



Image: Christian THOMPSON, Bidjara people, *HEAT* (detail), 2010, 3-channel video installation video, 5:52 minutes, courtesy the artist

Media Release

unDisclosed: 2nd National Indigenous Art Triennial

unDisclosed: 2nd National Indigenous Art Triennial, a travelling exhibition from the National Gallery of Australia, commences its national tour at the University of South Australia's Anne & Gordon Samstag Museum of Art from 3 May 2013. *unDisclosed* features the work of twenty Aboriginal and Torres Strait Islander artists from regional, remote and urban communities providing an overview of the diversity and richness of contemporary Indigenous art practice in Australia today.

The exhibition explores the spoken and unspoken, the known and the unknown, what can be revealed and what cannot. It celebrates the diversity of contemporary Indigenous art with painting on canvas and bark, sculpture, weaving, new media, photo-media, print-making and installation work.

unDisclosed curator Carly Lane, a Kalkadoon woman from North West Queensland with a background in curatorship, anthropology and art said, 'The artists have been selected for their commitment to excellence and their daring to explore new fields of practice and artistic vision, these artists both inform and redefine contemporary Indigenous art as we presently know it'.

The inaugural National Indigenous Art Triennial, *Culture Warriors*, curated by then National Gallery of Australia, Senior Curator of Aboriginal and Torres Strait Islander Art, Brenda L Croft, gave formal recognition of Indigenous artists and their collective importance. Lane says the second Triennial carries forward and reminds audiences that Indigenous art is always contemporary and that Indigenous artists continue to provide a voice and visibility for Indigenous Australians.

The National Gallery of Australia gratefully acknowledges the support of Wesfarmers Arts, the Gallery's official Indigenous Art Partner.

For further information and media images contact Erica Green, Director, Samstag Museum of Art
T 08 8302 0872, M 0438 821 239 or visit unisa.edu.au/samstagmuseum

unDisclosed: 2nd National Indigenous Art Triennial events

Official opening event 6 – 8 pm Thursday 2 May

Guest speaker Ribnga Green BA LLB, Dept Premier and Cabinet Aboriginal Affairs and Reconciliation, Aboriginal Heritage Team.

RSVP 'opening' to samstagmuseum@unisa.edu.au or 08 8302 0870

Lunchtime Art Forum 12 noon – 1 pm Friday 3 May

Samstag Museum of Art invites you to join us for an open forum drawing on *unDisclosed: 2nd National Indigenous Art Triennial* and its various themes and issues as a springboard for a discussion to address some of the broader issues surrounding Indigenous art, culture and contemporary Australia. Led by Tina Baum, Curator Aboriginal and Torres Strait Islander Art, National Gallery of Australia, anyone with an interest in Indigenous Australia is invited to come and join the forum.

RSVP 'forum' to samstagmuseum@unisa.edu.au or 08 8302 0870

An afternoon of Indigenous Art and Culture 3 – 5pm Saturday 25 May

Visit the Samstag Museum of Art for a special Come Out Festival Afternoon in conjunction with *unDisclosed: 2nd National Indigenous Art Triennial*. Free. All welcome.

RSVP 'afternoon of art and culture' to samstagmuseum@unisa.edu.au or 08 8302 0870

***unDisclosed: 2nd National Indigenous Art Triennial* opens Friday 3 May and continues until Friday 5 July 2013. Opening hours are Tuesday to Friday 11 – 5pm, Saturday 2 – 5pm.**

All events to be held at Samstag Museum of Art
University of South Australia, 55 North Terrace, Adelaide
T 08 8302 0870
E samstagmuseum@unisa.edu.au

The artists in *unDisclosed: 2nd National Indigenous Art Triennial*:

Tony Albert, Vernon Ah Kee, Bob Burruwal, Michael Cook, Lorraine Connelly-Northey, Nici Cumpston, Fiona Foley, Mirdidingkingathi Juwarnda Sally Gabori, Gunybi Ganambarr, Julie Gough, Lindsay Harris, Jonathan Jones, Danie Mellor, Naata Nungurrayi, Maria Josette Orsto, Daniel Walbidi, Christian Thompson, Alick Tipoti, Lena Yarinkura and Nyapanyapa Yunupingu.