



# INNOVATION IN EU AND AUSTRALIAN MOBILITIES

**28-29 August 2017**

**University of South Australia  
Adelaide, Australia**

# INTRODUCTION

The European Commission released the EU strategy on cooperative, connected and automated mobility in November 2016, which was followed by the Commission's strategy, to build a European Data Economy in January 2017. In these statements, which underscore the growing intersections between mobility on the one hand and digitalization, data and democracy on the other, the EU has sought to initiate new cross-border cooperation in connected and automated mobility. Furthermore, the digital revolution is recognized as central to the very future of Europe, especially the rewriting of mobility in the wake of supercomputers, artificial intelligence and the Internet of Things. Supercomputers, for example, involve thousands of processors working in parallel to analyse a great quantity of data in real time. They allow to people to design and simulate the effects of new medicines, provide faster diagnosis and better treatments, control epidemics and support decision-making in electricity, water distribution, urban planning and other areas. This high-performing computing infrastructure will also support the European Science Cloud which will offer Europe's 1.7 million researchers and 70 million science and technology professionals a virtual environment to store, share and re-use their data across disciplines and borders. In short, digitalization and mobility lie at the core of social and economic innovation.

In Australia, the Federal Government initiated the National Innovation and Science Agenda (NISA) in 2015. Recognizing that Australia is falling behind on measures of commercialisation and collaboration, consistently ranking last or second last among OECD countries for business-research collaboration, the Australian Government through NISA invested \$1.1 billion to incentivise innovation and entrepreneurship, reward risk taking, and promote science, maths and computing in schools by focusing on four priority areas:

- Culture and capital, to help businesses embrace risk and incentivise early stage investment in startups;
- Collaboration, to increase the level of engagement between businesses, universities and the research sector to commercialise ideas and solve problems;
- Talent and skills, to train Australian students for the jobs of the future and attract the world's most innovative talent to Australia; and
- Government as an exemplar, to lead by example in the way Government invests in and uses technology and data to deliver better quality services.

The Agenda is part of the Government's commitment to establishing Australia as a leading innovation state. Notwithstanding this commitment, however, some critics have noted that NISA fails to sufficiently engage with the digital revolution of our times. NISA also arguably pays insufficient attention to the crucial links between digitalization and mobility in the promotion of innovation.

This Workshop "Innovation in EU and Australian Mobilities", hosted by the Hawke EU Centre at the University of South Australia, seeks to address these current global transformations by considering anew the relationships between mobility, the digital revolution and innovation. Throughout the Workshop, national and international experts will debate current global developments in European and Australasian mobilities.

A special feature of the Workshop is the complex relationship between mobility and the digital revolution – ranging from Industry 4.0 and 3D printing to robotics and artificial intelligence.

Topics covered will include:

- Global travel
- Mobility experimentation
- Enforced migration and offshoring
- The intersections between spatial and social mobility
- Mobility and the digital revolution

The two days of the workshop will consist of Keynote addresses delivered by visiting international experts, followed by panel discussions in response comprised of national and visiting academics.



*Professor Anthony Elliott*  
*Dean of External Engagement, UniSA*  
*Executive Director, Hawke EU Centre*

## HAWKE EU CENTRE EXECUTIVE DIRECTOR

### **Professor Anthony Elliott - University of South Australia**



Professor Anthony Elliott was appointed Executive Director of the Hawke EU Centre in 2015. He is also Dean of External Engagement and Research Professor of Sociology at the University of South Australia. Professor Elliott holds a PhD in Sociology from Cambridge University and a BA (Hons) from the University of Melbourne. Professor Elliott is currently Global Professor (Visiting) of Sociology at Keio University, Japan and Visiting Professor of Sociology at University College Dublin, Ireland. He is a Fellow of the Academy of the Social Sciences in Australia, a Fellow of the Cambridge Commonwealth Trust, and a member of King's College, Cambridge. His research has focused on European social theory, and, in recent years, the transformed relationship between globalisation and identity.

Internationally acclaimed for his research on identity studies, he has developed an original account of how globalisation and the mobility revolution are transforming the contemporary world. His research concerns key academic and policy debates about the global digital economy; identity politics; the social impacts of digital technologies, robotics and artificial intelligence; the mobilisation of societies, and the consequences of social acceleration across the EU. As the author and editor of some 40 books – which have been translated into over a dozen languages – Professor Elliott is pre-eminently qualified to lead the Hawke EU Centre in the investigation of the escalating mobility of people – both freely chosen and enforced movement – from all around the world.

