



Image: Daniel CROOKS, *Pan No. 11 (cross-platform transfer)* (detail), 2013, 5 channel digital video, colour, stereo sound, custom screen, 18 minutes 23 seconds, museum edition. A Samstag Museum of Art and 2013 Adelaide Film Festival commission

## Media Release

# *Daniel Crooks* for the 2013 Adelaide Film Festival at Samstag Museum of Art, University of South Australia

10 October – 20 December 2013

Internationally acclaimed, New Zealand-born and now Melbourne-based artist **Daniel Crooks** presents a major new commission along with a selection of his works at Samstag Museum of Art, University of South Australia, for the Adelaide Film Festival. Samstag Museum and the Festival are proud to continue their productive, ongoing cultural collaboration in 2013, by presenting this exciting moving image exhibition from one of Australia's most innovative multimedia artists.

The new site-specific work, *Pan No. 11 (cross-platform transfer)* supported by the Adelaide Film Festival Investment Fund, responds to the unique architectural qualities of the Museum. The work comprises five concertinaed screens which fill the spacious Lipman Karas Gallery 1. Shot in the subterranean world of the New York subway system, the tunnels and platforms of this transitional space echo perfectly the preoccupations of Crooks' exploration of space and time.

Delving further into Crooks' archive, the Samstag Museum has produced a richly illustrated e-book, available online with a long, probing conversation between Crooks and distinguished American writer Lawrence Weschler. The e-book will be available at no cost from the iTunes website.

Samstag Museum Director Erica Green comments that, 'Crooks' worlds are representations of alternative realities, where multiple moments in time are manifest simultaneously. Eventually, the viewer grasps that things within the filmic frame – people, objects, buildings and backgrounds – have become separated from each other and then, somehow, individually reconstituted and overlayed, rather in the manner of a musical fugue. The result is mystery, an Einsteinian world of distended, stretched and ruptured shapes, elongated or accelerated times, and unlikely motional relations and trajectories.'

***Daniel Crooks* is a Samstag Museum of Art, University of South Australia and 2013 Adelaide Film Festival exhibition, generously supported by Arts SA.**

**For further information please Erica Green, Director Samstag Museum of Art.  
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