long and arduous and the demands can be challenging.

Who will employ me?

The Interior Architecture program consistently records high graduate employment rates. Graduates typically find work in architectural practices, interior design practices, building companies and other companies supplying the building industry, such as corporate furniture suppliers. There are also a number of private interior design firms in South Australia as well as interstate. Some graduates develop their own design businesses and an increasing number are specialising in the areas of furniture and exhibition design as well as interior design. Graduates may also find opportunities for travel interstate and overseas, and may gain employment in places like Singapore, Hong Kong and London.

Professional recognition

The Bachelor of Interior Architecture is recognised for the award of Associate Membership of the Design Institute of Australia. The Bachelor of Interior Architecture does not confer qualifications in Architecture and the South Australian Architects Act legislation (1939) restricts the use of the title 'Architect' to those registered by the Architects Board of South Australia.

Program requirements

FIRST YEAR

First Half
Design Studio 1*
Drawing and Representation
Design Construction Principles*
Design, Culture and Environment*

Second Half
Interior Architecture Studio 2
Materials and Processes 1
Design Construction Housing*
Interior Architecture Studies

SECOND YEAR

First Half
Interior Architecture Studio 3:
Work Placement (Construction)
Design Communications 1A
Contemporary Design Theory

Second Half
Interior Architecture Studio 4:
Work Placement
Interior Environments
Design Communications 2A
Professional Design Communication
OR
BUGE Elective 2

THIRD YEAR

First Half
Interior Architecture Studio 5:
Work Placement (Communication)
Design Construction Detailing
Indigenous Design Perspectives


Second Half
Interior Architecture Studio 6:
Work Placement
Theory of Interior Architecture
Design Construction Tenancy
Elective 1
OR
LLS Honours Research 1*

FOURTH YEAR

First Half
Interior Architecture Studio 7: Advanced
Advanced Theory of Interior Architecture
Elective 2
OR
LLS Honours Research 2*

Second Half
Interior Architecture Studio 8: Advanced
Professional Management
Elective 3

*cross-program courses

 For the most up-to-date and detailed information visit www.unisanet.unisa.edu.au/programs and enter the four-letter UniSA program code.

Bachelor of Industrial Design

Program information session

Designer and Visual Arts Day
20 September 2007
12:30 – 4:30 pm, room BH2-09
City West campus
Register at www.unisa.edu.au/eas
Registrations essential

Open Day information session

26 August 2007
Careers in Architecture & Design: 12.00 pm, room H2-16
Industrial Design: 3.00 pm, room HH4-08
www.unisa.edu.au/openday

UniSA program code:	DBDI
SATAC code:	424071
CRICOS code (international students only)	024209G
TER (minimum for 2007 entry):	55.10
Program length:	4 years
Home campus:	City West
Program fees:	Commonwealth supported
Program fees (international students only):	A\$17,850 per annum
Prerequisites:	None
Assumed knowledge:	None
Accepts Special Entry (STAT):	Yes
External study available:	No
Part-time study available:	Yes
TAFE credit available:	Yes
Honours study available:	Yes
Scholarships available:	www.unisa.edu.au/scholarship

Program overview

Industrial designers combine knowledge about visual arts and technology with an understanding of people. Industrial designers are responsible for the form of manufactured projects and may work in various product areas such as furniture, appliances (including toasters and kettles), automotive, toys, electronics, sporting goods, tools, packaging and many others.

Industrial designers balance creativity with practicality and are principally concerned with aesthetics, utility and the social significance of the objects they design. They also play a key role in determining how the product or system is made, what materials are to be used, as well as the environmental sustainability of products and systems.

The Bachelor of Industrial Design provides students with a strong foundation in traditional design skills such as sketching and model-making coupled with computer technology and design methods. This program prepares students for a professional industrial design career within multidisciplinary product development teams.

What will I study?

The Bachelor of Industrial Design successfully combines design theory with practice. New world-class workshop facilities enable students to design and create models, product sculptures and prototypes right from their first year of study.

In the first year, students learn basic skills and concepts in design theory, creativity, environmental awareness, communications and technology. Courses focus on key skills such as sketching, drawing, model-making and Computer Aided Drafting (CAD) programs. Students create small-scale models and work on projects such as creating a functional chair from one sheet of two-ply corrugated cardboard using no glue or attaching hardware.

Throughout second and third years, students further develop their skills in contemporary product design, appearance and styling, and materials and mechanisms. Students create functional prototypes and work on real-world projects, often in conjunction with industry partners. In 2006, UniSA students worked on a project with Hills Industries to redesign their clothes basket trolley. These projects allow students to develop industry contacts and work on projects with real clients and constraints.

In fourth year, students put all the skills and knowledge of previous years together to design and create advanced projects. Students enjoy a great deal of autonomy and have the opportunity to specialise in an area of their choice. For example, previous students have designed furniture, bicycles, mountain bike body armour, an award-winning glass top pool table, and an award-winning fire fighters' breathing apparatus harness.

