



Soundstream and Samstag Museum present,

Sympathy For The Devil

A World Premiere from South Australian sound artist, Christopher Williams

An aural experience like no other, ***Sympathy for the Devil*** is a world premiere adaptation of John Milton's *Paradise Lost* (1674) from sound artist Christopher Williams, to be presented at the Samstag Museum, on September 29 at 6.30pm.

In his epic poem *Paradise Lost*, Milton creates one of the first anti-heroes in western civilisation when Satan is cast out of heaven. In *Sympathy For The Devil* Williams, narrated by actors Paul Blackwell, Ksenja Logos and Rory Walker, delivers a unique adaptation of Milton's poetic masterpiece, as the English language is transformed into a living voice, delivered as a distinctive listening experience.

Understanding that the musical interpretation of the English language can only come alive through the spoken word, Chris creates a contemporary dimension to Milton's masterpiece through a live acousmatic performance utilising actors and live radiophonic soundscape.

Sympathy for the Devil promises to be an extraordinary listening experience that transports the audience into a frantic world of sulphurous flames and volcanic lava; offering an insight into melancholia and despair that is devastating in its contemporaneity. Inserted into the production utilising 3D audio technology, the audience is placed on the lake of fire amongst a hoard of evil angels, making them complicit in Satan's revolt against God.

Chris uses state of the art technology developed with Luigi Agostini and David Campinini, leading audio researchers in Livorno in Italy, to ensure that *Sympathy for the Devil* creates a listening experience unique to each audience member, in the stunning surrounds and acoustic of the Samstag Museum. Unlike surround audio systems that accurately reproduce two dimensions, this newest innovation in immersive spatial audio adds the dimension of height and so is truly three-dimensional. *Sympathy for the Devil* runs 50 minutes with no interval.

Soundstream and Samstag Museum present
Sympathy For The Devil
29 Sept 6.30pm, Anne & Gordon Samstag Museum

Tickets: Adult \$45 / Conc \$15 Bookings through [Trybooking](#)

For more information please visit soundstream.org.au

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