# ABOUT THE HAWKE EU CENTRE



From the proliferation of global travel, tourism and transport to the desperate dispersal of asylum-seekers, refugees and migrants, the world has never witnessed such waves of human mobility. To address this phenomenon and the many urgent issues it continues to raise, the Hawke EU Centre is a joint venture between the European Commission and the University of South Australia. From its inception, the Hawke EU Centre has pursued a program of activities that vigorously promote dialogue, cooperation, planning and learning in such specific areas as our shared commitments to the respect and promotion of human rights, fundamental freedoms, democracy and the rule of law. This collaboration undeniably attests not only to the political, economic and cultural importance of the EU, but also its relationship with Australia.

## KEY RESEARCH NODES

### **SUPER DIVERSITY AND HUMAN RIGHTS**

This project focuses on the everyday experiences of asylum seekers and their interaction with Refugee Status Determination processes to ascertain the outcomes relevant legislation in Australia and the European Union has on concepts of asylum and asylum seeker vulnerability and support.

### **MIGRATING MEMORY: THE EU AND AUSTRALIAN EXPERIENCE**

Working with European experts in memory studies and migration policy, along with cultural institutions, museums, the arts and media, this project examines whether the study of life stories, material culture, the cinema and visual culture can help Australians act more hospitably.

### **INNOVATING EUROPEAN MOBILITIES**

This multidisciplinary project tackles diverse issues ranging from global airports to the control of airspace, airline work, the use of helicopters, and the production of new information technologies and security software systems in relation to the concepts of space, time and mobility.

### **FAITH IN THE CITY**

What does the future hold for the high-rising generations in our cities? To get to the truth, we are collaborating with experts using inventive methodologies that integrate quantitative approaches with urban social research to explore the crises and restructuring of urban renewal facing young people today.

# ABOUT THE HAWKE EU CENTRE

## COMMUNITY REACTIONS TO DISASTER: AN EU/AUSTRALIAN COMPARISON

To examine how our communities are responding to the shocking rise in natural disasters, this research project integrates the natural and social sciences, tapping into the EU's pioneering work in this field. Climate change, bushfires and social solidarity are key features of investigation.

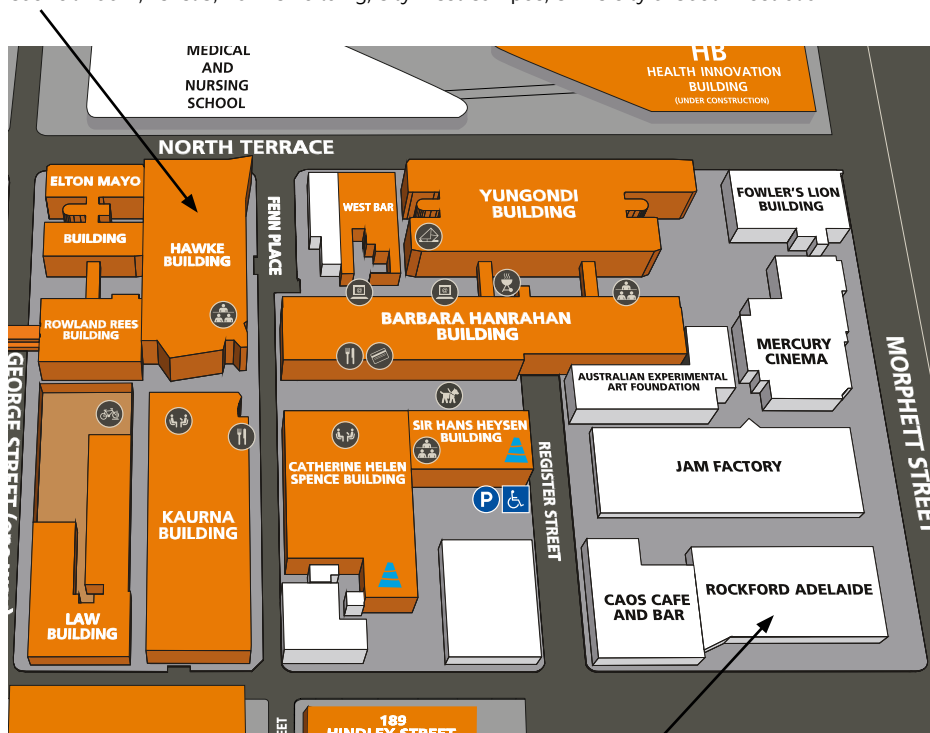
## CREATIVE INDUSTRIES AND WORK MOBILITIES

Across the industrialised world, digital communications technologies are changing the way people work. In this project, we explore new work formations, types, temporalities, and the new forms of attachment to work, both in the EU and Australia, particularly as these are related and implicated by gender.