What does it take?

Industrial designers balance creative design with technical practicality, and therefore require both technical and artistic skills as well as an interest in making things. Industrial designers must also have strong written and verbal skills in order to communicate ideas and designs to clients and colleagues.

Most design work occurs in collaborative teams, so industrial designers need to work well with groups of diverse people and be able to provide leadership to manage projects. They must have sound problem-solving skills, patience and creativity, as well as the ability to approach tasks practically and logically.

Who will employ me?

Graduates often find employment in exhibition design or areas of consumer product design, designing objects such as mobile phones, toys, toothbrushes, vehicles, perfume bottles, furniture and athletic shoes. Industrial designers may also use their skills to establish careers in special effects design, including the creation of virtual environments, physical props and sets for the film industry.

Industrial designers commonly work within research and development teams for manufacturers or consultancies, or they develop their own businesses designing for a range of specialist industries. They may also work in government-funded agencies or institutions such as the Design Institute of Australia.

Professional recognition

The Bachelor of Industrial Design is recognised for the award of associate membership of the Design Institute of Australia.

Honours

The degree may be awarded with Honours for meritorious performance in the program. Selection will be made in accordance with University procedures.

Program requirements

FIRST YEAR

First Half

Industrial Design Studio 1
Design Drawing
Engineering Drawing and Computer Aided Design
Design, Culture and Environment

Second Half

Industrial Design Studio 2
Computer Aided Modelling and Hand Rendering
Industrial Design Technology A
Introduction to Ergonomics

SECOND YEAR

First Half

Industrial Design Studio 3
Industrial Design Technology B
Contemporary Design Theory
Introduction to Graphic Design

Second Half

Industrial Design Studio 4
Design Methodology
Environmentally Responsible Design Practices
Design Communications 2A

THIRD YEAR

First Half

Industrial Design Studio 5
Advanced Industrial Design Theory
Industrial Design Technology C
Indigenous Design Perspectives

Second Half

Industrial Design Studio 6
LLS Honours Research 1
OR
Elective 1
Industrial Design Technology D

FOURTH YEAR

First Half

Industrial Design Studio 7
Professional Studies
LLS Honours Research 2
OR
Elective 2

Second Half

Industrial Design Studio 8 (Final Project)
Elective 3

■ For the most up-to-date and detailed information visit www.unisanet.unisa.edu.au/programs and enter the four-letter UniSA program code.



Lyndall Edson

Bachelor of Industrial Design
Fourth-year student



I chose UniSA because it is the only university in Adelaide that offers a Bachelor of Industrial Design. I like the idea that there are so many areas of Industrial Design, and through good design I can help to create products that are beneficial to people, as well as the environment. And the program director of Industrial Design was so excited when talking about the subject that I felt it was something to be excited about!

During my degree I undertook work experience at an Industrial and Graphic Design consultancy. This enabled me to see how the skills I'm learning at Uni are applied in the workplace, and how vital they are. ”

Entry requirements

For Undergraduate Bachelor Degrees and Associate Degrees

Applicants are required to have one of the following qualifications:

- Qualified for SACE; and
 - Recorded achievement in five SACE subjects taken at stage 2 level; and
 - Included at least four Stage 2 subjects which are approved Higher Education Selection Subjects (HESS); and
 - Obtained a competitive TER
- Completed interstate or overseas qualifications that the university considers equivalent to the SACE
- Completed the International Baccalaureate Diploma
- Completed or partly completed a recognised higher education program at a recognised higher education institution
- Completed at least four Open Universities Australia (OUA) courses at the appropriate level
- Completed an award from TAFE or from another registered training organisation at AQF Certificate IV or above
- Qualified for Special Entry and completed the Special Tertiary Admissions Test (STAT). A personal competencies statement and/or employment experience may also be considered
- Completed the University Foundation Studies program.

Please note that some programs have prerequisites. Applicants should check all entry requirements before applying.

For some programs, applicants may also be required to attend an interview or present a folio.

For more information on entry requirements, visit www.unisa.edu.au/future

Equity and Special Access

UniSA offers various programs and services to assist rural and/or socio-economically disadvantaged students, Indigenous Australians and people with a disability to apply to UniSA.

For more information, contact (08) 8302 2376 or 1300 UNINOW or email study@unisa.edu.au

Student contributions

Student contributions are the amount you pay towards the cost of your program. The University determines the amount that you contribute within a range set by the Australian Government. The contribution that applies depends on which courses you choose to study and the contribution band in which those courses are classified. The amount of your student contribution also depends on the unit value of your courses of study (the equivalent full-time student load (EFTSL) value of the course).

