



Image: *Multiplicity* by John WARDLE Architects and Stefano BOSCUCCI. Image by FloodSlicer

## Media Release

Imagining Australia's cities of the future, ***NOW and WHEN: Australian Urbanism*** showcases a collection of dramatic urban visions from some of Australia's leading architects, including award-winning Samstag Museum architect, John Wardle. The exhibition uses groundbreaking 3D stereoscopic technology to allow visitors to move around a range of existing and hypothetical urban environments.

***NOW and WHEN: Australian Urbanism*** is creatively directed by John Gollings and Ivan Rijavec, and realised in 3D by FloodSlicer. At its premiere at the prestigious 2010 Venice Architecture Biennale, the show attracted an impressive 93,000 attendees and has since gone on to reach international audiences in Italy, South Korea and China.

***NOW and WHEN: Australian Urbanism*** describes the urban density and economic sustainability issues facing Australia, and how these may inform hypothetical (if not hyper-real) visions of urban existence fifty years from now, and beyond. The exhibition engages with timely issues including sustainability, urban sprawl and density, and immigration.

The ***NOW*** component of the exhibition highlights some of Australia's most interesting urban and non-urban regions as they are now, captured by Co-Creative Director and architectural photographer, John Gollings. In the ***WHEN***, seventeen futuristic urban environments imagine what life will be like when we reach 2050 and beyond. Depicting Australian cities forty+ years into the future, these ideas are the result of a national competition set by the Australian Institute of Architects. The visions range from a city that is powered by mould, another that is based on 'aquaculture' and regions that are connected by central 'spines'.

In conjunction with ***NOW and WHEN***, the Samstag Museum and the Australian Institute of Architects, South Australian Chapter, in association with Soundstream Collective, is presenting ***Great Music in Great Spaces – Resonance: Symbiotic City*** on Monday 16 July, an exclusive performance by Soundstream Collective featuring premieres by Alec Roth (UK) and David Kotlowy (AUS) with a introductory talk by award winning architect John Wardle.

***NOW and WHEN: Australian Urbanism* opens Friday 22 June and continues until Friday 22 July 2012. Opening hours are Tuesday to Friday 11–5pm, Saturday and Sunday 2–5pm.**

For further information contact Erica Green, Director, Samstag Museum of Art T 08 8302 0872, M 0438 821 239 or visit [unisa.edu.au/samstagmuseum](http://unisa.edu.au/samstagmuseum)

### ***NOW and WHEN: Australian Urbanism* Events**

- ***Great Music in Great Spaces – Resonance: Symbiotic City* 5.30 Monday 16 July**  
registration and advance payment essential, [www.architecture.com.au/sa](http://www.architecture.com.au/sa)

*NOW and WHEN: Australian Urbanism* is a major project of the Australian Institute of Architects.