## VENUE

### Workshop Location:

Council Room, Level 5, Hawke Building, City West Campus, University of South Australia



The Rockford Hotel Adelaide, 164 Hindley Street

# PROGRAM

## DAY 1 – MONDAY 28 AUGUST 2017

8.30 – 9.00

### **REGISTRATION**

Council Room Foyer  
University of South Australia  
Level 5, Hawke Building  
City West Campus

9.00 – 9.30

### **WELCOME ADDRESS includes Acknowledgement of Country**

Professor Anthony Elliott  
Executive Director, Hawke EU Centre  
*University of South Australia*

9.30 – 10.45

### **KEYNOTE ONE**

#### ***Work Mobilities in the Age of Deep Mediatization***

Professor Sven Kesselring  
*Nurtingen-Geislingen University, Germany*

10.45 – 11.20

### **MORNING TEA BREAK**

11.20 – 12.45

### **PANEL RESPONSE TO KEYNOTE ONE AND GROUP DISCUSSION**

#### **Panel One**

Dr Ross Boyd – *University of South Australia*  
Professor Robert Holton – *University of South Australia*  
Professor Mike Innes – *Australian College of Applied Psychology*  
Professor Anthony Elliott – *University of South Australia*  
Ms Mikako Suzuki – *University of South Australia*  
**Chair:** Mr Louis Everuss

12.45 – 13.45

### **LUNCH BREAK**

13.45 – 15.00

### **KEYNOTE TWO**

#### ***Communities on the Move – Everyday life and the influence of digital technologies***

Professor Malene Freudendal-Pedersen  
*Roskilde University, Denmark*

15.00 – 15.30

### **AFTERNOON TEA**

15.30 – 16.45

### **PANEL RESPONSE TO KEYNOTE TWO AND GROUP DISCUSSION**

#### **Panel Two**

Dr Martha Bell – *Media Associates*  
Dr David Bissell – *University of Melbourne*  
Mr Louis Everuss – *University of South Australia*  
Professor Ross Harley – *University of New South Wales*  
**Chair:** Dr Eric L. Hsu

# PROGRAM

16.45 – 17.00 **DAY ONE CLOSING REMARKS**

19.00 – 22.00 **CONFERENCE DINNER**

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160 Hutt Street, Adelaide

Presenters and participants only.

## DAY 2 – TUESDAY 29 AUGUST 2017

9.00 – 10.30 **KEYNOTE THREE**

***On the Move – On Mobile Agoras, Networked Selves, and the Contemporary City***

Professor Ole B. Jensen

*Aalborg University, Denmark*

10.30 – 11.00 **MORNING TEA BREAK**

11.00 – 12.25 **PANEL RESPONSE TO KEYNOTE THREE AND GROUP DISCUSSION**

### **Panel Three**

Dr John Cash – *The University of Melbourne*

Associate Professor Georgine Clarsen – *University of Wollongong*

Dr Eric L. Hsu – *University of South Australia*

Dr Steve Matthewman – *University of Auckland*

Dr Andrew Glover – *RMIT*

**Chair:** Professor Anthony Elliott

12.25 – 12.45 **CLOSING COMMENTS**

Professor Anthony Elliott

*University of South Australia*

# ABSTRACTS

## KEYNOTE LECTURE ONE

### ***Work Mobilities in the Age of Deep Mediatization***

Professor Sven Kesselring

*Nurtingen-Geislingen University, Germany*

In the mobile risk society the constitution of work and labour is in fast transformation. 'Deep mediatization' (Couldry & Hepp 2017) is about to change the socially constitutive practices of travel and communication. Basic categories such as 'mobile' and 'stationary', 'here' and 'there', 'corporeal' and 'digital' and so forth have been subject to theoretical reflection and debate for ages. But now these formerly theoretical and more academic discussions become 'normalized' elements of everyday working routines and experiences. In some ways they become incorporated and inscribed into agency and all sorts of discourses.

