



Image: Simon TERRILL, *Crowd Theory Adelaide: Victoria Square / Tarntanyangga* (detail), 2013, type C print, three panels, 160 x 93.5; 160 x 202; 160 x 93.5 cm, image © and courtesy the artist, represented by Sutton Gallery, Melbourne

Media Release

Simon Terrill: *Crowd Theory Adelaide, Victoria Square/ Tarntanyangga* unveiled!

The Samstag Museum of Art, University of South Australia, unveils a photographic portrait of Victoria Square, Tarntanyangga by artist Simon Terrill on Thursday 2 May 2013, 6 – 8 pm. These spectacularly immersive images, the latest in Terrill's *Crowd Theory* series, are a result of his *Crowd Theory Adelaide* photographic event which took place earlier this year at Victoria Square/Tarntanyangga.

On 27 February at dusk, 350 people converged upon the specially opened work-site at Victoria Square/Tarntanyangga in response to Simon Terrill's invitation to interact with each other and their environment to capture a moment in time.

The artist's selection of Victoria Square/Tarntanyangga as the *Crowd Theory Adelaide* site was in response to its significance as a gathering place for local Indigenous people long before William Light conceived a plan for Adelaide in 1837, as well as Adelaide City Council's plans for its redevelopment.

Crowd Theory Adelaide was timed to coincide with this crucial point of change, to capture the last moments of the Square in its familiar shape before its transformation. Terrill's ongoing series of photographic events explores ideas of community and the nature of crowds.

Crowd Theory Adelaide: Victoria Square/Tarntanyangga 2013 was commissioned by the Samstag Museum of Art, University of South Australia.

For further information and media images contact Erica Green, Director, Samstag Museum of Art T 08 8302 0872, M 0438 821 239 or visit unisa.edu.au/samstagmuseum

Simon Terrill: Crowd Theory Adelaide events

Official opening event 6 – 8 pm Thursday 2 May

Guest speaker Ribnga Green BA LLB, Dept Premier and Cabinet Aboriginal Affairs and Reconciliation, Aboriginal Heritage Team
RSVP 'opening' to samstagmuseum@unisa.edu.au or 08 8302 0870

Soundstream Collective concert 4 – 6 pm Saturday 18 May

Join us for an intimate musical performance by Canadian artist Eric Soucy (viola) with Peter Handsworth (clarinet) in conjunction with *Simon Terrill: Crowd Theory Adelaide*. Tickets \$33/\$15, under 14 free. Bookings essential online at trybooking.com/CGYT

***Simon Terrill: Crowd Theory Adelaide* opens Friday 3 May and continues until Friday 5 July 2013. Opening hours are Tuesday to Friday 11 – 5pm, Saturday 2 – 5pm.**

All events to be held at Samstag Museum of Art
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