The student contribution amounts for 2007 are:

Band	Fields of study	Student contribution
National priorities	Nursing, education	A\$3,998
Band 1	Humanities, behavioural science, social studies, foreign languages, visual and performing arts	A\$4,996
Band 2	Accounting, commerce, administration, economics, mathematics, statistics, computing, built environment, health, engineering, science, surveying, agriculture	A\$7,118
Band 3	Law, dentistry, medicine, veterinary science	A\$8,333

Note: these amounts are for 1 equivalent full-time student load (EFTSL) in 2007

■ For more information visit www.unisa.edu.au/future/fees

Glossary

Assumed knowledge – Some first-year courses require knowledge of certain SACE Stage 2 subjects.

Bachelor degree – A program of three or more years' duration (or part-time equivalent). Bachelor degree programs provide the relevant qualifications for many professions.

BUGE – Broadening Undergraduate Education (BUGE) course chosen from any on offer outside your Division, provided that individual course prerequisites are met. BUGE courses are designed to broaden your knowledge and skills beyond your professional field of study.

Commonwealth Supported – A government scheme that enables most students to study at UniSA and defer payment until they're employed and earning a certain amount. For more information visit www.unisa.edu.au/studysas/fees/commonwealthsupported.asp

Course – A component of study within a program (previously known as a 'subject').

Course coordinator – The academic staff member responsible for developing and coordinating a particular course.

Credit – Recognition of prior work, study or experience gained elsewhere.

CRICOS code – Code identifying that a UniSA program has been registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS).

Diploma – An award for completing a two-year (or part-time equivalent) tertiary program. Direct entry – Programs for which applications are not processed through SATAC but are made direct to UniSA.

Discipline – A field of study or knowledge.

Division – UniSA is split into four academic Divisions – Business; Education, Arts and Social Sciences; Health Sciences; and Information Technology, Engineering and the Environment – each offering a range of specialised programs and courses.

Elective – A course chosen freely from the total range offered by the University provided that the individual course prerequisites are met.

External study – see Off-campus study.

Graduate – A person who has been awarded their degree.

Graduate Certificate – An award for completing a postgraduate program of at least six months in duration (or part-time equivalent).

Graduate Diploma – An award for completing a postgraduate program of at least one year in duration (or part-time equivalent).

Honours – An additional year of study in a bachelor degree during which students specialise in a chosen area of study.

Lecture – A class where an academic delivers facts and opinions on a given topic.

Major – A set of related courses which comprises 36 units of study within a bachelor degree.

Masters degree – A postgraduate degree undertaken after completion of a bachelor degree (normally with honours) which focuses on one area of specialisation.

Minor – A set of related courses which comprises up to 18 units of study within a bachelor degree. In some programs these may be called 'cognates'.

Off-campus study – Studying all or part of your UniSA program using a set of print-based and online study resources without attending lectures and tutorials on campus. Also referred to as 'external' study.

Part-time study – Spreading your workload over a longer period than is normally required in full-time study.

PhD – Doctor of Philosophy (PhD) programs normally extend over three years (or part-time equivalent) and involve significant research work.

Postgraduate program – Program of study undertaken after the completion of an undergraduate program.

Prerequisites – SACE Stage 2 subjects which students are required to have completed in order to be eligible for entry into particular programs.

Program – Award in which you are enrolled, eg Bachelor of Arts.

Program Director – The academic staff member responsible for a particular program.

SATAC Guide – A publication that lists every program offered by South Australian higher education institutions. The SATAC Guide provides information about the selection process and includes instructions on how to apply and is available every year from newsagents Australia-wide.

Special Entry (STAT) – Special Tertiary Admissions Test (STAT) is an alternative tertiary admissions test for people who do not have a recent Year 12 certificate.

Study Period – University teaching period usually 13 weeks long.

Sub-major – A set of related courses which comprises between 19 and 35 units of study within a bachelor degree. In some programs these may be called 'general studies sub-majors'.

TAFE – Institute of Technical and Further Education.
TER (Tertiary Entrance Rank) – A ranking of all students who have completed SACE in a particular year. The minimum TER required for the previous year is often a guide to how well you will need to perform to gain entry into a particular program. TERs can vary from year to year and should be used as a guide only.

Tutorial – A small class where students discuss issues raised in lectures.

Undergraduate program – A program of study which leads to a bachelor degree.

Unit – A value assigned to a course which measures the amount of work involved in that course. Full-time students normally undertake 36 units of study per year (18 units per study period).



UniSA

Further Information

www.unisa.edu.au

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Facsimile 08 8302 9150

Email study@unisa.edu.au

The University of South Australia reserves the right to alter, amend or delete any program, fee, course, admission requirement, mode of delivery or other arrangement without prior notice.

Information correct at time of printing (May 2007).

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UniSA Foundation Studies

Urban and Regional Planning

Visual Arts, Graphic Design and Illustration

Whyalla and Mount Gambier Programs