On the one hand side this generates a highly ambivalent social condition of interaction, collaboration, competition and social exchange. But probably more importantly, this leads to a fundamentally transformed social construction of reality and what people consider to be real and reliable. That is why Couldry & Hepp's theory of 'the mediated construction of reality' was a long time overdue.

One of the consequences of the social change mentioned here is an increasingly polylocal and polychronical foundation of collaborative work in the digital (third) modernity i.e. team members are bound in different time zones, systems and mobility regimes. So far taken-for-granted assumptions of cultural background and identity (also social constructions) become increasingly uncertain and in flux and all this becomes part of conscious and unconscious everyday experiences. Even more radical: Strangers work together as prosumers and in collaborative commons projects across the globe and within the new digital infrastructures of work. They do not know who they are, where they are and why they are there.

The paper discusses some of these transformations based on the above mentioned approach and insights from theory of reflexive modernization, the new mobilities paradigm and Elias' figuration theory. It discusses how to systematize these developments towards a heuristic model of mediated mobilizations at the interfaces of second and third modernity.



# ABSTRACTS

## KEYNOTE LECTURE TWO

### ***Communities on the Move – Everyday life and the influence of digital technologies***

Professor Malene Freudendal-Pedersen

*Roskilde University, Denmark*

Within public debate and political discussions, communities have re-emerged as an important issue, not least because of the emerging focus on collaborative commons. This focus on the common is in contrast to the focus on individualization, which has been a major issue within social science throughout modernity. From the 1990s and beginning of the 2000s, an outright proclamation of the erosion of communities was named by several social scientists. Increased spatial and digital mobilities were seen as major driving forces behind this development. Tönnies' (1957, 231) conceptualization of *Gemeinschaft*, defines community as the spontaneous, natural, face-to-face interactions of small sedentary populations.

This idea of communities is the reference point for many discussions on communities today, but today spontaneous, natural face-to-face communication can actually happen without being present in the same physical place. In today's increasingly mobile world, community-forming practices of interaction and responsibility-sharing often rely less on spatial propinquity but more on digital technologies. Scholars have attempted to describe these contemporary forms of patterned interaction in terms of "networks". But they fail adequately to articulate the extent to which the mobile routines of everyday life (with kids, home-making, friends, leisure activities etc.) continue to generate the meaning-making and ontological security associated with notions of community.

## KEYNOTE LECTURE THREE

### ***On the Move – On Mobile Agoras, Networked Selves, and the Contemporary City***

Professor Ole B. Jensen

*Aalborg University, Denmark*

The everyday life of contemporary urban dwellers is increasingly marked and defined by mobilities. We are 'on the move' in cars, public transport systems, and infrastructural landscapes and systems. As we move we are increasingly connected to new digital media publics through communication technologies such as mobile devices (phones, computers, but also vehicles such as automatized and computerised cars). A growing amount of software-sorted and algorithmically orchestrated 'systems' provide the 'second nature' to the mobile urban dweller. Yet, as we move within and across such complex mediatized landscapes we are still sensing and experiencing the world through embodied motions. In the midst of this new complexity the materiality and physicality of the urban environment plays a vital part in our urban existence.

This presentation will discuss the concrete mobile situations where we are 'doing mobility' in material settings, with our bodies, relying on multiple sensations, and often in social interaction with social co-present fellow passengers, drivers, citizens etc. Based on earlier work on embodied and situational mobilities the presentation explores two theoretical concepts. One is the notion of 'mobile agoras' as way of acknowledging the increasing importance (and potential) of re-thinking mundane infrastructural sites as 'political'. They are 'political' in the sense of 'being public'; but also by 'bringing publics into being'. The other term is the 'networked self' and is related to the fact that the mobile subject comes into existence in these overlapping material and digital sites and systems, and the ways in which one relates, connects, and reports to our social networks as we move are significant to who we are ('hi, I am on the train now').

