



Image: Jake and Dinos CHAPMAN, *One Day You Will No Longer Be Loved IV*, 2008 oil on canvas, 41.5 x 32.5cm, collection Candy Bennett, Edwina Lehmann and Tracey Whiting, Adelaide. Photograph by Sam Noonan

## Media Release

***Revealed<sup>1</sup>: inside the private collections of South Australia*** peers into the living rooms of South Australia's private art collectors, people whose passion for art has long helped nurture and develop artists and the art scene. *Revealed<sup>1</sup>* will showcase the richness and diversity of private art collections in the State through a fascinating survey of premium works from these collections

The enlightened role of the private collector of art is central to the story of international modern art. From the 19th century, especially, it has often been private collectors acting against the grain of institutional prejudice – inspired by artistic innovation and driven by personal passion – who have sustained the most progressive of artists by acquiring and supporting their work.

***Revealed<sup>1</sup>: inside the private collections of South Australia*** is comprised of contemporary works, principally by living artists, drawn from private collections in South Australia – from both long-term collectors who are well-established and well-funded to young, recent entrants on budgets. These works – by contemporary indigenous and non-indigenous artists such as Jake and Dinos Chapman, Kirsten Coelho, Rosalie Gascoigne, Emily Kngwarreye, Noel McKenna, Rosella Namok, Darren Siwes, Mike Parr and Shi Xinning – are expressions of aspects of their owners' private personas; shared in their lived environments and usually seen by invitation only.

Showing discernment and judgement in their acquisitions, private collectors increasingly play a leadership role that is integral to appreciation and support of the contemporary visual arts. The Samstag Museum has been inspired to honour these largely hidden, but enthusiastic supporters of the visual arts, by revealing something of their collections, through a series of 'collectors exhibition' projects.

***Revealed<sup>1</sup>: inside the private collections of South Australia*** opens Friday 22 June and continues until Friday 22 July 2012, in Lipman Karas Gallery 1 and Bestec Gallery 2. Opening hours are Tuesday to Friday 11–5pm, Saturday and Sunday 2–5pm.

For further information contact Erica Green, Director, Samstag Museum of Art T 08 8302 0872, M 0438 821 239 or visit [unisa.edu.au/samstagmuseum](http://unisa.edu.au/samstagmuseum)

### ***Revealed<sup>1</sup>: inside the private collections of South Australia* Events**

- Exhibition Opening **6pm Friday 22 June** by artist Mike Parr

The University of South Australia's Anne & Gordon Samstag Museum of Art is delighted announce **Lipman Karas**, a specialist legal practice, as naming sponsor of the Museum's *Revealed<sup>1</sup>* exhibition series from 2012 to 2016. The very generous sponsorship provided by Lipman Karas, at this time, is greatly appreciated by the Samstag Museum of Art. The sponsorship will support the Museum to present the *Revealed<sup>1</sup>* exhibitions and an accompanying publication.