The 2017 Anne & Gordon Samstag
International Visual Arts Scholarships

Closing Date for Applications:
30 June 2016

Keep your application simple! Do not use staples.
Applications must be sent by post and post-marked no later than the 30 June closing date.
SECTION A: APPLICANT’S PERSONAL DETAILS

Surname    Given Names
Address

<table>
<thead>
<tr>
<th>State</th>
<th>Post Code</th>
<th>Country</th>
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</thead>
</table>

Telephone (H)  (W)
Email

Date of Birth  Age  Gender  M  F

Country of Birth

SECTION B: ELIGIBILITY

1 Are you an Australian citizen or do you have permanent resident status in Australia?
Yes  No

You are not eligible.

2 Are you a graduate since 30 June 2011 of a visual arts program offered by an institution of higher education in Australia?
Yes  No

Name of institution

City / Campus

Name of course

Date conferred

3 Are you currently enrolled as a student in a visual arts program offered by an institution of higher education in Australia, and have you completed at least 2 years full time (or equivalent part time)?
Yes  No

Name of institution

City / Campus

Name of course

Commencement date  Completion date

South Australian status

Are you a student who has successfully completed 2 years full time (or equivalent part time) of a visual arts program and/or a visual arts graduate of a South Australian institution, and are you also a resident of South Australia having principally resided there for 2 years prior to the closing date for applications?
Yes  No

Address

Name of institution

Commencement date  Completion date

South Australian residency is NOT a pre-requisite for eligibility, (See Guidelines for Applicants, Guideline 4.8.)
5 List THREE overseas institutions and programs of study you would seek admission to if offered a Samstag Scholarship. (See Guidelines for Applicants, Guideline 5 and 10.)

<table>
<thead>
<tr>
<th>Most preferred study program</th>
<th>City</th>
<th>Country</th>
<th>Name of study/research program</th>
<th>Commencement date</th>
<th>Duration of course</th>
<th>Estimated annual institutional fees*</th>
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<tbody>
<tr>
<td>Name of institution</td>
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<tr>
<th>Second study program</th>
<th>City</th>
<th>Country</th>
<th>Name of study/research program</th>
<th>Commencement date</th>
<th>Duration of course</th>
<th>Estimated annual institutional fees*</th>
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<tr>
<td>Name of institution</td>
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<tr>
<th>Third study program</th>
<th>City</th>
<th>Country</th>
<th>Name of study/research program</th>
<th>Commencement date</th>
<th>Duration of course</th>
<th>Estimated annual institutional fees*</th>
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<td>Name of institution</td>
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*Use currency of country of destination when estimating institutional fees for proposed study/research program

6 Is your MOST PREFERRED program of study:

- A formal postgraduate course
- A non-degree program
- Post-doctoral research

Describe briefly

7 Are any of your proposed study programs more than twelve months in duration?

Yes [ ] No [ ]

SECTION D: FINANCIAL

8 Have you sought or been awarded, or are you intending to seek: research or study grants, paid study leave, cultural grants, fellowships, overseas studios or any other financial support that would be effective for any part of the period 2017 / 2018 from an educational institution or from any federal, state, local or private agency? You must answer this question accurately. Omitted or misleading information may result in revocation of the Samstag Scholarship.

Yes [ ] No [ ] Give details below.

<table>
<thead>
<tr>
<th>Funding organisation 1</th>
<th>Date of application</th>
<th>Date result advised</th>
<th>Purpose</th>
<th>Amount sought</th>
<th>(Amount awarded)</th>
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</thead>
<tbody>
<tr>
<td>Funding organisation 2</td>
<td>Date of application</td>
<td>Date result advised</td>
<td>Purpose</td>
<td>Amount sought</td>
<td>(Amount awarded)</td>
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</tbody>
</table>
SECTION E: REFEREES AND SUPPORTING DOCUMENTS

Referees

For purposes of confidential reference, please supply the names of two referees with whom you have a professional or academic association. (See Guidelines for Applicants, Guideline 1.7.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Company/Institution</th>
<th>Address</th>
<th>State</th>
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Telephone
Mobile
Email

Referees are NOT required to provide written references unless requested by the Samstag Museum. Provide names only. However, the names you provide should only be of people who have agreed to act as your referee.

Curriculum Vitae

Please attach your current Curriculum Vitae, which should include details of:
- your formal educational qualifications and study experience;
- prizes, grants and other awards received;
- your present employment, and whether full-time, part-time, tenured or contract;
- individual and group exhibitions;
- collections in which your work is represented;
- publications in which your work is featured;
- publications of which you are the author or a contributing author, or which you have edited; and
- commissions which you have received.

SECTION F: DECLARATION

I have read the Samstag Scholarship Guidelines for Applicants. I declare that the statements in this application and the supporting documentation are to the best of my knowledge true and correct. I am the sole author of the works depicted in the visual documentation supplied with this application or have otherwise indicated my role in the production of those works. I agree to be bound by the conditions of the Guidelines. I understand that if this application is successful I will be required to sign an undertaking to observe the conditions of the grant and that I may be required to undergo a routine precautionary medical examination. I also agree that if this application is successful, the Samstag Museum may retain my visual documentation and use this for educational, archival and publicity purposes.

Signature Date
Provide a succinctly-worded typed abstract of the general objectives of your work and the proposed program of study, explaining how you believe the study will facilitate further development of your work. Your statement must be on this page, within the space provided, in a font no smaller than Arial 10pt.
Download PowerPoint templates at unisa.edu.au/samstag/apply
You must refer to the Guidelines for Applicants (see Guideline 7, Visual Documentation) before completing Section H.
All information must be on this page, within the space provided.

SECTION H: VISUAL DOCUMENTATION

**APPLICANT’S NAME**

<p>| <strong>Still Images on a USB Drive</strong> | presented on the Samstag Microsoft PowerPoint Template. (Any other digital format will not be accepted.) |</p>
<table>
<thead>
<tr>
<th>Image title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
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**Moving Images on a USB Drive**
You must provide a written description in the space below, with:
(a) title, duration and year of production; (b) a brief explanatory text, describing the work and its conceptual basis; and (c) information on your role in the work’s production and whether collaborations were involved.
You must provide supporting material you are submitting with this application: (Please tick the boxes.)

☐ 1) Typed Applicant’s Statement as required by Section G within the space allocated and no smaller than Arial 10pt.

☐ 2) What is the visual documentation of your work presented with this application? (Tick relevant box.)

   2.1 PowerPoint presentation of still images on one USB Drive

   2.2 Authored USB of moving images

   2.3 Still images AND moving images

☐ 3) The list or written description of visual documentation of your work complying in all respects with the visual documentation as required by Section H.

☐ 4) Collaboration Does any of your work involve collaboration? (Tick box if YES.)
   Collaborative work should be made very clear in Section H, with a description of the applicant’s role(s) and contribution in producing the work.

☐ 5) Curriculum Vitae as required in Section E of the Application Form.

☐ 6) Photocopies of your relevant academic transcripts and graduation documents as required by Section B of the Application Form.

☐ 7) Photocopies of your birth certificate, passport or other documentation evidencing Australian citizenship or permanent resident status as required in Section B of the Application Form.

☐ 8) Include this page with your application.

Please post your application to: Samstag Museum of Art
University of South Australia
GPO Box 2471
Adelaide SA 5001

Late applications and facsimiles will not be accepted.