## PRESENTERS

### Professor Sven Kesselring – Nürtingen-Geislingen University, Germany



Sven Kesselring is professor in 'Automotive Management: Sustainable Mobilities' at Nürtingen Geislingen University, Germany, and visiting professor at Aalborg University, Denmark. He co-edits the new journal *Applied Mobilities*. Sven studied sociology, political science and psychology and holds a PhD in sociology and a doctoral degree. He was research fellow at Hans Böckler Foundation, Erich Becker Foundation (Fraport) and the German Research Association. He is the director of the Cosmobilities Network and vice-president of the International Association for the History of Transport, Traffic and Mobility (T2M). From 1999 to 2006 he was member of the reflexive modernisation research centre in Munich. His research focuses on mobilities theory, social change and reflexive modernization, corporate mobilities regimes, urban sociology, aeromobilities, and future research.

### Professor Malene Freudendal-Pedersen – Roskilde University, Denmark



Malene Freudendal-Pedersen is Associate Professor in Sustainable Mobilities at Roskilde University, Denmark, where she also serves as the head of the PhD program Society, Space and Technology. She has an interdisciplinary background linking sociology, geography, urban planning and the sociology of technology which she for many years have used to investigate everyday life praxis's of mobilities and its significance for (future) cities. She is the co-manager of the international Cosmobilities Network, co-editor of the journal 'Applied Mobilities' and the Cosmobilities book series at Routledge. She is the (co)author of several books and papers including *The three volume Networked Urban Mobilities* (October 2017) and *Mobility in Daily life - Between Freedom and Unfreedom* (2009).

### Professor Ole B. Jensen – Aalborg University, Denmark



Ole B. Jensen is Professor of Urban Theory at the Department of Architecture, Design and Media Technology, Aalborg University (Denmark). He holds a BA in Political Science, an MA in Sociology, a PhD in Planning, and a Dr. Techn in mobilities. He is deputy director, co-founder and board member at the *Center for Mobilities and Urban Studies* (C-MUS), and Director of the research cluster in 'Mobility and Tracking Technology' (MoTT). Ole B. Jensen is board member at the *Center for Strategisk Byforskning* (CSB), PhD Program Coordinator at the *Media, Architecture and Design* Doctoral Program, and Editorial Board Member on the Journal *Applied Mobilities*. His main research interests are within Urban Mobilities, Mobilities Design, and Networked Technologies. He is the co-author of *Making European Space. Mobility, Power and Territorial Identity*, Routledge, 2004 (with Tim Richardson), and author of *Staging Mobilities*, Routledge, 2013, and *Designing Mobilities*, 2014, Aalborg University Press, the Editor of the four-volume collection *Mobilities*, Routledge, 2015, and author (with Ditte Bendix Lannig) of *Urban Mobilities Design. Urban Designs for Mobile Situations*, Routledge 2017.

# PARTICIPANTS

## Dr Martha Bell – Media Associates



Martha Bell is an independent sociologist and conducts contract research for Media Associates, Dunedin New Zealand. Her work is in the area of physicality, dis/ability and mobilities. She is currently writing on the sociology of fast risk in adventure racing. She serves as the Network Leader of the Mobilities Network for Aotearoa New Zealand. <http://www.esocsci.org.nz/networks-pages/mobilities/>

## Dr David Bissell – University of Melbourne



David Bissell is Associate Professor and ARC Future Fellow in the School of Geography at the University of Melbourne. He combines qualitative research on embodied practices with social theory to explore the social, political and ethical consequences of mobile lives. His current research draws on cultural geography and poststructuralist theories of mobilities to investigate contemporary social problems involving mobility-labour relationships. Recent and forthcoming research projects are about the impact of commuting on cities; how mobile working practices are reshaping the home; and how new forms of workplace artificial intelligence are impacting on employment futures and family mobilities.

He is co-editor of *Stillness in a Mobile World* (2011), and the *Routledge Handbook of Mobilities* (2014). His book *Transit Life: Cities, Commuting and the Politics of Everyday Mobilities* will be published by MIT Press in 2018. He sits on the editorial boards of *Mobilities* and *Social and Cultural Geography*.

## Dr Ross Boyd – University of South Australia



Ross Boyd is a Research Associate in the External relations and Strategic Projects portfolio at the University of South Australia. He is currently working on both an ARC funded project exploring the social dimensions of robotics and AI, and a Toyota Foundation funded project researching socially assistive robotics in aged care. His research interests span the fields of social and cultural theory, economic sociology and the sociology of education. He is currently collaborating with Professor Robert Holton on the development of an economic sociological approach to the challenges of intelligent and social machines.

