



Ingvar KENNE, *Nick Cave*, 2001, chromogenic print, 100 x 100 cm, courtesy of the artist

Media release

Samstag Museum brings the outside in

Opening on Friday 13 May, two very special exhibitions focusing on the depiction and representation of youth subcultures, the boundary riding, and the fringe dwelling will take centre stage at the Samstag Museum of Art.

May's: The May Lane Street Art Project is a groundbreaking exhibition of street art by legendary Australian and international graffiti and street artists.

May's is a survey of the artworks created at May Lane in the innercity suburb of St Peters, Sydney, between 2005 and 2010. Tugi Balog, Director of the May Lane Arts Association has been documenting the May Lane project since 2005 when he turned the walls of his business into an outdoor gallery space for street artists. Determined to reinvigorate the Sydney street art scene, he invited artists from around Australia and as far away as Los Angeles and Indonesia to join locals to create art in the Lane.

The May Lane Street Art Project is the first comprehensive exhibition of street art to tour nationally and features a selection of 25 large scale works spanning a range of street art styles, from New York graffiti, spray paint and paste-ups, to stencils and sculpture.

Vibrant, dramatic and confronting, the exhibition explores the history and evolution of the Australian street art movement. Artists include Adam Hill, B.U.G.A.U.P., Chor Boogie (USA), Deb, Die Laughing Collective, Dlux!, Dmote, Cultural Urge, Jumbo, Kenji Nakayama (USA/Japan), Kamion (UK), Luna, Mare, Mini Graff, Nails, Numskull, Otis, Peque (Mexico), Peru, Peter Burgess, Phibs, Scram, Spice, Taring Padi Collective (Indonesia), Zap and Zombe.

The exhibition is accompanied by a catalogue with an introduction by Adelaide artist James Dodd.

Running concurrently with *May's* is ***Hijacked 2: Australia/Germany*** – an exciting and provocative survey of new photography that invites us to consider the photographic practice of two socially divergent and disparate nations.

Hijacked 2 showcases the diverse talents and perspectives of 30 contemporary German and Australian photographers, and erases the boundaries between artists, professionals and emerging talent who are equally fascinated by international subcultures, alternative life styles and urban landscapes.

Perth-based curator and entrepreneur, Mark McPherson, created his own publishing house, Big City Press, with the intention of publishing a bilateral photographic project called 'Hijacked'. Now in its second cycle, *Hijacked 2* received over 300 submissions in an open-call process through the innovative use of social networking to develop this exhibition and the substantial accompanying book.

Featured artists from Australia are Narelle Autio, James Brickwood, Michael Corridore, Andrew Cowen, Tamara Dean, Suzie Fox, Lee Grant, Derek Henderson, Rebecca Ann Hobbs, Ingvar Kenne, Bronek Kózka, Georgia Metaxas, Polixeni Papapetrou and Louis Porter.

From Germany the artists are Johanna Ahlert, Natalie Bothur, Jörg Brüggemann, Thekla Ehling, Albrecht Fuchs, Jan von Holleben, Karsten Kronas, Anne Lass, Jens Liebchen, Myriam Lutz, Julian Röder, Josef Schulz, Oliver Sieber, Ivonne Thein, Olaf Unverzart and Sascha Weidner.

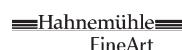
German photographer Sascha Weidner will be in Adelaide for the opening of *Hijacked 2* and will present an artist talk on **Thursday 12 May at 1pm**. Details at unisa.edu.au/samstagmuseum

Both exhibitions will be launched on **Saturday 14 May at 4pm** followed by a floor talk featuring *May's Lane* curator Tugi Balog with participating artists Dlux! and Mini Graff.

May's: The May Lane Street Art Project and *Hijacked 2: Australia/Germany* both open 13 May and continue until 1 July 2011. Opening hours are Tuesday to Friday 11–5pm, Saturday and Sunday 2–5pm. Free admission.

Interviews with curators and selected artists from *May's* and *Hijacked 2: Australia/Germany* are available, along with images from both exhibitions.

**For further information contact Erica Green, Director, Samstag Museum of Art
T 08 8302 0872, M 0438 821 239 or visit unisa.edu.au/samstagmuseum**



MAY'S: The May Lane Street Art Project is a BRAG touring exhibition in partnership with May Lane Arts Association Inc. This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

Hijacked 2: Australia/Germany is toured by the Australian Centre for Photography.