

**FLEURIEU FOOD + WINE
ART PRIZE**

APPLICATIONS CLOSE ———
30 March 2016

EXHIBITION ———
Ten venues, McLaren Vale
4 June — 29 July 2016



2016 non acquisitive
\$10,000 painting prize for food + wine
**For further information and to enter,
visit our website: artprize.com.au
or telephone 0411 880 236**

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2016 FOOD + WINE ART PRIZE



CONDITIONS OF ENTRY

THE PRIZE

The Food + Wine Prize is a non-acquisitive art prize and exhibition on the theme of food and/or wine in painting.

A shortlist of finalists will be invited to submit artworks for display in an exhibition in McLaren Vale, South Australia.

The winning artwork will be selected from this exhibition.

The value of the Prize is \$10,000 (GST inclusive).

THE EXHIBITION

Artists shortlisted by the judging panel will be included in an exhibition across the venues in McLaren Vale, South Australia.

The exhibition will be managed by the Board of the Fleurieu Art Prize. Finalists will work closely with the Food + Wine Prize coordinator to best present their artworks for exhibition.

All exhibited artworks must be available for sale.

Artists are to provide a total retail price for each entry.

The Board of the Fleurieu Art Prize will withhold 35% commission, plus GST on that commission (38.5% in total) of the price provided. If the finalist is registered for GST the retail price must be GST inclusive.

The finalist agrees and appoints the Board of the Fleurieu Art Prize as the sole agent of any and all artwork available for sale from the exhibition for the duration of the Food + Wine Prize exhibition.

Unsold artwork will be returned to the finalist at the finalist's cost.

Freight and insurance of artworks will be the responsibility of the finalist. Finalists are responsible for maintaining, at their own cost, all insurances necessary to cover the artwork for damages, theft or loss during transport and delivery (to and from McLaren Vale, South Australia) and for the time the artwork is on exhibition and in the custody of the Board of the Fleurieu Art Prize.

International Art Services (IAS) can provide a flat fee for collection and delivery of Food + Wine Prize artworks within Australia. Further information visit artprize.com.au

JUDGING PANEL

- Christopher Orchard, artist
- Erica Green, Samstag Museum
- Anne Fulwood, Fleurieu Board.

SELECTION CRITERIA

A shortlist will be selected from applications that best demonstrate:

- engagement with the theme of food and/or wine, and
- a high degree of artistic merit in the artist's artwork to date.

The judging panel will only consider for shortlisting those artworks that have been completed since (and including) 2012. However, in awarding the Prize, the panel will have a preference for an artwork completed no earlier than 2014 and that has not previously been exhibited.

KEY DATES

- Closing date: 30 March 2016
- Finalists announced: 15 April 2016
- Exhibition in McLaren Vale: 4 June - 29 July 2016

Final judging will be on the basis of the exhibition in McLaren Vale, South Australia. The winner will be announced at the opening of the exhibition.

The winning artist must be prepared to participate in the media activities surrounding the announcement.

SUBMITTING AN ENTRY

An entry will consist of:

- an administration fee, and
- supporting material: an image, image list, brief CV

The administration fee of \$50 (GST inclusive) will be used to support registration.

The administration fee is to be paid by credit card upon submission and is not refundable.

Entries are submitted online at: artprize.com.au

Entry must be completed by 30 March 2016.

SUPPORTING MATERIAL

Artists must submit:

1. An image:

Artists must submit an image of the completed artwork.

An image must be submitted in JPEG format (no larger than 5MB). PowerPoint presentations will not be accepted. The JPEG must be labelled to match the image list.

2. Image list:

Artists must include image details including artist's name, title and year of artwork, media, dimensions, and total retail price.

3. Brief CV:

Artists should submit a CV of no more than 1 page.

PLEASE NOTE

Artists are advised to submit a high-quality image.

Supporting material will not be returned. Do not send original material.

Any material supplied in addition to the required support material will not be considered.

LIMITATIONS TO ENTRIES

- The artwork must be painting in any medium.
- The artwork may be produced by an individual, collaboration or group and must be created solely by the artist/s.
- The artwork must not exceed 1.5m x 1.5m (including frame). NOTE this measurement refers to the length of each side, i.e. no side may exceed 1.5m.
- Reproductions of original artwork are not eligible.
- Multi-panel artwork is accepted but must not exceed 1.5m x 1.5m in total.
- All artwork submitted for exhibition must be clearly labelled on the reverse side with the artist's name and title of artwork.
- All artwork must be ready for hanging. Flat D-rings to be placed at the back of the artwork, 10cm from the top edge. Please remove any other wire or hanging system as they may damage the artwork.
- Artwork that is not cured or complete when received will not be accepted and will be returned to the artist immediately.
- Artwork that is deemed impracticable for display in an exhibition in McLaren Vale, South Australia, due to its requirements for technical support.
- Artwork which presents an unacceptable risk to the safety or security of exhibition visitors and staff.
- Artwork that infringes the copyright, moral rights or other legal rights of any third party.

CONDITIONS

All Australian and international artists are eligible for entry into the Prize.

There is no limit to the number of entries each artist can submit.

The personal information provided in your entry will be used only for the purposes of the administration of the Prize. It will not be supplied to a third party.

The judges' decision is final and no correspondence shall be entered into.

The Board of the Fleurieu Art Prize is not bound to accept entries and may, in its discretion, refuse an entry into the Food + Wine Prize.

The Board of the Fleurieu Art Prize may, in its discretion, alter the Conditions of Entry at any time.

The Board of the Fleurieu Art Prize does not take responsibility for any damage, theft or loss of the artwork, including during transport and delivery (to and from the event) or for the time the artwork is on exhibition or in its custody.

To the extent permitted by law, the artist releases The Board of the Fleurieu Art Prize, The Fleurieu Art Foundation Trust and their successors, officers, employees, contractors and agents from any action, claim, liability, cost, expense and damage suffered or incurred by the artist arising out of or in connection with an act or omission of The Board of the Fleurieu Art Prize or The Fleurieu Art Foundation Trust.

To the extent permitted by law, the artist indemnifies and keeps indemnified The Board of the Fleurieu Art Prize, The Fleurieu Art Foundation Trust and their successors, officers, employees, contractors and agents from any action, claim, liability, cost, expense and damage suffered or incurred by The Board of the Fleurieu Art Prize or The Fleurieu Art Foundation Trust arising out of or in connection with an act or omission of the artist.

A completed entry indicates that in the event the artist is shortlisted he or she authorises the reproduction of images of their artwork and extracts from their CV in the catalogue, website, publicity and associated publications related to the Prize.

Food + Wine Prize
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