# PARTICIPANTS

## Dr John Cash – The University of Melbourne



John Cash is a social theorist with a particular interest in the incorporation of psychoanalytic theory into social and political analysis. He is a Fellow at the University of Melbourne, where, formerly, he was Deputy Director of the Ashworth Program in Social Theory. His publications include *Identity, Ideology and Conflict* (Cambridge 1996 & 2010), *Footy Passions*, co-authored with Joy Damousi, (UNSW Press, 2009) and a series of articles and chapters that draw critically on social and psychoanalytic theory in order to develop novel approaches to the analysis of social relations, subjectivity and entrenched political and ethnic conflict. He has also written, recently, on conflict and change in Northern Ireland; Freud,

Newton and sublimation; “Waiting for Godot”; Freud’s Ratman case and issues of sovereignty in a postcolonial world; Negotiating insecurity; Reflexive doubt and the capacity to dwell in ambivalence; International relations theory and psychoanalysis; a psychoanalytic reading of Milgram’s obedience to authority study; the case study as “representative anecdote” and theories of ideology. In 2013 he was a Visiting Professor at Sorbonne Paris II, Pantheon-Assas. He is an editor of the *Journal of Postcolonial Studies* and a co-editor of *Political Psychology* and is affiliated with the Graduate Program in Political Psychology at the University of California-Irvine.

## Associate Professor Georgine Clarsen – University of Wollongong



Georgine Clarsen is an Associate Professor of History at the University of Wollongong ([http://uowvivo.uow.edu.au/individual/georgine\\_clarsen](http://uowvivo.uow.edu.au/individual/georgine_clarsen)). Her research has focused on settler colonial mobilities in Australia as a distinctive constellation of mobility practices as well as histories of automobility as raced and gendered practices. She is a founding editor of the journal *Transfers: Interdisciplinary Journal of Mobility Studies* (<http://journals.berghahnbooks.com/transfers>), and of the book series *Explorations in Mobility*, both published by Berghahn Press (<http://www.berghahnbooks.com/series/explorations-in-mobility>).

## Mr Louis Everuss – University of South Australia



Louis Everuss lectures in sociology at the School of Communication, International Studies and Languages at the University of South Australia. His primary research interests are located in the sociological study of migration, globalization and climate change. His work has recently been accepted for publication or published in the *Journal of Sociology* and the *Blackwell Encyclopedia of Sociology*, and featured in *Nature Climate Change*.

# PARTICIPANTS

## Dr Andrew Glover – RMIT



Andrew Glover is a Post-Doctoral Research Fellow with the Sustainable Urban Precincts Program (SUPP), an RMIT initiative to research and implement sustainability on and off campus. His current research focuses on practices of academic air travel, conferencing, remote presence and digital engagement. More broadly, he is interested in theories of practice and their relevance to debates about sustainable consumption and mobility. Prior to this role, he completed his PhD at the Institute for Sustainable Futures, University of Technology Sydney, exploring household divestment of durable material goods.

## Professor Ross Harley – University of NSW



Dean of UNSW Art & Design, Professor Harley is an award-winning artist, writer and educator whose career crosses the bounds of traditional and creative arts research. His video and sound work has been presented at the Pompidou Centre in Paris, New York MoMA, Ars Electronica in Austria, the Biennale of Sydney, and at the Sydney Opera House. Current research projects include the ARC funded [“Reconsidering Australian Media Art Histories in an International Context”](#) and [“Scanlines: Video Art in Australia Since the 1960s”](#), an ARC linkage project investigating the history of video art in Sydney partnering with, dLux Media Arts, and the

Museum of Contemporary Art Australia; “Airports”, a multichannel video of personal flights and itineraries (with Leo Martyn animator); and “Loomorama”, a collaborative installation project with Elvis Richardson based on personal archives of VHS tapes and VJ presentation tools. He is also Lead Chief Investigator on the ARC LIEF project [Design and Art of Australia Online](#) together with DAAO Research Director and long-time collaborator [Gillian Fuller](#).

