2016 ADELAIDE BIENNIAL OF AUSTRALIAN ART

VERNISSAGE WEEKEND EVENTS PROGRAM
SAT 27 & SUN 28 FEB 2016 • ART GALLERY OF SOUTH AUSTRALIA

OPENING WEEKEND EVENTS

The Vernissage weekend of the 2016 Adelaide Biennial welcomes you to a “Wunderkammer” of perspectives on material and magical thinking, as artists and thinkers examine the juxtapositions that make the world itself a magic object. The program includes free artist talks, panels and performances featuring artists exhibiting in Magic Object and at Tandanya, JamFactory, Australian Experimental Art Foundation and SASA Gallery, UniSA.

SATURDAY 27 February

10.30am – 12pm
Panel discussion: Animism and Object Behaviour
Facilitated by West Australian curator and writer Gemma Weston, this panel focuses upon the role of animism in the work of Lola Greeno (exhibiting at JamFactory), Louise Haselton, Danie Mellor and Clare Milledge (all 2016 Adelaide Biennial artists). The panel addresses the question – can animism as a system of exchanges and relationships between human and non-human subjects help us to understand ourselves and our ecology?
Where: Bradley Forum, Level 5, Hawke Building, UniSA

12.30 – 2pm
Panel discussion: Power, Belief and the Performative
Facilitated by the Art Gallery of South Australia Contemporary Art Curator Leigh Robb, this panel coheres around the resurgence of the performative in contemporary practice as seen in the work of Irish artists Michelle Browne and Sandra Johnston (exhibiting in Border Crossings at the SASA Gallery), Destiny Deacon (exhibiting in Boo! at Tandanya) and Biennial artist, Chris Bond.
Where: Bradley Forum, Level 5, Hawke Building, UniSA

2.30 – 4.30pm
Artist talks and performances
Featuring talks in the exhibition by artists Tarryn Gill (WA), Juz Kitson (NSW) and Ramesh Mario Nithiyendran (NSW) and performances by Australian Dance Theatre (SA).
Where: Magic Object exhibition, Anne & Gordon Samstag Museum of Art, UniSA

11am – 4pm
Camera Obscura
Imagine if you could step inside a camera. What would you experience? On the opening weekend of the Adelaide Biennial you will have the opportunity to inhabit a camera obscura by Sydney based artist Robyn Stacey. The Morgan Thomas Boardroom in the Institute Building will be transformed into a live camera obscura where you will experience the outside world captured within.
Where: Institute Building, corner of North Terrace and Kintore Ave, Adelaide
SUNDAY 28 February
10.30am - 12pm
Panel discussion: The Illusionists
Director of Carriageworks, Lisa Havilah leads this discussion around the revival and role of illusionism in contemporary Australian art. 2016 Adelaide Biennial artists Abdul-Rahman Abdullah, Glenn Barkley and Robyn Stacey will share in this discussion with Lisa Roet, who is exhibiting in Heart Beat at the Australian Experimental Art Foundation (AEAF).
Where: Radford Auditorium, Art Gallery of South Australia

12.30 – 2pm
Panel discussion: Contemporary Curiosity!
A habit of curiosity is a wondrous vocation! This panel probes curiosity as a human urge that unites the scientist, the historian, the artist and the philosopher. West Australian academic and writer Ted Snell will facilitate this discussion with 2016 Adelaide Biennial artists Heather B. Swann, Nell and Kate Rohde.
Where: Radford Auditorium, Art Gallery of South Australia

2.30 – 4.30pm
Artist talks and performances
Featuring talks in the exhibition by artists Fiona McMonagle (VIC), Gareth Sansom (VIC), Jacqui Stockdale (VIC), Hiromi Tango (NSW) and Michael Zavros (QLD).

Where: Magic Object exhibition, Art Gallery of South Australia

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FREE ADMISSION TO ALL EVENTS
BOOKINGS Not necessary, please arrive early to avoid disappointment
ENQUIRIES agsainformation@artgallery.sa.gov.au

‘MUCH OF THE WORK PRESENTED IN MAGIC OBJECT LOOKS LIKE ONE THING BUT IS REALLY ANOTHER, BEGGING THE QUESTION – ARE ARTISTS THE LAST MAGICIANS?’
Lisa Slade, Curator, Magic Object

27 FEB - 15 MAY 2016
ADELAIDEBIENNIAL.COM.AU

The 2016 Adelaide Biennial is presented in partnership with the Anne & Gordon Samstag Museum of Art, UniSA, and in association with the Adelaide Festival of Arts.
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