



SAMSTAG
MUSEUM

Media Release

Contemporary Art from Taiwan at the new Samstag Museum of Art, Adelaide, Australia

The University of South Australia's recently opened **Anne & Gordon Samstag Museum of Art**, will be participating in the 2008 Adelaide Bank Festival of Arts with a major exhibition of new art from Taiwan.

It is expected that *Penumbra: Contemporary Art from Taiwan* will be a highlight of the 2008 Festival's visual arts program. The exhibition explores how contemporary artists in Taiwan are imagining and negotiating the shifting spaces between past and present, in a country that continues to undergo dynamic economic, cultural and socio-political change.

Opening 29 February 2008, the exhibition will feature a selection of new media work by some of Taiwan's hottest, rising young visual art stars, including Huang Po-Chih, Kuo I-Chen, Tseng Yu-Chin, Wang Ya-Hui, and Wu Diing-Wuu (Walis LaBai), whose works will be shown in Australia for the first time.

Director of the Samstag Museum of Art, Erica Green, says she is delighted to present this exceptional exhibition in partnership with the Adelaide Festival. She anticipates that *Penumbra: Contemporary Art from Taiwan* – curated by Ms Sophie McIntyre – will add a fascinating cultural difference to the Festival's visual arts program.

Ms Green says that, "the Samstag Museum has a wonderful capacity to present exhibitions of considerable scale and ambition, and the University is keen to offer the South Australian community greater cultural variety and alternatives at Adelaide Festival time. We are especially interested in looking outside of Australia, at this special time when community participation and interstate interest is so high, to projects that bring the riches of the world's visual arts to Adelaide". Green considers it a strategic oversight that a major international visual arts project has been missing from the program mix of recent Adelaide Festivals. But she says that large and costly projects like *Penumbra*, can only be realized through partnerships, such as with the Festival.

Launched in October 2007 to widespread critical acclaim, the new Samstag Museum of Art is a world-class facility that answers a long-standing need in Adelaide for a second public gallery of scale. The substantial Museum features three elegant exhibition galleries over two levels, with state-of-the-art resources for new-media display.

Penumbra will be open to the public at the Anne & Gordon Samstag Museum of Art every day during the 2008 Adelaide Bank Festival of Arts, and will then continue until 4 April.

For further information about the new Samstag Museum of Art and the 'Penumbra' exhibition please contact Erica Green, Director. Telephone 08 8302 0870; mobile 0438 821 239 or email erica.green@unisa.edu.au or visit www.unisa.edu.au/samstagmuseum/

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