## Professor Robert Holton – University of South Australia



Robert Holton's background lies in sociology, social theory and social history. He was Professor of Sociology at Flinders University from 1995 to 2000, and Professor of Sociology at Trinity College, Dublin from 2001-9. He was also Director of the Policy Institute at Trinity from 2002-6. He continued as Emeritus Professor of Sociology at Trinity College, while welcoming the opportunity to join the Hawke EU Centre at the University of South Australia as Adjunct Professor of Sociology. His research on globalization, its history, dynamics, and policy challenges continues. Professor Holton has just published a major study of Global Inequalities.

Recent publications include a second revised edition of the Routledge International Handbook of Globalization Studies which he is co-editing with Bryan Turner, and a revised retrospective essay on the Cultural Consequences of Globalization, looking back on trends over the last 15 years since his first thoughts on this subject were published in the Annals of the American Academy of the Political and Social Sciences. He is currently working on social transformation, robotics, and artificial intelligence, as well as an essay on cosmopolitanism and global capitalism. Recent books include, Cosmopolitanisms (2009), Globalization and the Nation State, 2nd revised edition (2011), Global Finance, (2012). and Global Inequalities (2014).

# PARTICIPANTS

## **Dr Eric L. Hsu – University of South Australia**



Eric L. Hsu is a Lecturer in Sociology at the School of Communications, International Studies, and Languages at the University of South Australia. He is part of an Australian Research Council funded research team, which is investigating the social aspects of robotics and artificial intelligence ([www.robotic-futures.com](http://www.robotic-futures.com)). His research interests are located in the sociology of sleep, disaster sociology, and in the sociological study of time. In addition to co-editing *The Consequences of Global Disasters* (Routledge, 2016) with Anthony Elliott, he is editor most recently of *Sleep: Critical Concepts in Sociology* (Routledge, 2017). More information can be found on his website: [www.ericlhsu.com](http://www.ericlhsu.com).

## **Professor Mike Innes – Australian College of Applied Psychology**



Michael Innes is Professor of Psychological Sciences, Australian College of Applied Psychology (Sydney, NSW). Fellow of the Academy of Social Sciences in Australia and Fellow of British and Australian Psychological Societies. Former President of the Society of Australasian Social Psychologists. Former Executive Dean of Faculty of Humanities and Social Sciences, University of Adelaide and Professor Psychology, Adelaide, James Cook University and Murdoch University. He is a social psychologist with interests in social influence and persuasion, group dynamics, the sociology of knowledge and scientific practice and the influences of technological and social change on professional practice, work and leisure habits.

## **Dr Steve Matthewman – University of Auckland**



Steve Matthewman is Head of Sociology and Criminology at the University of Auckland and President of the Sociological Association of Aotearoa New Zealand. He is co-editor in chief of the *Journal of Sociology* and serves on the TASA Executive. Teaching and research interests include social theory, science and technology studies, the sociology of the military, and the sociology of disasters. Recent publications include a critical assessment of Ulrich Beck's risk society thesis, a chapter on Bruno Latour, and the need for a strong programme to research the military. His latest book, *Disasters, Risks and Revelation: Making Sense of Our Times* was published by Palgrave in 2015.

## PARTICIPANTS

**Ms Mikako Suzuki – University of South Australia**



Mikako Suzuki is a PhD candidate at University of South Australia and Keio University. She is doing double PhD between University of South Australia and Keio University. She specializes in social theory concerning cosmopolitanism and globalization. Her research interests include cosmopolitanism as a theory to deepen our understandings of this highly globalized world. Her recent publications include 'Cosmopolitanism as a New Alternative in the Globalisation Era: Examining Its Actuality and Difficulty' (The Journal of Studies in Contemporary Social Theory, vol. 8, in Japanese) and 'Economic Globalization and State Transformation: Why State Is Driven to Neoliberal Policies?' (Studies in Sociology, Psychology and Education: Inquiries into Humans and Societies, vol. 79, in Japanese).

## NOTES

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**unisa.edu.au/europeansocialtheory**



**University of  
South Australia**

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## **CONTACT**

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and Cultural Transformations

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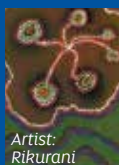
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Artist:  
Rikurani

### **Acknowledgement of Country**

*UniSA respects the Kaurna, Boandik and Barngarla peoples' spiritual relationship with their country. We also acknowledge the diversity of Aboriginal peoples, past and present.*

**Find out more about the University's commitment  
to reconciliation at [unisa.edu.au/RAP](http://unisa.edu.au/RAP)**